

Comissioned by the band "Santa Cecilia de Cullera"

Tuba

LEONARDO DREAMS



SGS17

Saül Gómez Soler

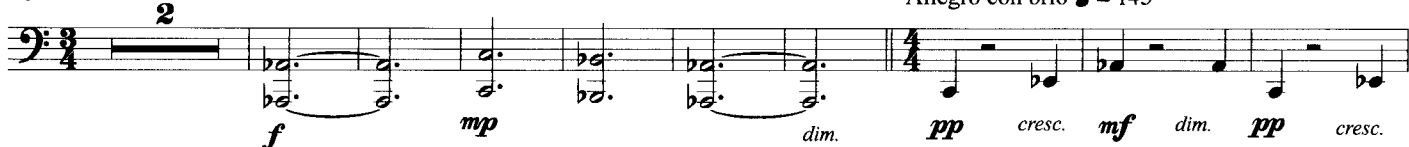
Tranquilo deciso $\text{♩} = 65$ 

10

*poco rit.*Meno mosso $\text{♩} = 55$ 

Florenzia

18

Allegro con brio $\text{♩} = 145$ 

29



37



45



54



62

Scherzando

Marziale



77

Risoluto $\text{♩} = 60$ 

87



LEONARDO DREAMS - Tuba

Leonardo's notebooks

109

Misterioso ♩ = 60

Whispering slowly and repeating until m. 120:
Chi non stima la vita non la merita.

The vitruvian man

117

Allegro deciso ♩ = 145



125



132



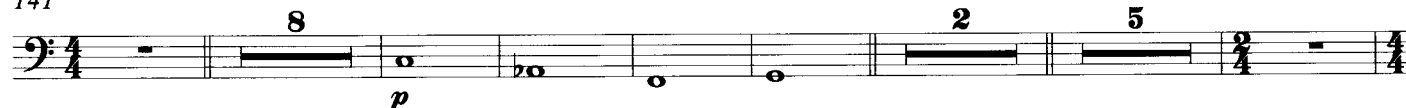
Flying machines

141

Dolce

♩ = 60

Vivace ♩ = 105



162



ff

The virgin of the rocks

187

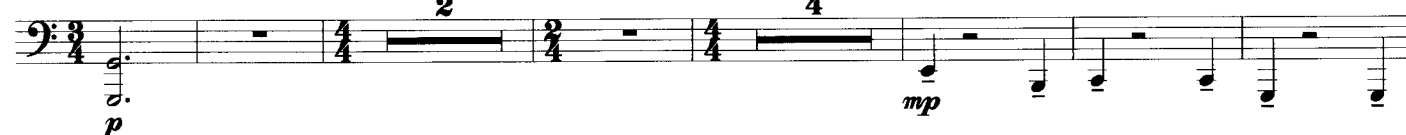
Larghetto misterioso ♩ = 60



202



212



224



233

rit.

