



“Le premier jour”

(The first day / Der erste tag)

1st B♭ Trumpet

Jean Balissat
(*1936)

Lento molto ♩ = env. 50

9 [1] 4 [2] 3

[4] [5] **Adagio molto cantabile** 2

pp

4 [6] 3

[7] *poco a poco appassionato*

p *espress. cantabile* 3

[8]

[9] *f* *cresc.*

[10] **Largo** *fff*

[11] **Scherzando** ♩. ≈ 84 2

2 2

1st B $\flat$ Trumpet

Measures 12-14 of the 1st B $\flat$ Trumpet part. The music is in 2/4 time and consists of a series of whole notes, each preceded by a '2' indicating a double measure. The key signature has one flat (B $\flat$). Measure 12 starts with a box containing the number 12. Measure 13 starts with a box containing the number 13. Measure 14 starts with a box containing the number 14.

Measures 15-16 of the 1st B $\flat$ Trumpet part. The tempo is marked 'Marcia moderato' with a quarter note equal to 92 (♩ = 92). Measure 15 starts with a box containing the number 15 and a '2' indicating a double measure. Measure 16 starts with a box containing the number 16 and a '2' indicating a double measure. The music is in 2/4 time and features a series of eighth notes and quarter notes, with a 'f' (forte) dynamic marking.

Measures 17-18 of the 1st B $\flat$ Trumpet part. Measure 17 starts with a box containing the number 17 and a '2' indicating a double measure. Measure 18 starts with a box containing the number 18. The music is in 2/4 time and features a series of eighth notes and quarter notes, with a 'f' (forte) dynamic marking.

Measures 19-20 of the 1st B $\flat$ Trumpet part. Measure 19 starts with a box containing the number 19 and a '2' indicating a double measure. Measure 20 starts with a box containing the number 20. The music is in 2/4 time and features a series of eighth notes and quarter notes, with a 'f' (forte) dynamic marking.

Measures 21-22 of the 1st B $\flat$ Trumpet part. Measure 21 starts with a box containing the number 21 and a '2' indicating a double measure. Measure 22 starts with a box containing the number 22. The music is in 2/4 time and features a series of eighth notes and quarter notes, with a 'f' (forte) dynamic marking.

Measures 23-24 of the 1st B $\flat$ Trumpet part. Measure 23 starts with a box containing the number 23 and a '2' indicating a double measure. Measure 24 starts with a box containing the number 24. The music is in 2/4 time and features a series of eighth notes and quarter notes, with a 'f' (forte) dynamic marking.

Measures 25-26 of the 1st B $\flat$ Trumpet part. Measure 25 starts with a box containing the number 25 and a '2' indicating a double measure. Measure 26 starts with a box containing the number 26. The music is in 2/4 time and features a series of eighth notes and quarter notes, with a 'f' (forte) dynamic marking.

1st B $\flat$ Trumpet

19 *ff*

20 *ten.* *f*

21 *p leggero*

22 *poco calmando*

23 *pp* **Tempo poco ritenuto e sostenuto**

24 *p marcato* *con sord.*

25 *p marcato* *senza sord.*

1st B $\flat$ Trumpet

[26] Poco stringendo

ff

(♩ ≈ 108) senza rit.

[27] ♩ ≈ 100 Giocoso

f

f

[28] Vivace

ff

2

fff



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(*1936)

Lento molto $\text{♩} = \text{env. } 50$

1 4 2 3

4 5 **Adagio molto cantabile** 2

pp

4 6 3

7 *poco a poco appassionato*

p *espress. cantabile* 3

8

9 *f* *cresc.*

10 **Largo**

fff

11 **Scherzando** $\text{♩} \approx 84$ 2

2 2

1st B♭ Trumpet

Measures 12-18 of the 1st B♭ Trumpet part. The score is written in treble clef with various time signatures and dynamics.

Measure 12: 9/8 time, 2 measures of whole notes.

Measure 13: 6/8 time, 2 measures of whole notes.

Measure 14: 9/8 time, 2 measures of whole notes.

Measure 15: 9/8 time, 2 measures of whole notes.

Measure 16: Marcia moderato $\text{♩} \approx 92$, 8 measures of eighth notes, starting with a forte (*f*) dynamic.

Measure 17: (ten.) (8va ad libit.), 3 measures of eighth notes, starting with a fortissimo (*ff*) dynamic.

Measure 18: 3/2 time, 3 measures of eighth notes, starting with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) dynamic and a *leggero* marking.

Measure 19: 3/4 time, 9 measures of eighth notes.

