

Timpani

TALES & LEGENDS

Etienne CRAUSAZ

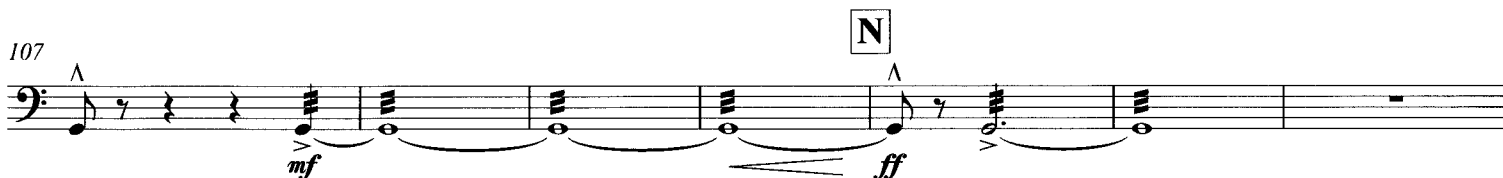
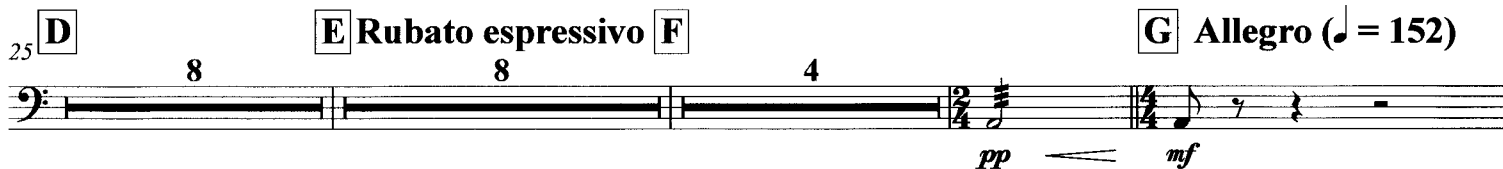
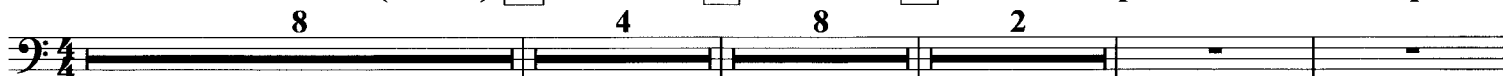
I. The witch ' Catillon '

Andante misterioso (♩ = 80) **A**

B

C

poco rall. A tempo



calmando **O** Moderato marziale (♩ = 92)



131

P

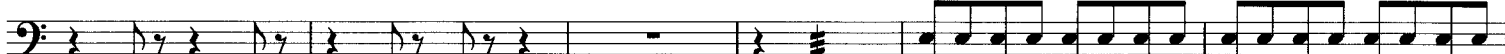
136



143

Q*f*

148

R*mp**p**ff*

154



160

*fp**ff*

II. The ' Chalamala '

I Scherzando (♩ = 92) **A**

4

8

3

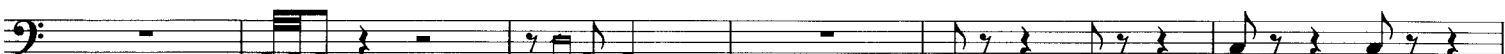
8

3

9



36

F*mf**f secco*

42

G*secco**p*

48

H poco meno poco rall.

