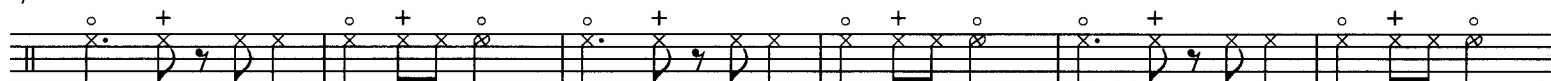
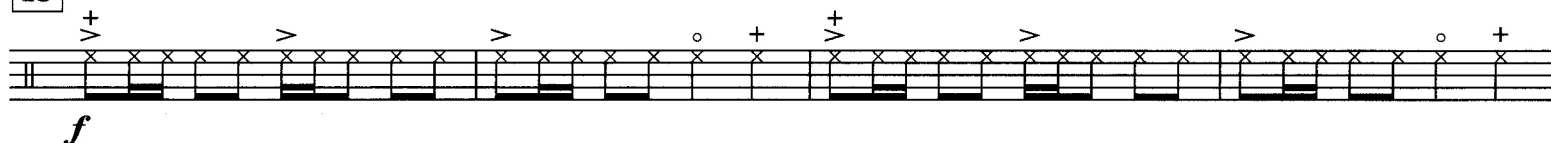


Moderato pesante (♩ = 92)**5**

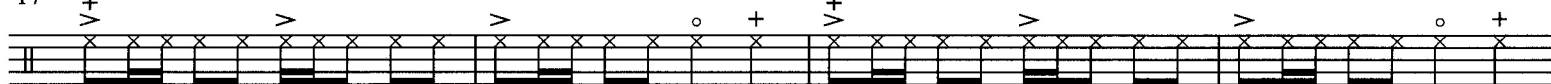
Hi-Hat



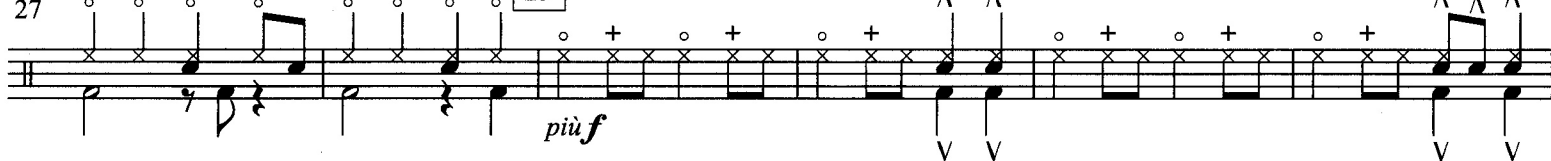
7

**13**

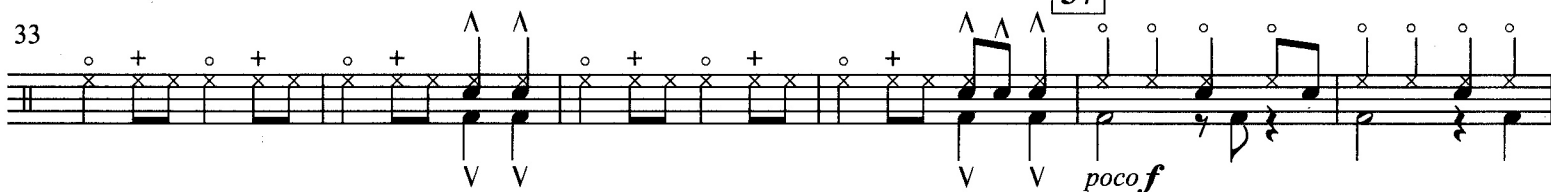
17

**21**

27

29

33

37

Percussion 1

39

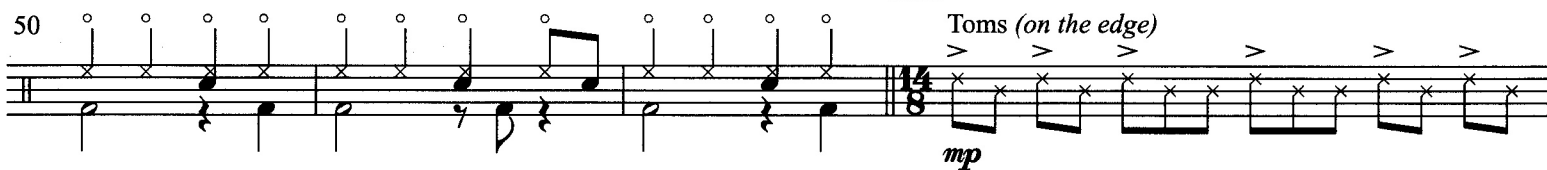


45



53 (♩ = ♩) (2 + 2 + 3 | 3 + 2 + 2)

