

B♭ Trumpet 1

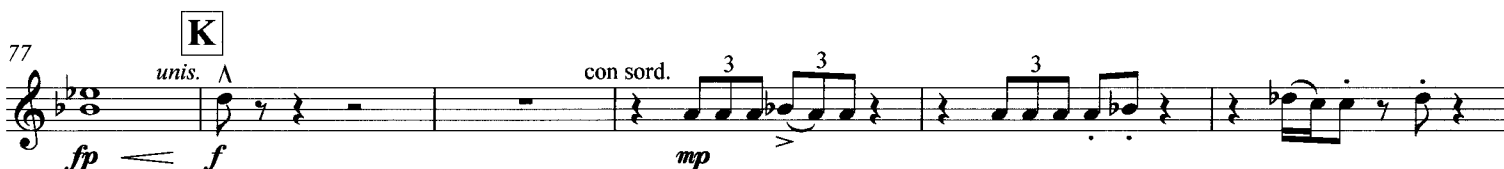
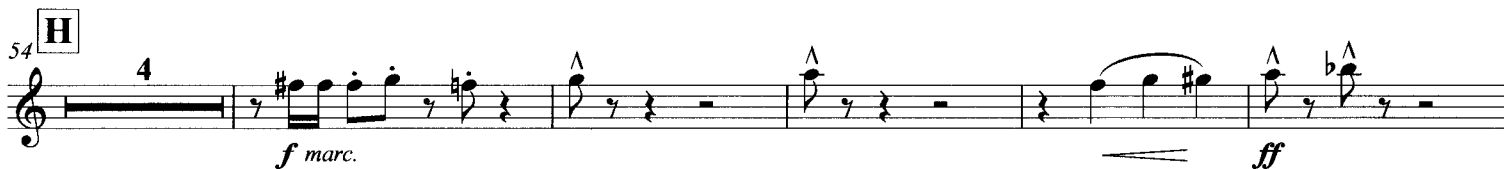
B♭ Cornet 1

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80) **A**



89 *f* *fp* *f* *unis. 3* *3* *3* *3* *3* *3*

94 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

99 **M** *fp* *ff*

105 *ff*

111 **N** *ff* *div.* *unis.* **calmando**

116 **O Moderato marziale** (♩ = 92) **P** *mf*

138 **Q** *f* *3* *3* *3* *3*

146 *3* *3* *2* *div.* *unis.* *fp* *ff* **R**

153

159 *fp* *ff* *3* *3* *3* *fp* *ff*

II. The ' Chalamala '

Scherzando (♩ = 92) **A** **B** **C** **D**

27 **E** con sord.
mf

33 **F** senza sord.
f

38 *f*

42 **G**
f *f* *p*

46 **H** poco meno poco rall. **I** Tempo I **J**
f *mf*

68 *unis.* *f* *div.* *mf sub.* (breve) **K** Allegro Vivace (♩ = 160) *mf*

74 *mf*

80 **L**

f

85 **M**

f

93 **N** **O** **P**

pp *con sord.* *p*

111 **Q**

mf *senza sord.* *f poco legato*

118

f

123

cresc.

128 **R**

ff *marc.*

134 **S** **T** **accel.** **Presto** ($\text{♩} = 176$)

