

Timpani

THE LAUREL & HARDY THEME

(The Dance of the Cuckoos)

Hatley / Steinberg
arr. Ray Woodfield

$\text{♩} = 118$

The musical score for Timpani consists of ten staves of music. Staff 1 starts with a dynamic *f*. Measures 3, 9, and 8 are marked with a 3, 9, 8. Staff 2 ends with a dynamic *f*. Measure 33 is marked with a 33. Staff 3 ends with a dynamic *f*. Measures 10 and 49 are marked with a 10 and 49. Staff 4 ends with a dynamic *f*. Measures 2, 57, 7, 65, and 16 are marked with a 2, 57, 7, 65, and 16. Staff 5 ends with a dynamic *f*. Measures 81, 15, 105, and 2 are marked with a 81, 15, 105, and 2. Staff 6 ends with a dynamic *f*. Measures 2, 113, and 129 are marked with a 2, 113, and 129. Staff 7 ends with a dynamic *f*. Measures 141, 15, and 129 are marked with a 141, 15, and 129. Staff 8 ends with a dynamic *f*. Measures 7 and 15 are marked with a 7 and 15. Staff 9 ends with a dynamic *f*. Measures 129 and 141 are marked with a 129 and 141. Staff 10 ends with a dynamic *f*. Measures 15 and 129 are marked with a 15 and 129. The word "cuckoo" is written above the staff at measure 4. The word "Timpani" is written above the staff at measure 129. The word "Whistle" is written above the staff at measure 141. The word "Timpani" is written above the staff at measure 129.

Percussion

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J. = 118

Xylo 4 >>> >>> 2 9 4 Telephone bell 4

Xylo 5 4 Bell 3 33 10

Xylo 2 49 57 8 65

2 > 2 8 105 8 113 Whistle

siren 2 2

3 Xylo 129 4 8 141

Cuckoo 2 Xylo Siren

Drum Set

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Whistle

Skull 9 (w.block)

3

mf

$\text{♩} = 118$

81

105

113

Skull

129

141

Skull