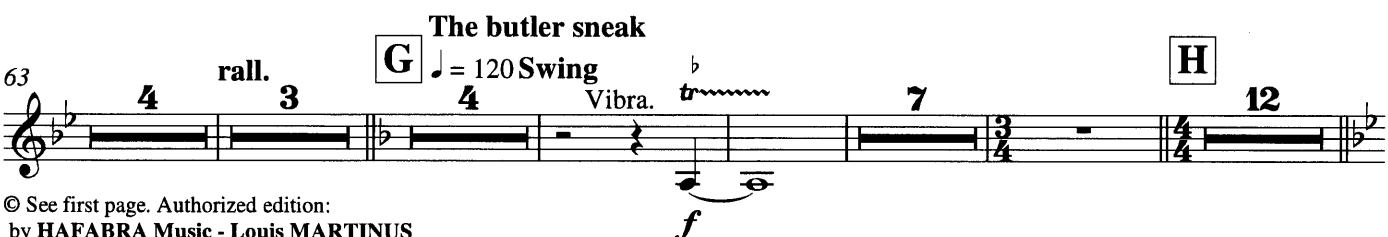
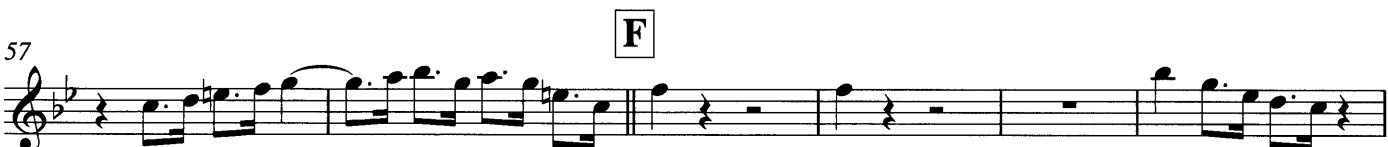
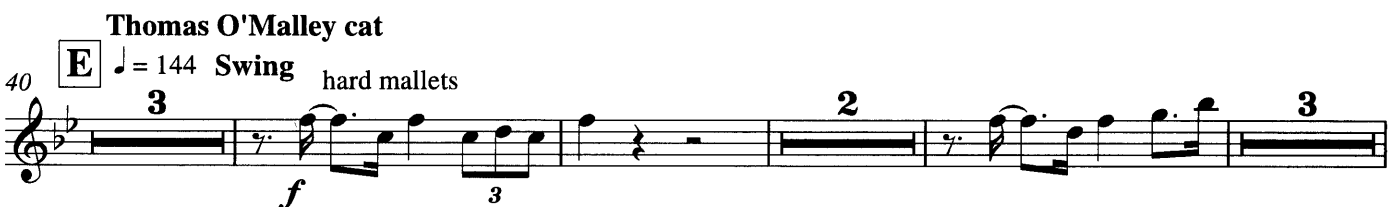
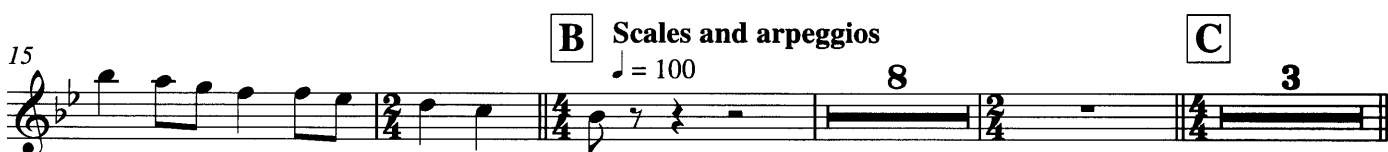


Highlights from "The Aristocats"

