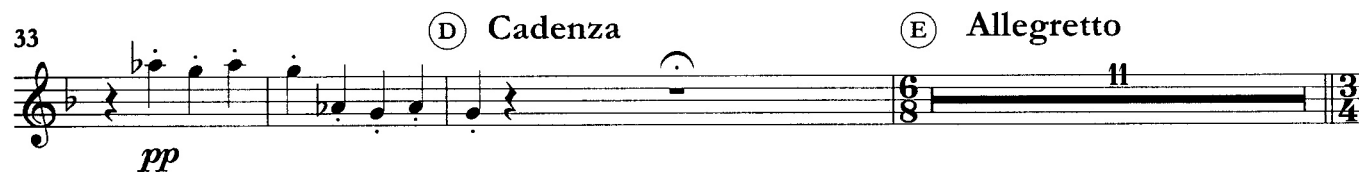
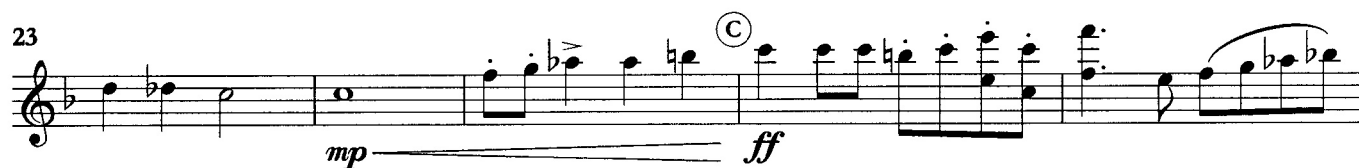


Orphée aux enfers

Overture

J. Offenbach

transcribed by
Jos Dobbelsstein**Allegro con fuoco**

47 **(F) Lento**

p

54

p solo

62

p

68

p

75

p

(H) Allegro vivace

f

80

f

85

f

91

f

97

ff

Cadenza

p

(I) Allegretto

p

110 *rit. a tempo*

p *p*

121 *rit.*

p *p*

127 (K) **Più mosso**

p *ff* *p* *ff* *p*

136

f

142

cresc. *ff*

146 *rit.* (L) **Andante**

ff

151 *rit.*

p

155 (M) **a tempo**

p

Allegro

161 (N)

p *p*

172

179 (O)

186 (P)

195

203 (Q)

211

219 (R)

227

234

244 (S)

ff

252

ff

1. 2.

261

267 (T)

271

274

278

286

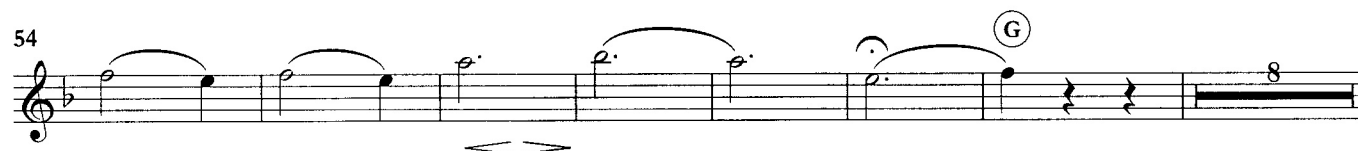
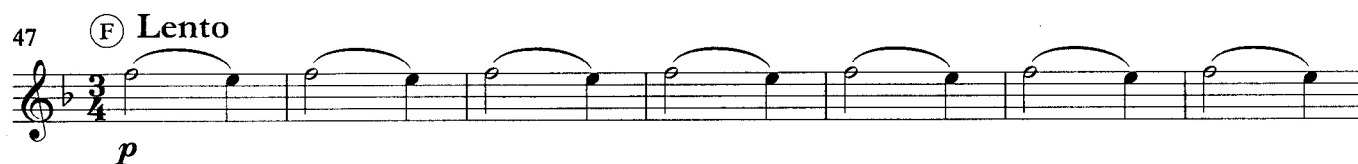
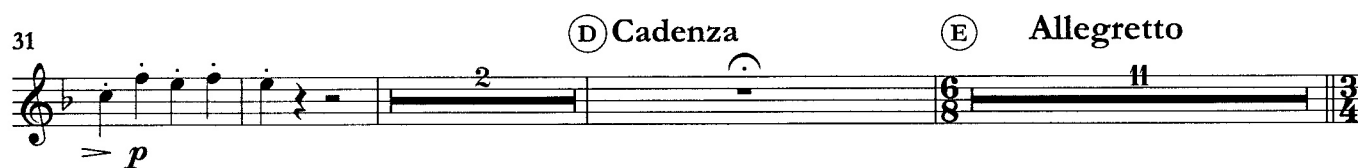
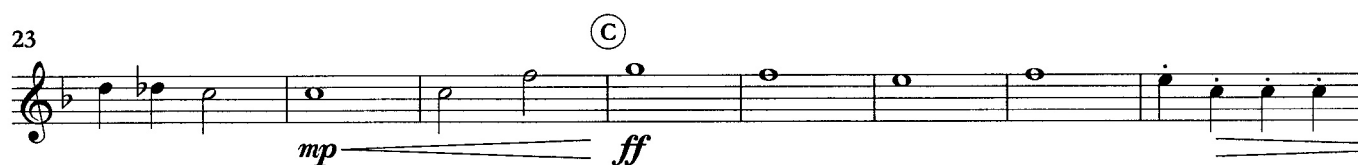
Orphée aux enfers

