

E♭ Alto Sax. 1

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80)

4 A

p *p* *mf*

10 B

mf *f*

16

mf

21 C poco rall. A tempo D

mp *p* 8

E **Rubato espressivo**

33

mp *mf* *mp* *mf*

38 F

f *mf* *mp dim. al niente* 3

46 G **Allegro** (♩ = 152) H

f 4 5 6 2 4

106 N

ff

113 calmando

f

118 O Moderato marziale (♩ = 92)

mp

131 P

mf

136 Q

mf *f*

144

149 R

mf cresc. *ff*

153

157

161

II. The ' Chalamala '

1 Scherzando (♩ = 92)

A

p *mp*

B **C** **D** **E**

mp *f*

F

G

mp *f*

H poco meno poco rall.

mf *f*

I Tempo I

mp sost.

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 'Scherzando' and a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The score is divided into nine measures, each containing musical notation with various dynamics, articulations, and performance instructions. Measure 1 starts with a piano (*p*) dynamic and a half note. Measure 2 continues with a mezzo-piano (*mp*) dynamic and a half note. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes. Measure 7 contains a triplet of eighth notes. Measure 8 contains a triplet of eighth notes. Measure 9 contains a triplet of eighth notes. The score concludes with a 'Tempo I' marking and a mezzo-piano (*mp*) dynamic with a 'sost.' (sostenuto) instruction.

[illegible]

67

sf *p* *sf* *p* *sf* *f* *p* *sf* *p*

70 (breve) **K** Allegro Vivace (♩ = 160)

The first system of the musical score for 'Allegro Vivace' (K) is shown. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Vivace' with a quarter note equal to 160 beats per minute. The first measure is marked with a forte dynamic (sf) and a piano dynamic (p). The second measure is marked with a forte dynamic (sf) and a piano dynamic (p). The third measure is marked with a forte dynamic (sf) and a piano dynamic (p). The fourth measure is marked with a mezzo-forte dynamic (mf). The system ends with a double bar line.

76



The musical score is for a piece titled 'L' (Lento) in 3/4 time. It begins with a tempo marking 'L' in a box and a metronome marking of 80. The key signature has one sharp (F#). The score is divided into two sections: a piano section marked 'f' (forte) and a section marked 'f' (forte). The piano section consists of a single measure with a half note F# and a quarter note G. The forte section consists of a single measure with a half note F# and a quarter note G. The score is written on a single staff with a treble clef.

85

[illegible]

95

95

2 4

116 **Q**

First system of music, measures 116-119. It features a melodic line with eighth and sixteenth notes, some beamed together. The key signature has one flat. The first measure starts with a forte (*f*) dynamic.

120

Second system of music, measures 120-123. Continuation of the melodic line with similar rhythmic patterns.

124

Third system of music, measures 124-127. The melodic line continues. A *cresc.* (crescendo) marking is placed below the first measure.

128 **R**

Fourth system of music, measures 128-132. Measures 128 and 129 contain trills marked with a wavy line. The first measure of measure 128 is marked *ff* (fortissimo).

133 **S**

Fifth system of music, measures 133-137. Measure 133 has a trill. The system includes dynamic markings: *mp* (mezzo-piano) under measure 134, *f* (forte) under measure 135, and *mf* (mezzo-forte) under measure 136.

138 **T**

Sixth system of music, measures 138-145. Measure 138 starts with a piano (*p*) dynamic. The system ends with a triplet of eighth notes marked with a '3' over a brace.

146 **accel.** **Presto** (♩ = 176)

Seventh system of music, measures 146-149. The tempo changes to Presto with a quarter note equal to 176 beats per minute. The first measure is marked *p* (piano), and the fourth measure is marked *f* (forte).

150

Eighth system of music, measures 150-153. The melodic line continues with eighth and sixteenth notes. The system ends with a double bar line.

III. The count ' Michael '

Maestoso ($\text{♩} = 76$) A $\text{♩} = \text{♩}$.

The first system of the musical score is written on a single staff in treble clef. It begins with a 3/2 time signature. The first measure contains a whole rest, with the number '13' written above it. This is followed by a double bar line. The second measure contains another whole rest, with the number '8' written above it. This is followed by another double bar line. The third measure begins with a 6/4 time signature and a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together. The system ends with a final note marked with a sharp sign (#).

[illegible]

44

49

54

f

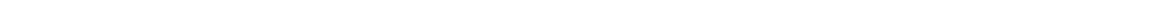
59

Exercise 59 is a single staff in treble clef. The melody consists of eighth and quarter notes with various accidentals (sharps, naturals, flats) and includes triplet markings.

