

# PIRATES OF THE CARIBBEAN: AT WORLD'S END

## PERCUSSION 1

Snare Drum, Tenor Drum, Field Drum, Bass Drum,  
“Egg” Shaker, Finger Cym., Large Shaker, Dry Tom

**Music by HANS ZIMMER**

*Arranged by JAY BOCCOOK*

## “Hoist The Colours”

## **Laboring**

### Snare, Tenor and Field Drums

Snare, Tenor and Field Drums

Bass Drum

9

10

17

*p* *ff* *mp* *ff* *mp* *ff* *f* *ff*

The musical score consists of three systems of staves. The top staff is for Snare, Tenor and Field Drums, and the bottom staff is for Bass Drum. The key signature is one sharp (F#) and the time signature is 3/4. Measure 9 starts with a piano (*p*) dynamic. Measure 10 features a forte (*ff*) dynamic. Measure 11 has a mezzo-forte (*mp*) dynamic. Measure 12 returns to forte (*ff*). Measure 13 is mezzo-forte (*mp*). Measure 14 is forte (*ff*). Measure 15 is forte (*f*). Measure 16 is forte (*ff*). Measure 17 ends with a forte (*ff*) dynamic. The score includes various drum notations such as eighth notes, quarter notes, and rests, with accents and dynamic markings indicating the intensity of the playing.

## 27 Driving

## “Up Is Down”

### “Egg” Shaker

**27 Driving** “Up Is Down” “Egg” Shaker 3 3 3 4

*mf*

## 37

37

Finger Cym.

## 50

## Large Shaker

Large Shaker

4

8

*f* B.D.

Dry Tom

## HOIST THE COLOURS

Lyrics by TED ELLIOT and TERRY ROSSIO

Music by HANS ZIMMER and GORE VERBINSKI

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UP IS DOWN • ONE DAY • DRINK UP ME HEARTIES

Music by HANS ZIMMER

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# PERCUSSION 1

59 *ff* *f* 3 3 4

67 *f* 3 *ff* 3 3 4

75 3 2 S.D. 3 *ff* 3 3 3 3 3 3 3 3 *f* + Dry Tom

81 3 3 3 3 4 8 3 3 3 3 *ff*

89 3 3 3 3 4 3 3 3 3 3 3 3 3 3

96 3 3 3 3 3 3 3 3 4

104 3 3 3 3 3 3 3 3 2 3 3 3 *rit.*

111 *Broadly* 2 *rit.* 115 "One Day" *Lento* 9 124 8 132 *Mysterioso* 4 3 4

# PERCUSSION 1

"Drink Up Me Hearties"

## 140 Moving Forward

S.D.

mp *f*

B.D.

## 148 Allegro

## 154

*f*

## 169

*mf* *ff*

## 177

*ff*