

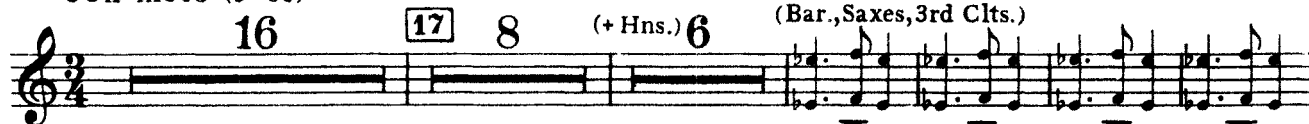
VARIATIONS

ON A KOREAN FOLK SONG

JOHN BARNES CHANCE

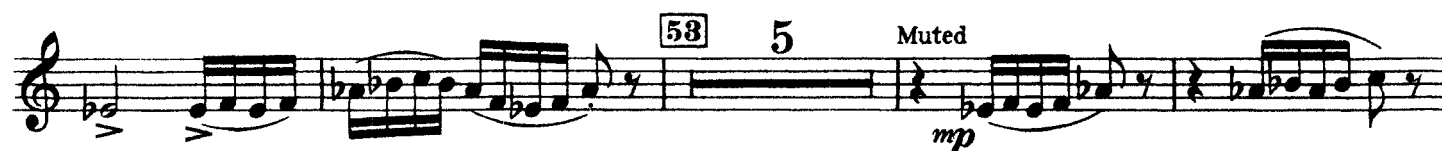
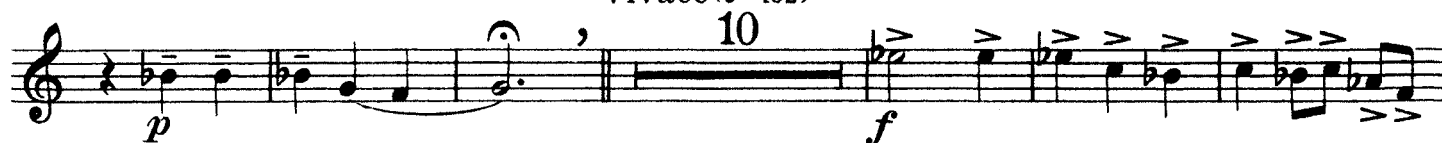
1st B♭ Trumpet

Con moto (♩ = 96)



poco a poco rall.
(Bar., Saxes, 3rd Clts.)

Vivace (♩ = 132)



Larghetto (♩ = 72)
(Oboe Solo)



1st B $\flat$ Trumpet

Allegro con brio (♩ = 144)

Tutti

7

ff

*f*leggero

140

4

$$f$$

sf *p*

 $\mathcal{H}$

166

12

Sostenuto

($d = d$)

8

191

mp

Con Islancio (♩ = 144)

(♩ = ♩)

14

(+ Picc., Flts.)

9

223

ff sostenuto

241

p subito

ff

VARIATIONS

ON A KOREAN FOLK SONG

2nd B♭ Trumpet

JOHN BARNES CHANCE

Con moto (♩ = 96) 16 17 14 *poco a poco rall.* (Bar., Saxes, 3rd Clts.)

Vivace (♩ = 132) 10 *p* *f*

58 9 Muted *mp*

68 Open *ff* 2

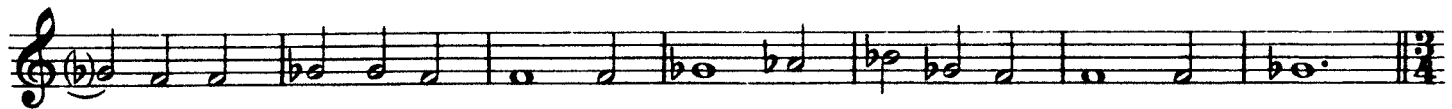
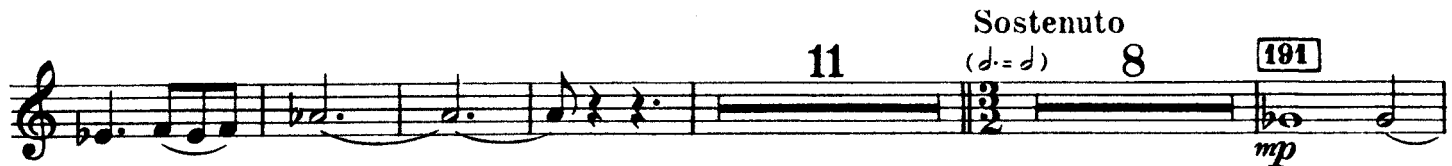
Larghetto (♩ = 72) 1 12 90 14 104 11 *ff*

Allegro con brio (♩ = 144) 7 *f leggero*



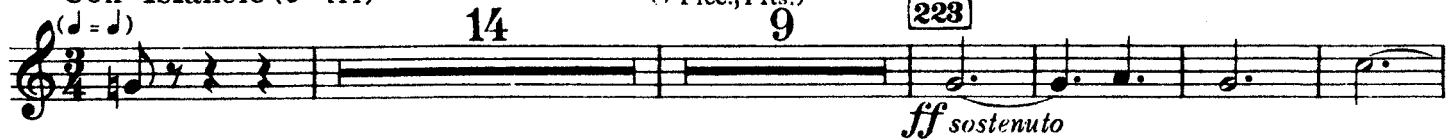
2nd B $\flat$ Trumpet

140



Con Islancio (♩ = 144)

(+ Picc., Flts.)



VARIATIONS

ON A KOREAN FOLK SONG

3rd B $\flat$ Trumpet

JOHN BARNES CHANCE

Con moto ($\text{♩} = 96$) 16 17 14 poco a poco rall. (Bar., Saxes, 3rd Clts.)

Vivace ($\text{♩} = 132$) 10

53 15 68 *ff*

Larghetto ($\text{♩} = 72$) 12 90 14 104 12 7 *ff*

f *leggero*

140 4

3rd B♭ Trumpet



166



11

Sostenuto

(♩ = ♩)

8

191



Con Isancio (♩ = 144)

(♩ = ♩)

14

(+ Picc., Flts.)

9



223



241

