

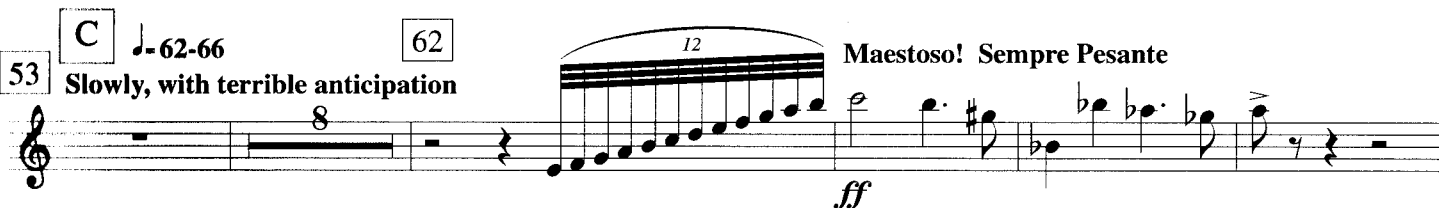
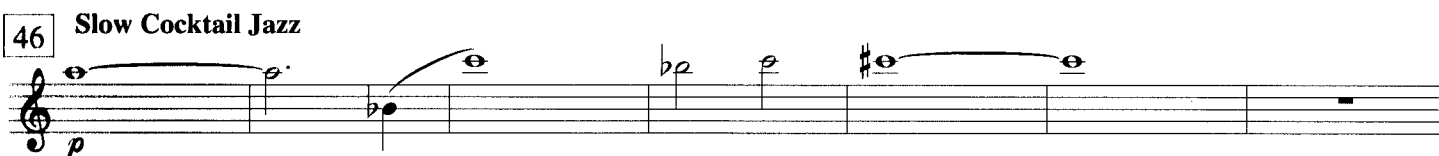
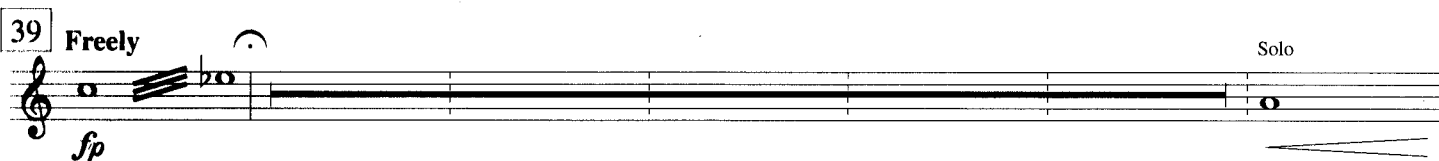
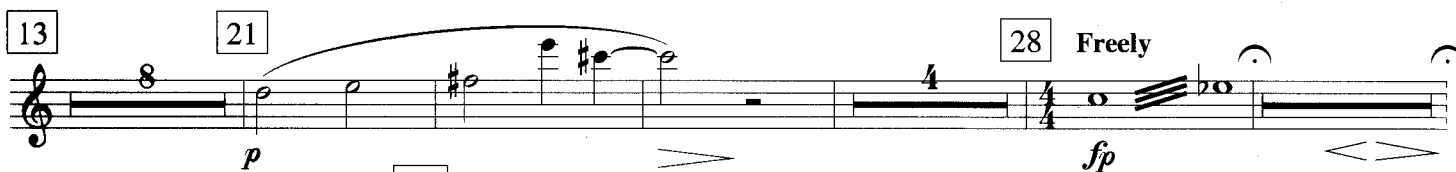
B $\flat$ Clarinet I

for Thomas G. Leslie
and the UNLV Wind Symphony
Godzilla Eats Las Vegas!
for wind symphony

Eric Whitacre
(1996)

