

Clarinet in E $\flat$

Traveler

David Maslanka

Moderate ♩ = ca. 116

7 *hold back...* *in tempo* 10 2

12 3 3 3 3

17 *slowing...* *dramatically* 20 *in time* 2

23 *ff* 2 *ff*

28 30 4 4

38 40 *mf*

43 50 5 7

57 60 4

3

108

109

110

111

120

130

140

150

160

170

180

190

200

210

not long no break in tempo

ffp cresc. grad.

a substantial dramatic pause

slowing. in tempo

212 *slowing.* *in tempo* (♩ = 120) *slowing.* *in tempo* **220** *ten.*

224 *in tempo* **230** *slowing.* *brief in tempo* *in tempo* **2** *slowing.* *in tempo* **4** *no overlap* *no breath pause*

240 *A Lot Slower* *solo* *p* **250** **2**

255 *holding in tempo* *back...* **260** **10** **270** **3** **4** *hold in tempo* *back...*

280 **10** **290** **2** *hold in tempo* *back...* **300** **6** **2** *slowing.* **2**

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1

6

11

18

24

27

29

32

2

10

20

30

ff

no dim.

hold in tempo back...

slowing... dramatically

in time

1. solo

mf

40

37 2 soli
f *p* *cresc. grad.*

42 Cl. 1. (tutti) (1.)
mf cresc. 2. *f cresc.* (tutti)

46 50 60
4 6 a2
p *big ff*

61 1.
mf - project

64 *accel.* *ff*

67 $\text{♩} = 132$ a2

70

75

80

85 *sim.* a2 *div.*

Clarinet in B $\flat$ 1,2

3

90 *a2* *div.* *pp*

94 *a2* *big ff*

100 *slowing a bit.* *Tempo 1* ($\text{♩} = 116$)

105 *no dim.*

108 *3*

110 *3*

112 *3*

115 *sim.*

120

118

121

124

127

130

133

1. solo

3 3 3 3 6 6

140

f *p* *p* *cresc. grad.*

149 150

f

f

154

156 a2

158

p *cresc.*

160 8 170 4

ff

250

Clarinet in B $\flat$ 1,2

247

mf

2.

mf

254

holding back...

256

in tempo

fade...

2 10 3

2 10 3

fade...

273

4

hold back... *in tempo*

pp

286

290

293

hold back... *in tempo*

2 soli

4 2 2

ppp

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Moderate $\text{♩} = \text{ca. } 116$

ff 3 3 3 3 3 *no dim.* 2 *ff* 3 3

7 *hold in tempo back...* 10 2 3 3 3 3

14 3 *slowing... dramatically* 20 *in time* 9 30 4

34 4 40 3 *f cresc.*

45 50 5 6 *p* *big ff* 60

61 4 *accel...* $\text{♩} = 132$ *ff*

69 70

74

77 80

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81

86 *ff*

90

93 *div.*
pp *big ff*

101 *slowing a bit. Tempo 1 (♩ = 116)*

107 *no dim.* 2 2 (alternate ad lib.)

110

114 *sim.*

117

120

123

126

Clarinet in B $\flat$ 3

3

129 **130** *cresc.*

132 **140** **6** *p* *cresc. grad.*

149 **150** *f* **160** **8**

156 *p cresc.* *ff*

170 **4** *ff*

177 *sim.*

179 **180** *sim.*

182

186

190 *not long no break in tempo* *ffp cresc. grad.*

a substantial dramatic pause

199 **200** **6** *slowing.* **210** *in tempo*

Clarinet in B $\flat$ 3

212 *slowing.* *in tempo* (♩ = 120) *slowing.* *in tempo* **220** *ten.*

224 *in tempo* **230** *slowing.* *brief in tempo* *in tempo* **2** *slowing.* *in tempo* **4** *no overlap* *no breath pause*

240 *A Lot Slower* **2** ♩ = 58 **250**

252 *holding in tempo back...* **260** **270** **2** **10** **3** *mf* *fade...*

273 *hold back... in tempo* **280** *pp*

286 **290**

293 *hold back... in tempo* **300** **4** **2** **2** *slowing.*

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Moderate ♩ = ca. 116 hold in tempo back...

6 10 3 3

13 3 3 slowing.