3

I Tempo I

12

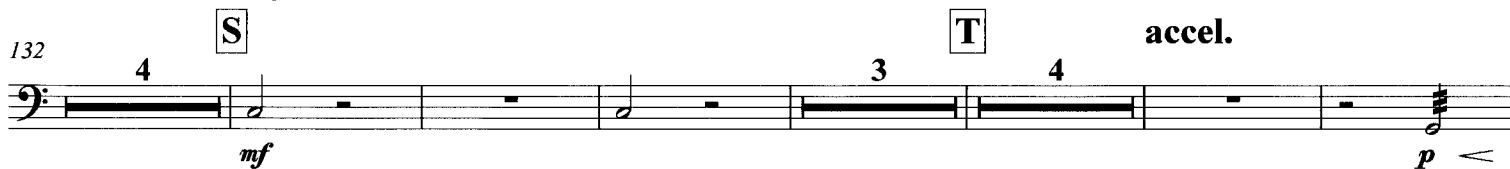
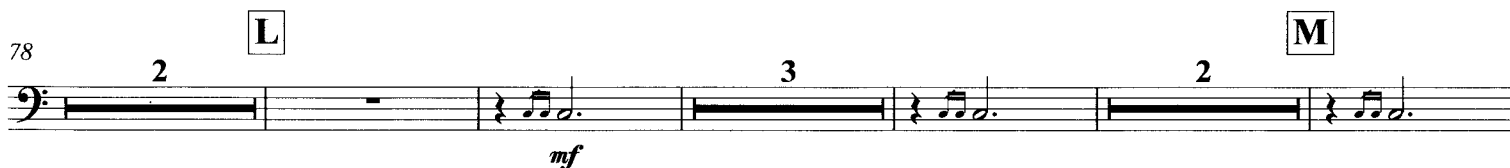
J

(breve)

6

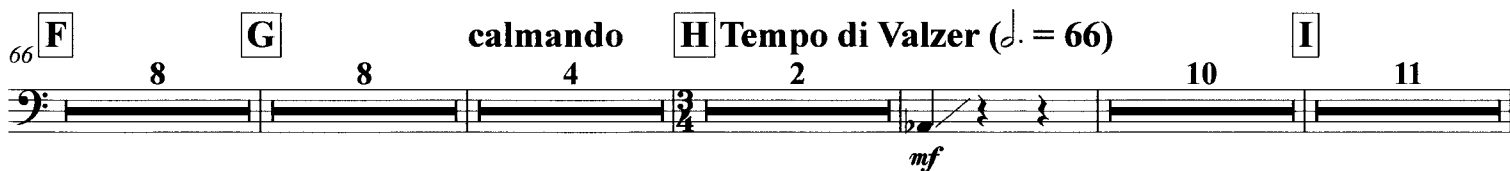
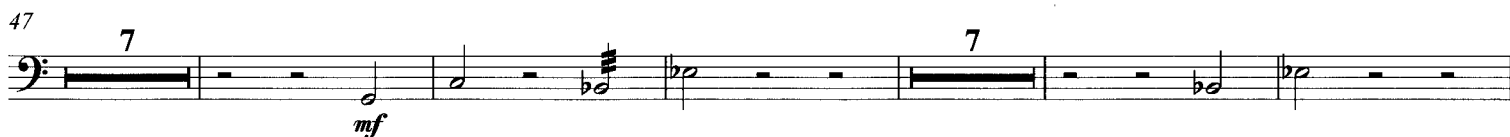
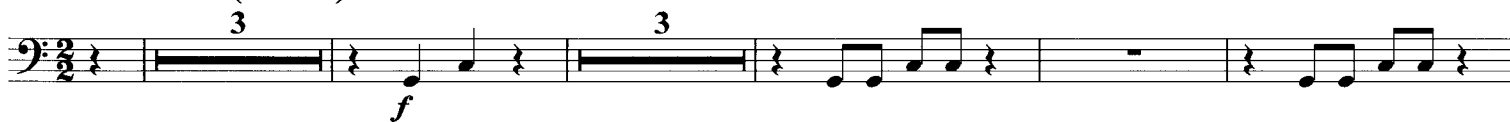
*f*

72 **K** Allegro Vivace (♩ = 160)



III. The count ' Michael '

Maestoso (♩ = 76)



110 **J** **K** **Molto rubato**

8 5 12

f *f*

139 **L** **Animando**

9 14

p *mf*

167 **Allarg.** **M** **A Tempo, brillante**

p cresc. *ff*

175

2 2

184 **N**

191

fp

198

ff

204 **Allarg.** **O** **A Tempo**

p

210

pp dolce

216 **P** **Q** **poco rall.** **R** **A Tempo**

8 9

p *f* *mp* *f*

237

mp *ff*

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

- Compositie geschreven in opdracht van 'Harmonieorkest Freiburg' (Zwitserland) en haar voorzitter Dhr. Bertrand Galley, ter gelegenheid van hun 20ste verjaardag. -
- Commissioned by 'Concert Band Freiburg' (Switzerland) and Bertrand Galley (president), on the occasion of their 20th anniversary. -