Bright and Flashy

$\text{♩} = 144$



-Clarinet I-
2

73 **Allargando**

Ah, *ord.*

79 **Mambo Furioso** $\text{♩} = 120-124$

Scream *sim.* *Solo*

God - zil - la! God - zil - la! *Scream*

86 **E** $\text{♩} = \text{half note}$

cutoff - abrupt (hand over mouth) *f*

95 **F**

Scream *cutoff - abrupt (hand over mouth)* *mp*

AARGH

108 **G** **Lisstesso Tempo**

tr

119 **H** $\text{♩} = 72$ **Big Vegas Swing**

Poco Rit ... *f*

124 **Pesante** $\text{♩} = 115$

tr *p* *mf*

130 **I** **Half-time** $\text{♩} = 60$ **"The Prodigy" - Easy swing**

p *f*

138 **A tempo** **J** **Liberace! Broad, Full**

tutti *f* *Allargando*

* Half of the players should sing, half should whistle; the combined effect should be an errie theramin.
If an effective sample is available (or a real theramin!) than all players should sing only.

-Clarinet I-
3

143

148

Molto rit.

K

Tempo Tragic, Maestoso - Legato

151

Molto Allargando

159

Rip/Growl/Flutter
(highest poss.)

162

A tempo - Slowly

Doloroso, Legato

169

L

♩ = 80
March of the Elvi

March
left, right, left, etc.

176

182

189

Poco Rit ...

197

M

Quickly

Poco Rit ...

203

207

N

Rit ... ♩ = 108

* Hold breath until next measure; All freeze in their tracks, mouths wide open.

** All should scream in complete terror, percussionists should hide behind the nearest percussion instrument or player.

-Clarinet I-
4

212



217



222



227



232



240

Poco piu mosso

245



250



254



259



-Clarinet I-
5

264



269



Don't slow down!

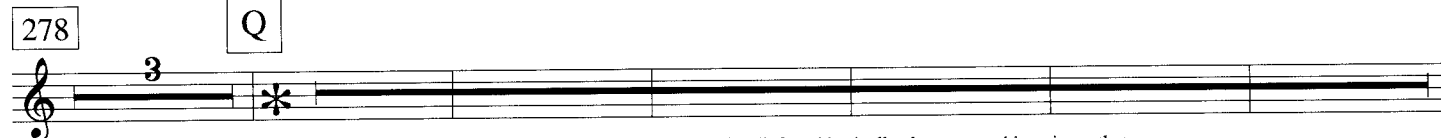
274



Rit ...

Broadly

278



Q

* Players should quietly congratulate each other, sigh with relief, and basically show general happiness that Godzilla has been destroyed. A few can clink glasses together in a faux Las Vegas Toast.

287



Accel

Allargando

290



Maestoso

Piu Mosso

293



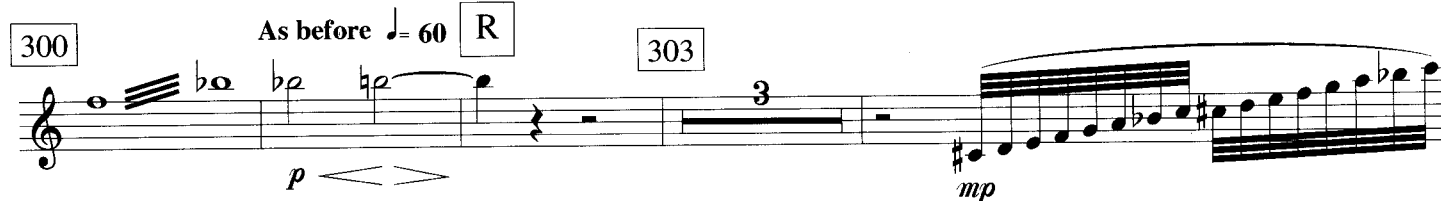
Espressivo

Rit

Slowly

Rit

300



As before ♩ = 60

R

303

307



Rit ...

Quickly

-Clarinet I-
6

312

Rit Slowly

Musical notation for measure 312. The staff is in treble clef with a key signature of one sharp (F#). The measure begins with a half note G4, followed by a dotted half note G4. A slur covers a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3. A trill (tr) is marked over the G3. The measure continues with a half note F#4, a half note E4, and a half note D4. A dynamic marking of *fp* (fortissimo piano) is placed below the staff. The measure ends with a half note G4, followed by a dotted half note G4. A slur covers an ascending eighth-note scale: A4, B4, C5, D5, E5, F#5, G5. A dynamic marking of *ff* (fortissimo) is placed below the staff.

