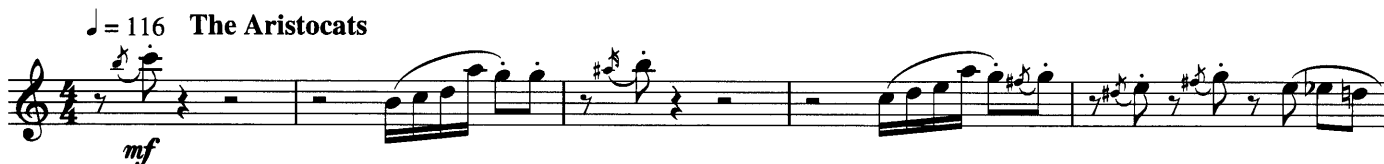


Highlights from "The Aristocats"

1st Clarinet in B $\flat$

arr. Suzanne WELTERS



1st Clarinet in B $\flat$

30 **D** **rall.**

36 **E** **Thomas O'Malley cat**
♩ = 144 **Swing**
mf

42

48

54 **F**

60

67 **G** **The butler sneak**
♩ = 120 **Swing** **rall.** **cue oboe**
f

96 **I** **Nine lives**
play ♩ = 144
mf

101

106

111 **J** **The goose steps high**
♩ = 116 **Straight**
20 **rit.**

134 **K** **Ev'rybody wants to be a cat**
♩ = 116 **Swing**
mp *f*

140 **L** *solo* *f*

146 **M** *all* *f*

155 **N** **O** Dixieland ($\text{♩} = 116$) *mf* *3* *3*

165 *solo* *f*

170 **P** *Cm Cm Δ Cm 7 F B $\flat^6$*

174 *Cm D7($\flat 9$) Cm D7($\flat 9$) Gm Cm D7* **Q** *all* *mp*

179

182 *accel.* *f* *mp*

186 **R** $\text{♩} = 126$ *f*

191

195 *trmm trmm* *ff*

Highlights from "The Aristocats"

2nd Clarinet in B $\flat$

arr. Suzanne WELTERS

$\text{♩} = 116$ The Aristocats

The musical score is written for a 2nd Clarinet in B $\flat$. It consists of ten staves of music, each with a measure number at the beginning. The key signature is one flat (B $\flat$). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf*, *f*, *mp*, and *leggiero*. There are also markings for *rall.* (rallentando). The score is divided into sections labeled A, B, C, D, E, and F. Section B is titled 'Scales and arpeggios' and includes a tempo marking of $\text{♩} = 100$ and a measure count of 8. Section E is titled 'Thomas O'Malley cat' and includes a tempo marking of $\text{♩} = 144$ and the word 'Swing'. The score ends with a key signature change to one sharp (F#).

6 **A** *f*

11

16 **B** Scales and arpeggios $\text{♩} = 100$ 8 **C** *leggiero* *mf*

29 **D** *mp*

33 *rall.*

38 **E** Thomas O'Malley cat $\text{♩} = 144$ Swing *mf*

45

51

57 **F** 3 3

62 3 2 *rall.* 3

2nd Clarinet in B $\flat$

70 **G** The butler sneak $\text{♩} = 120$ Swing 13

98

103

108 **I** Nine lives $\text{♩} = 144$ *mf*

108 rit.

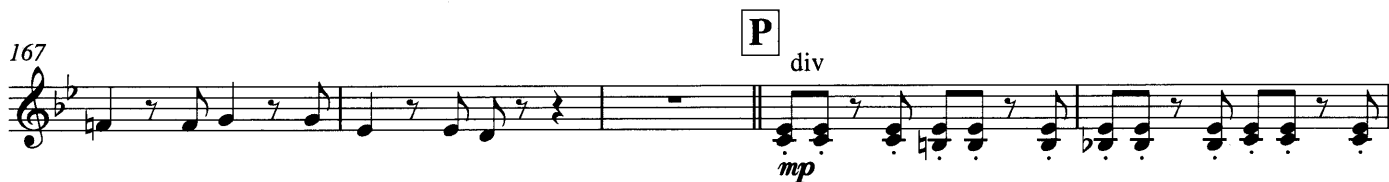
114 **J** The goose steps high $\text{♩} = 116$ Straight 20 **K** Ev'rybody wants to be a cat $\text{♩} = 116$ Swing *p*

