

Highlights from "The Aristocats"

1st & 2nd Horns in F

arr. Suzanne WELTERS

♩ = 116 The Aristocats

5

Measure 5 of the song 'The Rose Tree' in G major. The melody continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, B2, A2, G2. The measure concludes with a final G4 note in the melody and a G2 note in the bass.

8 A

f

11

15 **B** Scales and arpeggios $\text{♩} = 100$ 8

The musical notation for measures 15-18 is as follows:

- Measure 15: Treble clef, key signature of one flat (B-flat). The staff contains four eighth notes: B-flat, A, G, and F.
- Measure 16: Treble clef, key signature of one flat. The staff contains four eighth notes: E, D, C, and B-flat.
- Measure 17: Treble clef, key signature of one flat. The staff contains four eighth notes: A, G, F, and E.
- Measure 18: Treble clef, key signature of one flat. The staff contains four eighth notes: D, C, B-flat, and A.

27 **C** **D** **3** **5** **rall.** **4**

40 **E** Thomas O'Malley cat $\text{♩} = 144$ Swing

mp

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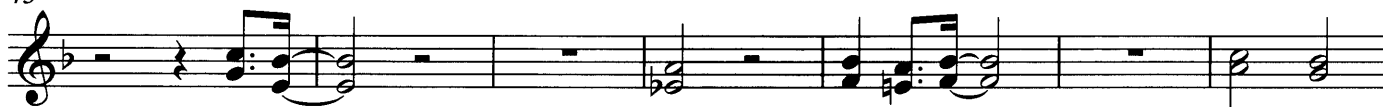
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2

1st & 2nd Horns in F

45



52



59

F

64



96

Nine lives

I

♩ = 144

8



108



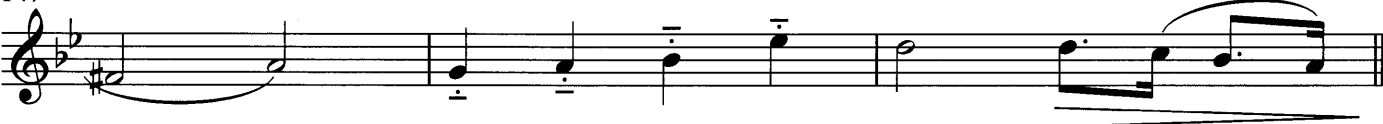
112



142

L

147



1st & 2nd Horns in F

150 **M** **N** **O** Dixieland (♩ = 116)

p *ff*

170 **P** 1st

mp

174

177 **Q** 6 all accel.

f *mp*

186 **R** ♩ = 126

190

194

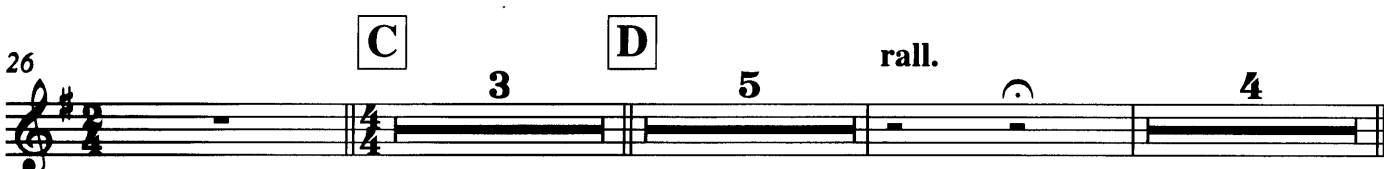
197

Highlights from "The Aristocats"

1st & 2nd Horns in Eb

arr. Suzanne WELTERS

♩ = 116 The Aristocats



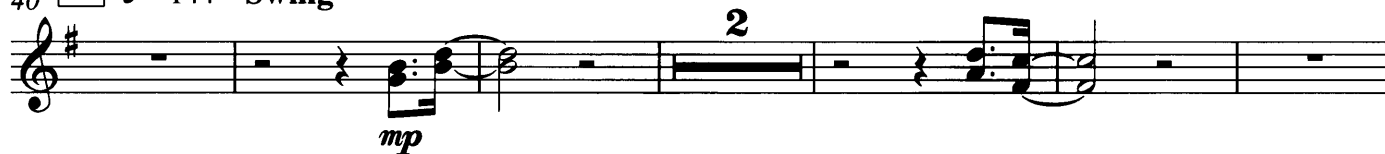
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Thomas O'Malley cat

40 **E** ♩ = 144 Swing



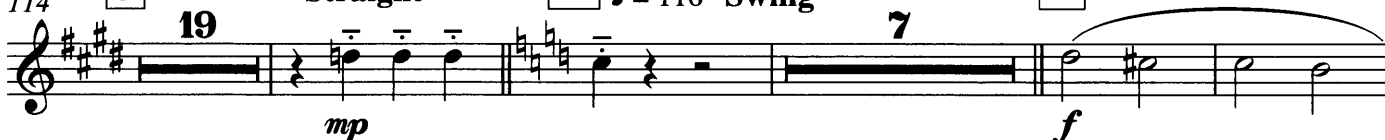
The butler sneak

70 **G** Swing ♩ = 120



The goose steps high

114 **J** ♩ = 116 Straight



Ev'rybody wants to be a cat

K ♩ = 116 Swing



1st & 2nd Horns in Eb

Dixieland (♩ = 116)

151 **N** **O** **P** 1st

ff *mp*

171

174

177 **Q** all accel.

f *mp*

186 **R** ♩ = 126

190

194

197