

Bass Clarinet

"LIBERTADORES"

Oscar Navarro

"AMAZONAS"

Andante quasi cadenza

6 ♩ = 100

8

9

16

19

21 ♩ = 75

30 ♩ = ♩

39

40 Andante

46

54

63

71

77

80 ♩ = ♩

mp

sfzmf

sfzmp

mf

mf

f

mf

ff

mf

ff

ff

"Libertadores" - Bass Clarinet

147 **Gracioso** **16**

ff *mp*

170

179

188

196 **5** **5** *ff* *ff*

214 **217** *ff*

222

231 **234** *f* *Palmas* *Pecho* *piernas* *Pie* *r l*

238 *r l* *r l*

245

The musical score is written for Bass Clarinet in G major (two sharps) and 3/4 time. It consists of ten staves of music. The first staff begins at measure 147 with a tempo marking of 'Gracioso' and a rehearsal mark of 16. The music features a series of eighth notes with rests, starting with a fortissimo (ff) dynamic and moving to mezzo-piano (mp). The second staff starts at measure 170. The third staff starts at measure 179. The fourth staff starts at measure 188. The fifth staff starts at measure 196 and includes a measure rest of 5 measures, followed by a fortissimo (ff) dynamic. The sixth staff starts at measure 214 and includes a measure rest of 217 measures, followed by a fortissimo (ff) dynamic. The seventh staff starts at measure 222 and includes a measure rest of 2 measures. The eighth staff starts at measure 231 and includes a measure rest of 234 measures, followed by a fortissimo (f) dynamic. The music then branches into two parts: 'Palmas' (claps) and 'Pecho' (chest), with 'piernas' (legs) and 'Pie' (feet) also indicated. The final staff starts at measure 245.

"Libertadores" - Bass Clarinet

324

332

340 **Molto Cantabile**

350

362

371

377 $\text{♩} = 80$ 378 $\text{♩} = \text{♩}$

380

385

p

389 **Moderato**

401 **"Marcha de los Libertadores"**

411

423

424 $\text{♩} = \text{♩}$ 3+2+3

428 $\text{♩} = \text{♩}$ 2+2+3

"Libertadores" - Bass Clarinet

548



554



562



566



570



574



578



582



586

Furioso



"Libertadores" - Bass Clarinet

81



90



96

Cantado (simulando cántico indígena)



102



108



114



122



127



135



140



"Libertadores" - Bass Clarinet

253

260

267

274

281

286

288

295

302

310

317

The image displays a musical score for the Bass Clarinet part of a piece titled "Libertadores". The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific articulation or performance techniques. The staves are numbered 253, 260, 267, 274, 281, 286, 288, 295, 302, 310, and 317. The music is arranged in a continuous sequence across these staves.

"Libertadores" - Bass Clarinet

433

p

446

p

461

465 $\text{♩} = \text{♩} \text{ 3+2+3}$

469 $\text{♩} = \text{♩} \text{ 3+2+3}$

p

471

474 **Marcial**

p *ff*

479

ff

486

ff

493

498 **Gracioso**
24

ff

522

ff

534

538

f *ff*

542

sim.

sim.