

Mallet Percussion

for Thomas G. Leslie
and the UNLV Wind Symphony
Godzilla Eats Las Vegas!
for wind symphony

Eric Whitacre
(1996)

Bright and Flashy
♩ = 144
Xylophone
mp

4 10 **Slowly** *f* *tr* **A** ♩ = 136-144 **Bright 2** 13 *mp*
Vibraphone - motor on, slow

21 24 (let vib.) 28 **Freely**
Vibraphone - motor on, slow
Play in random order

30 **B** ♩ = 128-136 **Relaxed Rhumba**
Glock. (let vib.)
mp

37 39 **Freely**
Vibraphone - motor on, slow
Play in random order
p (pedal down)

45 **Slow Cocktail Jazz**
ord. (cadence)
p

52 **C** ♩ = 62-66 54 **Maestoso! Sempre Pesante** 66
Slowly, with terrible anticipation
9 2 *f* *Scream* cut-off (hand over mouth)
Ah,

67 Xylophone *tr* **Mysterioso** **Pesante** 72 3

-Mallets-
2

75 Glock. **Allargando** **D** $\text{♩} = 120-124$ **Mambo Furioso** 84 *Scream*
God - zil - la!

85 **E** $(\text{♩} = \text{♩})$ **Xylophone**
f

92 **F** 96 104 7

111 **G** 116 122 **H** $\text{♩} = 72$ 124
Triangle **Lisstesso Tempo** **Poco Rit ...** **Big Vegas Swing**
mf

126 $\text{♩} = 115$ **Pesante** 130 134 **I** **Half-time** $\text{♩} = 60$
"The Prodigy" - Easy swing

138 **A tempo** **Low Gong** 141 **Allargando** **J** **Liberace!**
Broad, Full 143

149 **Molto rit.** **K** **Tempo Tragic, Maestoso - Legato** 151 **Molto Allargando** 159 **A tempo - Slowly**
Crash

162 166 **Doloroso, Legato** **Vibraphone - motor on, slow** **L** $\text{♩} = 80$
March of the Elvi
pp

172 182 **Crash cymbal** **Hey!**
p

-Mallets-
3

187 190 196 **Poco Rit ...** M

f Las Ve-gas!

198 **Quickly** **Poco Rit ...**

GASP! * AARGH! ** *f*

205 207 210 **Rit ...** N ♩=108 212 Glock. *mp*

216 219 **Freely** 222 O **Tempo di Tango**

225 233 **Poco piu mosso** **Stringendo** 247 Glock. *f*

251 P to xylophone Xylophone *ff*

257

261 **Listesso Tempo** *ff*

266 270 **Don't slow down!**

* Hold breath until next measure; All freeze in their tracks, mouths wide open.

** All should scream in complete terror, percussionists should hide behind the nearest percussion instrument or player.

-Mallets-
4

273 Rit ... Broadly 278 Q

283 Accel Xylophone

288 Allargando

291 Maestoso Piu Mosso Espressivo Rit Slowly Glock.

298 Rit ♩=60 As before R 303 Rit ...

311 Quickly 314 Rit Slowly Xylophone

lunga
Improvise C maj+6
fp ff

* Players should quietly congratulate each other, sigh with relief, and basically show general happiness that Godzilla has been destroyed. A few can clink glasses together in a faux Las Vegas Toast.