Mallets

$\text{♩} = 116$ **The Aristocats**
Xylo. hard mallets

arr. Suzanne WELTERS



Nine lives
I ♩ = 144
Vibra. medium mallets

96 *mf*

101

106

The goose steps high

111 rit. J ♩ = 116 Straight 20

134 K Ev'rybody wants to be a cat ♩ = 116 Swing 8 L 8 M 8 N 4 O Dixieland (♩ = 116) 8

170 P 7 Bells Q *mp*

181 accel. *f*

186 R ♩ = 126 *f*

190

194

197 *tr* *tr* *ff*

The musical score is written for mallets on a single staff. It begins with the piece 'Nine lives' at measure 96, marked 'mf' and 'Vibra. medium mallets'. The tempo is 144 beats per minute. The key signature has two flats. The score continues with measures 101, 106, and 111. At measure 111, there is a 'rit.' (ritardando) marking, followed by a double bar line and then a new section 'J' at measure 116, marked 'Straight' with a tempo of 116. This section includes measures 116, 117, 118, 119, and 120. At measure 134, a new section 'K' begins with the title 'Ev'rybody wants to be a cat', marked 'Swing' with a tempo of 116. This section includes measures 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score includes various musical notations such as rests, notes, and dynamic markings like *mf*, *mp*, *f*, and *ff*. It also features articulation marks like accents (^) and trills (tr). The key signature changes from two flats to one flat and then to no flats. The time signature is 4/4.

Drum set

Highlights from "The Aristocats"

♩ = 116 The Aristocats

arr. Suzanne WELTERS

Hi-hat
S. D.
B. D.
mf

Musical notation for measures 1-4 of 'The Aristocats'. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes, with a dynamic marking of *mf*.

5

Musical notation for measures 5-8 of 'The Aristocats'. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes, with a dynamic marking of *mf*.

A
9
f

Musical notation for measures 9-12 of 'The Aristocats'. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes, with a dynamic marking of *f*.

13

Musical notation for measures 13-16 of 'The Aristocats'. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes, with a dynamic marking of *f*.

B Scales and arpeggios
17
♩ = 100
8 3 5 rall. 4

Musical notation for measures 17-20 of 'The Aristocats'. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes, with a dynamic marking of *f*.

Thomas O'Malley cat
with brushes
E ♩ = 144 Swing
40
mp

Musical notation for measures 40-45 of 'The Aristocats'. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes, with a dynamic marking of *mp*.

46

Musical notation for measures 46-51 of 'The Aristocats'. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes, with a dynamic marking of *mp*.

52

Musical notation for measures 52-58 of 'The Aristocats'. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes, with a dynamic marking of *mp*.

F
59

Musical notation for measures 59-64 of 'The Aristocats'. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes, with a dynamic marking of *mp*.

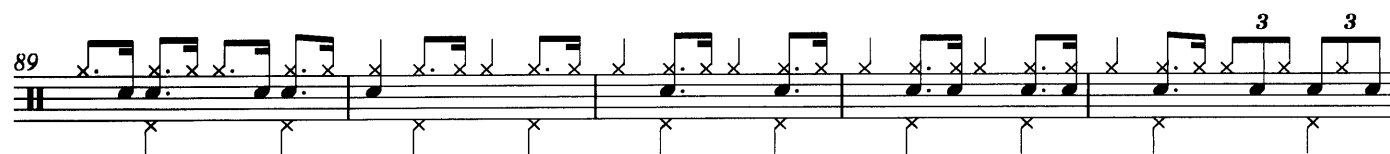
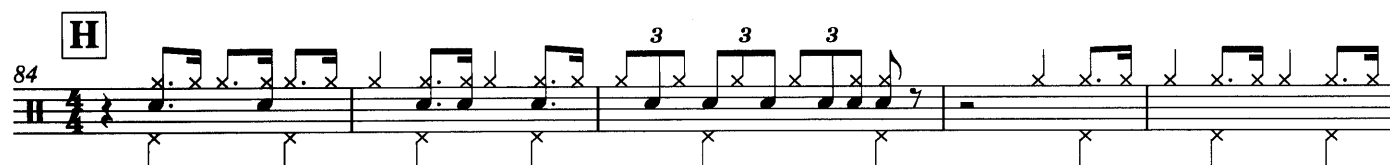
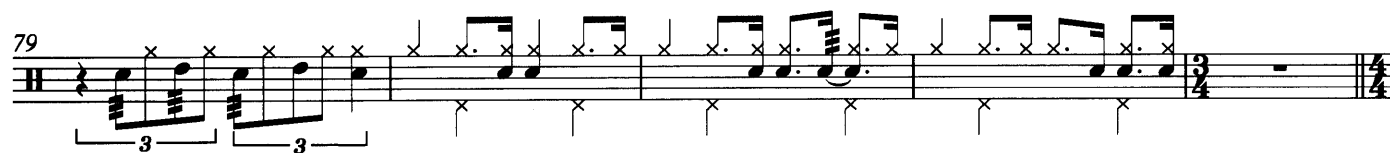
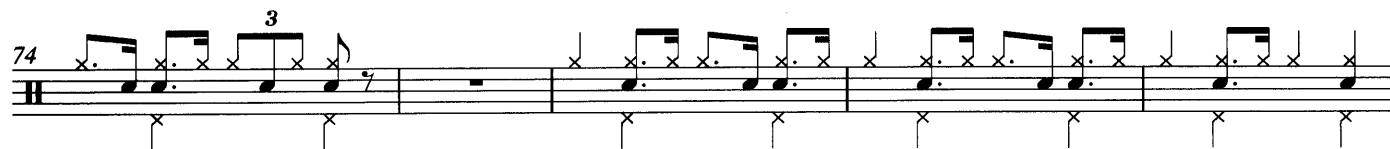
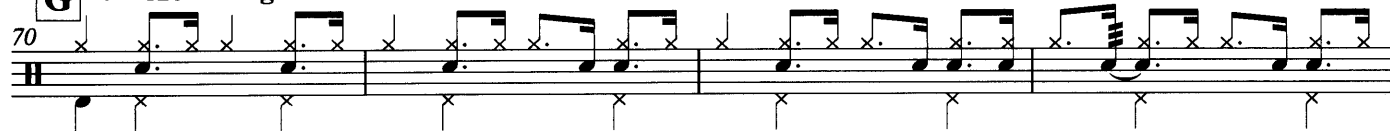
65
rall.
with sticks
Cymb.
T-toms
f