1st B $\flat$ Trumpet

19 *ff*

20 *f* *ten.*

21 *p* *leggero*

22 *p* *leggero*

23 *pp* *poco calmando* **23** Tempo poco ritenuto e sostenuto

24 *p marcato* *con sord.* *senza sord.* *p marcato*

25 *p marcato*

1st B♭ Trumpet

26 Poco stringendo

ff

(♩ ≈ 108) *senza rit.*

27 ♩ ≈ 100 Giocoso

f

f

f

28 Vivace

ff

f

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2nd B♭ Trumpet

Jean Balissat
(*1936)

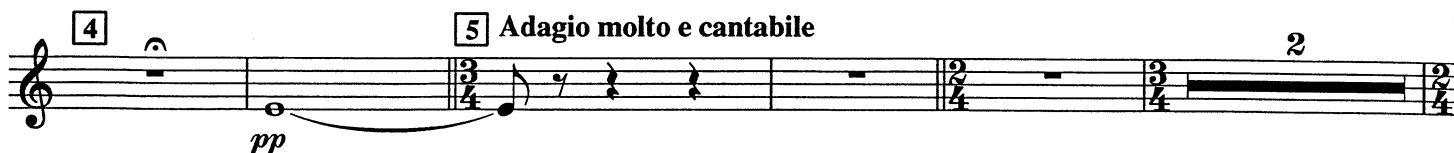
Lento molto ♩ = env. 50
9

1

4

2

3



2nd B $\flat$ Trumpet

12 2 2 2

13 2

14 2 2

15 Marcia moderato $\text{♩} \approx 92$ 8 f 16 3

17 ff

18 f leggero

19 ff

20 9 21 12

22 p leggero poco calmando $\text{più } p$ pp

2nd B♭ Trumpet

3

23 Tempo poco ritenuto e sostenuto

2 8 con sord.

p marcato

24 7 senza sord.

mf

p marcato

25 2

f intenso

26 Poco stringendo

3

ff

(♩ ≅ 108) senza rit.

27 ♩ ≅ 100 Giocosso

f

28 Vivace

ff

2

fff

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2nd B $\flat$ Trumpet

Jean Balissat
(*1936)

Lento molto $\text{♩} = \text{env. } 50$
9

1 4 2 3

4 5 Adagio molto e cantabile

pp

4 6 3

7 poco a poco appassionato

mf 3 espress. 3

8 3 3 3

9 cresc. 3

10 Largo

fff

11 Scherzando $\text{♩} \approx 84$

2 2

2nd B $\flat$ Trumpet

12 2 2 2

13 2

14 2 2

15 Marcia moderato $\text{♩} \approx 92$ 8 f 16 3

17 ff

18 f leggero 3 mf

19 ff 9

20 9 21 12

22 p leggero poco calmando $\text{più } p$ pp

2nd B $\flat$ Trumpet

3

23 Tempo poco ritenuto e sostenuto

2 8 con sord. *p marcato*

24 *mf* senza sord.

p marcato

25 2 *f intenso*

26 Poco stringendo 3 *ff*

(♩ = 108) senza rit.

27 ♩ = 100 Giocosso *f*

28 Vivace *ff*

2 *fff*

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3rd B♭ Trumpet

Jean Balissat
(*1936)

Lento molto ♩ = env. 50
9

1

4

2

3

5 Adagio molto e cantabile

3

pp

4

6

3

7 poco a poco appassionato

2

2

2

8

mf

9

f

cresc.

10 Largo

fff

11 Scherzando ♩. ≈ 84

2

2

2

3rd B $\flat$ Trumpet

12 2 2 2

13 14 2 2

15 Marcia moderato $\text{♩} \approx 92$ 8 16 f 3

17 ff 3

18 mf f leggero

19 ff 7 20 f

21 5 12

22 p leggero $poco$ calmando $più p$ 2 2 2

3rd B $\flat$ Trumpet

[23] Tempo poco ritento e sostenuto

pp

con sord.

p marcato

[24]

7 senza sord.

mf

p marcato

[25]

6

[26] Poco stringendo

ff

(♩ $\approx$ 108), senza rit.

Subito largo ♩ $\approx$ 54

[27]

ff ad libitum

[28] Vivace

ff

2

fff

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3rd B♭ Trumpet

Jean Balissat
(*1936)

Lento molto ♩ = env. 50

9 1 4 2 3

4 5 Adagio molto e cantabile 3

pp

4 6 3

7 poco a poco appassionato 2 2 2 8

mf

9 f cresc.

10 Largo fff

11 Scherzando ♩. ≈ 84 2

2 2

3rd B $\flat$ Trumpet

12 2 2 2

13 14 2 2

15 Marcia moderato $\text{♩} \approx 92$ 8 16 f 3

17 ff 3

18 mf f leggero

19 ff 7 20 f

21 5 12

22 p leggero p più p poco calmando 2 2 2

3rd B $\flat$ Trumpet

[23] Tempo poco ritento e sostenuto

pp

con sord.

p marcato

[24]

7 senza sord.

mf

p marcato

[25]

6

[26] Poco stringendo

ff

(♩ $\approx$ 108), senza rit.

Subito largo ♩ $\approx$ 54

[27]

ff ad libitum

[28] Vivace

ff

2

fff