a tempo



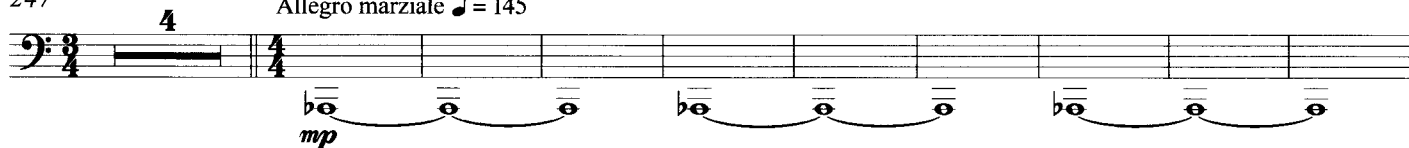
240



War machines

247

Allegro marziale ♩ = 145



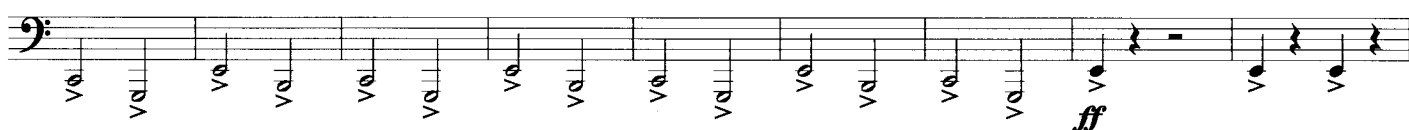
260



270



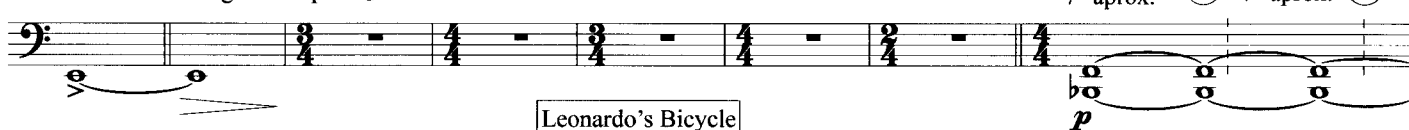
279



288

Adagio Tranquilo ♩ = 60

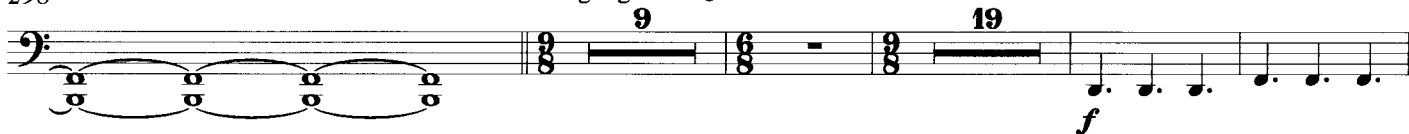
7" aprox. ① 7" aprox. ②



298

Leonardo's Bicycle

Allegro giocoso ♩ = 145



333



341

Viogore ♩ = 145



349

Adagio tranquilo ♩ = 60



366



378

Maestoso

mf cresc. *f* *mf* *p*

389

mf *p*

398

The death of Leonardo

Giacoso ♩ = 105

p *mf*

423

mf *ff*

439

Andante con anima ♩ = 85

sfz

450

rit. Meno mosso ♩ = 60 rit.

ff *sfzp* *sfz*

Comissioned by the band "Santa Cecilia de Cullera"

Tuba E \flat

LEONARDO DREAMS



SGS17

Saül Gómez Soler

Tranquilo deciso $\text{♩} = 65$ 

10

*poco rit.*Meno mosso $\text{♩} = 55$ 

18

Florenxia

Allegro con brio $\text{♩} = 145$ 

29



38



46



55



63

Scherzando

Marziale



79

Risoluto $\text{♩} = 60$ 

87



LEONARDO DREAMS - Tuba E♭

Leonardo's notebooks

Whispering slowly and repeating until m. 120:

109

Misterioso ♩ = 60

Chi non stima la vita non la merita.

The vitruvian man

117

Allegro deciso ♩ = 145



125



132



Flying machines

141

Dolce

♩ = 60

Vivace ♩ = 105



162



The virgin of the rocks

187

Larghetto misterioso ♩ = 60



202



212



224



233

rit.