Musical notation for measures 65-70 of 'The Aristocats'. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes, with a dynamic marking of *f*.

Drum set

The butler sneak

G ♩ = 120 Swing



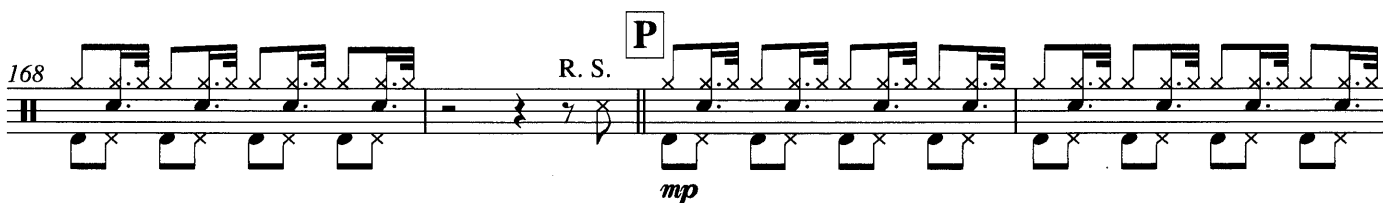
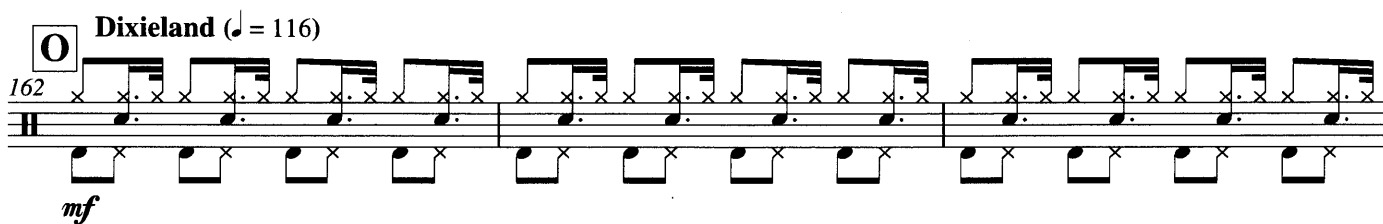
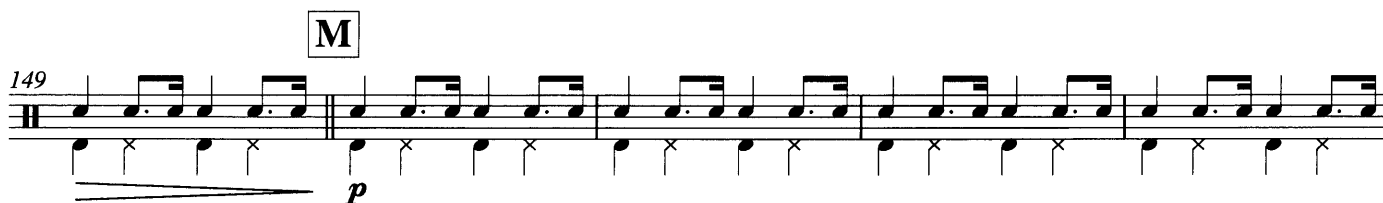
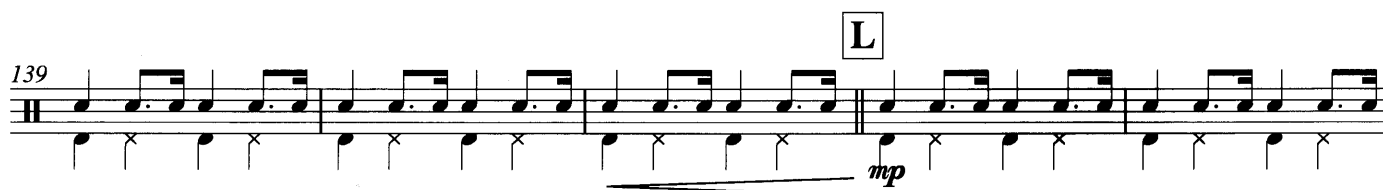
I Nine lives with brushes
♩ = 144