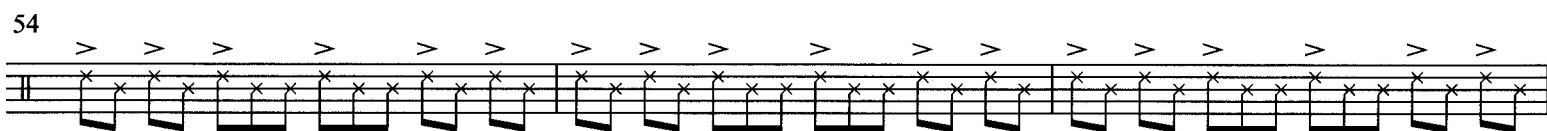
50



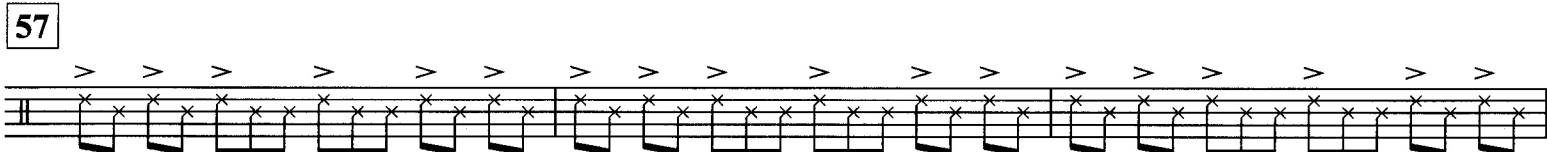
Toms (on the edge)

mp

54

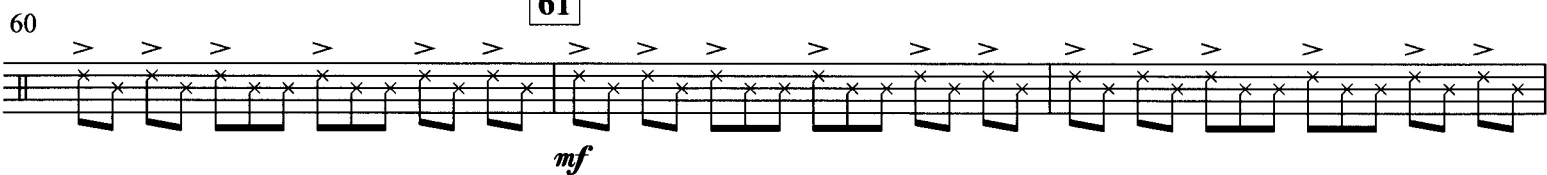


57



61

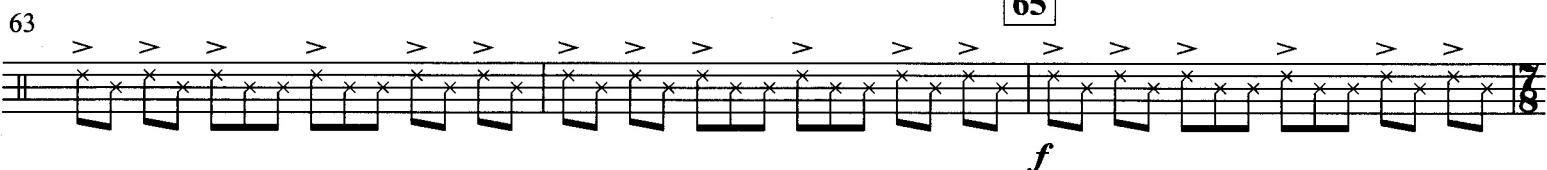
60



mf

65

63



f

Percussion 1

66 (2 + 2 + 3) (3 + 2 + 2 + 2) (2 + 2 + 3)

p sub.

71 (3 + 3 + 3) 72 (2 + 2 + 3 | 3 + 2 + 2)

f

75 76 (♩ = ♩)

mp

80 84

86

92

100

98

Percussion 1

108

104



110



116



124

122

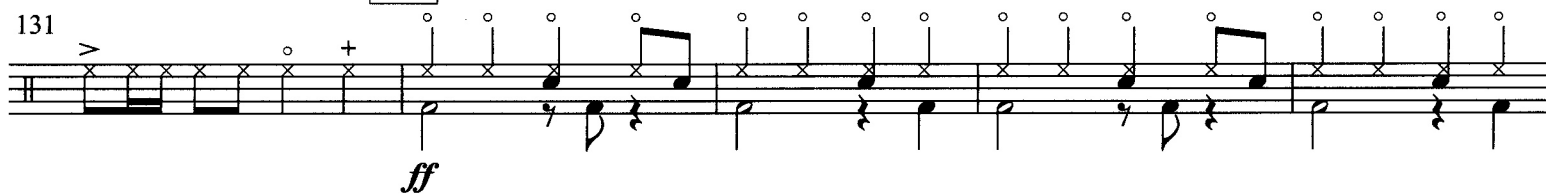


127



132

131



140

136



142



Moderato pesante (♩ = 92)

