

Commissioned by the Ensemble Liberte Wind Orchestra Kawaguchi City, 2004

City in the Sky-The Mystery of the Hidden Sun Temple

Satoshi Yagisawa, 2004

Brillante ♩ = ca.96

4

poco a poco rit.

ff mp

12

A Elegante ♩ = ca.76

B Grandioso (a tempo)

mf f

25

allargando

30

C Piacevole a tempo

sfz mf dolce mf

38

D Brillante a tempo

f pp

ritardando

E Feroce ♩ = ca.168

16

61

F Solo

mf 3

mf 3

73

tutti

sfz sfz sfz sfz

sfz sfz sfz sfz

St.Mute

79

Open

f

84

mf 3 sfz f

poco a poco cresc.

88

H

ff mf sfz

1st Trumpet in B $\flat$

93 **I** St.Mute *mf*

102 Open *mf* 3 *f poco a poco cresc.*

106 **J** *sfz* *sfp* *sfz* *sfp*

111 **K** Pesante $\text{♩} = \text{ca.} 54$ *sfz* *ff* 3 *sfz* 7

122 *allargando* **L** Elegiaco $\text{♩} = \text{ca.} 60$ **M** *f* *ff* *fff* 8 6

140 St.Mute *flatt.* **N** Feroce $\text{♩} = \text{ca.} 168$ *mp* *sfz* *sfz* *sfz* *sfz* 2

146 *f* 3 *sfz* Open *mf* 3 *sfz*

150 *f* *poco a poco cresc.* *ff* 3

155 **O** *f* *sfz* *f*

160 3 *sfz* *f* 3

165 **P** St.Mute *sfz* *f* 3 *f* 3 *f* 3

170 Solo *f* 3 *f* 3 8

1st Trumpet in B $\flat$

181 Open tutti *mf* 3 *mf* 3 *f* *sfz* *f* **Q**

186 *sfz* *f* 3

191 **R** *sfz* *sfz* 3 *f* 3 *f*

195 *sfz* *sfz* 3 *f* 3 *f* *sfz* *f* *sfz*

198 *sfz* *f* *sfz* *f* *sfz* *f* *f*

201 *sfz* *f* *sfz* *f* **S** Grandioso $\text{♩} = \text{ca. } 76$ *div.* *unis.* *ff*

205 *ff*

209 *allargando* *sfz* **T** Espressivo a tempo *allargando* **U** Grandioso a tempo

224 *f* *allargando* *ff* **V** Brillante a tempo

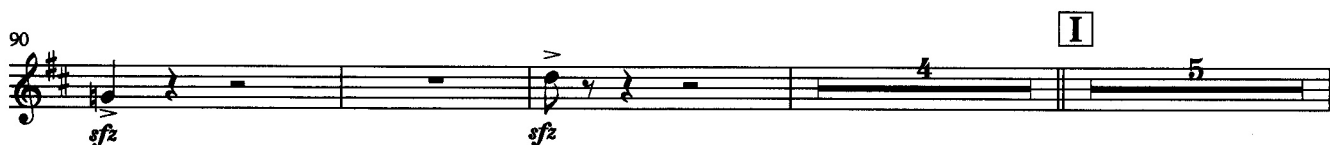
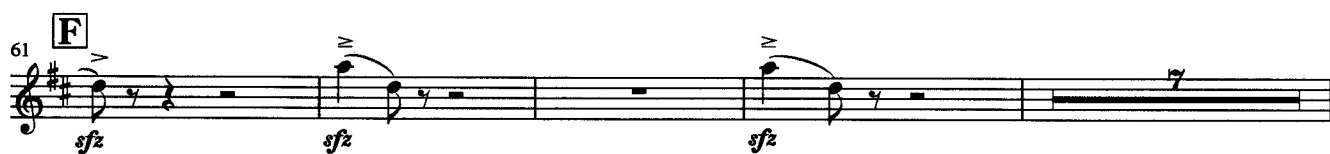
230 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *div.*

235 *sfz* *sfz* *sfz* *sfz* *ff* *sfz* *allargando*

Machu Picchu

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Brillante $\text{♩} = \text{ca. } 96$ 

2nd Trumpet in Bb

102 *mf* *f poco a poco cresc.*

106 **J** *sfz* *sfz* *sfz* *sfz*

111 **K** *Pesante* $\text{♩} = \text{ca. } 54$ *sfz* *ff* *sfz* *7*

122 *allargando* **L** *Elegiac* $\text{♩} = \text{ca. } 60$ **M** *f* *ff* *fff* *8* *6*

140 *St. Mute* *flatt.* **N** *Feroce* $\text{♩} = \text{ca. } 168$ *mp* *sfz* *sfz* *sfz* *sfz* *f* *3*

145 *3 sfz* *f* *3 sfz* *Open* *3* *mf* *sfz*

150 *f* *poco a poco cresc.* *ff* *ff*

155 **O** *sfz* *f* *sfz* *f*

160 *3 sfz* *f* *3*

165 **P** *St. Mute* *3* *f* *3* *f* *3* *f*

170 *sfz* *sfz* *p* *3* *3* *3*

2nd Trumpet in Bb

176 Musical score for guitar, measures 176-180. Measure 176: Treble clef, key of D major (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 177: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 178: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 179: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 180: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *mf*. Fingering: 3, 3, 3, 3, 3, 3. Open string: Open. Trills: Trill on B4 in measure 180.

