

HYMN TO THE FALLEN

(For Concert Band with Optional Chorus)

BARITONE T.C.

Music by JOHN WILLIAMS

Transcribed for Concert Band by PAUL LAVENDER

Reverently

2 7 7 15

p *dim.* niente

Low W.W./Voices 21

mp *dim.*

28 **Move a little (poco rubato)**

p *mp legato*

(sneak breath) 3

More expansively

f

Tempo I 43 8 51 5

mp niente *mp* *mf*

62 **Broadly and expansively**

mf *f* broad legato tongue

72

marc. *legato (as before)*

79 **Poco rubato Poco Rit.** 3

dim. *mp* niente

83 **Tempo I (Reverently)** 3 2 *Rit.* *A Tempo*

p *pp*

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HYMN TO THE FALLEN

(For Concert Band with Optional Chorus)

B \flat BARITONE B.C.

Music by JOHN WILLIAMS

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Reverently 2 7 15

p *dim.* *niente*

Low W.W./Voices 21 *mp* *dim.*

28 Move a little (poco rubato) *Play* *p* *mp*

(sneak breath) *f* *More expansively* *mf*

Tempo I 43 51 *mp* *niente* *mp* *mf*

62 Broadly and expansively *mf* *f* *broad legato tongue*

72 *marc.* *legato (as before)*

79 Poco rubato Poco Rit. *dim.* *mp* *niente*

83 Tempo I (Reverently) *p* *Rit.* *A Tempo* *pp*

HYMN TO THE FALLEN

(For Concert Band with Optional Chorus)

BARITONE B.C.

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Reverently
2 [7] 7 [15]

p *dim.* niente

Low W.W./Voices
mp *dim.*

21

28 Move a little (*poco rubato*)
Play
p *mp legato*

(sneak breath)

More expansively

f

Tempo I
43 8 51 5
mp niente *mp* < *mf*

62 Broadly and expansively
mf *f broad legato tongue*

72

79 Poco rubato *Poco Rit.*
dim. *mp* niente

83 Tempo I (Reverently)
p 3 2 *Rit.* *A Tempo* *pp*

The musical score is written for Baritone B.C. in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of 'Reverently' and a dynamic of 'p'. It includes first and second endings, with measures 7 and 15 marked. The second staff is labeled 'Low W.W./Voices' and has a dynamic of 'mp'. The third staff has a tempo change to 'Move a little (poco rubato)' and a dynamic of 'p'. The fourth staff includes a '(sneak breath)' instruction. The fifth staff is marked 'More expansively' and starts with a dynamic of 'f'. The sixth staff returns to 'Tempo I' and includes first and second endings, with dynamics of 'mp' and 'mf'. The seventh staff is marked 'Broadly and expansively' and starts with a dynamic of 'mf'. The eighth staff includes a 'marc.' (marcato) instruction and a 'legato (as before)' instruction. The ninth staff is marked 'Poco rubato Poco Rit.' and includes a dynamic of 'dim.'. The final staff returns to 'Tempo I (Reverently)' and includes a 'Rit.' (ritardando) instruction followed by 'A Tempo' and a dynamic of 'pp'. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

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