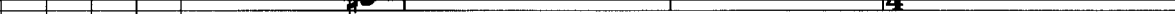
64 F

Musical notation for measures 64-67. Measure 64 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 65 features a dynamic marking of *f* (forte) under a quarter note. Measure 66 has a boxed 'F' above it, indicating a first ending. The notation continues with various note values and rests, ending with a quarter note in measure 67.

70 

75 

80 **calmando** **H** **Tempo di Valzer** ($\text{♩} = 66$)



88

88-93: Musical staff with notes, slurs, and triplets. Dynamics: *p*, *mf*, *p*.

94

94-99: Musical staff with rests, a 4-measure bar, a 3-measure bar, a 'solo' marking, and a 5-measure bar. Dynamics: *mf*. Section marker **I**.

110

110-118: Musical staff with a 3-measure bar, notes, and a final triplet. Dynamics: *mf*, *f*. Section marker **J**.

119

119-126: Musical staff with a 2-measure bar, notes, and a triplet. Dynamics: *p*, *mf*. Section marker **K** with tempo marking **Molto rubato**.

127

127-136: Musical staff with notes, a 4-measure bar, and slurs. Dynamics: *mf*.

137

137-143: Musical staff with notes, slurs, and a triplet. Dynamics: *f*, *p*, *f*, *mf*. Section marker **L**.

144

144-152: Musical staff with a 4-measure bar, notes, and slurs. Dynamics: *mf*.

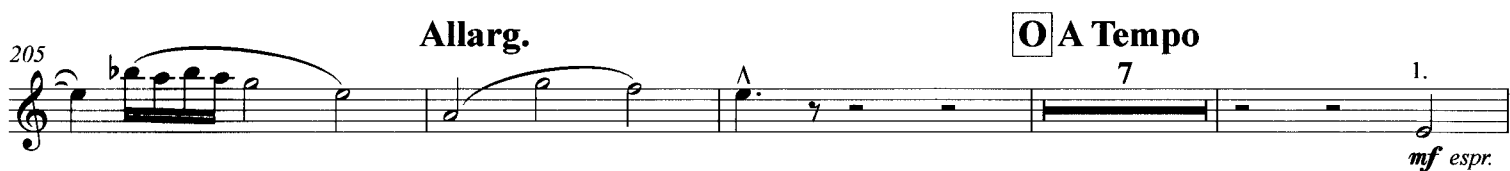
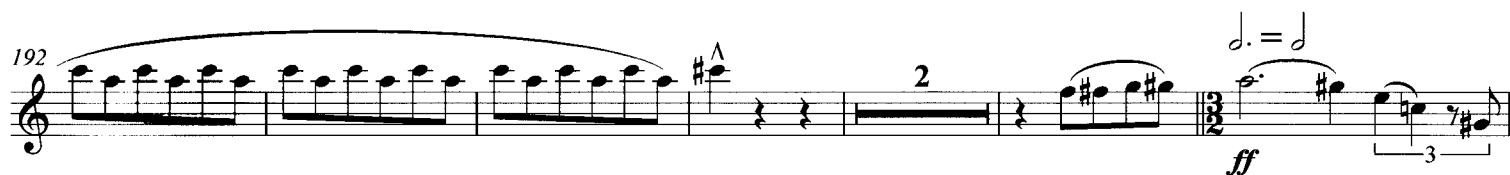
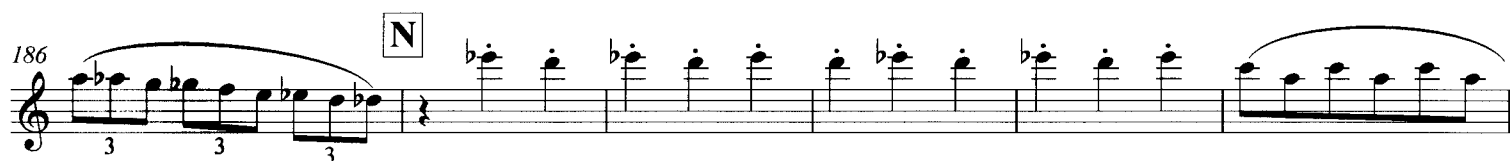
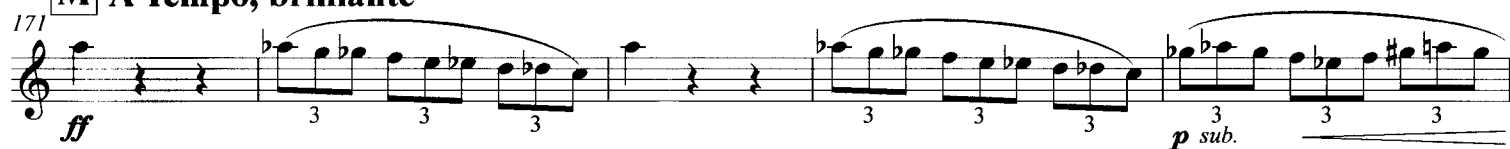
153

153-163: Musical staff with notes, slurs, and triplets. Dynamics: *f*. Tempo marking **Animando**.