a tempo



240



War machines

247

Allegro marziale $\text{♩} = 145$ 

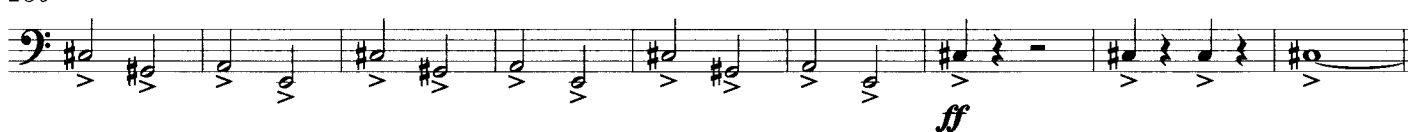
261



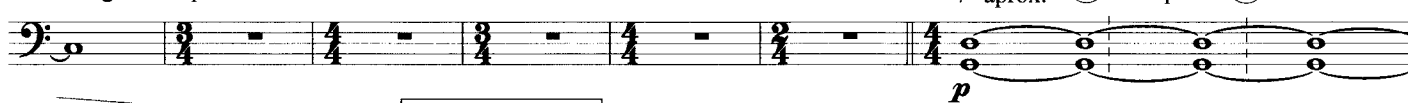
271



280

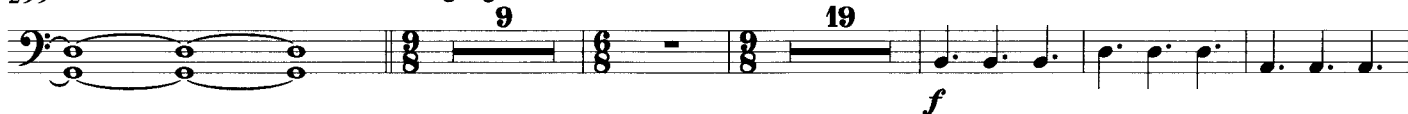
289 Adagio Tranquilo $\text{♩} = 60$

7" aprox. ① 7" aprox. ②



Leonardo's Bicycle

299

Allegro giocoso $\text{♩} = 145$ 

334



342

Viogore $\text{♩} = 145$ 

349

Adagio tranquilo $\text{♩} = 60$ 

366



378 *Maestoso*

mf cresc. *f*

389 *mf* *p*

399 *The death of Leonardo* *The genius* *Giocoso* $\text{♩} = 105$

p

424 *mf* *ff*

440 *Andante con anima* $\text{♩} = 85$ *sfz*

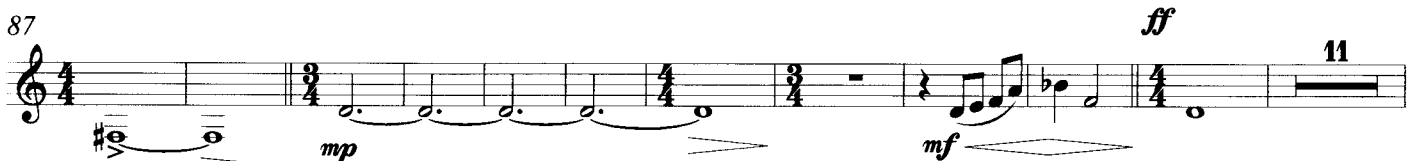
451 *rit.* *Meno mosso* $\text{♩} = 60$ *rit.* *ff* *sfzp* *sfz*

Comissioned by the band "Santa Cecilia de Cullera"

Tuba E \flat TC **LEONARDO DREAMS**

SGS17

Saül Gómez Soler

Tranquilo deciso $\text{♩} = 65$ 

LEONARDO DREAMS - Tuba E \flat TC

Leonardo's notebooks

Whispering slowly and repeating until m. 120:

109

Misterioso $\text{♩} = 60$ *Chi non stima la vita non la merita.*

The vitruvian man

117

Allegro deciso $\text{♩} = 145$ 

125



132



Flying machines

141

Dolce

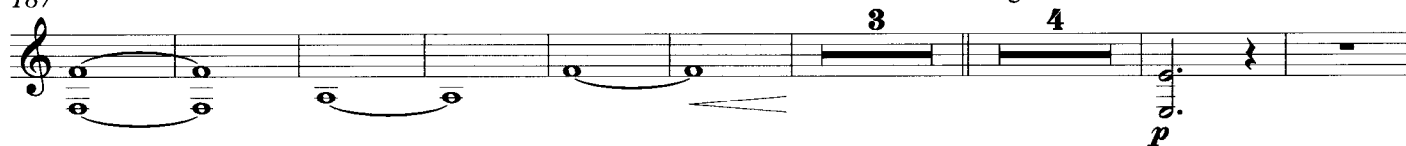
 $\text{♩} = 60$ Vivace $\text{♩} = 105$ 