317

lunga

Musical notation for measure 317. The staff is in treble clef with a key signature of one sharp (F#). The measure begins with a half note G4, followed by a dotted half note G4. A slur covers a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3. A dynamic marking of *ff* (fortissimo) is placed below the staff. The measure continues with a half note F#4, a half note E4, and a half note D4. A dynamic marking of *fp* (fortissimo piano) is placed below the staff. The measure ends with a half note G4, followed by a dotted half note G4. A dynamic marking of *ff* (fortissimo) is placed below the staff. A text instruction "Improvise C maj+6" is written below the staff.

B $\flat$ Clarinet II

for Thomas G. Leslie
and the UNLV Wind Symphony
Godzilla Eats Las Vegas!
for wind symphony

Eric Whitacre
(1996)

Bright and Flashy
♩ = 144
mp

4 10 **Slowly** *f* *tr* **A** *♩* = 136-144 **Bright 2**

13 20 *p* 24 **Freely** *fp*

29 **B** *♩* = 128-136 **Relaxed Rhumba** *mp*

36 **Freely** *fp*

45 **Slow Cocktail Jazz** *p*

52 **C** *♩* = 62-66 **Slowly, with terrible anticipation** 62 8 **Maestoso! Sempre Pesante** *ff* 10

65 **Mysterioso** *f* *mf* **Pesante**

The musical score is written for B-flat Clarinet II in 4/4 time. It begins with a tempo of 144 beats per minute and a dynamic of mezzo-piano (mp). The first staff contains a melodic line with five-measure rests and a trill. The second staff starts at measure 4 with a forte (f) dynamic and a 'Slowly' tempo change, followed by a trill and a section labeled 'A' with a tempo of 136-144 bpm and 'Bright 2' character. The third staff continues from measure 13, featuring a piano (p) dynamic and a 'Freely' tempo change, ending with a fortissimo (fp) dynamic. The fourth staff starts at measure 29 with a mezzo-piano (mp) dynamic and a 'Relaxed Rhumba' tempo of 128-136 bpm, marked as section 'B'. The fifth staff begins at measure 36 with a fortissimo (fp) dynamic and a 'Freely' tempo. The sixth staff starts at measure 45 with a piano (p) dynamic and a 'Slow Cocktail Jazz' tempo. The seventh staff begins at measure 52 with a 'Slowly, with terrible anticipation' tempo of 62-66 bpm, marked as section 'C', followed by an 8-measure rest and a fortissimo (ff) dynamic for a 'Maestoso! Sempre Pesante' section. The final staff starts at measure 65 with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic for a 'Mysterioso' section, and ends with a 'Pesante' tempo.

-Clarinet II-
2

72 *Scream* *ff* AARGHH! *ord.* *Allargando* Ah, 6

78 *tr* **D** $\text{♩} = 120-124$ **Mambo Furioso** 82 *Scream* *sim.* God - zil - la! God - zil - la!

85 $(\text{♩} = \text{♩})$ **E** 88 *ff* MAM - BO! *f* 3

94 **F** 99 *Scream* *ff* AARGH *cutoff - abrupt (hand over mouth)* 102 5

107 *tr* *mp* 112 **G** *Lisstesso Tempo* 3

116 *mf* *Poco Rit . . .*

H $\text{♩} = 72$ **Big Vegas Swing** 123 *f* *Pesante* $\text{♩} = 115$ *mf* 2

130 *p* *f* **I** *Half-time* $\text{♩} = 60$ *"The Prodigy" - Easy swing*

136 *A tempo* *f* 140 *Allargando*

* Half of the players should sing, half should whistle; the combined effect should be an errie theramin.
If an effective sample is available (or a real theramin!) than all players should sing only.