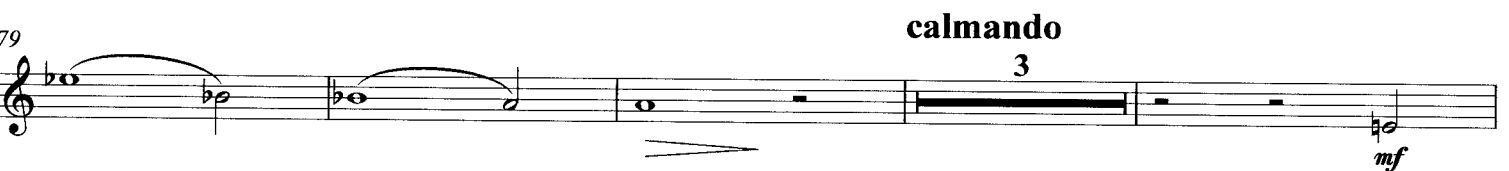
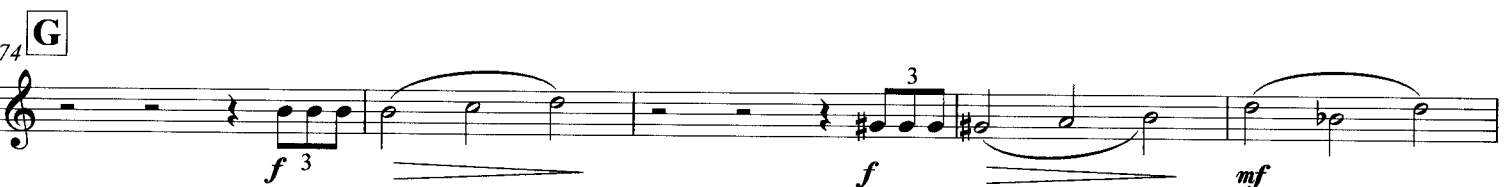
mp *div.* *unis.* *f*

149

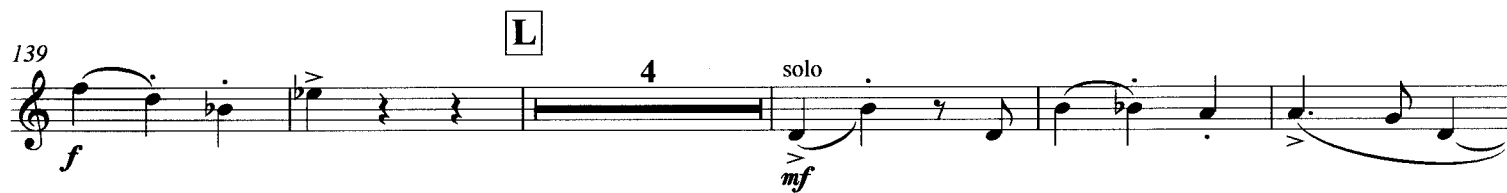
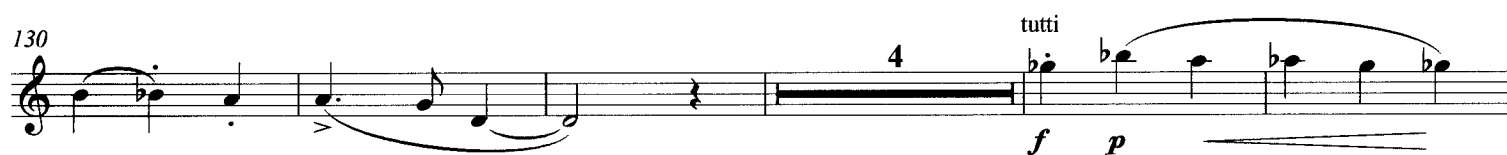
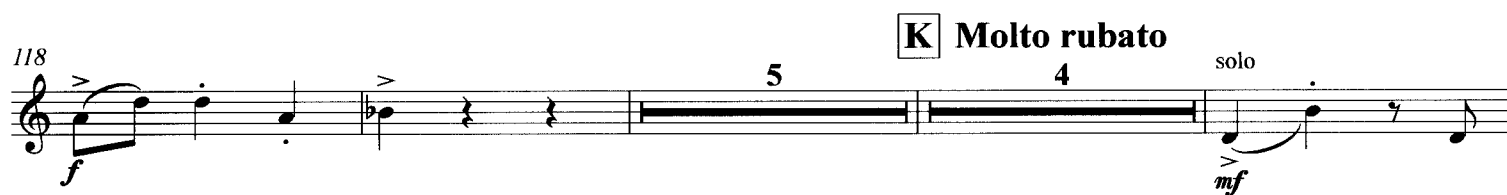
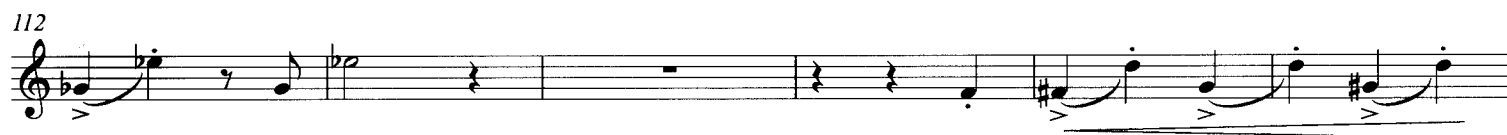
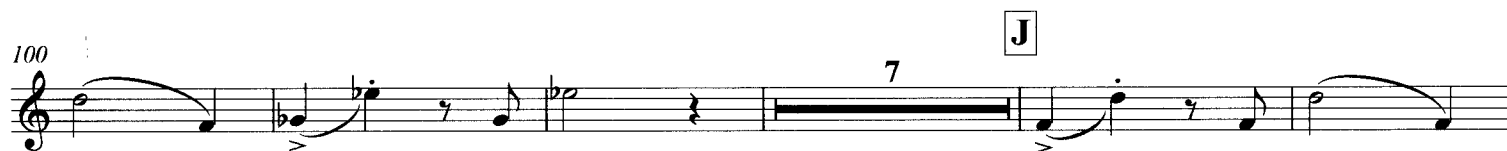
f

