

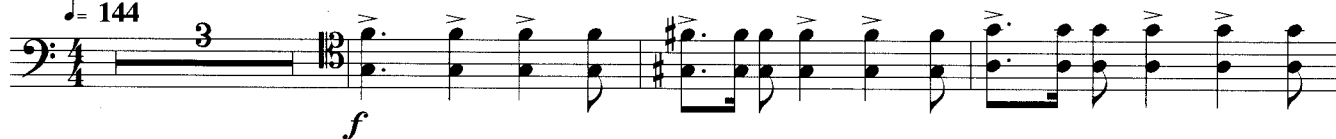
Trombone I & II

for Thomas G. Leslie
and the UNLV Wind Symphony
Godzilla Eats Las Vegas!
for wind symphony

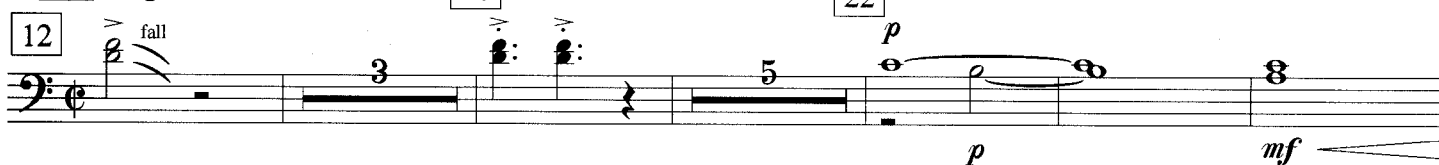
Eric Whitacre
(1996)

Bright and Flashy

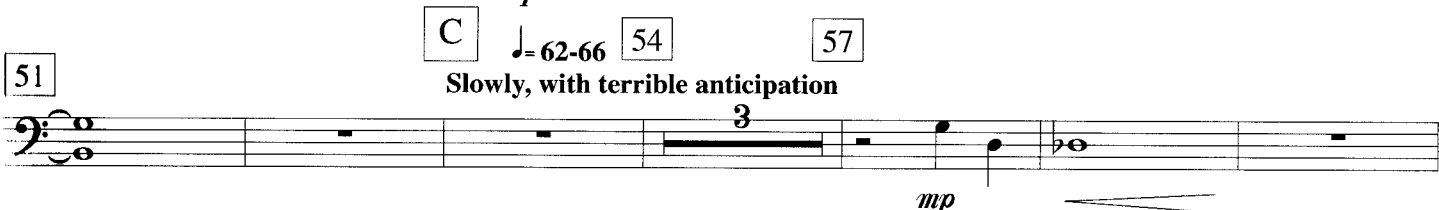
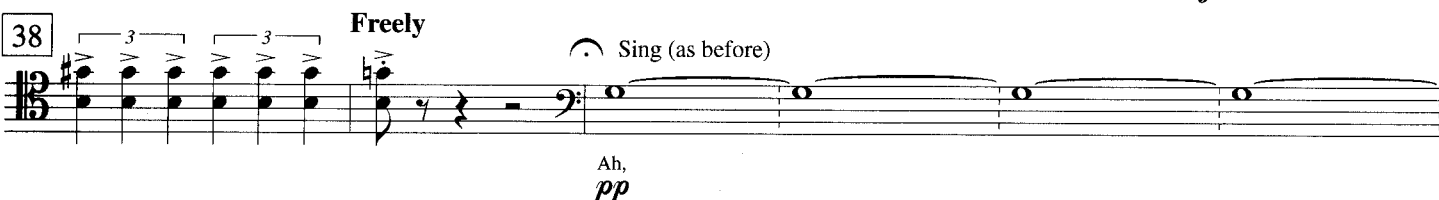
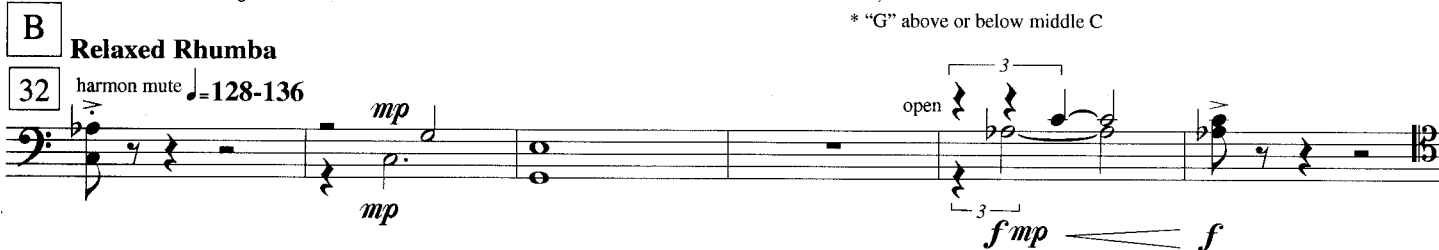
♩ = 144