162



The virgin of the rocks

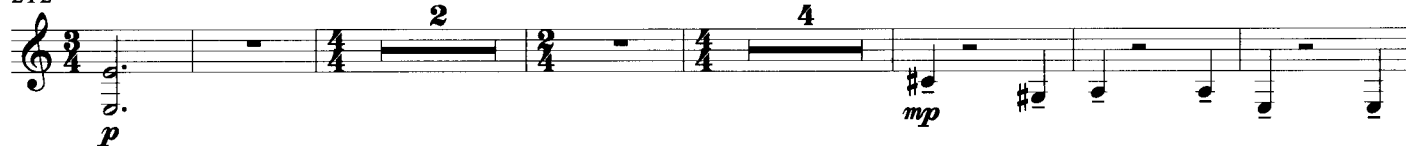
187

Larghetto misterioso $\text{♩} = 60$ 

202



212



224

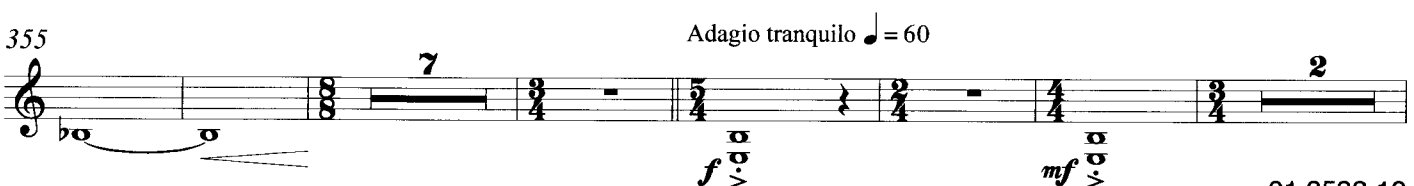
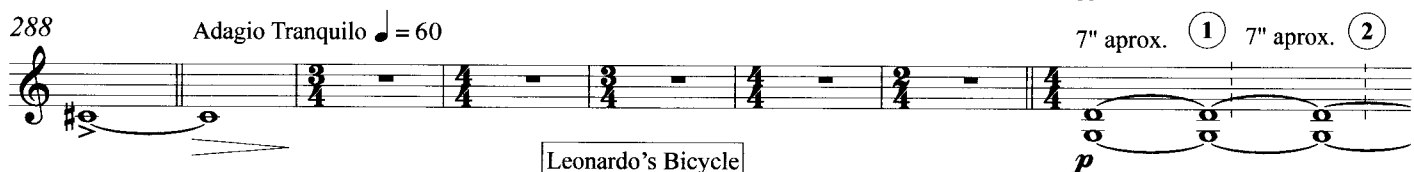
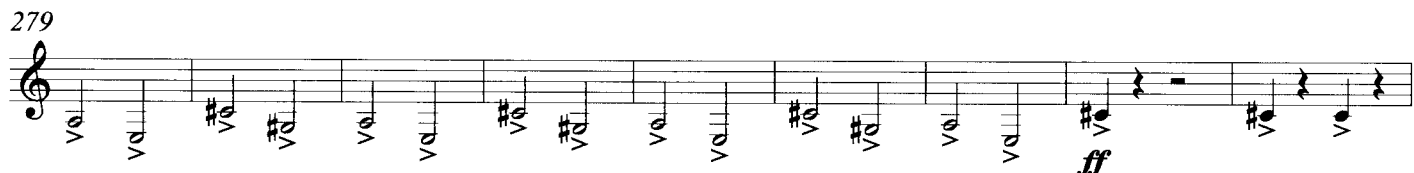
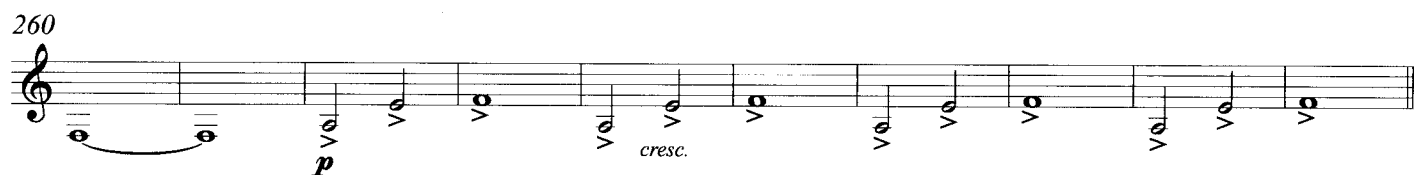
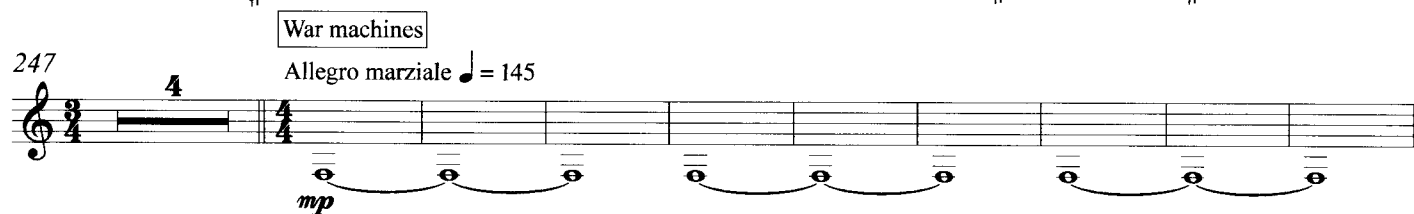
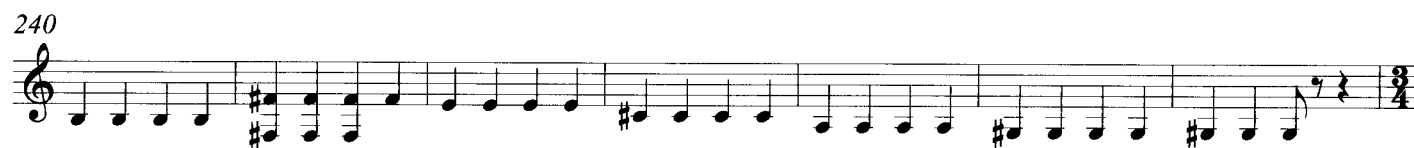


