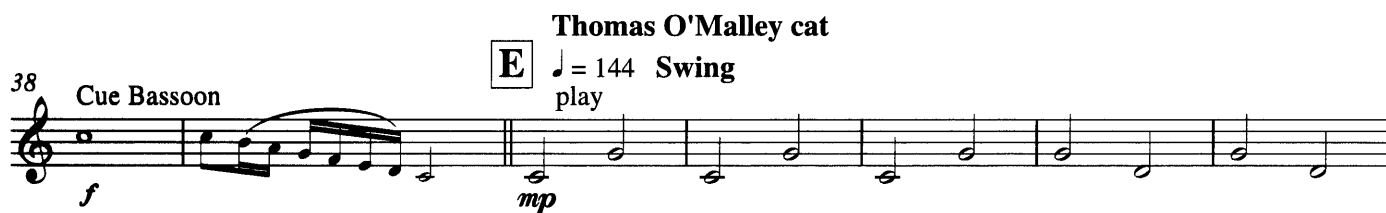
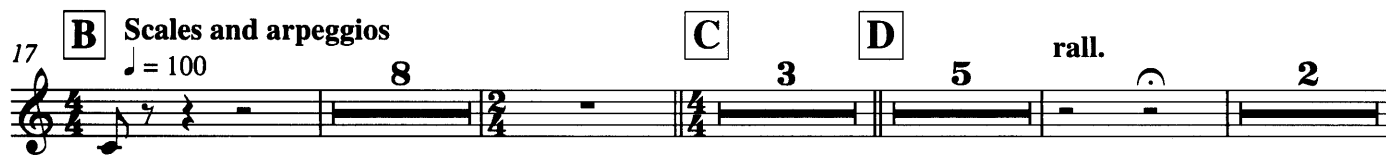


Highlights from "The Aristocats"

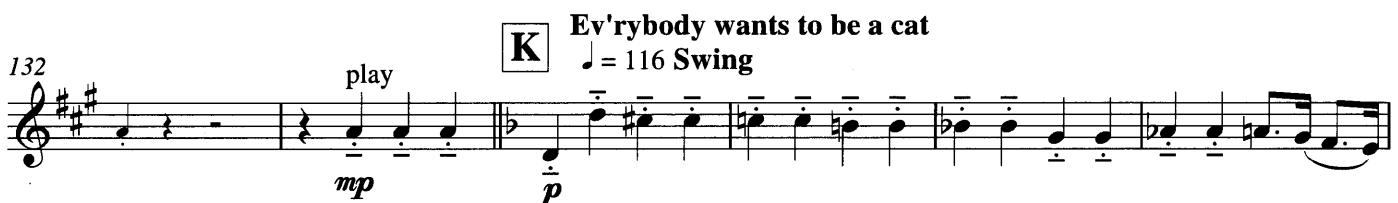
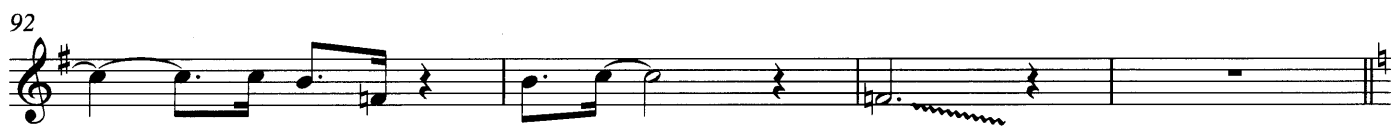
Tuba Bb

arr. Suzanne WELTERS

♩ = 116 The Aristocats



Tuba Bb



Tuba Bb

3

138 **L** *mp*

144

150 **M** *p*

156 **N** **O** Dixieland (♩ = 116) *mf* **4**

164

169 **P** *ff* *mp*

174 **Q** *mp*

179

183 *accel.* **R** ♩ = 126 *f*

188

193

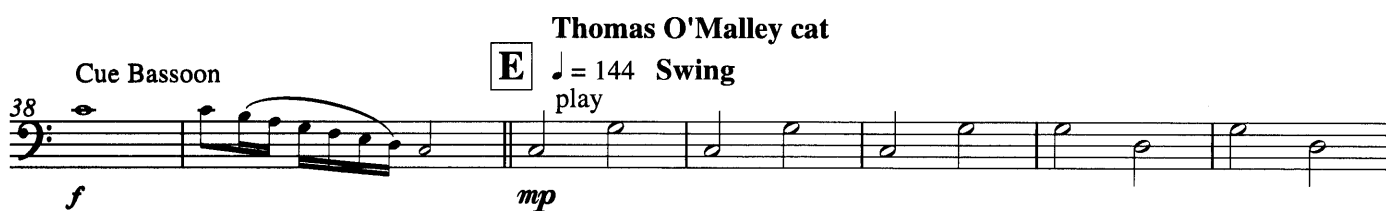
197 *ff*

Highlights from "The Aristocats"

