

Piano

TALES & LEGENDS

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I. The witch ' Catillon '

Andante misterioso (♩ = 80)

8va

p con ped.

6 (8)

A

mf

11 (8)

B

f

16 (8)

mf

21 (8)

C

poco rall.

A tempo

D

mp *p*

33 **E** Rubato espressivo **F** **G** Allegro (♩ = 152)

50 **H**

56

62 **I**

71 **J** **K**

79

ff *f* *p* *con ped.*

8 4 2 4 4 4 4

8 4 2 4 4 4 4

3 3 3 3

4 4

84 L

91

96

100 M

105

110 N

127 **O** Moderato marziale (♩ = 92) **P**

II. The ' Chalamala '

1 Scherzando (♩ = 92)

A

p *mf* *m.s.* *m.d.* *mp*

6

B

mp

11

C

mp

16

20

D

24 *mp*

E

28 *8va*

31 *8va*

33 *8va*

F

36 *p* *f* *f* 3

39 *mf* *f* *8va* 3

This musical score is for a piece titled "TALES & LEGENDS - 6". It is written for piano and features a variety of musical techniques and dynamics. The score is divided into several systems, each with a key signature change indicated by a letter in a box (D, E, F). The key signature changes from D major to E major, and then to F major. The score includes a range of dynamics from *mp* (mezzo-piano) to *f* (forte), with a crescendo and decrescendo hairpin. There are several instances of octaves marked *8va*. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes many accidentals (sharps, flats, naturals) and slurs. The score is written for a grand piano, with a treble and bass staff joined by a brace. The piece concludes with a final chord in F major.

42 **G**

sf sf sf sf mf

8va

46 (8) **H poco meno**

mf f mf

3 3

52 **I** poco rall. **Tempo I** **J** (breve)

f

12 3 2

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72 **K Allegro Vivace** (♩ = 160)

mf mf mf

8va

77 **L**

mf mf mf

8va

7 7

88 **M** **N**

mf mf mf

8va

7 7

100 **O**

Measures 100-104. Bass clef. Measure 100 starts with a piano (*p*) dynamic. The music consists of eighth-note patterns in both hands. Measure 104 ends with a mezzo-piano (*mp*) dynamic. A dashed line labeled *8vb* is below the first staff.

105 **P**

Measures 105-109. Bass clef. Measure 105 starts with a mezzo-piano (*mp*) dynamic. The music consists of eighth-note patterns in both hands. Measure 109 ends with a mezzo-piano (*mp*) dynamic. A dashed line labeled *8vb* is below the first staff.

110

Measures 110-114. Bass clef. Measure 110 starts with a mezzo-forte (*mf*) dynamic. The music consists of eighth-note patterns in both hands. Measure 114 ends with a mezzo-forte (*mf*) dynamic. A dashed line labeled *8vb* is below the first staff.

115 **Q**

Measures 115-129. Bass clef. Measure 115 starts with a mezzo-forte (*mf*) dynamic. Measure 119 has a repeat sign with the number 11. Measure 120 starts with a fortissimo (*ff*) dynamic. Measure 129 ends with a fortissimo (*ff*) dynamic. A dashed line labeled *8va* is above the first staff.

Measures 130-134. Treble clef. Measure 130 starts with a mezzo-piano (*mp*) dynamic. The music consists of eighth-note patterns in both hands. Measure 134 ends with a mezzo-piano (*mp*) dynamic.

135 **S**

Measures 135-139. Treble clef. Measure 135 starts with a mezzo-forte (*mf*) dynamic. Measure 139 has a repeat sign with the number 3. Measure 140 starts with a piano (*p*) dynamic. Measure 141 ends with a piano (*p*) dynamic.

142 **T** **accel.** **Presto** (♩ = 176)

151

III. The count ' Michael '

Maestoso (♩ = 76) **A** ♩ = ♩.

B **C** **D** ♩ = ♩ **E**

47 *m.s.* *m.d.* *mf*

52

63 *8va* **F** **G** **calmando**

86 **H** **Tempo di Valzer** ($\text{♩} = 66$) **I**

110 **J** **K** **Molto rubato**

141 **L** **Animando** **Allarg.** **M** **A Tempo, brillante**

173 *p sub.* *ff*

178 *p sub.*

183 **N**

ff

189 $\text{♩} = \text{♩}$

7 7 ff

201 **Allarg.**

ff

207 **O A Tempo**

p pp

213 **P Q poco rall.**

8 9 8 9

234 **R A Tempo** *8va*

4 4 ff