

7

20

24

30

47

53

59

64

69

ff

p

f

mp *ff*

Lento

solo a def. Cello

p

Allegretto

A B C D E F G

78 Play if no Harp 3 3 3 2 (H) Allegro vivace

81

85

89

93 (I) ff

100 Cadenza

107 (J) Allegretto pp rit.

115 a tempo

123 rit. (K) Più mosso p

130



136



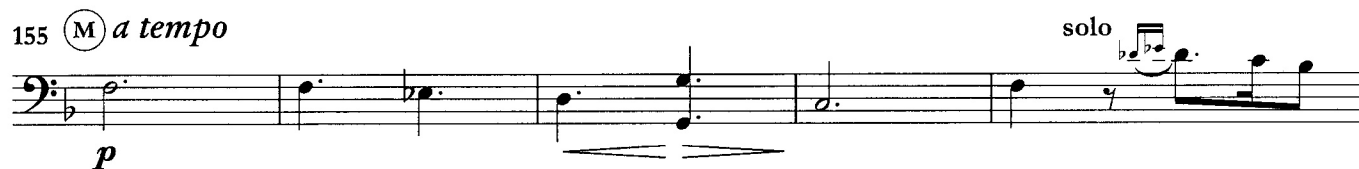
142



148 (L) Andante



155 (M) a tempo



160



179

○

1.

186

2.

Ⓟ

2

$$ff$$
$$ff$$

186 Musical score for bassoon, measures 186-190. Measure 186: Bassoon part, B-flat major, 4/4 time. Notes: G2, A2, B2, C3. Measure 187: Repeat sign, then G2, A2, B2, C3. Measure 188: G2, A2, B2, C3. Measure 189: G2, A2, B2, C3. Measure 190: G2, A2, B2, C3. Dynamics: *ff*. Performance instructions: (P) and 2.

196

1.

2.

 f

196

1. 2.

The first system of the musical score is for measures 196 to 200. It features a single staff in bass clef with a key signature of one flat (B-flat). Measure 196 contains a whole rest. Measure 197 begins with a repeat sign and a first ending bracket. The first ending consists of four measures of eighth-note pairs: G2-F2, E2-D2, C2-B1, and B1-A1. The second ending, marked with a '2.' bracket, consists of four measures of eighth-note pairs: G2-F2, E2-D2, C2-B1, and B1-A1. The piece concludes with a final cadence in measure 200.

204

Q

 f

204

f

212

1.

212

1.

221

2.

®

p

221 2. R

p

229

p

229

p

236

cresc.

f (cresc.)

236

cresc. *f* (*cresc.*)

244

⑤

$$ff$$
$$ff$$

244 (S)

ff *ff*

253

[illegible]

260

260 2.



260 2.

268

268 (T)

276

[illegible]

285

[illegible]

Orphée aux enfers

Overture

Allegro con fuoco

7 **ff** (A) (B) **p**

20 **f**

24 (C) **mp** **ff**

30 (D) Cadenza (E) Allegretto 4 6 8 11 3 4

47 (F) Lento solo a def. Cello 3 4

53

59 (G) solo **p** 2

64 2

69 5

78 Play if no Harp (H) **Allegro vivace**

82

87

91

96 (I) **ff**

105 Cadenza (I) **Allegretto** **pp**

111 *rit. a tempo*

118

124

rit. (K) Più mosso

130



136



142



148 (L) Andante



155 (M) a tempo



160

(N) Allegro



179 (O) 1.

p

186 2. (P) *ff* 2 *ff*

ff *ff*

196 1. 2. *f*

f

204 (Q) *f*

f

212 1.

221 2. (R) *p*

p

229 *p*

p

236



244

⑤



253

1.



260

2.



268

①



276



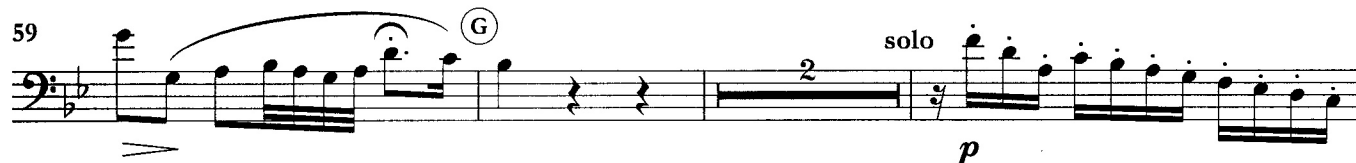
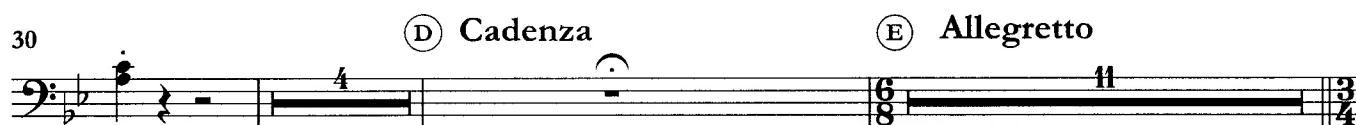
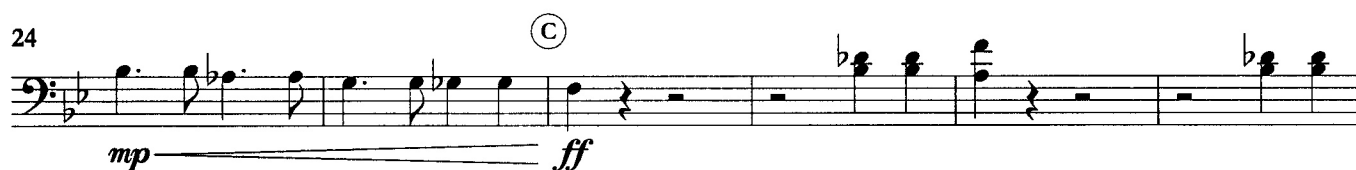
285



Orphée aux enfers

Overture

Allegro con fuoco



78

Play if no Harp

Ⓜ Allegro vivace

78 Play if no Harp *Allegro vivace* **(H)**



f

82

The bass line of 'The Rose Tree' is written in G major (one sharp, F#) and 2/4 time. It consists of five measures, each containing a half note. The notes are G2, A2, B2, C3, and D3, which are tied across the measures. The melody is simple and repetitive, with a descending stepwise motion.

87

Musical notation for the bass line of 'The Rose Tree'. It consists of four measures, each containing a triplet of eighth notes. The notes are G2, A2, and B2, which are repeated in each measure. The key signature is one flat (Bb), and the time signature is 3/8.

91

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is written on a single staff.

96

①

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation includes a double bar line, a repeat sign, and a final double bar line. The dynamic marking *ff* (fortissimo) is present.

105

Cadenza

♩ Allegretto

[illegible]

111

rit. a tempo

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. A slur is placed over the first two measures, and a fermata is placed over the fourth measure.

118

[illegible]

124

rit. (K) Più mosso

130



136



142

rit.

148 (L) Andante

rit.

155 (M) a tempo

solo



160

(N) Allegro



179 O

p

186 

196 1. 2.

The image shows the first ending of the piece. It consists of two measures. The first measure is a whole rest. The second measure is a half note G4. The key signature has one flat (Bb). The time signature is 4/4. The first ending is marked with a bracket and the number 1. The second ending is marked with a bracket and the number 2.

204

f

212

1.

221 2. R

p

229

p *cresc.* *f (cresc.)*

244 (S)

ff *ff*

253



260



268 (T)



276



285