-Clarinet II-
3

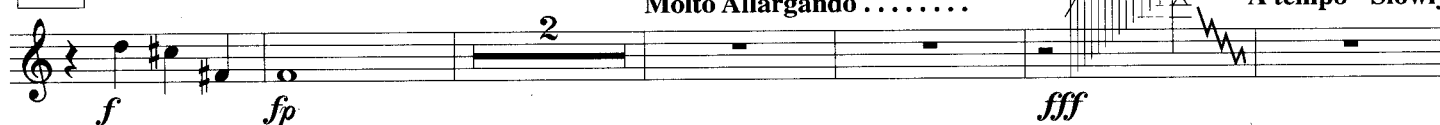
142 **J** Liberace!
Broad, Full



149 **K** Molto rit. Tempo Tragic, Maestoso - Legato



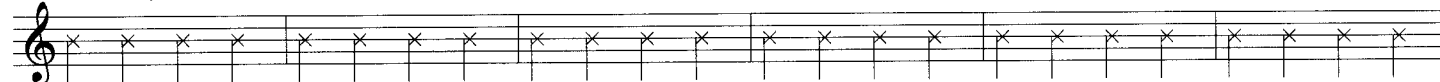
154 **L** Molto Allargando (highest poss.)
Rip/Growl/Flutter A tempo - Slowly



162 **L** 166 Doloroso, Legato $\text{♩} = 80$
March of the Elvi



172 **L** March
left, right, left, etc.



178



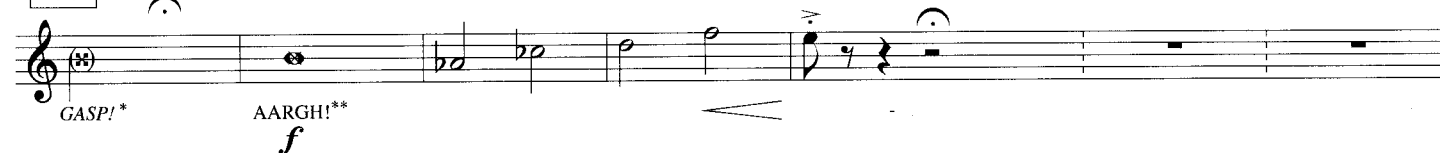
184



190



199



* Hold breath until next measure; All freeze in their tracks, mouths wide open.

** All should scream in complete terror, percussionists should hide behind the nearest percussion instrument or player.

-Clarinet II-
4

206 210 Rit ... N ♩ = 108

214 Espressivo *mp*

219 Freely 222 O Tempo di Tango *mp*

226

231 240 Poco piu mosso *f* *p* cresc. poco a poco

243 Stringendo

249

253 P *ff*

257

261 **Listesso Tempo**

ff

266

271 **Don't slow down!**

275 **Rit ...**

278 **Broadly**

Q

282 **Accel**

288 **Allargando**

291 **Maestoso**

Piu Mosso

Espressivo

Rit

296 **Slowly**

Rit

As before ♩ = 60 **R**

303 **Rit ...**

Quickly

* Players should quietly congratulate each other, sigh with relief, and basically show general happiness that Godzilla has been destroyed. A few can clink glasses together in a faux Las Vegas Toast.

-Clarinet II-
6

312

tr

Rit.....

Slowly

fp

7

9

317

lunga

ff

fp

ff

B $\flat$ Clarinet III

for Thomas G. Leslie
and the UNLV Wind Symphony
Godzilla Eats Las Vegas!
for wind symphony

Eric Whitacre
(1996)

Bright and Flashy
♩ = 144

mp

4 10 **Slowly** *f* *tr* **A** ♩ = 136-144 **Bright 2**

13 20 *p* 24 **Freely** *fp*

29 **B** ♩ = 128-136 **Relaxed Rhumba** *mp*

36 **Freely** *fp*

45 **Slow Cocktail Jazz** *p*

52 **C** ♩ = 62-66 **Slowly, with terrible anticipation** 54 62 **Maestoso! Sempre Pesante** *ff*