233

rit.

a tempo





370 *f* *dim.* 2 4

378 *mf cresc.* *f* *Maestoso* 3 4 8

389 *mf* *p* 6 4

399 *p* 6 6 6 2 4 4

424 *mf* *ff* 4 4

440 *sfz* *Andante con anima* ♩ = 85

450 *rit.* *Meno mosso* ♩ = 60 *rit.* *ff* *sfzp* *sfz* 6 4

The death of Leonardo

The genius

Giocoso ♩ = 105

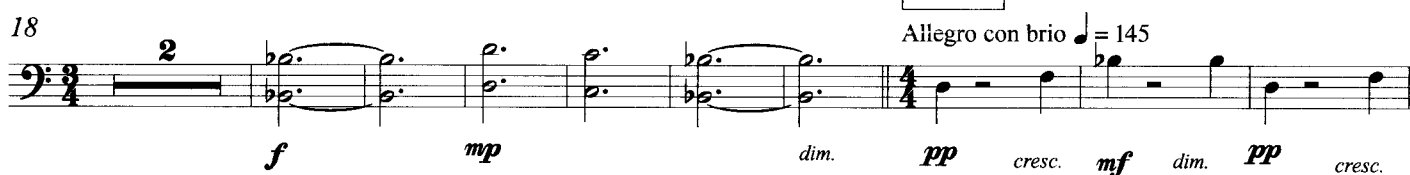
Comissioned by the band "Santa Cecilia de Cullera"

Tuba B \flat

LEONARDO DREAMS

SGS17

Saül Gómez Soler

Tranquilo deciso $\text{♩} = 65$ 

Whispering slowly and repeating until m. 120:

Misterioso = 60

Chi non stima la vita non la merita.

The first staff of music is written in bass clef. It begins with a forte dynamic marking (*f*). The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a double bar line. After the repeat sign, there are four measures of whole rests.

The vitruvian man

117

Allegro deciso ♩ = 145

The bass line is written on a single staff in bass clef. It begins with a double bar line, followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are grouped in pairs of four, with a double bar line after the first pair. The dynamic marking *mp* is placed below the first pair of notes.

125

Musical notation for Exercise 6, Bass Clef:

```

    G2 A2 B2 C3 D3 E3 F3 G3 | 
    A2 B2 C3 D3 E3 F3 G3 | 
    F#2 G2 A2 B2 C3 D3 E3 | 
    F#2 G2 A2 B2 C3 D3 E3 | 
    F3 G3 A3 B3 C4 D4 E4 | 
    F3 G3 A3 B3 C4 D4 E4
  
```

132

The bass line of 'The Rose Tree' is written in 4/4 time with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The first six measures are: B-flat4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. The seventh measure is a whole note B-flat4. The eighth measure is a whole rest. The ninth measure is a whole note G4. The tenth measure is a whole rest. The eleventh measure is a whole note F4. The twelfth measure is a whole rest. The thirteenth measure is a whole note E4. The fourteenth measure is a whole rest. The fifteenth measure is a whole note D4. The sixteenth measure is a whole rest. The piece ends with a double bar line.