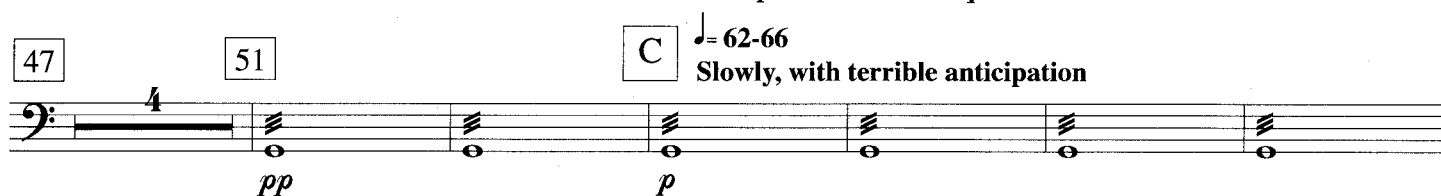
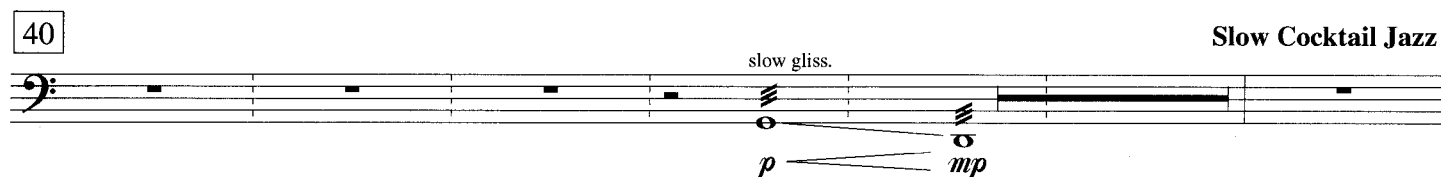
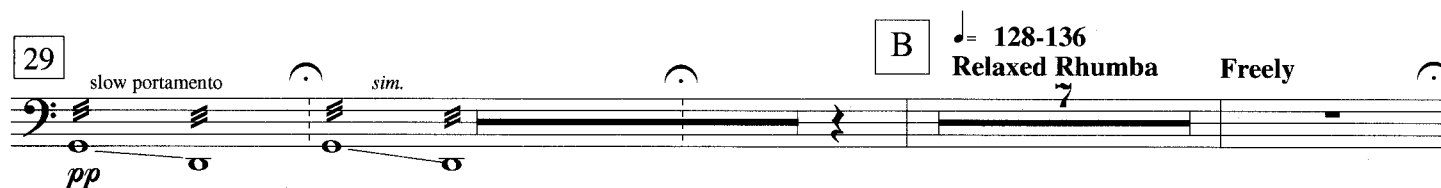
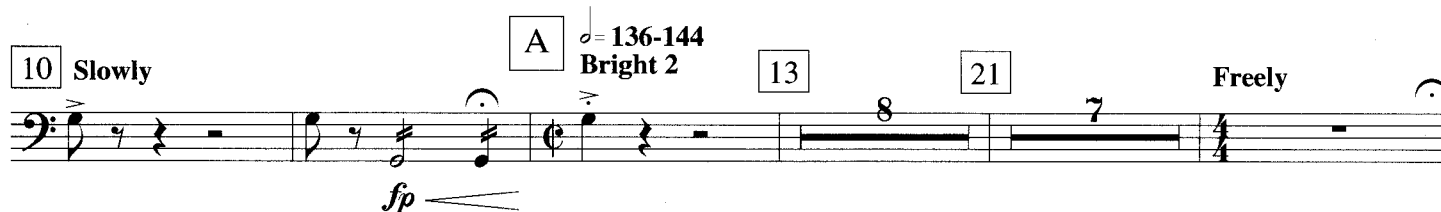
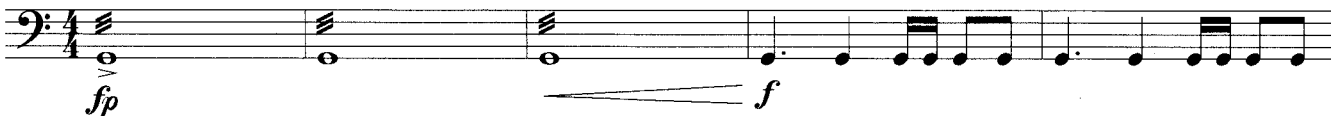
Timpani

for Thomas G. Leslie
and the UNLV Wind Symphony
Godzilla Eats Las Vegas!
for wind symphony

Eric Whitacre
(1996)

Bright and Flashy

♩ = 144



-Timpani-
2

71 Pesante

slow portamento

Allargando



78

D

$\text{♩} = 120-124$
Mambo Furioso

84

Scream

($\text{♩} = \text{♩}$)



87

E

90

Crash metal

94

F

port.

(dampen with hand)



97

sim.



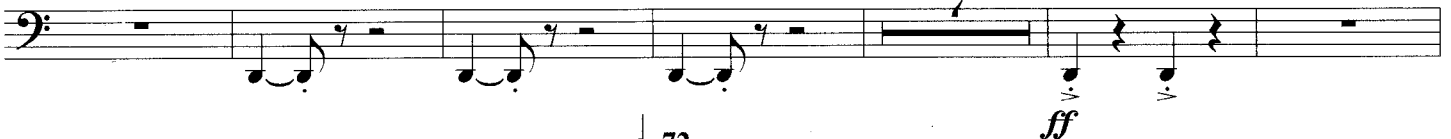
103

107

114

G

Lisstesso Tempo



116

121

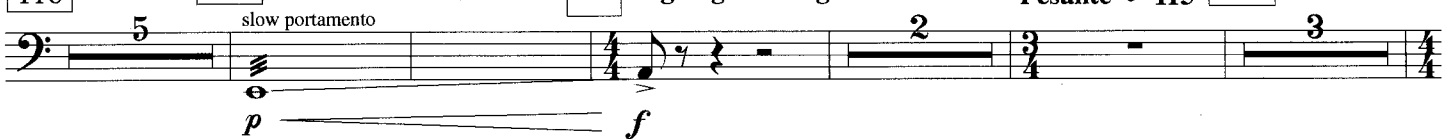
Poco Rit ...

