

“Le premier jour”

(The first day / Der erste tag)

Oboe



Jean Balissat
(*1936)

Lento molto ♩ = env. 50

1 4 2 3

4

5 **Adagio molto e cantabile**

p

poco cresc.

6

3 *dimin.*

7 *poco a poco appassionato*

pp *mf* 3 *mf* 3

8 *f espress.*

9 *f cresc.*

10 **Largo**

fff

lunga

12

Oboe

11 Scherzando $\text{♩} \approx 84$

12

13

14

15 Marcia moderato $\text{♩} \approx 92$

16

ff

(ten.)

Oboe

17

2 3

18

f

mf

tr(b)

19

ff

20

21

leggero

f *meno f*

22

mp *p*

più p

poco calmando

pp

Oboe

23 Tempo poco ritenuto e sostenuto

pp cantabile

24

(p)

(mp)

25

(mf)

(f)

26 Poco stringendo

ff

(♩ ≅ 108) senza rit.

27 Subito largo *♩ ≅ 54*

ff

28 Vivace

ff

p cresc.

fff

“Le premier jour”

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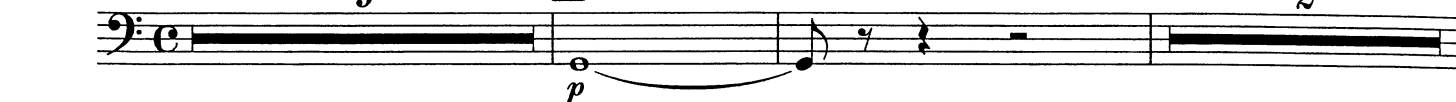
Bassoon

Jean Balissat
(*1936)

Lento molto ♩ = env. 50
9

1

2



2 env. 10 sec. ---



3 env. 8 sec. ---

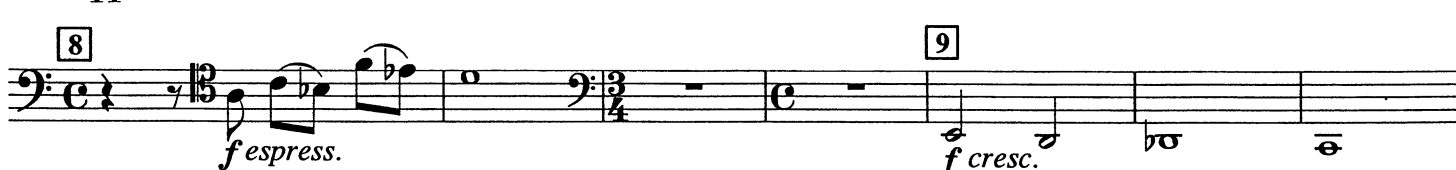
4 env. 5 sec.



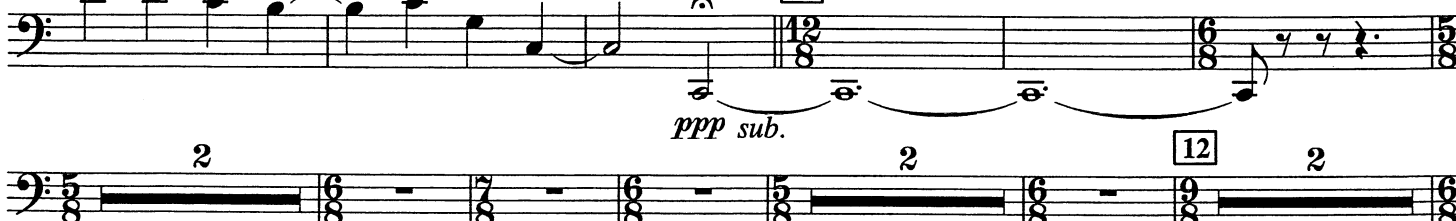
5 Adagio molto e cantabile



7 poco a poco appassionato



11 Scherzando ♩. ≈ 84



Bassoon

2

2

13

2

14

p

15 Marcia moderato $\text{♩} \approx 92$

4

6

pp

6

16

f

10

17

2

3

18

12

mf

19

ff

ten.

f

20

21

ff

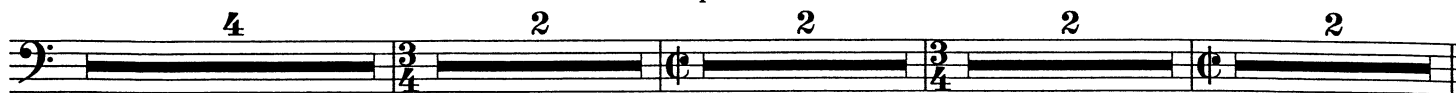
f

22

mf

mp

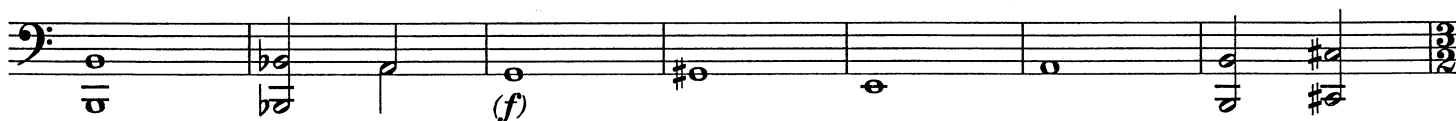
Bassoon

poco calmando

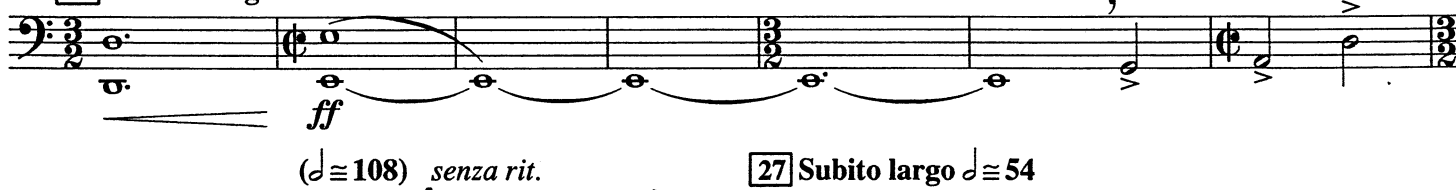
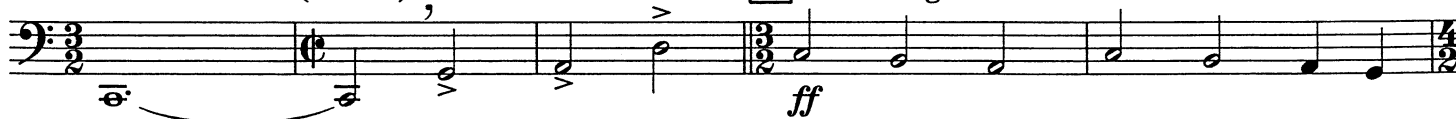
[23] Tempo poco ritenuto e sostenuto



[24]



[26] Poco stringendo

 $\text{♩} \equiv 108$, senza rit.[27] Subito largo $\text{♩} \equiv 54$ 

[28] Vivace