Bongos



5



9



13



17



21



25



Percussion 2

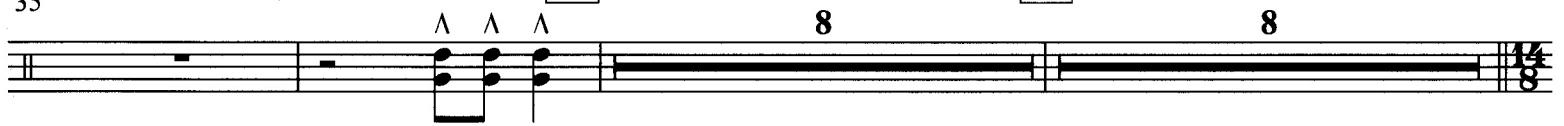
29



35

37

45



53

(♩ = ♩) (2 + 2 + 3 | 3 + 2 + 2)

Tambourine

57



59

61



65

(2 + 2 + 3)

(3 + 2 + 2 + 2)

(2 + 2 + 3)



71

(3 + 3 + 3)

72

(2 + 2 + 3 | 3 + 2 + 2)

76

(♩ = ♩)



84

92

100

108



116

Bongo's



120



124



128



132



136



140



144



5

Moderato pesante ($\text{♩} = 92$)

13

Xylophone



21



29



57

61



Mallet Percussion

72 (2 + 2 + 3 | 3 + 2 + 2)



75

76 (♩ = ♩)

84

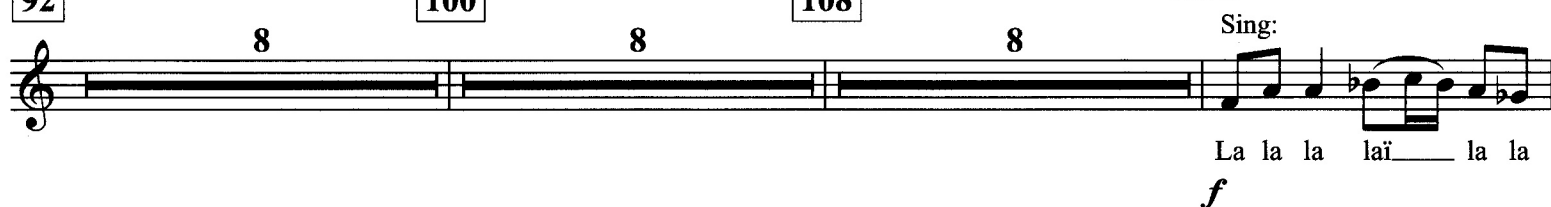


92

100

108

116



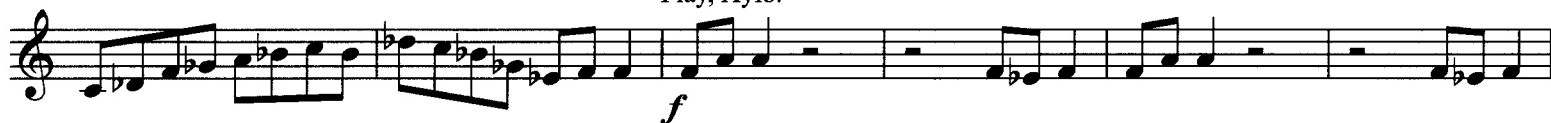
117



124

Play, Xylo.

122



128

132



133



138

140



143



BALKAN DANCE

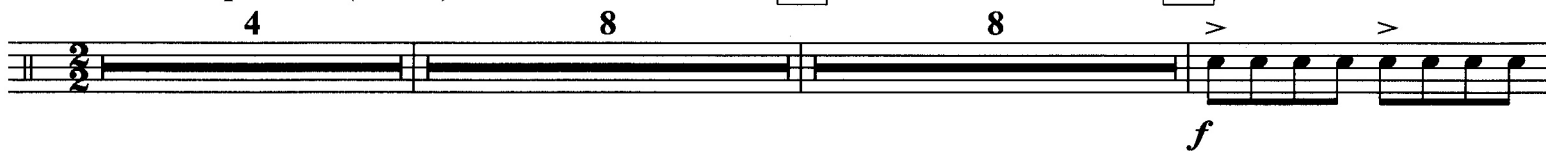
Etienne Crausaz

5

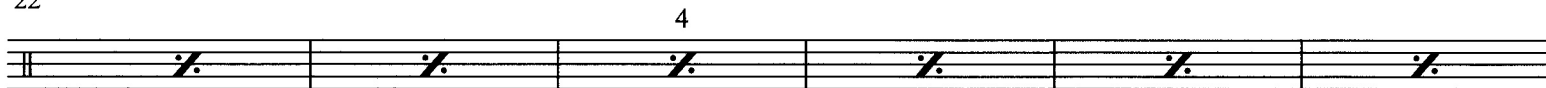
Moderato pesante (♩ = 92)

