

HYMN TO THE FALLEN

(For Concert Band with Optional Chorus)

E♭ BASS T.C.

Music by JOHN WILLIAMS

Transcribed for Concert Band by Paul Lavender

Reverently
2

Play ad lib., Two players (w/ St. Bs)
do not play 8va

7

3

One Tuba (w/St. Bs. and Timp.)

niente

pp

15

Low W.W./Voices

mp

21

Play ad lib. - One Tuba (w/St. Bs.)
do not play 8va

Two players (w/ St. Bs)

mf

dim.

p

28

Move a little (poco rubato)

mp

(sneak breath)

6

4

3

f

More expansively

2

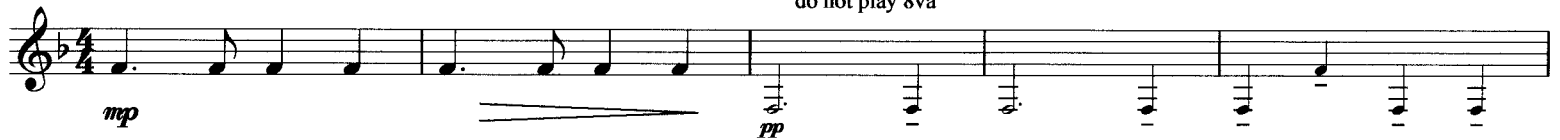
4

The musical score is written for E♭ Bass T.C. in 4/4 time. It begins with a 'Reverently' marking and a tempo of 2. The first staff shows a melodic line starting on a whole note, followed by a series of eighth notes. A second staff continues the melody with a 'niente' marking and a 'pp' dynamic. A third staff introduces a 'Low W.W./Voices' part with a 'mp' dynamic. A fourth staff features a '21' measure mark and a 'Play ad lib. - One Tuba (w/St. Bs.) do not play 8va' instruction, with dynamics 'mf', 'dim.', and 'p'. A fifth staff has a '28' measure mark and a 'Move a little (poco rubato)' instruction, with a 'mp' dynamic. A sixth staff includes a '(sneak breath)' instruction and a '6' measure mark. A seventh staff shows a triplet of eighth notes and a '3' measure mark. An eighth staff features a 'f' dynamic. A ninth staff is marked 'More expansively' and includes a '2' measure mark. The score concludes with a final staff showing a '4' measure mark.

E♭ BASS T.C.

Tempo I

43 Play ad lib., One Tuba (w/St. Bs.)
do not play 8va



(with St. Bs. pizz)



51

Two players (w/ St. Bs)



62 Broadly and expansively



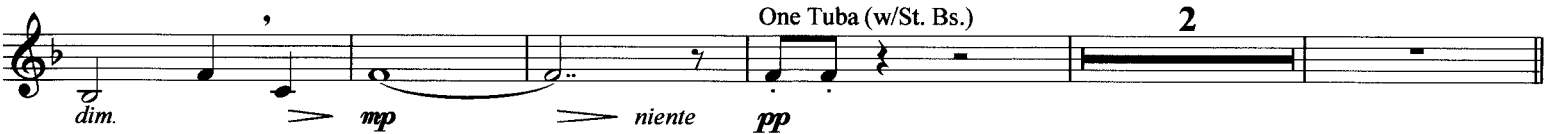
72



79 Poco rubato

One Tuba (w/St. Bs.)

Poco Rit.



83 Tempo I (Reverently)

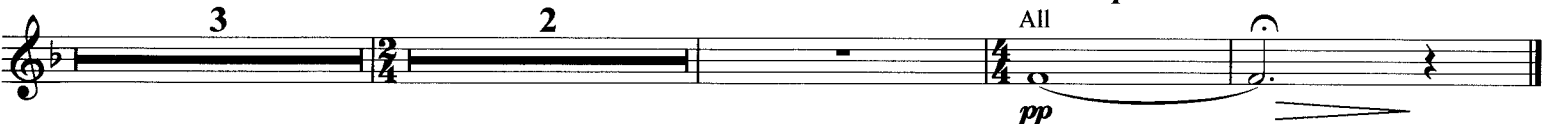
Play ad lib., Two players (w/St. Bs.) do not play 8va



Rit.

A Tempo

All



43

Tempo I

(with St. Bs. pizz)

51

62

[illegible]

72

79

Poco Rit.

The first system of the musical score is written in bass clef with one flat (B-flat). It consists of eight measures. The notes are: G2 (quarter), A2 (quarter), Bb2 (half), C3 (half), D3 (quarter), E3 (quarter), F3 (half), and G3 (half). There are dynamic markings below the staff: "dim." under the first measure, "> mp" under the second measure, ">" under the third measure, "niente pp" under the fourth measure, and "pp" under the eighth measure. A slur covers the first four measures, and another slur covers the last two measures. A fermata is placed over the final G note.

83

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a triplet of eighth notes, followed by a measure with a half note and a quarter note. The tempo changes from *Rit.* (Ritardando) to *A Tempo*. The music then features a half note followed by a quarter note, with a *pp* (pianissimo) dynamic marking. The system concludes with a final measure containing a half note and a quarter note, with a fermata over the half note.