A Bright 2 ♩ = 136-144



Ah,
* "G" above or below middle C



Maestoso! Sempre Pesante

60 *f* *ff*

66 *f* *Pesante*

73 75 *Allargando* *D* *Mambo Furioso* $\text{♩} = 120-124$

81 *f* *Scream* *God - zil - la!*

85 *fp* *E* 88 92 *rip* *fp*

F 95 99 102 104 *ff*

114 *G* *Lisstesso Tempo* 116 121 *Poco Rit ...* *H* $\text{♩} = 72$ *Big Vegas Swing* *ff* *mf* *f*

124 126 *Pesante* $\text{♩} = 115$ *mf*

131 *I* *Half-time* $\text{♩} = 60$ *"The Prodigy" - Easy swing*

138 A tempo 141 Allargando J Liberace! Broad, Full 143

ff *ff*

149 Molto rit. K Tempo Tragic, Maestoso - Legato

mf

155 Molto Allargando A tempo - Slowly

f *fp* *fp* *f*

162 166 Doloroso, Legato L $\text{♩} = 80$ March of the Elvi

pp

173

mp

179 March right, left, right, etc.

mf

185

f Las Ve-gas! *f*

191 flutter with plunger ... open slowly ... quasi bomber 196 Poco Rit ... M

pp *mf*

-Trombone I & II-
4

199 **Quickly** **Poco Rit ...** with plunger
evil laughter

GASP! * **AARGH! **** *fp* *f* Wah, wah, wah, wah, wah

204 *sim.* *sfz* Wah? *f* Wah, Wah - "wolf whistle" growl I. Solo

209 II. **Rit ...** $\text{♩} = 108$ **212** **221** **Freely** **Tempo di Tango**

fp **225** **230** Nasty *ff* *fp* *p* *p* cresc. poco a poco

234 *sim.*

239 **Poco piu mosso** *sim.*

244 **Stringendo**

250 **P**

256 *ff*

* Hold breath until next measure; All freeze in their tracks, mouths wide open.

** All should scream in complete terror, percussionists should hide behind the nearest percussion instrument or player.

Listesso Tempo

261

ff

266

fp

271

Don't slow down!

unis.

2

275

Rit ...

Broadly

ff

ff

279

Q

ff

* Players should quietly congratulate each other, sigh with relief, and basically show general happiness that Godzilla has been destroyed. A few can clink glasses together in a faux Las Vegas Toast.

286

Accel

1. *mf*

Allargando

Maestoso

Piu Mosso

II. *mp*

fp

fp

293

Espressivo

Rit

Slowly

Rit

299

2

mf

fp

301

♩=60

As before

R

mf

f

308

Rit ...

Quickly

fp

Rit

mf

fp

315

Slowly

lunga

rip

fall

Improvise C maj+6

fp

ff

mf

fp

ff

Bass Trombone

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and the UNLV Wind Symphony
Godzilla Eats Las Vegas!
for wind symphony

Eric Whitacre
(1996)