III. The count ' Michael '

Maestoso (♩ = 76)



86 **H** Tempo di Valzer (♩. = 66)



164 **Allarg.**

p sub. e cresc.

169 **M A Tempo, brillante**

ff

174

p sub. *ff*

180

p sub. *ff*

187 **N**

unis.

194

fp *ff*

200

3 3

205 **Allarg.** **O A Tempo P**

8 8

224 **Q** **poco rall.** **R A Tempo**

9 *f*

237

ff marc. > <

B $\flat$ Trumpet 2

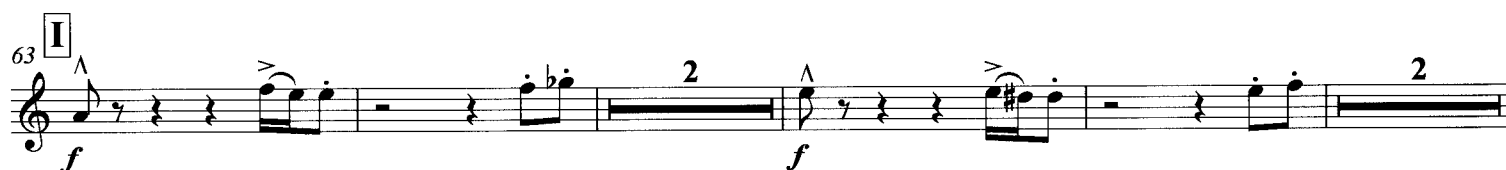
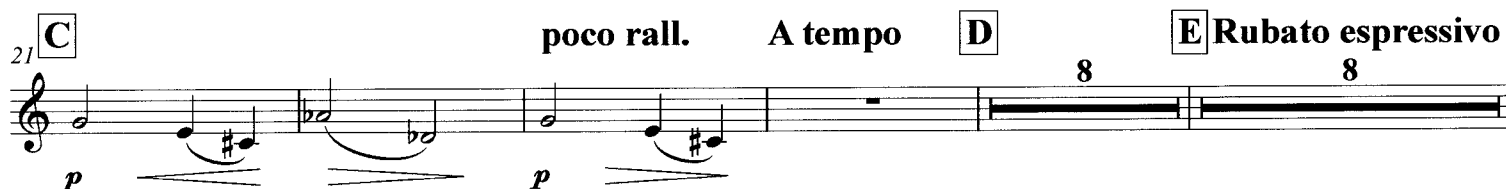
B $\flat$ Cornet 2

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso ($\text{♩} = 80$) **A**



89

fp $\longleftarrow$ *f* *f*

94

99

fp $\longleftarrow$ *ff*

105

110

ff

calmando
13

Moderato marziale (♩ = 92)