65 **Mysterioso** **Pesante** *f* *mf*

The musical score is written for B-flat Clarinet III. It begins with a tempo of 144 beats per minute and a dynamic of mezzo-piano (mp). The first section, 'Bright and Flashy', features a series of eighth notes with fingerings 5, 5, 5, 5, 5, and 6. This is followed by a section marked 'Slowly' starting at measure 4, with a dynamic of forte (f). A trill (tr) is indicated above a note in measure 10. Section 'A' begins at measure 13, marked 'Bright 2' with a tempo of 136-144. The dynamic is piano (p). Section 'B' starts at measure 20, marked 'Relaxed Rhumba' with a tempo of 128-136 and a dynamic of mezzo-piano (mp). Section 'C' begins at measure 29, marked 'Slowly, with terrible anticipation' with a tempo of 62-66. The dynamic is piano (p). Section 'D' starts at measure 36, marked 'Maestoso! Sempre Pesante' with a dynamic of fortissimo (ff). Section 'E' begins at measure 45, marked 'Mysterioso' and 'Pesante' with a dynamic of forte (f). The score concludes with a dynamic of mezzo-forte (mf).

-Clarinet III-

2

72 *Scream* *ff* AARGHH! *Allargando* *ord.* *Ah,* 6

78 *tr* **D** $\text{♩} = 120-124$ **Mambo Furioso** 82 *Scream* *sim.* *God - zil - la!* *God - zil - la!*

85 $(\text{♩} = \text{♩})$ **E** 88 91 *GO* *ff* MAM - BO! *f*

94 **F** 99 *Scream* *cut off - abrupt (hand over mouth)* *AARGH*

103 107 *tr* *mp* 112 3

115 **G** **Lisstesso Tempo** 119 *mf* **Poco Rit ...**

H $\text{♩} = 72$ **Big Vegas Swing** **Pesante** $\text{♩} = 115$ *f* *mf* 2

130 **I** **Half-time** $\text{♩} = 60$ **"The Prodigy" - Easy swing** *p* *f*

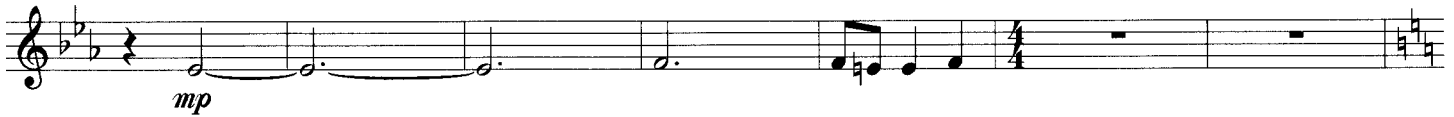
136 **A tempo** **Allargando** **J** **Liberace! Broad, Full** *f*

* Half of the players should sing, half should whistle; the combined effect should be an errie theramin.
If an effective sample is available (or a real theramin!) than all players should sing only.

-Clarinet III-
3

Molto rit.

143



150

K

Tempo Tragic, Maestoso - Legato



156

Molto Allargando

Rip/Growl/Flutter (highest poss.)

162

A tempo - Slowly

Doloroso, Legato



167

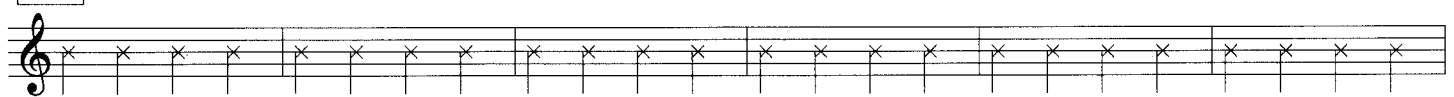
L

March of the Elvi

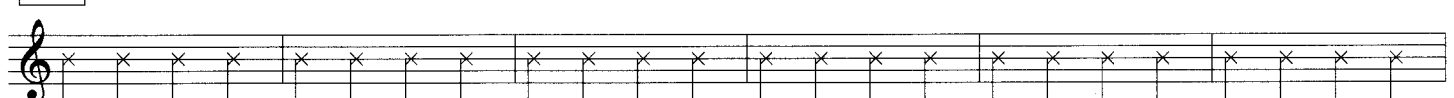
March
left, right, left, etc.