13

21



22

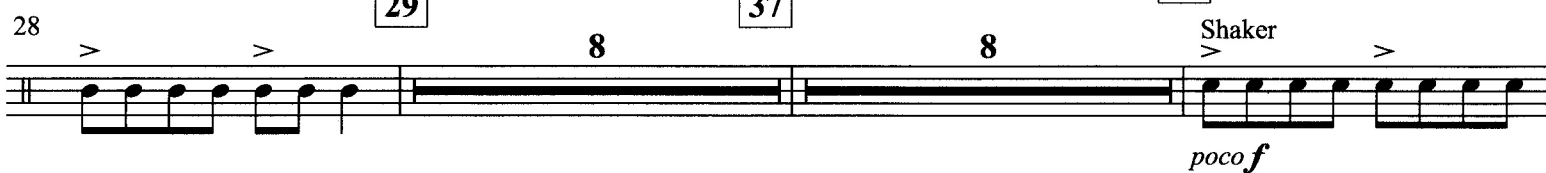


28

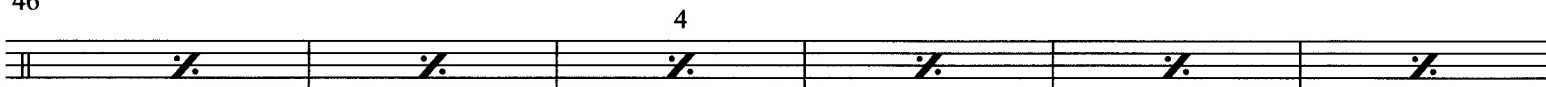
29

37

45



46

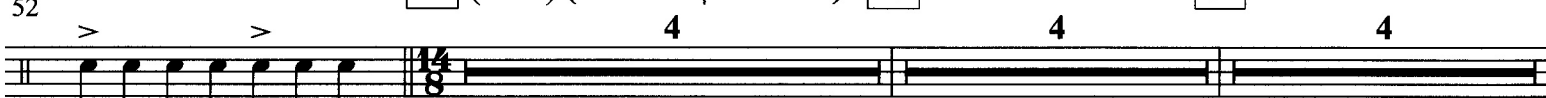


52

53 (♩ = ♩) (2 + 2 + 3 | 3 + 2 + 2)

57

61



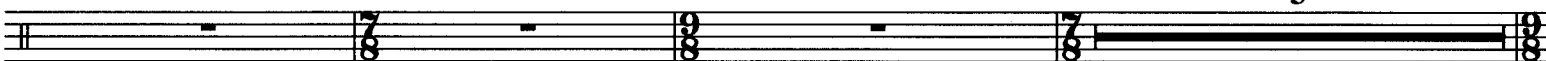
65

(2 + 2 + 3)

(3 + 2 + 2 + 2)

(2 + 2 + 3)

3

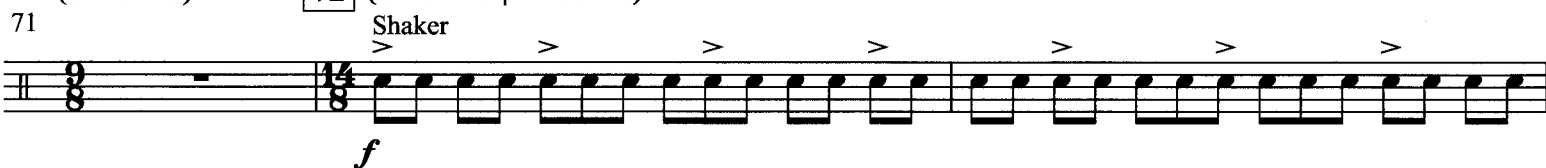


71

(3 + 3 + 3)

72 (2 + 2 + 3 | 3 + 2 + 2)

Shaker



74

76 (♩ = ♩)

7



Percussion 3

84 92 100 108

8 8 8 8

116

Sing:

La la la laĩ la la la la la la la sim.

f

120

124

128

132

Play, Shaker

ff

136

140

144

fff