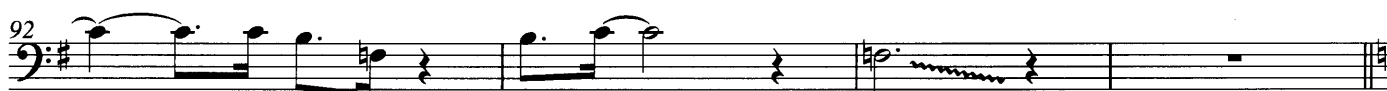
Tuba Bb

arr. Suzanne WELTERS

♩ = 116 The Aristocats



Tuba Bb

**H****I** Nine lives

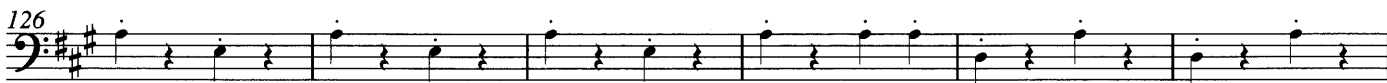
♩ = 144



The goose steps high

J ♩ = 116 Straight

Cue Bass Clarinet



Ev'rybody wants to be a cat

K

♩ = 116 Swing



Tuba Bb

3

138 **L** *mp*

144

150 **M** *p*

156 **N** **O** Dixieland (♩ = 116) *mf*

164

169 **P** *ff* *mp*

174 **Q** *mp*

179

183 *accel.* **R** ♩ = 126 *f*

188

193

197 *ff*

The musical score is written for Tuba Bb in bass clef with a key signature of two flats. It consists of ten staves of music. Measure numbers 138, 144, 150, 156, 164, 169, 174, 179, 183, 188, 193, and 197 are indicated at the start of their respective staves. Section markers L, M, N, O, P, Q, and R are placed above the staves at measures 138, 150, 156, 169, 174, 179, and 183 respectively. Dynamic markings include *mp* (mezzo-piano) at measures 138, 150, 169, and 174; *p* (piano) at measure 150; *mf* (mezzo-forte) at measure 156; *ff* (fortissimo) at measures 169 and 197; and *f* (forte) at measures 183 and 188. An *accel.* (accelerando) marking is present at measure 183. A tempo change to 126 bpm is indicated at measure 183. A 4-measure rest is shown at measure 156. The score ends with a double bar line at measure 197.

Highlights from "The Aristocats"

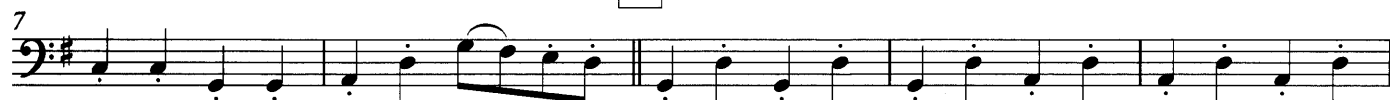
Tuba Eb

arr. Suzanne WELTERS

♩ = 116 The Aristocats



A



B Scales and arpeggios

♩ = 100



C

D

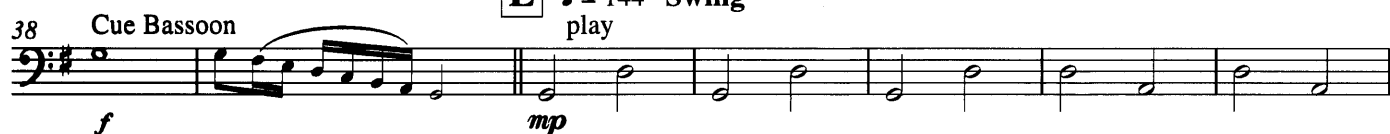
rall.

Thomas O'Malley cat

E

♩ = 144 Swing

play



F



rall.