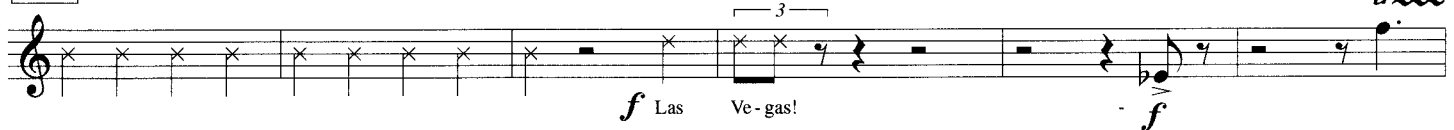
174



180



186



192

196

Poco Rit ...

M



201

Quickly

Poco Rit ...

207

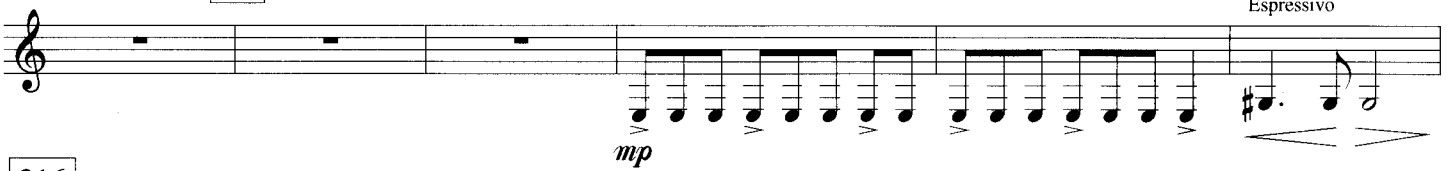


* Hold breath until next measure; All freeze in their tracks, mouths wide open.

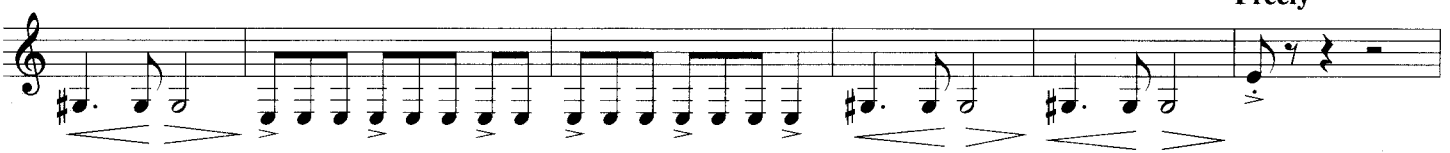
** All should scream in complete terror, percussionists should hide behind the nearest percussion instrument or player.

-Clarinet III-
4

210 Rit... N ♩ = 108



216



222 O Tempo di Tango



229



240 Poco piu mosso



247



252

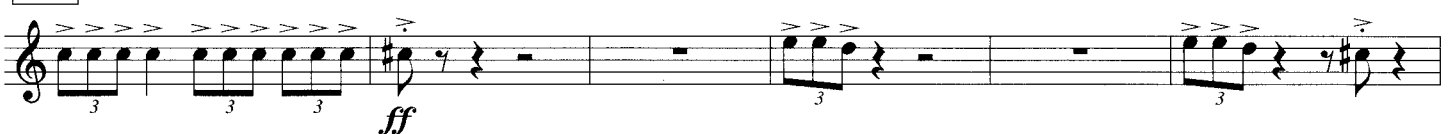


256



261

Listesso Tempo



-Clarinet III-
5

267

272 Don't slow down! Rit ...

276 Broadly 278 Q

* Players should quietly congratulate each other, sigh with relief, and basically show general happiness that Godzilla has been destroyed. A few can clink glasses together in a faux Las Vegas Toast.

285 Accel

289 Allargando Maestoso

292 Piu Mosso 298 Espressivo Rit Slowly

298 Rit As before ♩=60 R 303

309 Rit ... Quickly

314 Rit Slowly

Bass Clarinet I & II

for Thomas G. Leslie
and the UNLV Wind Symphony
Godzilla Eats Las Vegas!
for wind symphony

Eric Whitacre
(1996)

Bright and Flashy
♩ = 144

8 **Slowly** **A** ♩ = 136-144 **Bright 2** 13 21 **Freely**

29 **B** ♩ = 128-136 **Relaxed Rhumba** 36 **Freely**

45 **Slow Cocktail Jazz** 51 **C** ♩ = 62-66 **Slowly, with terrible anticipation**

56 **Maestoso! Sempre Pesante** 59 **ff**

66 **f**

69 **Mysterioso** **Pesante** **tr**

mf

-Bass Clarinet-
2

Allargando

D $\text{♩} = 120-124$
Mambo Furioso

73

2

Ah,

*

ord.