Percussion 1

Andante misterioso (♩ = 80)

Susp. Cymb. w/ soft sticks

4 **A** 3

p $\leq$ *mp* *p* $\leq$ *mp*

12 **B** 7 **C** 2 **D** 8

p $\leq$ *f* poco rall. A tempo

33 **E** Rubato espressivo **F** Bar Chimes

4 2 3

p $\leq$ *mf* *mp*

46 **G** Allegro (♩ = 152) **H**

4 Piatti 2 4

f secco *f* secco

60 **I** 2

68 **J** 2 **K** 6 **L** 8

f *f*

88 **M** Susp. Cymb. w/ soft sticks

3 8

f *p* $\leq$ *f*

105 **N** Piatti

hard sticks

ff *f* *ff*

112 **O** Moderato marziale (♩ = 92)

calmando 2 13

Snare Drum

mp

129

133

P

137



142

Q

146



151

R

II. The ' Chalamala '

I Scherzando (♩ = 92)



24

D**E****F**

38

G

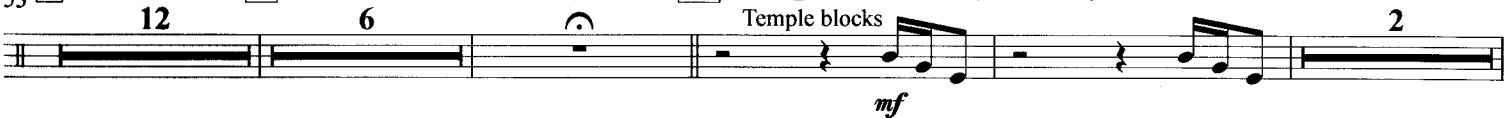
46

H poco meno poco rall.

53

I Tempo I**J**

(breve)

K Allegro Vivace (♩ = 160)

76

L **M**

2 8 Triangle

mf *p*

91

N **O**

2 3 6

106

P **Q** **R**

10 12 4

f *p*

136

S **T**

Bar chimes

3 4 2

mf *p* **accel.**

148

Presto (♩ = 176)

Temple blocks

2 Piatti

f *f*

III. The count ' Michael '

Maestoso (♩ = 76)

Sn. Dr. (snare off)

f

8

A ♩ = ♩.

Bongos

mf

15

21

26

B

p

33 **C** **D** $\text{♩.} = \text{♩}$
 4 Sn. Dr. (snare off) f

42 **E** **F** **G**
 20 8 8

82 **H** **Tempo di Valzer** ($\text{♩.} = 66$)
 4 3 Temple blocks mf 6

99 **I** **J** Piatti f 2 Temple blocks p

125 **K** **Molto rubato** Piatti f **L** 12 **Animando Allarg.** 15 3

171 **M** **A Tempo, brillante** ff 3 3

184 **N**

192 $\text{♩.} = \text{♩}$ Tam-Tam ff 3 3 3 2

206 **Allarg.** **O** **A Tempo** **P** Susp. Cymb. w/ soft sticks p **Q** 7 9 **poco rall.**

234 **R** **A Tempo** Piatti f ff

Mallet 1
 Percussion 2

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80)

Vibra. *p con ped.*

6 *mf* **A**

11 *f* **B** *poco a poco dim.*

16 *mf*

21 *mp* **C** *poco rall.* *p* **A tempo** **D** 8

33 **E Rubato espressivo** **F** 8 *mp* 2 **G Allegro** (♩ = 152) *p* Floor Tom

47 *f*

51 **H** 2 *mp*

57 *f*

[illegible]

152 **R** Glock. *ff*

156

160

II. The ' Chalamala '

1 **Scherzando** (♩ = 92) **A** Sleigh bell *mp*

9 **B** 3

16 **C**

22 **D** **E** **F** Susp. Cymb. w/ soft sticks *p* < *mf*

38 Sleigh bell S. Cymb. w/ soft sticks **G** *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* <

43 *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

49 **H** poco meno poco rall. **I** Tempo I *mp* Sleigh bell

65 **J** *f* *p* (breve) **K** Allegro Vivace (♩ = 160) *mf*

74 *mf* **L** Piatti

82 **M** **N**

100 **O** *p* *mp* Susp. Cymb. w/ soft sticks **P**

116 **Q** *f* *ff* *p* **R** Piatti Susp. Cymb. w/ soft sticks

136 **S** *mf* *p* **T** *accel.* Sleigh bell

148 **Presto** (♩ = 176) *f*

III. The count ' Michael '

Maestoso ($\text{♩} = 76$)