G The butler sneak

♩ = 120 Swing



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Tuba Eb

**H****I** Nine lives

♩ = 144



The goose steps high

J

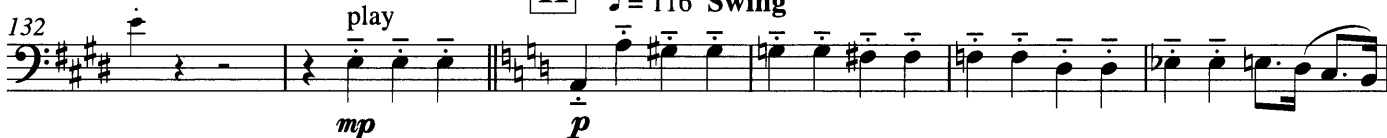
♩ = 116 Straight

Cue Bass Clarinet

**K**

Ev'rybody wants to be a cat

♩ = 116 Swing

*p*

138 L *mp*

144

150 M *p* N O Dixieland (♩ = 116)

156 *mf* 4

164

169 P *ff* *mp* Q

174 *mp*

179

183 *accel.* R ♩ = 126 *f*

188

193

197 *ff*

Highlights from "The Aristocats"

Tuba Eb

arr. Suzanne WELTERS

$\text{♩} = 116$ The Aristocats

7 *mf* **A**

12

17 **B** Scales and arpeggios $\text{♩} = 100$ **C** **D** 8 3 5 rall. 2

38 Cue Bassoon *f* **E** $\text{♩} = 144$ Swing play *mp* Thomas O'Malley cat

45

53 **F**

60

67 rall.

70 **G** The butler sneak $\text{♩} = 120$ Swing 3

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2

Tuba Eb

76

**H**

82



88



92

**I** Nine lives

♩ = 144

96



102



108



The goose steps high

J

♩ = 116 Straight

Cue Bass Clarinet

114



120



126

**K**

Ev'rybody wants to be a cat

♩ = 116 Swing

132



138 L

144

150 M

156 N O Dixieland (♩ = 116)

164

169 P

174 Q

179

183 accel. R ♩ = 126

188

193

197

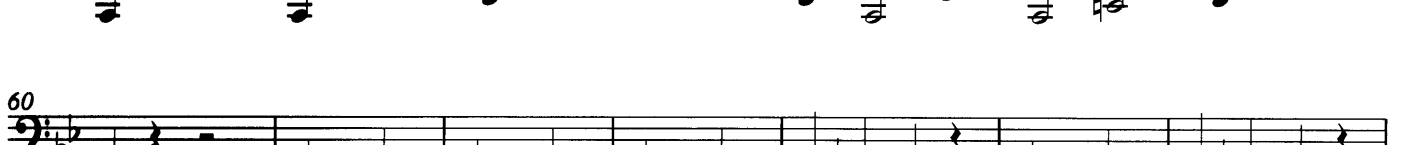
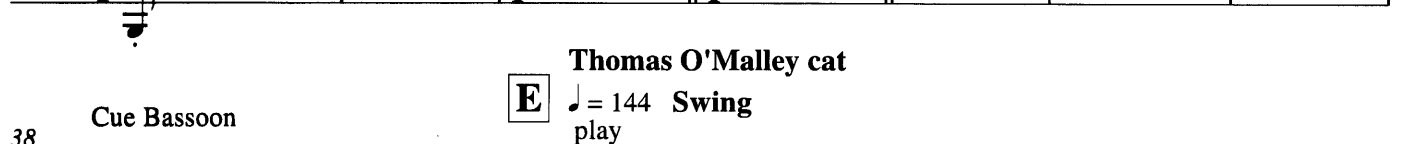
Detailed description of the musical score: The score is for a Tuba Eb part. It consists of ten staves of music. The first staff (measures 138-143) starts with a treble clef and a key signature of one flat (Bb). It contains eighth and sixteenth notes, with a dynamic of *mp* at measure 143. The second staff (measures 144-149) continues the melody. The third staff (measures 150-155) begins with a dynamic of *p*. The fourth staff (measures 156-163) is marked 'Dixieland' with a tempo of 116 bpm (♩ = 116). It includes a 4-measure rest and a dynamic of *mf*. The fifth staff (measures 164-168) continues the melody. The sixth staff (measures 169-173) starts with a dynamic of *ff* and transitions to *mp*. The seventh staff (measures 174-178) continues the melody. The eighth staff (measures 179-182) continues the melody. The ninth staff (measures 183-187) is marked 'accel.' and has a tempo of 126 bpm (♩ = 126). It starts with a dynamic of *f*. The tenth staff (measures 188-192) continues the melody. The eleventh staff (measures 193-196) continues the melody. The twelfth staff (measures 197-200) ends with a dynamic of *ff*.