H

$\text{♩} = 72$
Big Vegas Swing

Pesante $\text{♩} = 115$

127



130

134

I

Half-time $\text{♩} = 60$

"The Prodigy" - Easy swing



138

A tempo

Allargando

J

Liberace!
Broad, Full



148

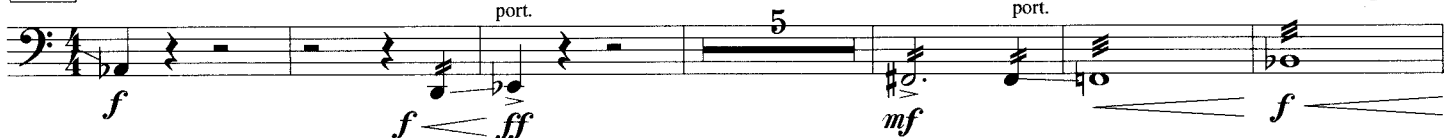
Molto rit. Tempo Tragic, Maestoso - Legato

K

151

156

Molto Allargando



-Timpani-
3

L ♩ = 80
March of the Elvi

159 A tempo - Slowly Doloroso, Legato

ff

171 173 179 185 Marching Whistle

Hey! f

188 Yell - quasi military commander / Elvis

Vi - va Las Ve - gas!

191 193 slow port.

fp

195 Poco Rit ... M Quickly

port. GASP! * AARGH! ** f

202 Poco Rit ... 207 Rit ...

211 N ♩ = 108 215 Triangle sim. 217

221 Freely O Tempo di Tango 233 Poco piu mosso Stringendo

3 9 7 6

247 252 P

fp

258 Listesso Tempo

ff

* Hold breath until next measure; All freeze in their tracks, mouths wide open.

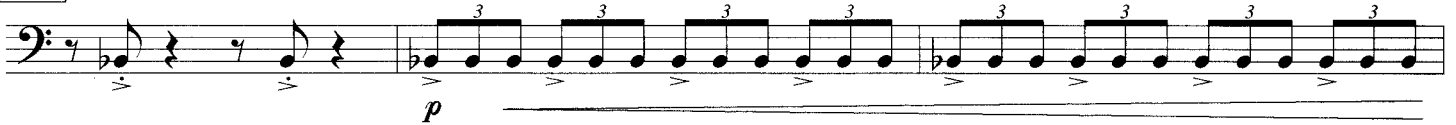
** All should scream in complete terror, percussionists should hide behind the nearest percussion instrument or player.

-Timpani-
4

264



269



272 Don't slow down!

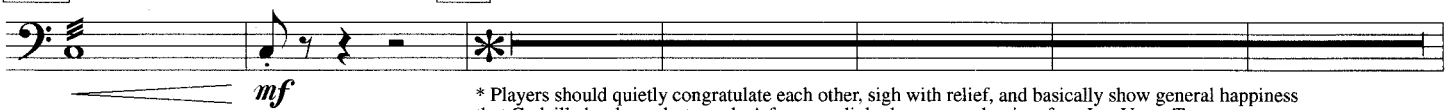
Rit ...

Broadly



279

Q



* Players should quietly congratulate each other, sigh with relief, and basically show general happiness that Godzilla has been destroyed. A few can clink glasses together in a faux Las Vegas Toast.

286

Accel

Allargando Maestoso Piu Mosso



293 Espressivo

Rit

Slowly

Rit

299



301

$\text{♩} = 60$
As before

R



cresc. poco a poco

307

Rit ...

port.

Quickly



312

Rit

Slowly

316

lunga



Percussion I

for Thomas G. Leslie
and the UNLV Wind Symphony
Godzilla Eats Las Vegas!
for wind symphony

Eric Whitacre
(1996)

Bright and Flashy
♩ = 144

10 **Slowly**

A ♩ = 136-144
Bright 2

13

21 28 **Freely** Sing *

Ah,
* "G" above or below middle C

B ♩ = 128-136
Relaxed Rhumba
Claves
Improvise - a la Rhumba
mp

34 **Freely**

41 **Low Gong**
p

47 **Slow Cocktail Jazz**
4

51 **Polite applause**

C **Slowly, with terrible anticipation** ♩ = 62-66
Maestoso! Sempre Pesante Misterioso

10 6

70 **Pesante**

Chimes (let vib.)

D **Mambo Furioso** ♩ = 120-124
Timbales
Improvise - Tempo di Mambo
f

77 **Allargando**

84 **Scream** as before

E

88 2 (B.D.)
ff

God - zil - la!