2

82

Scream

God - zil - la!

sim.

God - zil - la!

GO

ff MAM - BO!

(♩ = ♩)

87

E

88

94

F

104

6

9

7

112

G Lisstesso Tempo

Stacc.

sim.

f

120

unis.

Poco Rit ...

H $\text{♩} = 72$
Big Vegas Swing

f

rip

126

Pesante $\text{♩} = 115$
Stacc. - Molto pesante

127

mf

131

I Half-time $\text{♩} = 60$
"The Prodigy" - Easy swing

2

138

A tempo

Allargando

J Liberace!
Broad, Full

ff

mp

145

Molto rit.

K Tempo Tragic,
Maestoso - Legato

* Half of the players should sing, half should whistle; the combined effect should be an errie theramin.
If an effective sample is available (or a real theramin!) than all players should sing only.

-Bass Clarinet-
4

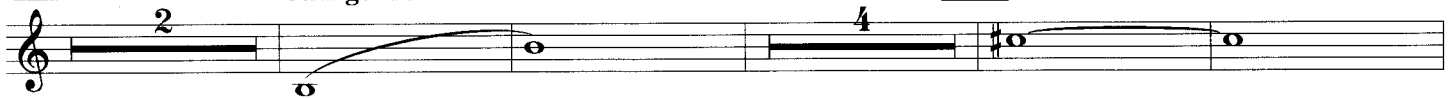
224 O Tempo di Tango



230 231 Poco piu mosso



244 Stringendo



254 P



260 Listesso Tempo



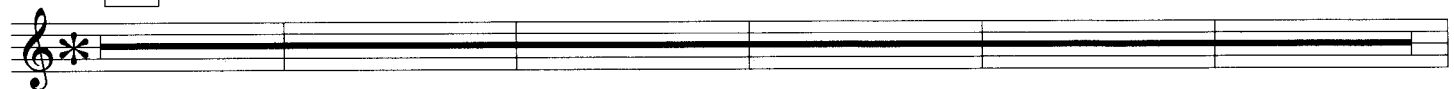
267 Don't slow down!



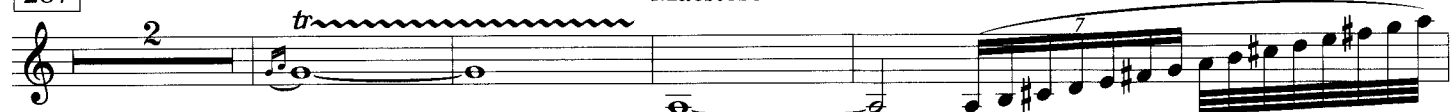
273 Rit ...



281 Q



287 Accel Allargando Maestoso Piu Mosso



* Players should quietly congratulate each other, sigh with relief, and basically show general happiness that Godzilla has been destroyed. A few can clink glasses together in a faux Las Vegas Toast.

-Bass Clarinet-
5

293 **Espressivo**

Rit

Slowly

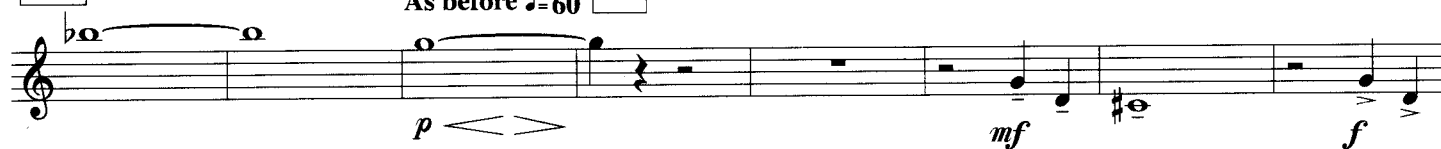
Rit



299

As before: ♩ = 60

R



307

Rit ...

Quickly



312

Rit

Slowly

lunga