164

164-173: Musical staff with notes, slurs, and triplets. Dynamics: *p* sub. e cresc. Tempo marking **Allarg.**

M A Tempo, brillante



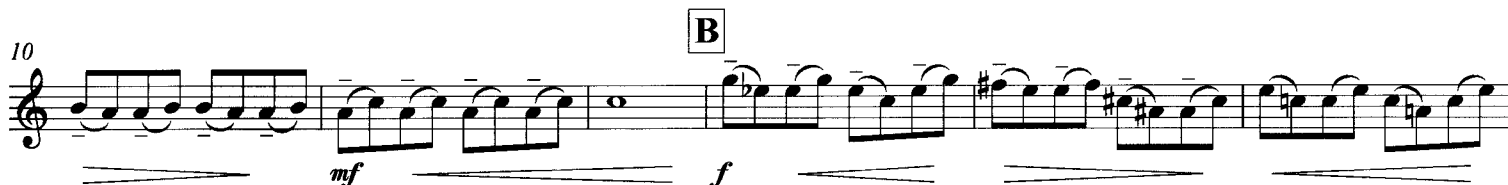
E♭ Alto Sax. 2

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80)



58 *f* 5 6 5 6 6

62 *ff* *mf* stagger breathing I

66 3 3 3 3 3 3 3 3 3 3 3 3

70 *f* J

75 *fp* *f* *p* K

80

85 *f* L

90 2 6 3 3 3 3 *mf* stagger breathing

96 3 3 3 3 3 3 3 3 3 3 3 3

100 **M**

fp ff

Musical staff 100-105: Treble clef, key signature of one flat. Measures 100-105. Measure 100 starts with a half note G4, followed by eighth notes A4, Bb4, A4, G4. Measures 101-105 are half notes: G4, F4, E4, D4, C4. Dynamics: *fp* at measure 100, *ff* at measure 101.

106 **N**

ff

Musical staff 106-112: Treble clef, key signature of one flat. Measures 106-112. Measure 106: quarter note G4, quarter rest. Measure 107: half rest, then a bracketed eighth-note pair (A4, Bb4). Measure 108: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 109: half rest. Measure 110: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 111: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 112: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4. Dynamics: *ff* at measure 110. A triplet of eighth notes (G4, A4, Bb4) is marked at the end of measure 112.

113 **calmando**

f

Musical staff 113-126: Treble clef, key signature of one flat. Measures 113-126. Measure 113: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 114: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 115: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4. Measure 116: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 117: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 118: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4. Measure 119: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 120: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 121: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4. Measure 122: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 123: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 124: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4. Measure 125: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 126: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f* at measure 115. A crescendo hairpin is shown between measures 113 and 115. A decrescendo hairpin is shown between measures 124 and 126. A 10-measure rest is at the end of the staff.

127 **O Moderato marziale (♩ = 92) P Q**

mf f

Musical staff 127-143: Treble clef, key signature of one flat. Measures 127-143. Measure 127: half note G4, half note F4. Measure 128: half note E4, half note D4. Measure 129: half note C4, half note Bb4. Measure 130: half note A4, half note G4. Measure 131: half note F4, half note E4. Measure 132: half note D4, half note C4. Measure 133: half note Bb4, half note A4. Measure 134: half note G4, half note F4. Measure 135: half note E4, half note D4. Measure 136: half note C4, half note Bb4. Measure 137: half note A4, half note G4. Measure 138: half note F4, half note E4. Measure 139: half note D4, half note C4. Measure 140: half note Bb4, half note A4. Measure 141: half note G4, half note F4. Measure 142: half note E4, half note D4. Measure 143: half note C4, half note Bb4. Dynamics: *mf* at measure 130, *f* at measure 140. A 4-measure rest is at the beginning of the staff, and an 8-measure rest is at the end.

144

Musical staff 144-148: Treble clef, key signature of one flat. Measures 144-148. Measure 144: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 145: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 146: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4. Measure 147: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 148: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Triplet markings are present under measures 144, 145, and 147.

149 **R**

mf cresc. ff

Musical staff 149-152: Treble clef, key signature of one flat. Measures 149-152. Measure 149: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 150: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 151: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4. Measure 152: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Triplet markings are present under measures 149, 150, and 151. Dynamics: *mf cresc.* at measure 149, *ff* at measure 152.

153

Musical staff 153-156: Treble clef, key signature of one flat. Measures 153-156. Measure 153: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 154: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 155: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4. Measure 156: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.