A $\text{♩} = \text{♩.}$
Tambourine

11 *f* Piatti

15

20

B *p*

30 **C** *mf*

35 **D** $\text{♩.} = \text{♩}$

39 **E** **F** 5 20 7 *f* Piatti

73 **G** *p* mf *calmando* 7 4
Susp. Cymb. w/ soft sticks

H **Tempo di Valzer** ($\text{♩} = 66$) **I** 3 7 10 *mp* Triangle

The musical score is written for a single melodic line on a treble clef staff. It begins with a 3/4 time signature and a tempo marking of Maestoso (♩ = 76). The first measure contains a whole rest, followed by a 11-measure rest. The second measure starts with a forte (f) dynamic and a Piatti (trill) marking. The score then transitions to a 6/4 time signature, marked with a square 'A' and a tempo change to ♩ = ♩. (half note). This section includes measures 15, 20, 25, 30, and 35. Measure 25 is marked with a square 'B' and a piano (p) dynamic. Measure 30 is marked with a square 'C' and a mezzo-forte (mf) dynamic. Measure 35 is marked with a square 'D' and a tempo change to ♩. = ♩ (half note). The score then returns to 3/4 time. Measure 39 is marked with a square 'E' and a forte (f) dynamic, followed by a 5-measure rest. Measure 40 is marked with a square 'F' and contains a 20-measure rest. Measure 41 is marked with a square 'G' and a mezzo-forte (mf) dynamic, followed by a 7-measure rest. Measure 42 is marked with a square 'H' and a tempo change to Tempo di Valzer (♩ = 66). The score then transitions to a 3/4 time signature. Measure 43 is marked with a square 'I' and a mezzo-piano (mp) dynamic, followed by a 3-measure rest. Measure 44 is marked with a square 'J' and a mezzo-forte (mf) dynamic, followed by a 7-measure rest. Measure 45 is marked with a square 'K' and a mezzo-forte (mf) dynamic, followed by a 10-measure rest. The score ends with a square 'L' and a mezzo-forte (mf) dynamic, followed by a 4-measure rest.

109 **J** **K** **Molto rubato**

p *p*

141 **L**

mp

153 **Animando** **Allarg.** **M** **A Tempo, brillante**

ff

174

183 **N**

188

195

ff

206 **Allarg.** **O** **A Tempo** **P** **Q** **poco rall.**

234 **R** **A Tempo**

ff *ff*

Mallet 2
 Percussion 3

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80)

Glock.

p

7 **A**

mf

13 **B**

f *poco a poco dim.* *mf*

19 **C** *poco rall.* **A tempo**

mp *p*

25 **D** **E Rubato espressivo** **F**

8 8 3

mp

46 **G Allegro** (♩ = 152) **H**

4 Bass Drum

f *f* *mf* *mp* *p*

55 3

f *f* *f* *f*

63 **I**

2

69 **J** **K**

2 6 8

87 **L** *mf* Bongos

94 *f*

99 **M** *ff* Bass Drum

107 *f* Triangle **N** *calmando* **O** Moderato marziale (♩ = 92)

135 **P** *f* Piatti **Q**

152 **R** *ff* Floor tom

156

160 *fp* *ff*

II. The ' Chalamala '

I Scherzando ($\text{♩} = 92$)

A 4 **B** 8 **C** 3 **D** 8 **E** 3

27 Glock. *mf*

34 **F** 4 *f*

42 **G** *f* *f* *p* *f* 2

49 **H** poco meno poco rall. **I** Tempo I 9 *mp*

64 **J** 3 *f* (breve)

72 **K** Allegro Vivace ($\text{♩} = 160$) Xylo. *mf*

77 **L** 7

88 **M** Glock. *mf* **N** 7

The musical score is written for a single melodic line, likely for a xylophone or glockenspiel. It consists of nine measures, each containing a lettered section (A through N). The tempo is Scherzando at 92 beats per minute, with a key signature of one flat. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics range from mezzo-forte (mf) to fortissimo (f). The score is divided into sections by lettered boxes, with some sections having specific instrumentations (Glockenspiel, Xylophone). The score ends with a final measure marked with a double bar line.

