

1st Alto Saxophone

THE LAUREL & HARDY THEME

(The Dance of the Cuckoos)

J. = 118

Hatley / Steinberg
arr. Ray Woodfield

The sheet music consists of ten staves of musical notation for 1st Alto Saxophone. The key signature is one sharp (F#). The time signature changes between common time (indicated by '8') and 6/8 time. Measure numbers are indicated above the staff at various points: 6, 9, 33, 3, 49, 57, 8, 65, and 2. Dynamic markings include *f*, *mf*, and *p*. Performance instructions like *tr.* (trill) and *rit.* (ritardando) are also present. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests or sustained notes.

2

81



105

8

113



7

129



8

141



7



2



The Laurel & Hardy Theme

2nd Alto Saxophone

THE LAUREL & HARDY THEME

(The Dance of the Cuckoos)

Hatley / Steinberg
arr. Ray Woodfield

2

2

3

8

105 8 113

129

141

7

7

2

The Laurel & Hardy Theme

Tenor Saxophone

THE LAUREL & HARDY THEME

(The Dance of the Cuckoos)

Hatley / Steinberg
arr. Ray Woodfield

The musical score consists of ten staves of music for Tenor Saxophone. The tempo is indicated as $\text{♩} = 118$. The key signature changes throughout the piece, starting in G major (2 sharps) and moving through various keys including A major (1 sharp), E major (no sharps or flats), D major (1 sharp), and finally F# major (1 sharp). Measure numbers 6, 9, 33, 49, and 57 are marked with boxes above the staff. Dynamics such as f (fortissimo), mf (mezzo-forte), and p (pianissimo) are also indicated. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests.

2

65 15 81

113

129 8

149

105 8

7

3

7

The Laurel & Hardy Theme

Baritone Saxophone

THE LAUREL & HARDY THEME

(The Dance of the Cuckoos)

Hatley/ Steinberg
arr.Ray Woodfield

J. = 118

6 9 A.Clt.

f *mf*

33

f

49

57 8 65 16 81

The music consists of ten staves of musical notation in G major (two sharps) and 4/4 time. The notes are primarily eighth and sixteenth notes. Measure numbers are placed in boxes: 105, 113, 129, and 141. Measures 3, 4, 7, and 8 have arrows pointing right above them. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. The third staff begins with a half note followed by eighth notes. The fourth staff starts with a quarter note followed by eighth notes. The fifth staff begins with a half note followed by eighth notes. The sixth staff begins with a half note followed by eighth notes. The seventh staff begins with a half note followed by eighth notes. The eighth staff begins with a half note followed by eighth notes. The ninth staff begins with a half note followed by eighth notes. The tenth staff begins with a half note followed by eighth notes.

The Laurel & Hardy Theme