127

mf

138

f

146

fp $\longleftarrow$ *ff*

153

159

fp $\longleftarrow$ *ff*

II. The ' Chalamala '

Scherzando (♩ = 92)

1 4 A 8 B 3 C 8 D 3

27 E con sord.

33 F 3 senza sord.

40 G

43 f f p 2 f

49 H poco meno poco rall. I Tempo I J

68 (breve) K Allegro Vivace (♩ = 160)

74 2

80 **L**

85 **M**

93 **N** **O** **P**

111 **Q**

118

122

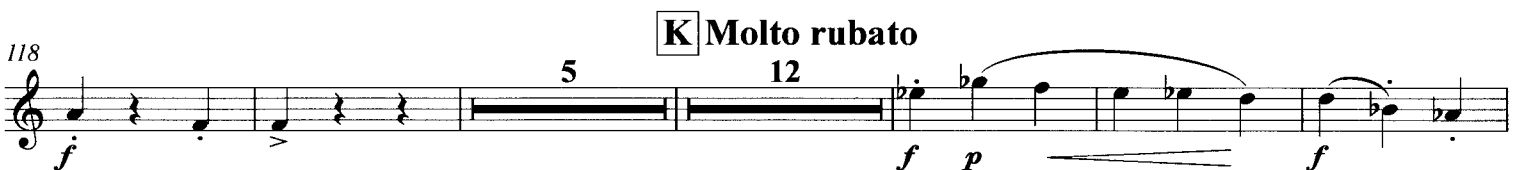
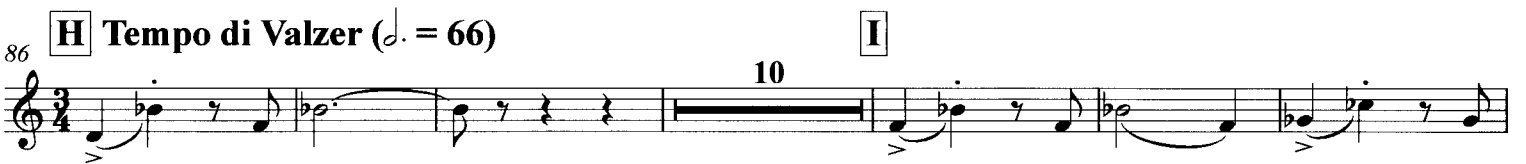
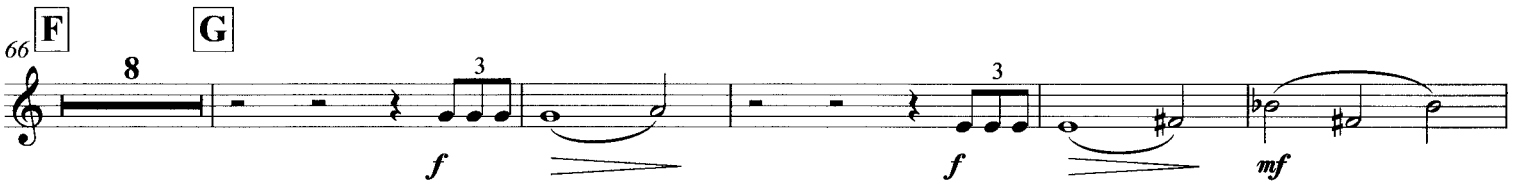
128 **R**

134 **S** **T** **accel.** **Presto** (♩ = 176)

149

III. The count ' Michael '

Maestoso (♩ = 76)



140 **L** **Animando**

mp

159

mf

167 **Allarg.** **M** **A Tempo, brillante**

p sub. e cresc. *ff*

174

p sub. *ff*

181 **N**

p sub. *ff*

188

ff

195 $\text{d.} = \text{d}$

fp *ff*

202 **Allarg.**

208 **O** **A Tempo** **P** **Q** **poco rall.** **R** **A Tempo**

f

236

ff marc.