100 **O** **P**

4 Glock. *p* *mp*

112 **Q** **R**

4 12 *ff*

131 *mp*

136 **S**

mf *p* *p*

141 **T** **accel.** **Presto** (♩ = 176)

4 2 Xylo. *f*

150

III. The count ' Michael '

Maestoso (♩ = 76) **A** ♩ = ♩.

13 3 Toms *mf*

17

22

B

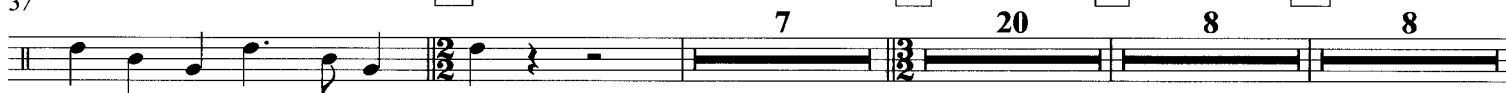
27



32

C

37

D $\text{♩} = \text{♩}$ **E****F****G**

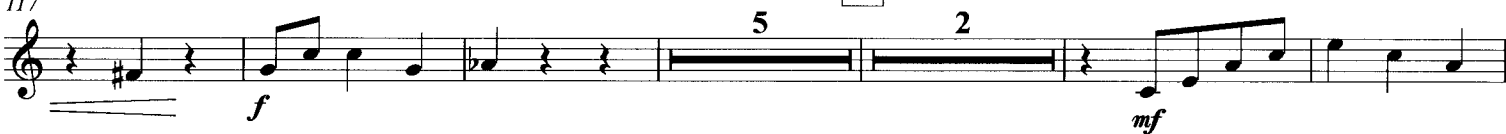
82

calmando**H** Tempo di Valzer ($\text{♩} = 66$)

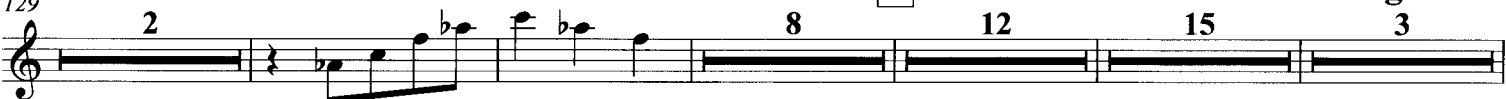
95

I**J**

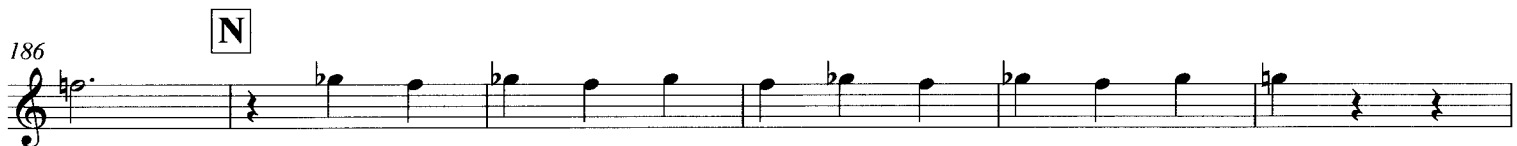
117

K Molto rubato

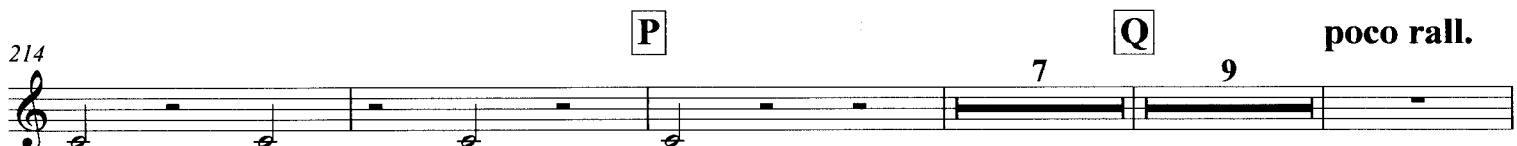
129

L**Animando Allarg.**

171 **M** A Tempo, brillante



208 **O** A Tempo



234 **R** A Tempo