139 **L** *mp*

145 **M** *p*

151

155 **N** 4

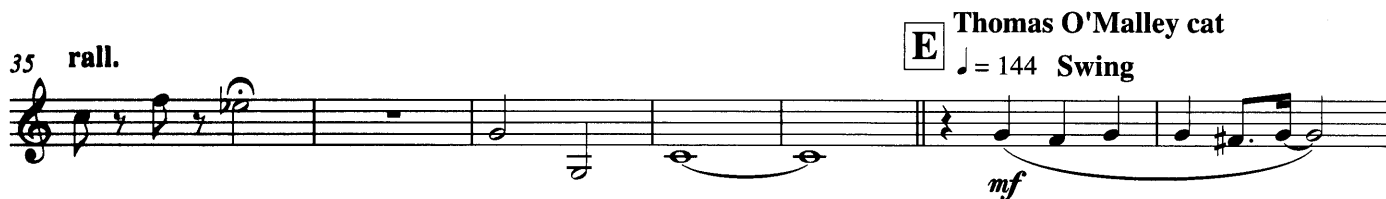
162 **O** Dixieland (♩ = 116)

Highlights from "The Aristocats"

Bass Clarinet in B $\flat$

arr. Suzanne WELTERS

$\text{♩} = 116$ The Aristocats



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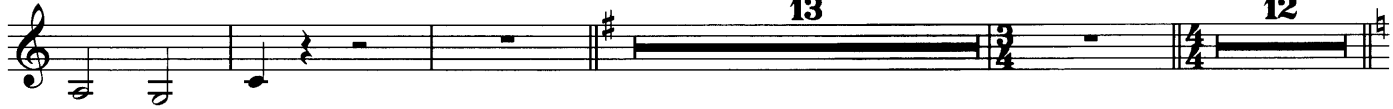
Bass Clarinet in B $\flat$

The butler sneak

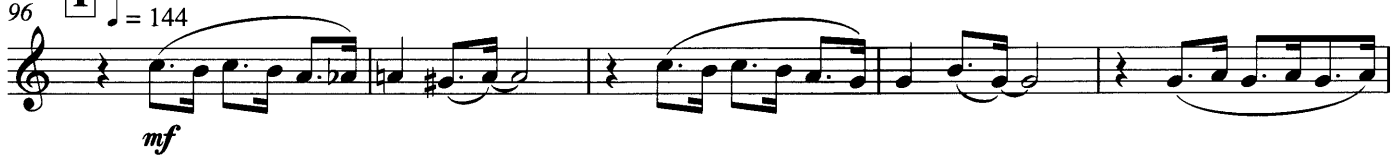
G ♩ = 120 Swing
13

H 12

67 rall.

96 **I** Nine lives

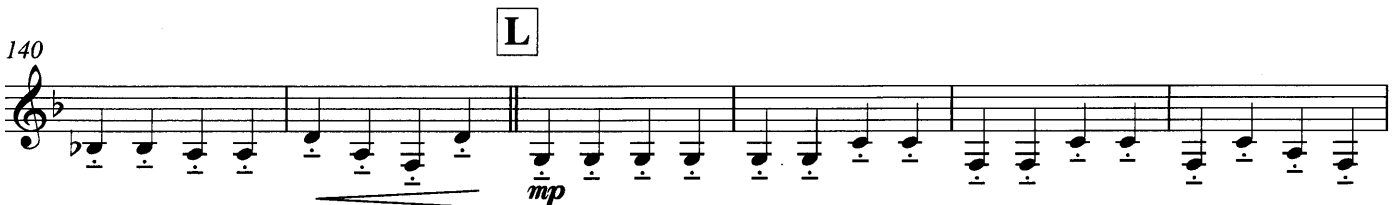
♩ = 144



111 rit. **J** The goose steps high
♩ = 116 Straight



134 **K** Ev'rybody wants to be a cat
♩ = 116 Swing



146 M



152



158 N O Dixieland (♩ = 116)

4



166 P

8



178 Q



182

accel.



186 R ♩ = 126



191



196