-Percussion I-
2

91 **F** (B.D.) (dampen with hand) *sim.*

101 107

114 **G** Lisstesso Tempo **120** *ff*

122 **H** Poco Rit ... $\text{♩} = 72$ Big Vegas Swing **131** Pesante $\text{♩} = 115$

134 **I** Half-time $\text{♩} = 60$ "The Prodigy" - Easy swing **138** A tempo (B.D.) *mp < f mp < f*

141 **J** Allargando Liberace! Broad, Full **147** (B.D.) **K** Molto rit. Tempo Tragic, Maestoso - Legato *p < f < ff < f < ff*

151 *mf mp < mf mp < mf mp < mf*

158 **Molto Allargando** **A tempo - Slowly** **167** **Doloroso, Legato** *f < ff <*

-Percussion I-
3

170 **L** $\text{♩} = 80$
Snare **March of the Elvi**



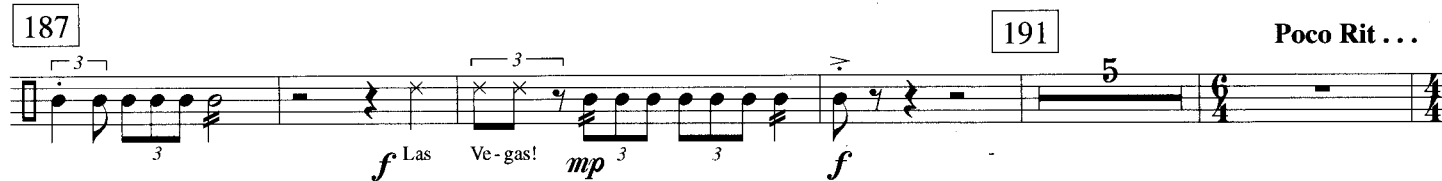
176



182

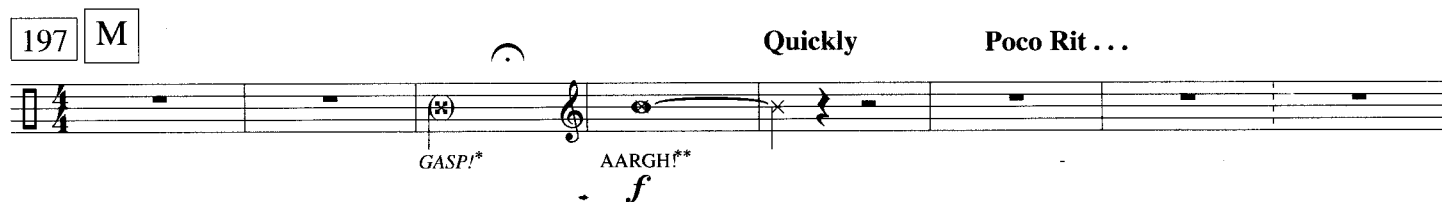


187



191

Poco Rit ...

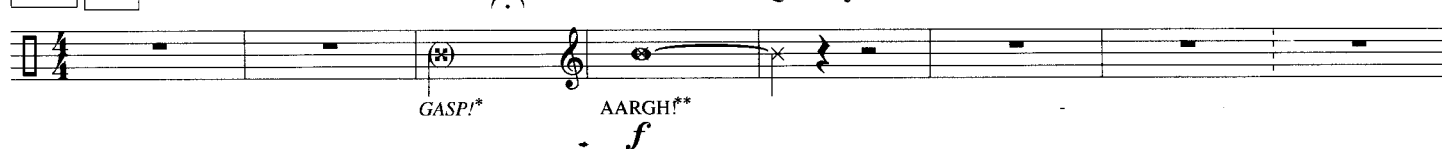


197

M

Quickly

Poco Rit ...

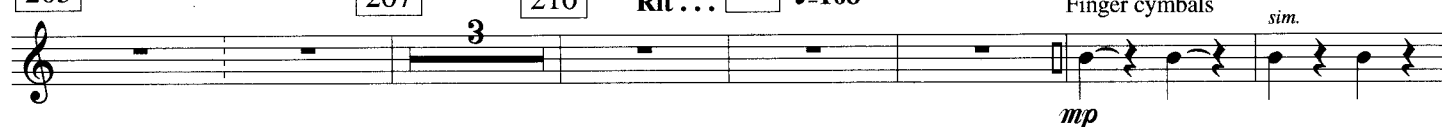


205

207

210

Rit ... **N** $\text{♩} = 108$



215

217

219

Freely

O

Tempo di Tango



226

229

Snare



239

Poco piu mosso



* Hold breath until next measure; All freeze in their tracks, mouths wide open.