B♭ Trumpet 3

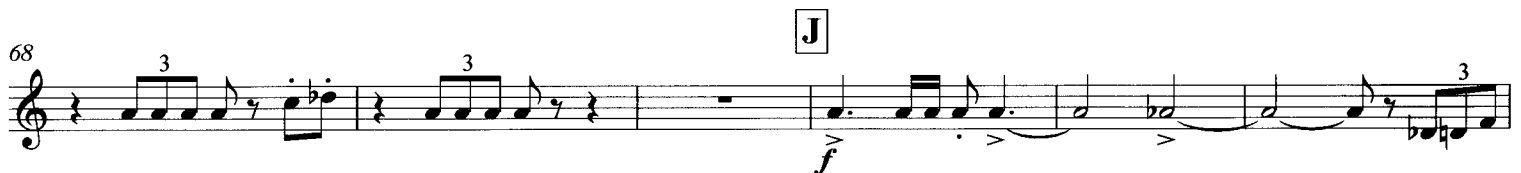
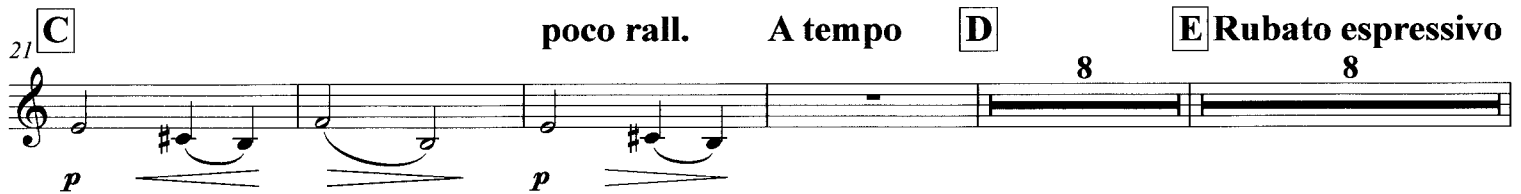
B♭ Cornet 3

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80) **A**



89 *fp* $\leftarrow$ *f*

97 *fp* $\leftarrow$ *ff* **M**

103 *ff*

109 *ff* **N** **calmando** 13

127 **O Moderato marziale** (♩ = 92) **P** 8 *mf*

139 4 *f* **Q**

146 2 *fp* $\leftarrow$ *ff* **R**

153 *fp* $\leftarrow$ *ff*

159 *fp* $\leftarrow$ *ff*

II. The ' Chalamala '

Scherzando (♩ = 92) **A** **B** **C** **D**

E 27 *con sord.* *mf*

33 **F** 3 *senza sord.* *f*

40 **G**

43 2 *f* *f* *p*

48 **H** *poco meno poco rall.* **I** **Tempo I** **J** 3 12 2 *mf*

68 (breve) **K** **Allegro Vivace** (♩ = 160) *mf* *mf sub.*

74 2

80 **L**

80 81 82 83

f

84 **M**

84 85 86 87 88

89 **N** **O**

89 90 91 92 93

4 7 4

con sord.

pp

106 **P** **Q**

106 107 108 109 110 111 112 113 114 115 116

4 3

p

senza sord.

mf < *f* poco legato

117

117 118 119 120 121

3 3 3 3

122

122 123 124 125 126 127

3 3 3 3

128 **R**

128 129 130 131 132 133

ff

marc.

134 **S** **T**

134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

6 4 2

accel.

Presto (♩ = 176)