Overture

J. Offenbach

transcribed by
Jos Dobbelsstein

Allegro con fuoco



69 *p*

78 (H) **Allegro vivace**
f

83 *f*

90

97 (I) *ff*

105 Cadenza (J) **Allegretto**
p

114 *rit. a tempo*
p

126 *rit.* (K) **Più mosso**
p *ff* *p*

132 *ff* *p*

138 *f* *cresc.* *ff*

145 *rit.* (L) **Andante**
ff

153 *rit.* (M) *a tempo*
p *p*

162 (N) **Allegro**
p

179 **(O)**

p

187 **(P)**

ff *ff*

196 **(Q)**

f

205 **(Q)**

f

213

221 **(R)**

p

229

p *cresc.*

239 **(S)**

f (cresc.) *ff*

251

ff

263 **(T)**

270

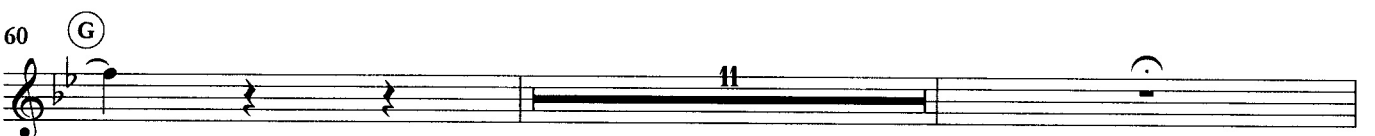
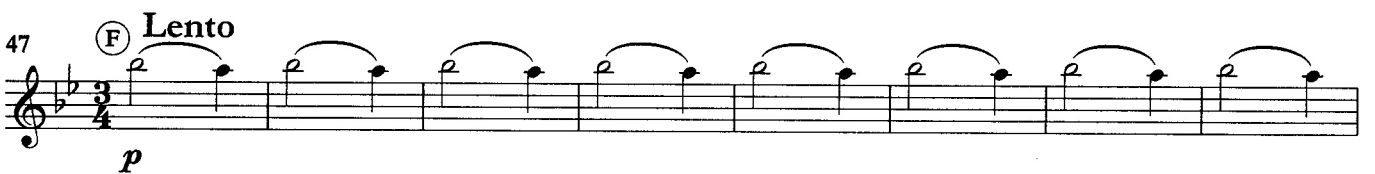
276

285

Orphée aux enfers

Overture

J. Offenbach

transcribed by
Jos Dobbelsstein**Allegro con fuoco****(D) Cadenza****(E) Allegretto****(F) Lento**

73

p

79 (H) **Allegro vivace**

f

84

89

95 (I)

ff

100

106 Cadenza (J) **Allegretto** *rit.* *a tempo* *rit.*

127 (K) **Più mosso**

p *ff* *p*

133

ff *p* *f*

139

cresc. *ff*

146 *rit.* (L) **Andante** *rit.* *a tempo* *ff*

154 (M)

p *p*

163 (N) **Allegro**

p

179 **(O)** 1.

p

187 2. **(P)**

ff *ff*

196 1. 2.

f

204 **(Q)**

f

212

220 1. 2. **(R)**

p

228

p

235

cresc. *f (cresc.)*

244 **(S)**

ff *ff*

257 1. 2.

268 **(T)**

276

285

Orphée aux enfers

Overture

Allegro con fuoco

5

9

13

17

22

28

33

ff

p

f

p

f

mp

ff

p

pp

A

B

C

D Cadenza

E Allegretto

6/8

11

3/4

47 (F) Lento



53



60 (G)



67



73



79 (H) Allegro vivace



84



89



94



102

Cadenza

⑪ Allegretto

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are accents (>) under the first G4, the first A4, and the first B4. A fermata is placed over the final B3. The system ends with a double bar line.

114

rit. a tempo

rit. (K) Più mosso

131

137

143

rit.

148

Ⓛ Andante

rit.

148

ff

155

Ⓜ *a tempo*

Ⓝ Allegro

[illegible]

179 O 1.

p

186 2. P

ff *ff*

195 1. 2.

f

203 Q

f

211

219 1. 2. R

p

227

p

235

cresc. *f* (*cresc.*)

243 (S)

ff *ff*

253

1. 2.

263 (T)

T

274

T

284

T