** All should scream in complete terror, percussionists should hide behind the nearest percussion instrument or player.

-Percussion I-
4

245

Stringendo



251

P

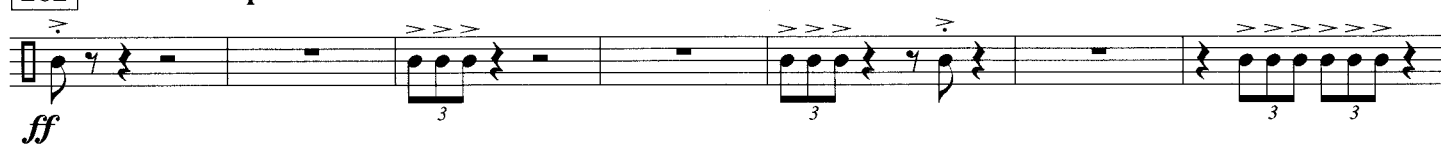


257



262

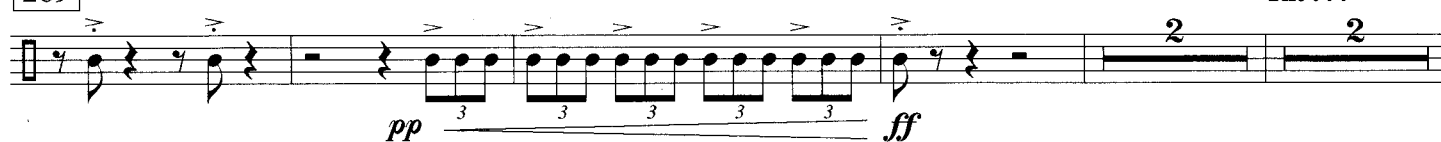
Listesso Tempo



269

Don't slow down!

Rit ...



277

Broadly

Q



* Players should quietly congratulate each other, sigh with relief, and basically show general happiness that Godzilla has been destroyed
A few can clink glasses together in a faux Las Vegas Toast.

287

Accel

Allargando

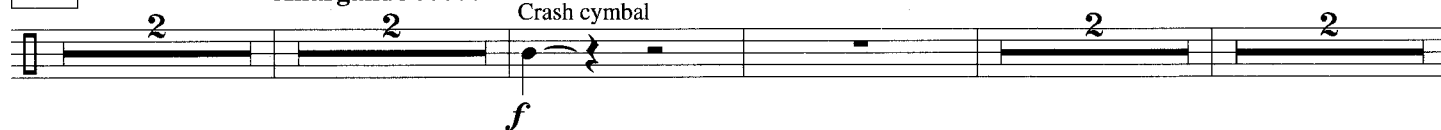
Maestoso

Crash cymbal

Piu Mosso

Espressivo

Rit



297

Slowly

Rit

As before ♩ = 60

R

309

Bass drum

Rit ...



311

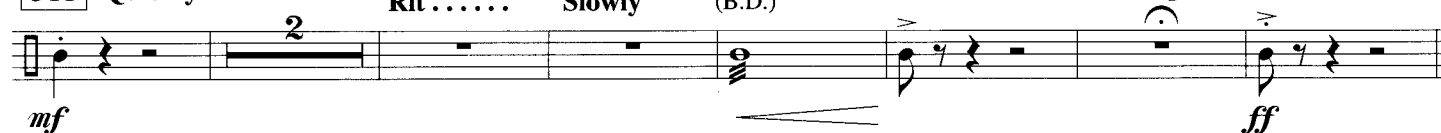
Quickly

Rit

Slowly

(B.D.)

lunga



Percussion II

for Thomas G. Leslie and the UNLV Wind Symphony **Godzilla Eats Las Vegas!** for wind symphony

Eric Whitacre
(1996)

Bright and Flashy
♩ = 144

Slowly
Bongo Solo

A ♩ = 136-144
Bright 2

21 28 **Freely** Sing *

Ah.
* "G" above or below middle C

B ♩ = 128-136
Relaxed Rhumba
Bongos
Improvise - a la Rhumba

34 **Freely**

40 **Xylophone**
Improvise - quasi Morse Code

46 **Slow Cocktail Jazz** 51 **Polite applause** **C** ♩ = 62-66 54 **Slowly, with terrible anticipation**
Bass drum
soft mallets
p cresc. poco a poco

58 **Maestoso! Sempre Pesante**

65 (B.D.) **Mysterioso** **Pesante**

72 **Allargando**

-Percussion II-
2

79 **D** $\text{♩} = 120-124$ **Mambo Furioso** 84 **E**

Scream

God - zil - la! GO *ff* MAM - BO!

88 **F** *Breaking glass* 91 *Improvise crazy latin stuff!*

f

99

105 108 **G** *Lisstesso Tempo Poco Rit ...*

123 **H** $\text{♩} = 72$ **Big Vegas Swing** *Pesante* $\text{♩} = 115$ (B.D.)

mf

131 **I** *Half-time* $\text{♩} = 60$ 136 *"The Prodigy" - Easy swing* *A tempo*

139 *Snare* *Allargando* **J** *Liberace! Broad, Full* 143 148 *Molto rit.*

mp *f* *mp* *f*

150 **K** *Tempo Tragic, Maestoso - Legato* *Lion's Roar*

ff

157 *Molto Allargando* *A tempo - Slowly* *Doloroso, Legato*

(Lion's Roar) *fff*

-Percussion II-

3

167

L

$\text{♩} = 80$

March of the Elvi

173

Bass drum

3

9

mf

184

Hey!

f Las

Ve-gas!

mp

3

3

3

190

bamboo sticks,
quasi machine gun

194

Poco Rit ...

f

2

f

2

6

4

4

197

M

B.D.