Bright and Flashy

♩ = 144



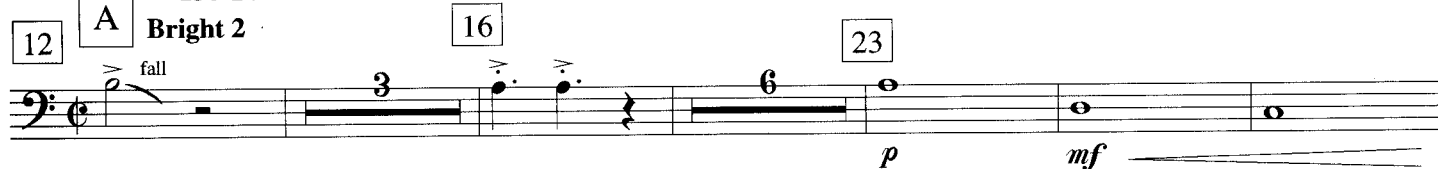
7

Slowly



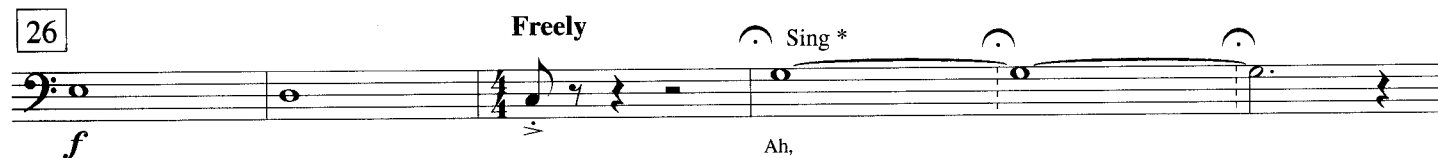
♩ = 136-144

Bright 2



26

Freely



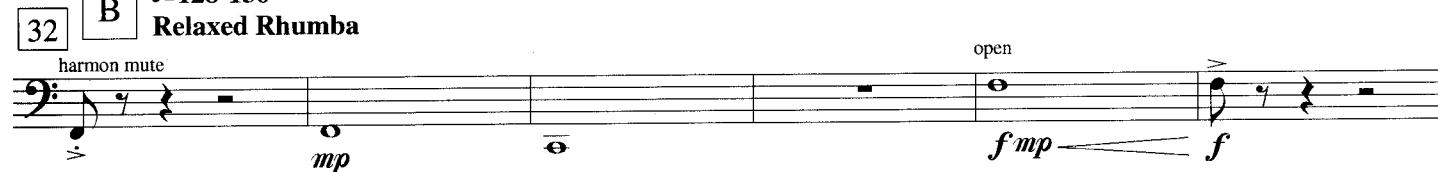
Ah,

* "G" above or below middle C

32

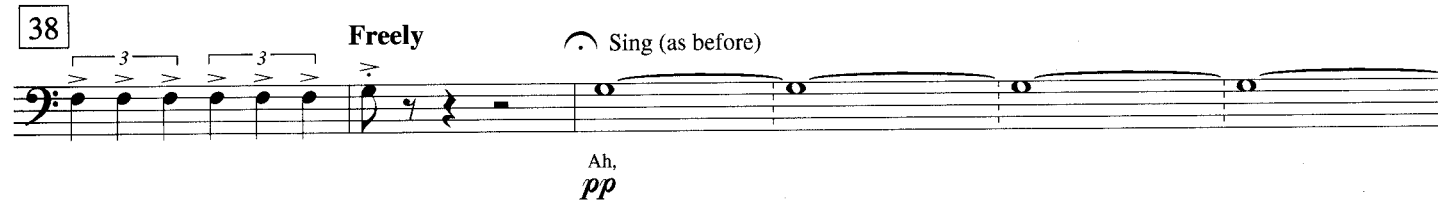
♩ = 128-136

Relaxed Rhumba



38

Freely



44

Slow Cocktail Jazz



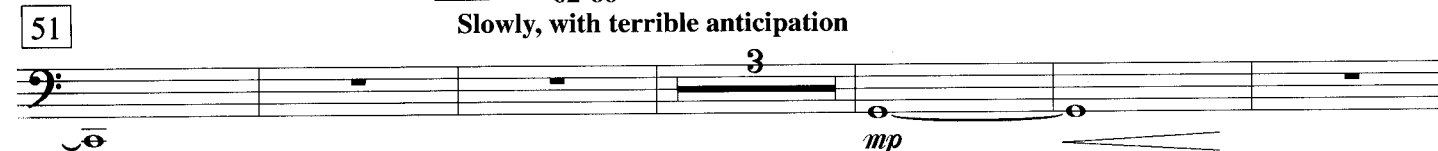
C

♩ = 62-66

54

57

Slowly, with terrible anticipation



-Bass Trombone-
2

60

Maestoso! Sempre Pesante



67

Mysterioso

Pesante

73



75

Allargando

D

♩=120-124
Mambo Furioso



81

Scream

God-zil-la!

fp



86

(♩=♩)

E

88

92

F

rip

fp < ff



96

99

102

104

114



G

115

Lisstesso Tempo

121

Poco Rit ...

H

♩= 72
Big Vegas Swing

124



126

Pesante ♩=115



132

I

Half-time ♩= 60
"The Prodigy" - Easy swing

A tempo



-Bass Trombone-
3

139 **Allargando** **J** **Liberace!** **Broad, Full** 143

ff *ff*

149 **Molto rit.** **K** **Tempo Tragic, Maestoso - Legato**

mf

155 **Molto Allargando** **A tempo - Slowly**

fp *f*

162 166 **Doloroso, Legato** **L** **March of the Elvi** $\text{♩} = 80$

mf

173 181 **March**
right, left, right, etc.

mf

186 191

f Las Ve-gas! *f*

193 **Poco Rit ...** **M**

fp *mf* *fp*

199 **Quickly** **Poco Rit ...** **evil laughter with plunger**

f *fp* Wah, wah, wah, wah, wah

204

sim. *sfz* Wah?

* Hold breath until next measure; All freeze in their tracks, mouths wide open.

** All should scream in complete terror, percussionists should hide behind the nearest percussion instrument or player.

-Bass Trombone-
4

208 Rit ... **N** ♩=108 212 Freely 222 **O** Tempo di Tango

225 231 *fp* *fp* *sim.* *p* *p* *p* cresc. poco a poco

236 Poco piu mosso

241 *sim.*

246 Stringendo

253 **P** *ff*

259 Listesso Tempo *ff*

264

270 Don't slow down! Rit ... Broadly *fp* *ff*

-Bass Trombone-
5

278 Q

* Players should quietly congratulate each other, sigh with relief, and basically show general happiness that Godzilla has been destroyed. A few can clink glasses together in a faux Las Vegas Toast.

285 Accel Allargando Maestoso

fp

292 Piu Mosso Espressivo Rit Slowly Rit

fp <

299 301 R

♩ = 60
As before

mp *mf* *f*

307 Rit ... Quickly

fp

314 Rit Slowly 316 lunga

fp *ff*