

Euphonium 2 in Bb

"LIBERTADORES"

Oscar Navarro

"AMAZONAS"

Andante quasi cadenza

6 5 2 8 9 7

16 4 21 9 30 8 39

$\text{♩} = 100$ $\text{♩} = 75$

Andante

40 2 2 2 2 2 2 2 2

mf mf

47 2 2 2 2 2 2 2

f mf

53 2 2 2 2 3 3 3

mf

59 2 2 2 2 2 2 2 2

mf sim.

65 2 2 2 2 2 2 2 2

ff mf

72 2 2 2 2 2 2 2

ff mf ff mf

77 2 2 80

ff

"Libertadores" - Euphonium 2 in Bb

145 147 **Gracioso**
16
ff

165 **27** *ff* **5** *ff*

202 **5** *ff*

214 217 *ff*

222

229 234 *f*

236 *Palmas* *Pecho*
piernas *Pie*
r l *r l* *r l* *r l*

241

248

"Libertadores" - Euphonium 2 in Bb

337

340 **Molto Cantabile**



348



358



367



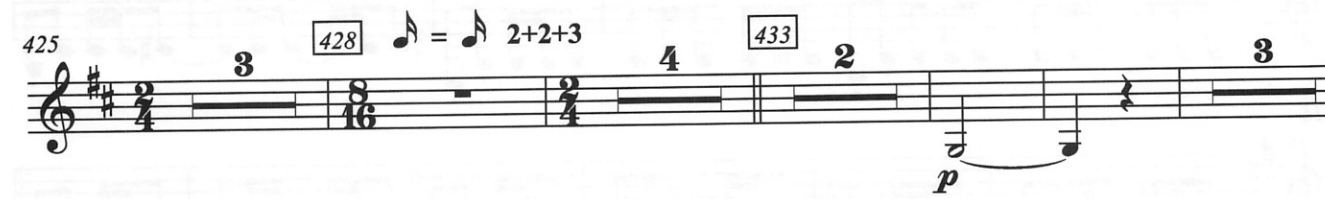
376



387



425



440



454



"Libertadores" - Euphonium 2 in Bb

538 *ff* *sim.*

544

550 *fff*

556

562 *ff*

566

570

575 **3**

582 **586 Furioso** *fff*

588 **2** **3** *fff*

"Libertadores" - Euphonium 2 in Bb

81



92

96 Cantado (simulando cántico indígena)



f In lak' ech a lak' en In

99



lak' ech a lak' en In lak' ech a lak' e en In lak' ech

105



a lak' en In lak' ech a lak' en In lak' ech a lak' e en In lak' ech a

111



119



127



135



139



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255

p. *mf* 2

262

269

276

283

mf 2

293

304

315

326

"Libertadores" - Euphonium 2 in Bb

465 $\text{♩} = \text{♩} \text{ 3+2+3}$ 469 $\text{♩} = \text{♩} \text{ 3+2+3}$

474 **Marcial** *p*

474 **Marcial** *p*

Musical score for Marcial, measures 474-478. The key signature is D major (two sharps). The tempo/mood is marked *p* (piano). The dynamic marking *mf* (mezzo-forte) is present at the beginning of measure 474. The score consists of a single melodic line on a treble clef staff. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line at the end of measure 478.

480

This block contains the musical notation for measures 480 through 489. The notation is on a single staff in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including some beamed sixteenth notes and dotted rhythms. The measures end with a final note in measure 489.

486

Measure 486: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with a final half note G4.

492

Measure 492: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final dotted quarter note.

498 **Gracioso**

ff

504

504

510

516



Example 10-16

522

[illegible]