Quickly

Poco Rit ...

mp

ff

pp

GASP! *

AARGH! **

f

204

207

210

Rit ...

N

$\text{♩} = 108$

Tambourine

3

p

213

215

219

Freely

mp

2

2

Tempo di Tango

222

O

225

233

Poco piu mosso

Bass drum

2

8

7

p cresc. poco a poco

243

Stringendo

3

3

249

P

2

4

* Hold breath until next measure; All freeze in their tracks, mouths wide open.

** All should scream in complete terror, percussionists should hide behind the nearest percussion instrument or player.

-Percussion II-
4

255

Bass drum



261

Listesso Tempo



268

Don't slow down!

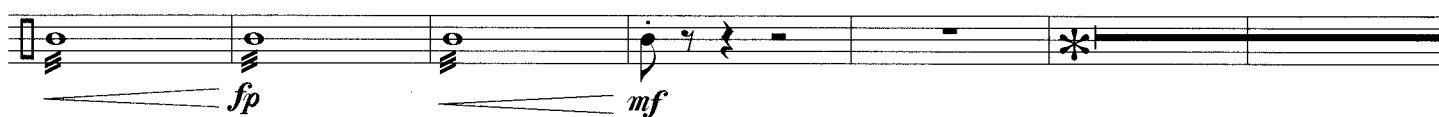
Rit ...



276

Broadly

Q



283

Accel

Allargando



291

Maestoso

Piu Mosso

Espressivo

Rit

Slowly



298

Rit

♩=60
As before

R

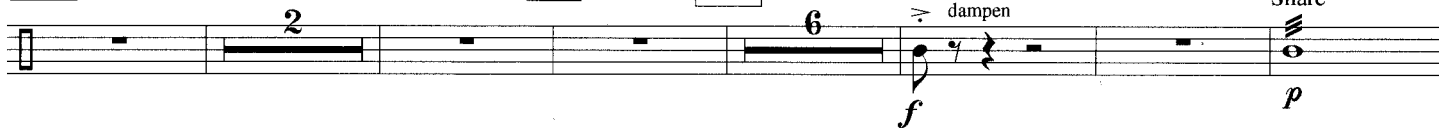
303

309

Tam-Tam
dampen

Rit ...

Quickly
Snare



312

Rit

Slowly
Snare

lunga



* Players should quietly congratulate each other, sigh with relief, and basically show general happiness that Godzilla has been destroyed. A few can clink glasses together in a faux Las Vegas Toast.

Percussion III

for Thomas G. Leslie and the UNLV Wind Symphony **Godzilla Eats Las Vegas!** for wind symphony

Eric Whitacre
(1996)

Bright and Flashy
♩ = 144

8 10 Slowly A ♩ = 136-144 13 9

22 Glock. (let vib.) 28 Freely Low Gong

32 B ♩ = 128-136 Relaxed Rhumba 38 Sus. cymb. Freely choke Xylophone (off-stage) Improvise - quasi Morse Code (Answer) mp

42 sim. 47 Slow Cocktail Jazz Polite applause

52 C Slowly, with terrible anticipation 57 60 Tam-Tam

63 Maestoso! Sempre Pesante 69 Mysteroso Pesante Lion's Roar

74 Allargando 77 D Mambo Furioso ♩ = 120-124 Bongos Improvise - Tempo di Mambo

81 God - zil - la!

-Percussion III-
2

87 E Bongos
Improvise Latin Mambo F

Improvise
crazy latin stuff

96

102 108

115 G Lisstesso Tempo 122 Poco Rit ... H $\text{♩} = 72$ Big Vegas Swing Pesante $\text{♩} = 115$ Crush garbage cans 127

130 134 I Half-time $\text{♩} = 60$ "The Prodigy" - Easy swing A tempo

139 Allargando J Liberace! Broad, Full 143 148 Low Gong K Tempo Tragic, Maestoso - Legato

151 158 Molto Allargando A tempo - Slowly (Gong) 167 Doloroso, Legato

170 L $\text{♩} = 80$ March of the Elvi Marching Machine

176

The musical score is written for Percussion III and consists of several staves. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams or slurs. Dynamics like *pp* (pianissimo), *f* (forte), and *ff* (fortissimo) are indicated. Tempo and mood changes are marked with text like "Lisstesso Tempo", "Poco Rit ...", "Half-time", "Allargando", "A tempo - Slowly", "Doloroso", and "Legato". Specific musical references include "Bongos", "Big Vegas Swing", "The Prodigy", "Liberace!", and "March of the Elvi". The score is divided into sections labeled with letters E, F, G, H, I, J, K, and L, and numbered measures from 87 to 176. Some measures contain numerical values (3, 6, 2, 3, 7, 2, 3, 4, 3) which likely represent counts or durations. The notation is on a single-line staff with a key signature of one flat (Bb) and a time signature of 4/4.

