

BASS CLARINET

**FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"
TWENTIETH CENTURY-FOX RELEASES**

STAR WARS TRILOGY

FEATURING

**THE IMPERIAL MARCH (DARTH VADER'S THEME)
PRINCESS LEIA'S THEME
THE BATTLE IN THE FOREST
YODA'S THEME AND STAR WARS (MAIN THEME)**

JOHN WILLIAMS

ARRANGED BY DONALD HUNSBERGER

STAR WARS TRILOGY

BASS CLARINET

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

The musical score is written for Bass Clarinet in 4/4 time, with a tempo of 96/100. It consists of 38 measures across ten staves. The piece is characterized by a menacing, rhythmic pattern of eighth notes, often grouped in triplets. The dynamics range from *f* (forte) to *p* (piano), with frequent accents and *sfz* (sforzando) markings. Measure numbers 1 through 38 are indicated at the beginning of each staff. Measures 13, 21, and 29 are boxed. A key signature change to one sharp (F#) occurs at measure 11, and a time signature change to 2/4 occurs at measure 30. The score concludes with a final triplet in measure 38.

Bass Clarinet - 2

Musical score for Bass Clarinet - 2, measures 39-77. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music consists of eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *mf*, *sfz*, *f*, *ff*, and *ff marc.*. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are indicated. Boxed measure numbers 44, 48, 60, and 72 are present. The score ends with a double bar line at measure 77.

II. Princess Leia's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andante 1 4 5 9 14 *ten.* 15 **Moving forward** 16 *ten.* 2 18 **Rall.**

19 20 21 22 23 24
pp
a tempo

25 26 27 28 29 **Poco più mosso** **Rall.** 31 2

33 *ten.* 34 35 36 37 38
mf
a tempo

39 40 41 42 **Rall.** 43

44 45 46
f
a tempo

47 48 **con moto** 49 50

51 **stringendo** 52 53 54 55 **Rall.** 56 **Molto rall.**

57 58 *ten.* 59 **Quietly, slower** **Rall.** 63 64 65
sfz *pp*

III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

1 *f* 2 3 4

5 6 7 8

9 10 11 12 **3**

15 16 17 18 *f*

19 20 21 22

23 24 **5** **29** 30 *f*

31 32 33 34

35 36 37 38

39 **40** **2** 42 **43** 44 *ff*

45 46 47 48 49 **2** *ff marc.*

51

52 53 54

55

56 58 59

63 *A la Can-Can*

60 61 62 64

65

66 67

68

69 70

71

72 73 74

75

76 77 78

79

80 81 82 83

87

88 89 90

Bass Clarinet - 6

91 92 93 **94**
ff

95 96 97 98

99 100 101 **102**
f

103 104 105 106 **3** 109
cresc.

110 111 112 113
ff

114 115 116 117

118 119 120 121
mf *cresc.*

122 123 124 125
f

126 127 128 **4** 132 **3** **135**
ff *cresc. molto*

136 137 138 139 140
sfz

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IV. Yoda's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andantino semplice

1 *pp* 2 3 5 6

Rubato

7 8 9 10 *a tempo*

11

6

Più mosso

19

11 17 *p* 18 *f*

20 21 22 23

27

24 25 26 27 *mf a tempo* 28

29 30 31 32 33

35

2

Rall. e dim.

34 36 38 39 40 *mp* *mf*

43 Slower

2

Rall.

3

48

41 42 45 48 *pp*

52

5

In 6

2

49 50 51 52 53 54 55 56 57

Poco più mosso é più agitato (♩ = 140)

Segue

In 4

59 *mp* *cresc.* 60 61 62 *ff*

V. Star Wars (Main Theme)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

♩ = 140 [♩ = 70]
(8basso if possible)

1 *sfz* 2 3 *sfz* 4 *sfz* 5 *sfz* 6 7 8 *sfz* 9 *sfz* 10 *sfz* 11

12 Marcato ♩ = 70

12 *ff* 13 14 *ff* 15

With great force

19 ♩ = 140

16 17 18 *fff* 19 20 21 22 23 24 25 26 27

Poco meno ♩ = 126

28 *f* (stagger breathing) 29 30

32 ♩ = 104

31 32 33 34 35 36 37 38

Bass Clarinet - 10

39 6 40 *f* 41 42

43 44 45 46 47

48

49 *mf* 50 51 52 53

54 55 56 57 58 59

60 *ff* 61 62 *marc.* 63 64

poco rall. Slower

65 *v* 66 *v* *marc.* 67 68

69 70 71 72

73 74 75 76 77 78

79 80 81 82

fp Still slower

83 7 9 84 *ff* 85 88 89 90

Even more slowly

92 93 94 95 96