182

mf *f* *sfz* *f*

Q

187

3 sfz f

196

f 3 *f* *sfz* *f* *sfz* *sfz* *f*

199

sfz *f* *sfz* *f* *f* *sfz* *f* *sfz* *f*

(allargando)

203 **S** **Grandioso** ♩ = ca. 76

ff *ff* *f* *allargando*

210 **T** **Espressivo a tempo** *allargando* **U** **Grandioso a tempo**

ff *f*

225 *allargando* **V** **Brillante a tempo**

230

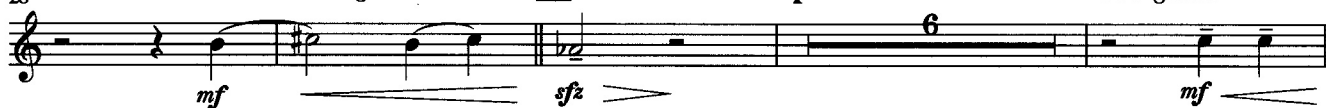
236

The musical score for measures 236-240 is written on a single staff. Measure 236 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of *ffz*. The first measure contains four eighth notes (F4, G4, A4, B4) followed by a quarter note (C5). Measures 237 and 238 each contain four groups of sixteenth notes (F4-G4, G4-A4, A4-B4, B4-C5) followed by a quarter note (C5). Measure 239 starts with a dynamic marking of *ff*, followed by a half note (F4) and a quarter rest. Measure 240 begins with a dynamic marking of *ffz*, followed by a half note (F4) and a quarter rest. The piece concludes with a double bar line.

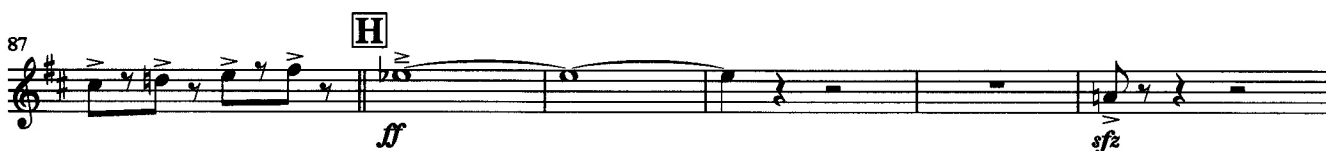
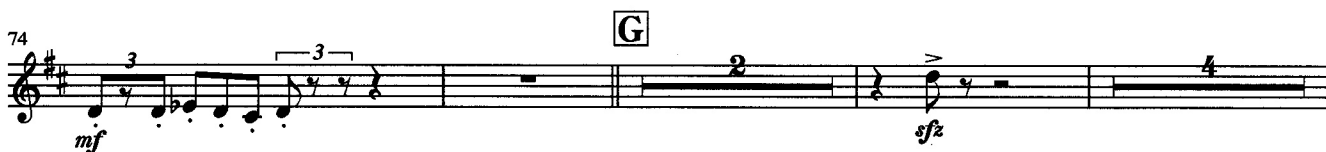
Machu Picchu

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Brillante $\text{♩} = \text{ca. } 96$ 9 *poco a poco rit.***A Elegante** $\text{♩} = \text{ca. } 76$ **B Grandioso (a tempo)**28 *allargando***C Piacevole a tempo***allargando*38 **D Brillante a tempo**44 *ritardando***E Feroce** $\text{♩} = \text{ca. } 168$

St.Mute

F

3rd Trumpet in B $\flat$

93 **I**

104 **J**

108

114 **K** Pesante $\text{♩} = \text{ca. } 54$ *allargando*

126 **L** Elegiaco $\text{♩} = \text{ca. } 60$ **M** **N** Feroce $\text{♩} = \text{ca. } 168$ St. Mute

144

149 Open 3

153 **O**

159

164 **P** St. Mute

169

3rd Trumpet in B $\flat$

175 

181 **Open**  **Q**

186 

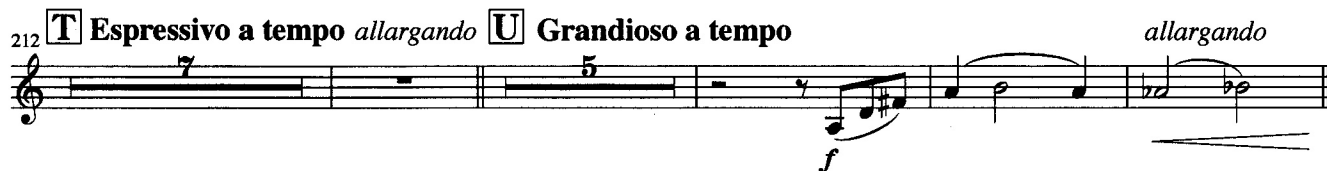
191  **R**

195 

198 

201  **S** **Grandioso** $\text{♩} = \text{ca. } 76$

206 

212 **T** **Espressivo a tempo allargando** **U** **Grandioso a tempo** 

228 **V** **Brillante a tempo** 

233 