-Percussion III-
3

182 *mf* Hey!

188 *f* Las *mp* Ve-gas! *f*

193 196 **M** Poco Rit... Lion's Roar *fff* GASP! * AARGH! ** *f*

201 Quickly Poco Rit... Flexatone 207 *ff* Boing!

210 Rit... **N** 108 215 Sus. cymb. *p* *mp* *p* *mp* *p* *mp*

220 Freely **O** Tempo di Tango 230 Ratchet *f*

232 238 **P** Marching Machine Poco piu mosso *pp* cresc. poco a poco

244 Stringendo

250 **P**

* Hold breath until next measure; All freeze in their tracks, mouths wide open.

** All should scream in complete terror, percussionists should hide behind the nearest percussion instrument or player.

-Percussion III-
4

256

Sus. cymb.
p

262

Listesso Tempo

choke
ff *p* *f* *p* *f* *p*

269

Don't slow down!

Tam-Tam *dampen* *f* *p* *f* *ff* *Rit ...* *Broadly*

278

281

Q

3 *

* Players should quietly congratulate each other, sigh with relief, and basically show general happiness that Godzilla has been destroyed. A few can clink glasses together in a faux Las Vegas Toast.

287

Accel

Allargando

Maestoso

Piu Mosso

Espressivo

Sus. cymbal *p* *mf*

294

Rit

Slowly

Rit

299

As before ♩=60

2

302

R

307

Sus. cymb.

Rit ...

Quickly

4 *p* *f* *choke*

312

Rit

Slowly

Lion's Roar

lunga
Crash cymbal

choke

2 *f* *ff*

Percussion IV
(Trap Set)

for Thomas G. Leslie
and the UNLV Wind Symphony
Godzilla Eats Las Vegas!
for wind symphony

Eric Whitacre
(1996)

Bright and Flashy

♩ = 144

2 splash *sim.* choke

f

8

Slowly

Cymbal

A

Bright 2 ♩ = 136-144

Half-time bounce, crisp & dry

2

16

Cymbal

mp

22

B

♩ = 128-136

Relaxed Rhumba

Tempo a la Rhumba

28

Freely

Cymbal

choke

Cymb.

p

mp

35

f

Freely

Cymbal

choke

41

Cymb.

Slow Cocktail Jazz

brushes

p

mp

p

48

C

♩ = 62-66

54

Slowly, with terrible anticipation

9

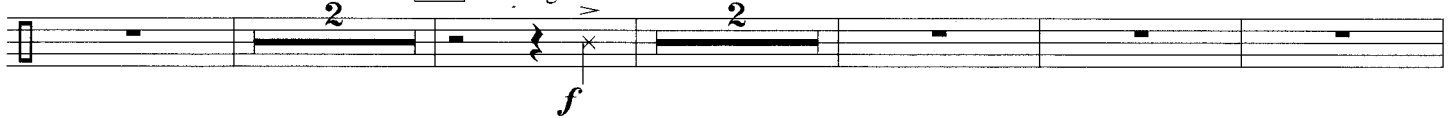
-Trap-
2

63 **Maestoso! Sempre Pesante**

66 Glass /
Garbage cans (let vib.)

Mysterioso

Pesante



72

Allargando

Snare

D $\text{♩} = 120-124$
Mambo Furioso

84

Scream

Snare

E

p

f

God - zil - la!