Drum set

Ev'rybody wants to be a cat

with brushes

K ♩ = 116 Swing

Drum set

4

172

175

178

Q

mp

181

185

accel.

R

$\text{♩} = 126$

mp

f

188

191

194

197

199

ff

Highlights from "The Aristocats"

arr. Suzanne WELTERS

Percussion

The Aristocats **A** $\text{♩} = 116$ 8 7 **B** $\text{♩} = 100$ 3 Scales and arpeggios Triangle *f*

22 3 **C** 2 **D** 5 *rall.*

36 **E** **Thomas O'Malley cat** $\text{♩} = 144$ Swing 19 **F** 8 *rall.* 3 **G** **The butler sneak** $\text{♩} = 120$ Swing 13

83 **H** 10 **I** **Nine lives** $\text{♩} = 144$ 16 Bongo *f* *mp*

113 **J** **The goose steps high** $\text{♩} = 116$ Straight *rit.* Wood Block *ff* *mf*

117 Cow Bell

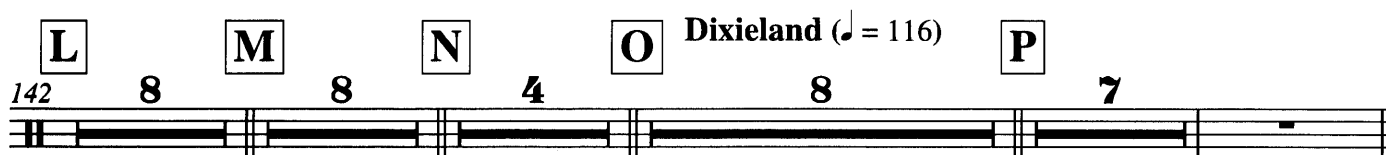
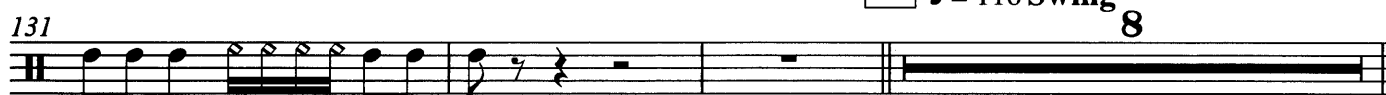
121

Percussion

2



K Ev'rybody wants to be a cat
♩ = 116 Swing 8



fill in