Flying machines

141

Dolce

$\text{♩} = 60$

Vivace ♩ = 105

471

8 2 5

p

162

102 **13** *mf* **4** *ff* The virgin of the rocks

The virgin of the rocks

187

Larghetto misterioso ♩ = 60

167

Musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a key signature of one flat (B-flat). The melody consists of several measures with eighth and sixteenth notes, some beamed together. There are two measures with a repeat sign (double bar line with dots). The piece ends with a final measure containing a whole note and a fermata. The dynamic marking *p* (piano) is placed below the final measure.

202

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The music begins with a whole note chord of G2, B-flat2, and D3, followed by a half note chord of G2 and B-flat2. The melody starts on a whole note G2, followed by a half note B-flat2, and then a quarter note D3. The accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. The system ends with a double bar line.

212

212

p

mp

2

4

The first system of the musical score for 'The Rose Tree' is in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The first measure is a whole rest. The second measure is a half note G2, with a '2' above it indicating a second. The third measure is a whole rest. The fourth measure is a half note G2, with a '4' above it indicating a fourth. The fifth measure is a whole rest. The sixth measure is a half note G2, with a '4' above it indicating a fourth. The seventh measure is a whole rest. The eighth measure is a half note G2, with a '4' above it indicating a fourth. The ninth measure is a whole rest. The tenth measure is a half note G2, with a '4' above it indicating a fourth. The eleventh measure is a whole rest. The twelfth measure is a half note G2, with a '4' above it indicating a fourth. The thirteenth measure is a whole rest. The fourteenth measure is a half note G2, with a '4' above it indicating a fourth. The fifteenth measure is a whole rest. The sixteenth measure is a half note G2, with a '4' above it indicating a fourth. The system ends with a mezzo-piano (*mp*) dynamic marking.

224

[illegible]

233

rit.

a tempo

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with a repeat sign after the first four measures. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.

240

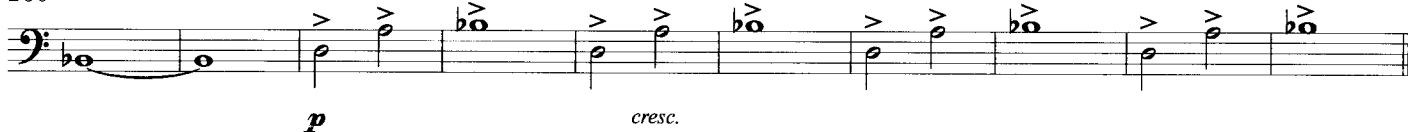


War machines

247

Allegro marziale $\text{♩} = 145$ 

260



270



279

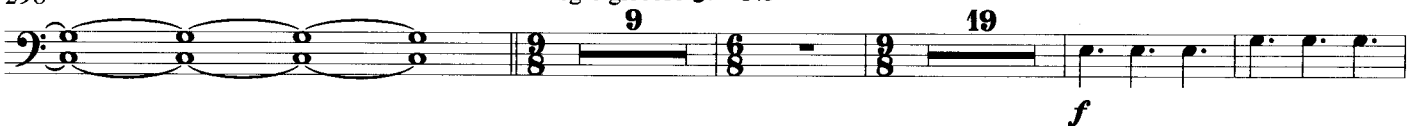


288

Adagio Tranquilo $\text{♩} = 60$ 

298

Leonardo's Bicycle

Allegro giocoso $\text{♩} = 145$ 

333



341

Viogore $\text{♩} = 145$ 

349

Adagio tranquilo $\text{♩} = 60$ 

366



378

Maestoso

mf cresc. *f*

389

mf *p*

399 The death of Leonardo

p

The genius
Giocoso ♩ = 105

424

mf *ff*

440

Andante con anima ♩ = 85

sfz

451

rit. *Meno mosso* ♩ = 60 *rit.*

ff *sfzp* *sfz*

Comissioned by the band "Santa Cecilia de Cullera"