86

(• = ♩) Cowbell

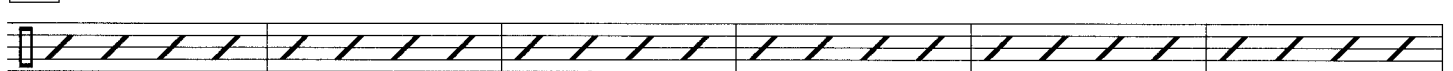


92

F *Improvise crazy latin stuff!*



98



104

108

G **Lisstesso Tempo**



122

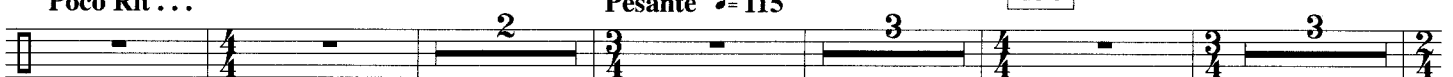
H

$\text{♩} = 72$
Big Vegas Swing

126

Pesante $\text{♩} = 115$

130



134

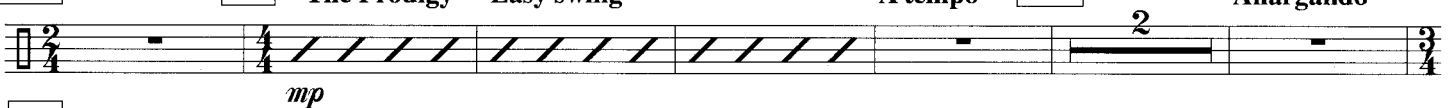
I

Half-time $\text{♩} = 60$
"The Prodigy" - Easy swing

A tempo

139

Allargando

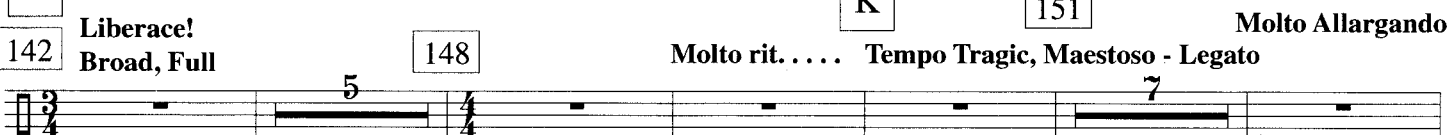


J

K

151

Molto Allargando



-Trap-
3

159 162
A tempo - Slowly Doloroso, Legato L $\text{♩} = 80$
March of the Elvi

173 181 188
8 7
f Las Ve-gas! mp f
floor tom snare kick tam-tam snare

192
low tom fill - swing backbeat splash Poco Rit ...
kick mf f low tom

197 M Quickly Poco Rit ...
GASP!* AARGH!** f

205 207 210 Rit ... Floor Toms N $\text{♩} = 108$
f

213 215
mp 2

218 O Freely Tempo di Tango
Snare p < mf mp <

225
mp < mp < mp < mp < mp < f pp <

232
mf < mf < mf sim.

* Hold breath until next measure; All freeze in their tracks, mouths wide open.

** All should scream in complete terror, percussionists should hide behind the nearest percussion instrument or player.

-Trap-
4

237

Poco piu mosso



decresc. poco a poco al niente (fade out)

243

Stringendo

247

Sus. cymb.
with soft mallets



n *p* *f*

253

P

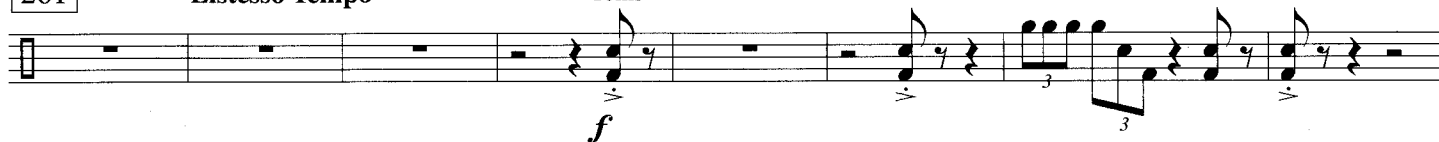


p *f*

261

Listesso Tempo

Toms



f

269

Don't slow down!

275

Rit ...



p *f*

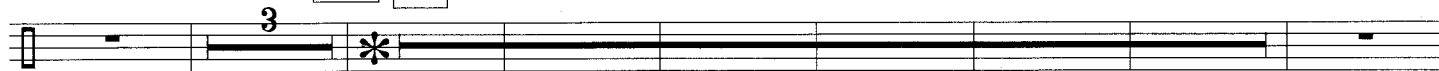
277

Broadly

281

Q

Accel



p *f*

* Players should quietly congratulate each other, sigh with relief, and basically show general happiness that Godzilla has been destroyed. A few can clink glasses together in a faux Las Vegas Toast.

288

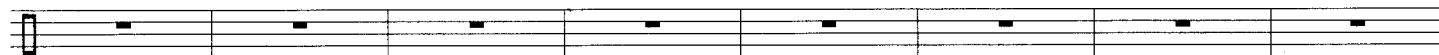
Allargando

Maestoso

Piu Mosso

Espressivo

Rit



p *f*

296

Slowly

Rit

299

$\text{♩} = 60$
As before

R

303

Rit ...

Quickly



p *f*

312

314

Slowly

Rit

Snare

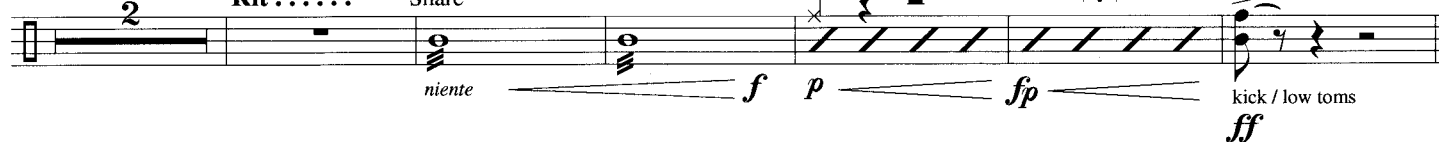
f
Splash

Big drum fill!

lunga

Splash

kick / low toms
ff



niente *f* *p* *fp*