

# VARIATIONS

## ON A KOREAN FOLK SONG

1st Horn in F

JOHN BARNES CHANCE

Con moto ( $\text{♩} = 96$ )

16 17 5 (Bar., A. Sax., T. Sax.)

*f*

poco a poco rall.

Vivace ( $\text{♩} = 132$ )

13

*f*

58 10

*mp*

68

*ff*

Larghetto ( $\text{♩} = 72$ )

*mf sostenuto*

90

*mf espressivo*

104

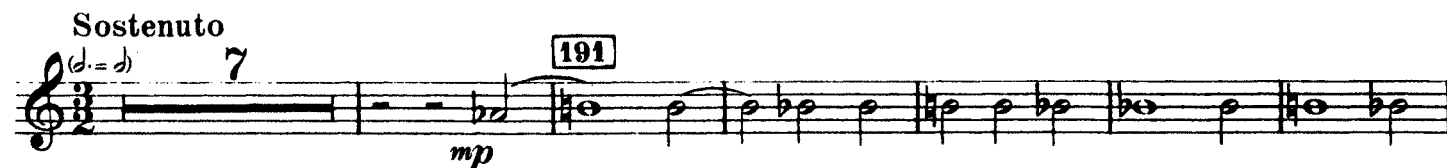
118

Allegro con brio ( $\text{♩} = 144$ )

*f*

The musical score is written for a 1st Horn in F. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Con moto' with a quarter note equal to 96 beats per minute. The first staff contains measures 16 through 17, with a measure rest for 5 measures, followed by a melodic line starting at measure 17. The dynamic is *f*. The tempo then changes to 'poco a poco rall.' The second staff continues the melodic line. The tempo changes again to 'Vivace' with a quarter note equal to 132 beats per minute. The third staff starts with a measure rest for 13 measures, followed by a melodic line. The dynamic is *f*. The fourth staff continues the melodic line, with a measure rest for 10 measures starting at measure 58. The dynamic is *mp*. The fifth staff starts at measure 68 with a melodic line. The dynamic is *ff*. The tempo changes to 'Larghetto' with a quarter note equal to 72 beats per minute. The sixth staff continues the melodic line. The dynamic is *mf sostenuto*. The seventh staff starts at measure 90 with a melodic line. The dynamic is *mf espressivo*. The eighth staff continues the melodic line. The dynamic is *mf espressivo*. The ninth staff starts at measure 104 with a melodic line. The dynamic is *mf espressivo*. The tenth staff continues the melodic line. The dynamic is *mf espressivo*. The tempo changes to 'Allegro con brio' with a quarter note equal to 144 beats per minute. The eleventh staff starts at measure 118 with a melodic line. The dynamic is *f*.

1st Horn in F



# VARIATIONS

## ON A KOREAN FOLK SONG

2nd Horn in F

JOHN BARNES CHANCE

Con moto ( $\text{♩} = 96$ )

16 17 5 (Bar., A. Sax., T. Sax.)

*f*

poco a poco rall.

*mf*

Vivace ( $\text{♩} = 132$ )

13

*f*

53 10

*mp*

68

*ff*

Larghetto

*mf* *p*

90

104

Allegro con brio ( $\text{♩} = 144$ )

*f*

The musical score is written for a 2nd Horn in F. It begins with a tempo of 'Con moto' (♩ = 96) and a key signature of one flat. The first staff contains measures 16 through 17, with a measure rest for 5 measures. The second staff continues the melody with a 'poco a poco rall.' instruction. The third staff introduces a 'Vivace' tempo (♩ = 132) starting at measure 13. The fourth staff continues the 'Vivace' section with a measure rest for 10 measures. The fifth staff begins a new section at measure 68 with a 'ff' dynamic. The sixth staff transitions to a 'Larghetto' tempo, with dynamics of 'mf' and 'p'. The seventh staff continues the 'Larghetto' section with a measure rest for 90 measures. The eighth staff continues the 'Larghetto' section with a measure rest for 104 measures. The ninth staff introduces an 'Allegro con brio' tempo (♩ = 144) with a 'f' dynamic. The final staff continues the 'Allegro con brio' section.

# 2nd Horn in F

135 140 6 *ff*

146 11

*Sostenuto*  
(♩ = ♩) 7 *mp* 191

*Con Islancio* (♩ = 144) 14 9 (+ Picc., Flts.)

228 *ff sostenuto*

241 1 1

1 *ff* *fp* *ff*

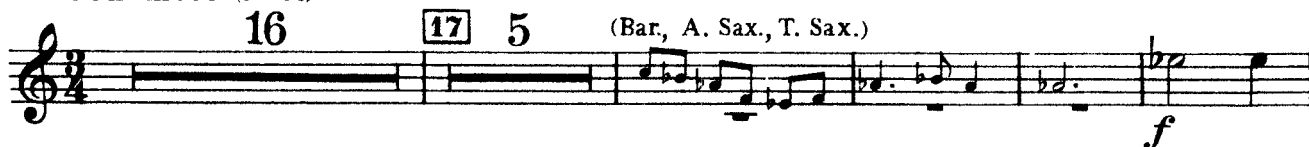
# VARIATIONS

## ON A KOREAN FOLK SONG

3rd Horn in F

JOHN BARNES CHANCE

Con moto (♩ = 96)



poco a poco rall.



Vivace (♩ = 132)



Larghetto (♩ = 72)



Allegro con brio (♩ = 144)



# 3rd Horn in F

140 6 *ff*

166 11

Sostenuto (♩ = ♩) 7 *mp* 191

Con Islancio (♩ = ♩) 14 (+ Picc., Flts.) 9

223 *ff sostenuto*

241 1 1 1 1

*ff* *sf* *ff*

# VARIATIONS

## ON A KOREAN FOLK SONG

JOHN BARNES CHANCE

4th Horn in F

Con moto (♩ = 96)

16 17 5 (Bar., A. Sax., T. Sax.)

*f*

poco a poco rall.

*mf*

Vivace (♩ = 132)

13

*f*

53 10

*mp*

68

*ff*

Larghetto (♩ = 72)

*mf sostenuto* *p*

90

104

Allegro con brio (♩ = 144)

*f*

The musical score is written for a 4th Horn in F. It consists of ten staves of music. The first staff begins with a tempo marking of 'Con moto' and a quarter note equal to 96 beats per minute. It includes measure numbers 16, 17, and 5, and a dynamic marking of 'f'. The second staff has a 'poco a poco rall.' marking and a 'mf' dynamic. The third staff is marked 'Vivace' with a quarter note equal to 132 beats per minute, and includes measure number 13 and a 'f' dynamic. The fourth staff has measure numbers 53 and 10, and a 'mp' dynamic. The fifth staff starts at measure 68 with a 'ff' dynamic. The sixth staff is marked 'Larghetto' with a quarter note equal to 72 beats per minute, and includes 'mf sostenuto' and 'p' dynamics. The seventh staff has measure number 90. The eighth staff has measure number 104. The ninth staff is marked 'Allegro con brio' with a quarter note equal to 144 beats per minute, and includes a 'f' dynamic. The tenth staff continues the fast tempo.

4th Horn in F

138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248

*ff* *mp* *ff sostenuto* *ff* *fp* *ff*

**Sostenuto** ( $\text{♩} = \text{♩}$ ) **Con Isancio** ( $\text{♩} = 144$ ) (+ Picc., Flts.)

6 11 7 14 9 1 1 1