mp

f

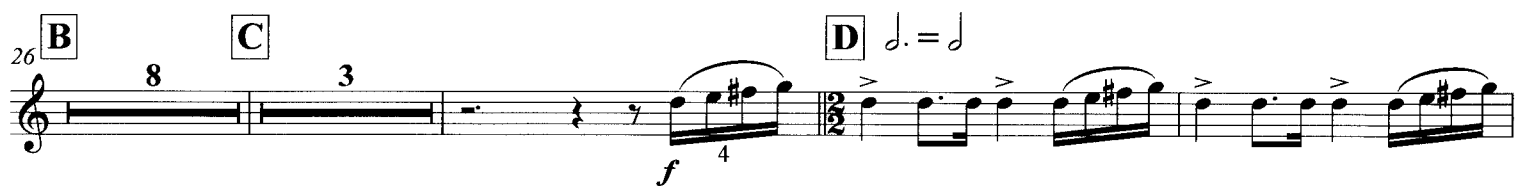
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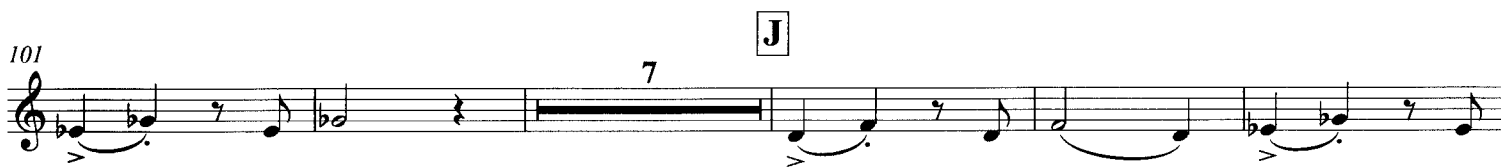
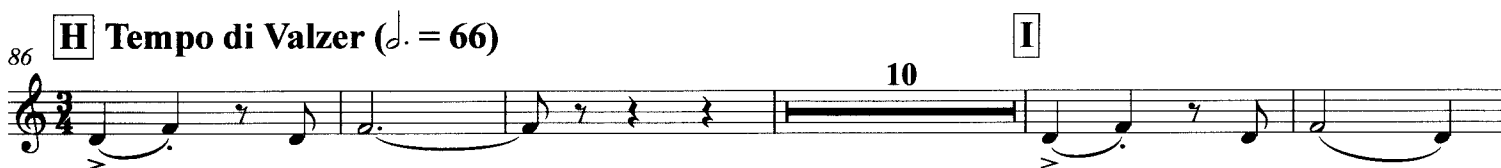
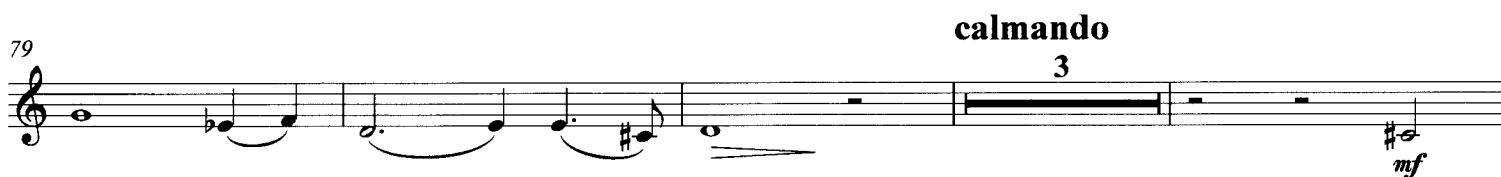
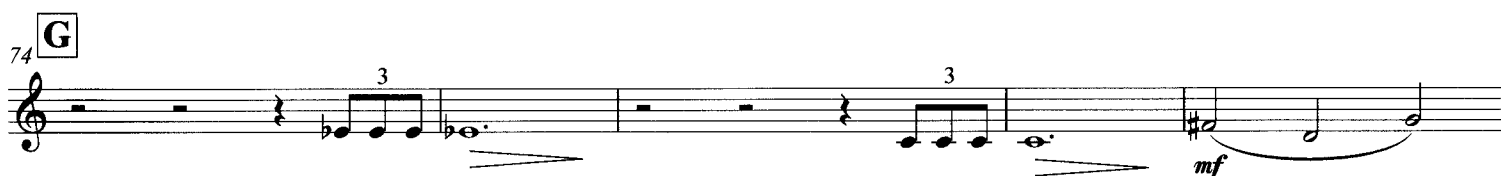
149 150 151 152 153

2

III. The count ' Michael '

Maestoso (♩ = 76)





153 **Animando**

