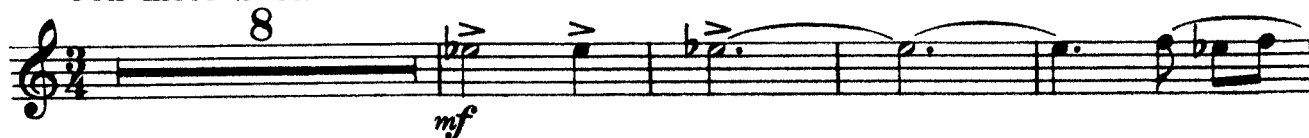


VARIATIONS

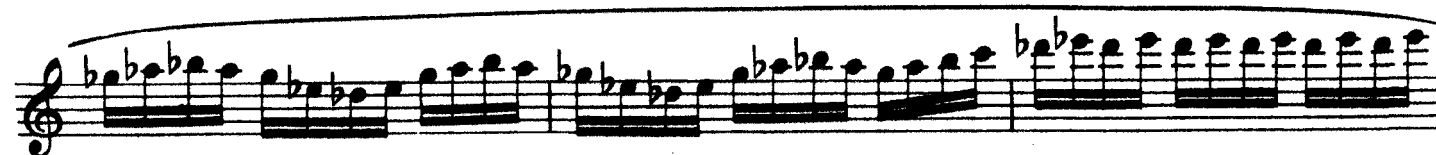
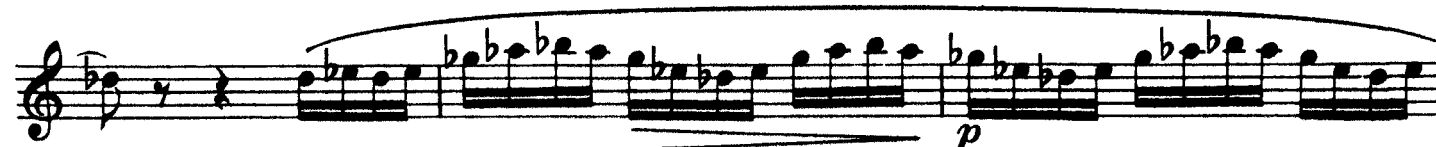
ON A KOREAN FOLK SONG

Piccolo

JOHN BARNES CHANCE

Con moto ($\text{♩} = 96$)

poco a poco rall.
(Bar. Saxes, 3rd Clts.)

Vivace ($\text{♩} = 132$).

Piccolo

3

68

Larghetto (♩ = 72)

12 90 14

Allegro con brio (♩ = 144)

104 11 6

ff

16

2 140

ff

tr

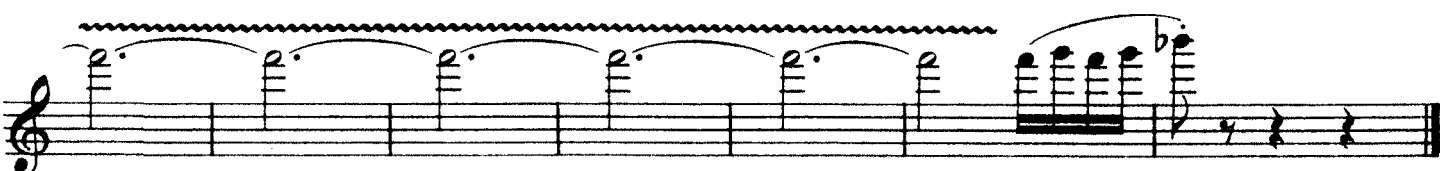
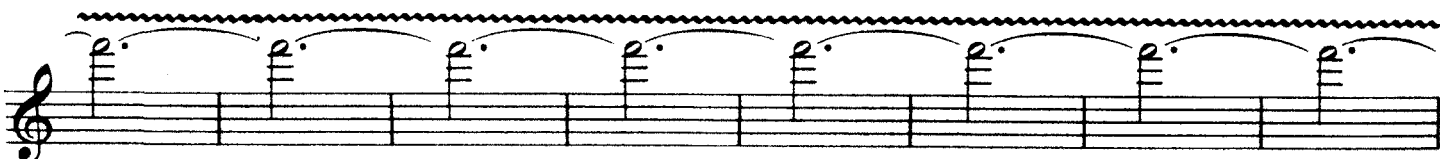
166

11

Detailed description: This is a musical score for a Piccolo part, spanning measures 68 to 183. The score is written on ten staves. It begins with a series of eighth-note runs in measures 68-71. A first ending bracket covers measures 72-85, marked 'Larghetto (♩ = 72)'. After measure 85, the tempo changes to 'Allegro con brio (♩ = 144)'. The score continues with various rhythmic patterns, including dotted rhythms and sixteenth-note runs. Dynamic markings include 'ff' (fortissimo) at measures 104 and 140. A trill (tr) is indicated in measure 155. Measure numbers 68, 90, 104, 140, 166, and 183 are boxed. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Sostenuto

(♩ = ♩)



VARIATIONS

ON A KOREAN FOLK SONG

JOHN BARNES CHANCE

1st & 2nd Flutes

Con moto (♩ = 96)

8

mf

17

p

poco a poco rall.

Vivace (♩ = 132)

5

f

58

mp

3

Q.M. B. 348

140

ff

tr

Musical score for measures 140-165, featuring rapid sixteenth-note passages and trills.

166

Musical score for measures 166-190, featuring a long, flowing melodic line.

11

Sostenuto

(♩ = ♩)

p

Musical score for measures 191-222, featuring a sustained note and a melodic line.

191

Musical score for measures 223-240, featuring a melodic line with trills.

Con Islancio (♩ = 144)

(♩ = ♩)

14

f

Musical score for measures 241-272, featuring a melodic line with trills.

223

Musical score for measures 273-304, featuring a melodic line with trills.

241

Musical score for measures 305-336, featuring a melodic line with trills.

Musical score for measures 337-368, featuring a melodic line with trills.

Oboes

16

17

5

16 17 5 (Bar., A. Sax., T. Sax.)

53

5

$$ff$$

mp

1

68

ff

Larghetto (♩ = 72)
Solo
mp espressivo

Allegro con brio (♩ = 144)
ff

ff

tr

166

11

Sostenuto

(♩ = ♩)

First system: Treble clef, 3/4 time signature, key of D major. The first measure is marked with a piano *p* dynamic. The melody consists of half notes and quarter notes.

Second system: Continuation of the melody. A slur covers measures 12 and 191, indicating a repeat or a specific performance instruction.

Third system: Continuation of the melody, ending with a double bar line.

Con Isancio (♩ = 144)

(♩ = ♩)

Fourth system: Treble clef, 3/4 time signature, key of D major. The first measure is marked with a forte *f* dynamic. A slur covers measures 20 and 223, indicating a repeat or a specific performance instruction.

Fifth system: Continuation of the melody.

Sixth system: Continuation of the melody, ending with a triplet of eighth notes.

Seventh system: Continuation of the melody, marked with a trill *tr* above the first measure. A slur covers measures 241 and 242.

Eighth system: Continuation of the melody, marked with a trill *tr* above the first measure.

Ninth system: Continuation of the melody, ending with a double bar line.