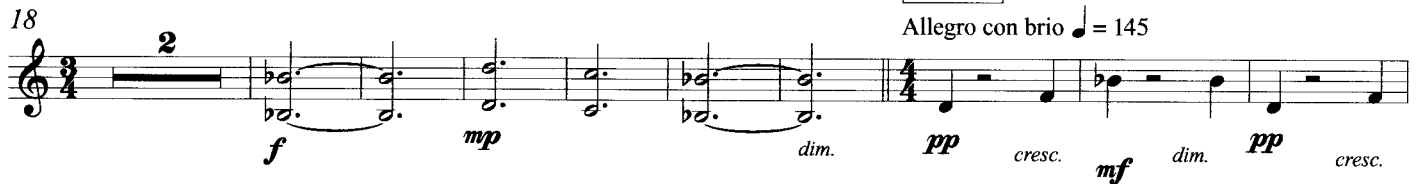
Tuba B \flat TC **LEONARDO DREAMS**

SGS17

Saül Gómez Soler

Tranquilo deciso $\text{♩} = 65$ Meno mosso $\text{♩} = 55$

Florenzia

Allegro con brio $\text{♩} = 145$ 

Scherzando

Marziale

Risoluto $\text{♩} = 60$ 

109 Leonardo's notebooks *Whispering slowly and repeating until m. 120:*
Misterioso $\text{♩} = 60$ *Chi non stima la vita non la merita.*

117 The vitruvian man
Allegro deciso $\text{♩} = 145$
mp

125

132

141 *Dolce* $\text{♩} = 60$ Flying machines *Vivace* $\text{♩} = 105$
p

162 *mf* *ff* The virgin of the rocks
Larghetto misterioso $\text{♩} = 60$
p

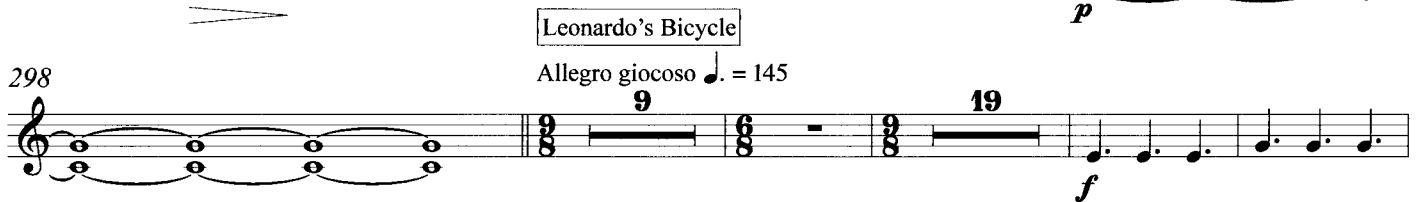
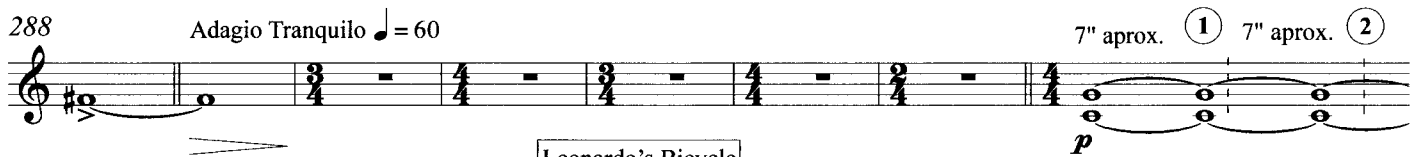
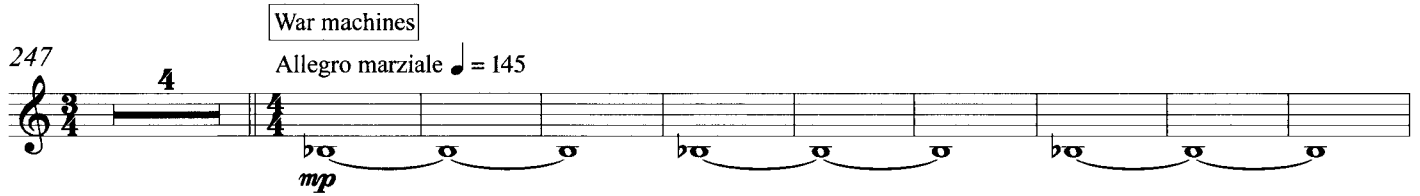
187

202 *p* *p*

212 *p* *mp*

224

233 *rit.* *a tempo*
f



378 *mf cresc.* **3** *f* **Maestoso**

389 *mf* *p*

398 **The death of Leonardo** **6** **6** *p* **The genius** *p* **Giocoso** = 105

423 *mf* **4** *ff*

439 *sfz* **Andante con anima** = 85

450 *rit.* **Meno mosso** = 60 *rit.* *ff* *sfzp* *sfz*