

ROBIN HOOD Prince Of Thieves

(Symphonic Suite)

BARITONE T.C.

Written by MICHAEL KAME

Arranged by PAUL LAVENDI

Dramatically "Main Title - Prince Of Thieves"

The musical score is written for Baritone T.C. in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked *mp* (mezzo-piano) and *sim.* (sostenuto). The second staff is marked *cresc.* (crescendo). The third staff is marked *f* (forte) and *dim.* (diminuendo). The fourth staff is marked *mf* (mezzo-forte) and *div.* (divisi). The fifth staff is marked *mf*. The sixth staff is marked *mf*. The seventh staff is marked *f* and *cresc.* (crescendo). The eighth staff is marked *ff* (fortissimo) and *div.* (divisi). The ninth staff is marked *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and dynamic markings.

WBRP1031

MAIN TITLE - PRINCE OF THIEVES • (EVERYTHING I DO) I DO IT FOR YOU (MAID MARIAN) •
THE ABDUCTION AND THE FINAL BATTLE AT THE GALLOWS
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BARITONE T.C.

2

38

42

48

54

63

68

73

86 Gently "Maid Marian"

102

Two players

Two players

Rubato

All

f

ff

mf

mf cresc. poco a poco

sffz

p

mp

f

mf

p

BARITONE T.C.

With Intensity 118 "Main Title - Prince Of Thieves"