Highlights from "The Aristocats"

Tuba C

arr. Suzanne WELTERS

♩ = 116 The Aristocats



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Tuba C

**H****I** Nine lives

♩ = 144

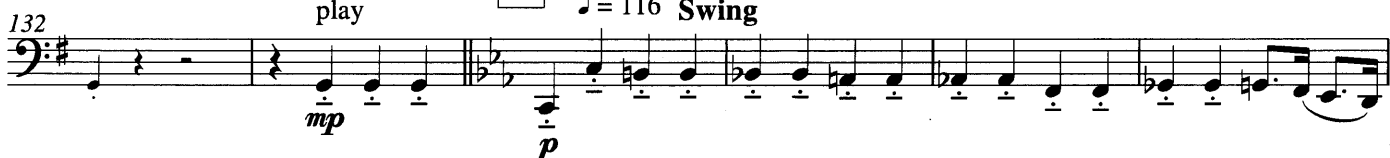


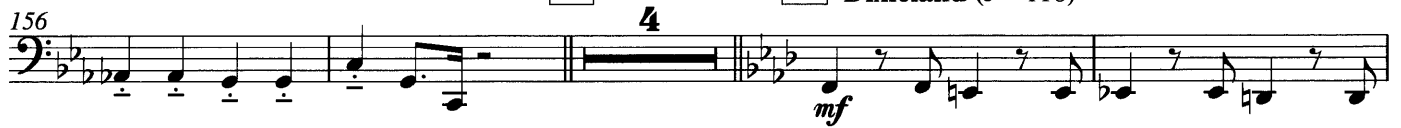
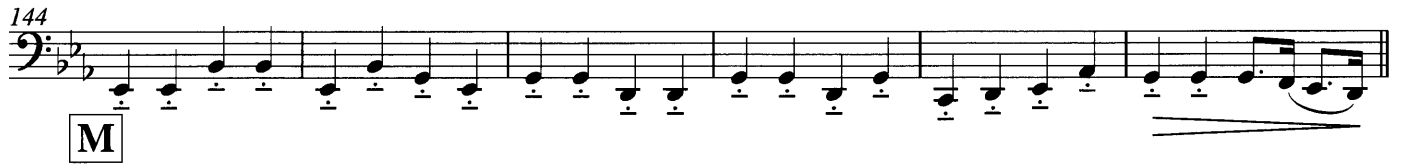
The goose steps high

J ♩ = 116 Straight
Cue Bass Clarinet**K**

Ev'rybody wants to be a cat

♩ = 116 Swing



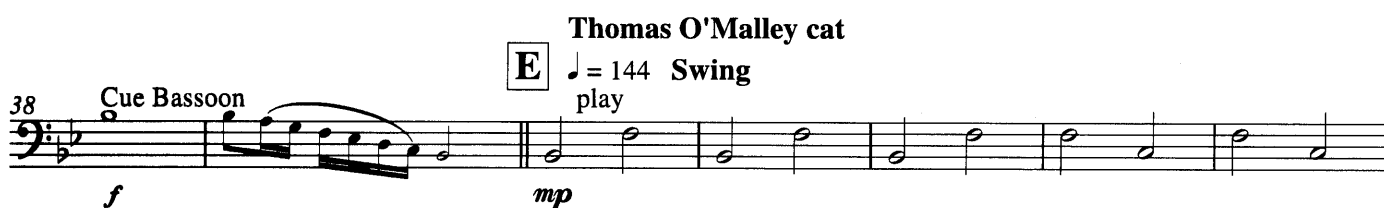
L

Highlights from "The Aristocats"

String Bass

arr. Suzanne WELTERS

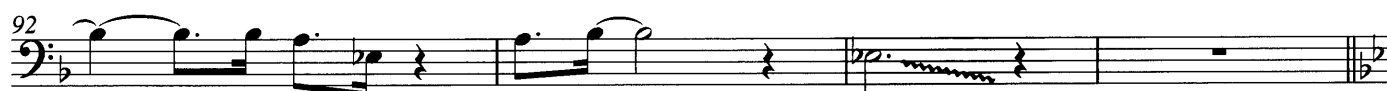
♩ = 116 The Aristocats



String Bass



H



I Nine lives

♩ = 144

*mp*

rit.



The goose steps high

J ♩ = 116 Straight

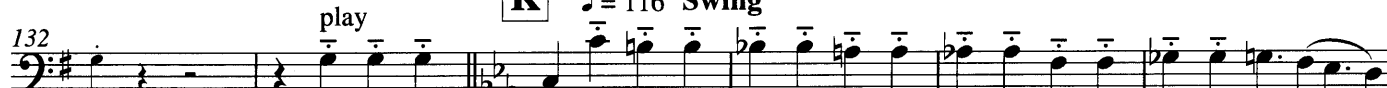
Cue Bass Clarinet

*mf*

Ev'rybody wants to be a cat

K

♩ = 116 Swing



play

*mp**p*

String Bass

3

138 L

mp

144

p

M

150

p

N O Dixieland (♩ = 116)

156 4

mf

164

P

168

ff *mp*

173

Q

178

mp

accel. R ♩ = 126

182

f

187

192

ff

196

ff