19 dramatically 20 in time 8 30 4 4

39 40 f p cresc. f ff

46 50 4 3 ff ff p sub. big ff

58 60 4 accel... p ff

67 ♩ = 132 70

72

77 80

157 160

2

p cresc. *ff* *ff* *p* *ff*

165 170

8 2

p *ff* *p* *ff* *p*

180 (breathe ad lib.) 190

p

191

not long no in tempo
break 2

200

3 3 3 2

ff *dim. grad.* *pp*

a substantial dramatic pause

208 *slowing.* 210 *in tempo* *slowing.* *in tempo* *(♩ = 120)* *slowing.* *in tempo*

4

220 *ten.* *in tempo* *slowing.* 230 *brief in tempo*

4

231 *in tempo* *slowing.* *in tempo* *no overlap A Lot Slower* 250 *no breath pause* *10* *2*

♩ = 58

Bass Clarinet in Bb

253 *mf* *holding back...*

256 *in tempo* *fade...*

273 *hold back... in tempo* *pp*

286

293 *hold back... in tempo* *slowing...*

This musical score is for the Bass Clarinet in Bb, spanning measures 253 to 300. The notation is written on a single staff in treble clef. The key signature has one flat (Bb). The time signature changes from 4/4 to 3/2 at measure 273 and back to 4/4 at measure 293. The score includes various musical markings: *mf* (mezzo-forte) at measure 253, *holding back...* at the top right, *in tempo* at measure 256, *fade...* at measure 260, *hold back... in tempo* at measure 273, *pp* (pianissimo) at measure 273, *hold back... in tempo* at measure 293, and *slowing...* at measure 293. Measure numbers 253, 256, 260, 270, 273, 280, 290, and 300 are enclosed in boxes. There are also measure repeat signs and first/second endings indicated by numbers 2, 4, 6, 10, and 3. The score ends with a double bar line at measure 300.

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Moderate ♩ = ca. 116 *hold in tempo back...* 10

6 *ff* *p* *big* *ff* *slowing... dramatically*

13 *3* *3*

20 *in time* 8 30 *ff* *3* *4*

39 40 *f* *p cresc.* *f* 50 *7* *3* *ff* *ff*

56 60 *4*

66 *accel.* ♩ = 132 70

72

80 *ff*

86

90 *2* *2*

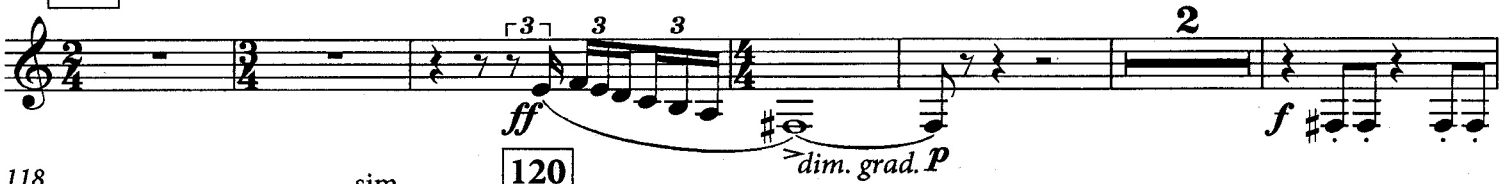
97



101

slowing a bit. Tempo 1 ($\text{♩} = 116$)

110



118

sim.

120

dim. grad. p

124

*cresc.*

130



140

143



150

154



160

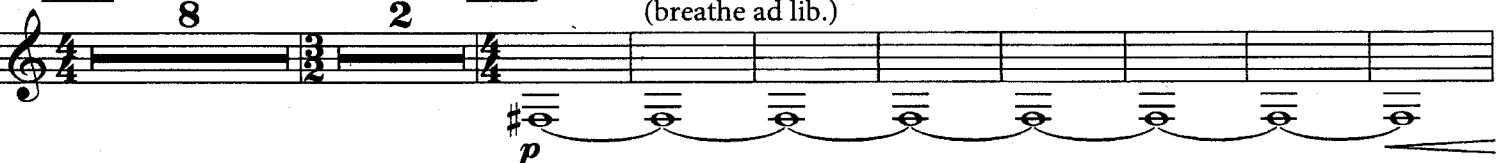
163



170

180

(breathe ad lib.)



188 190 not long no in tempo
break 2

198 200 3 3
a substantial dramatic pause *ff* *dim. grad.* in tempo

205 2 slowing. 210 in tempo slowing. in tempo (♩ = 120)
pp 4

218 slowing. in tempo 220 ten. in tempo 4 slowing brief

230 in tempo in tempo 2 slowing. in tempo 4 no overlap A Lot Slower no breath pause ♩ = 58 240 10 250 2

252 2 holding in tempo back... 260 4 10 270 3 4

278 hold back... in tempo 280 *pp*

289 290 2 hold in tempo back... 300 6 2 2 slowing.