157

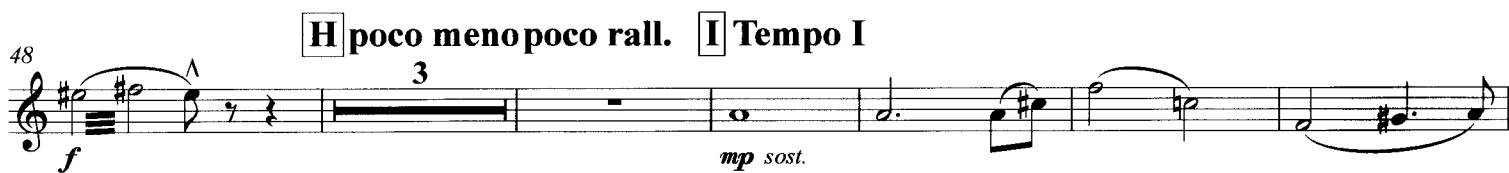
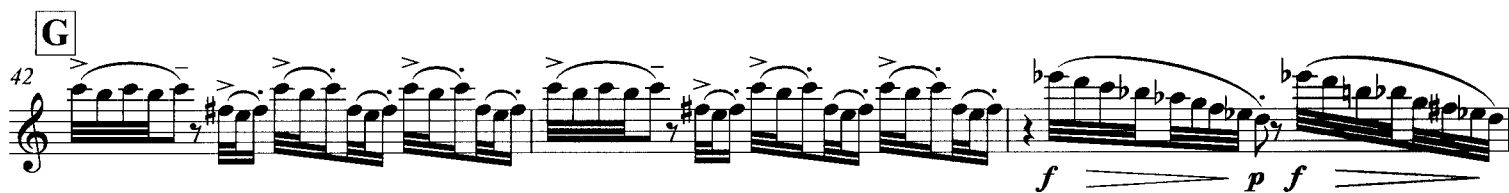
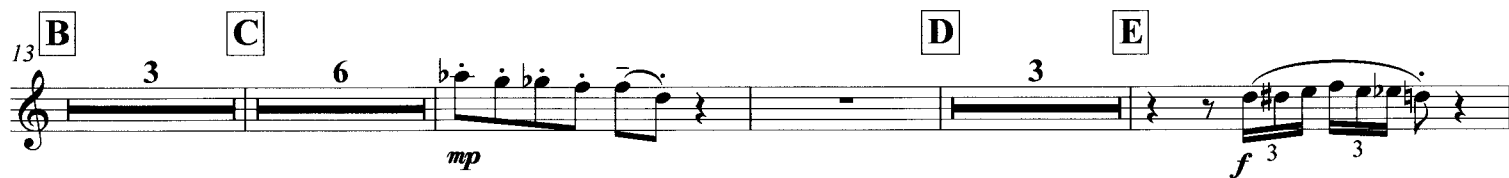
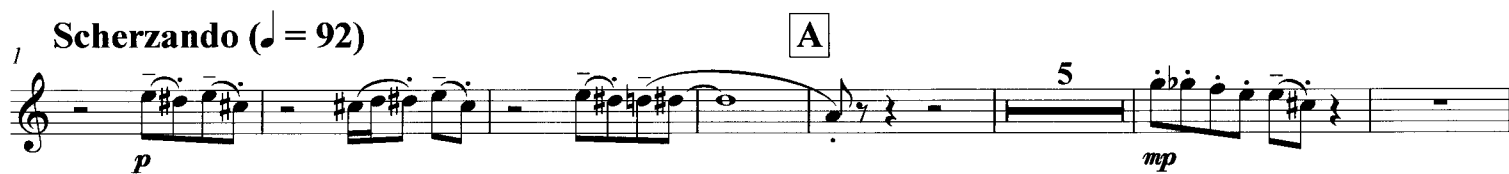
Musical staff 157-160: Treble clef, key signature of one flat. Measures 157-160. Measure 157: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 158: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 159: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4. Measure 160: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.

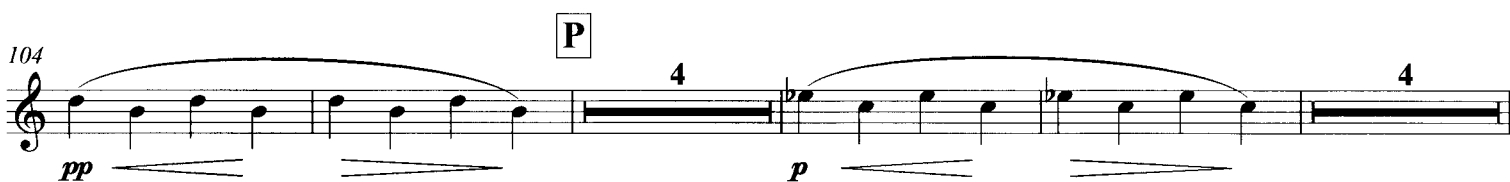
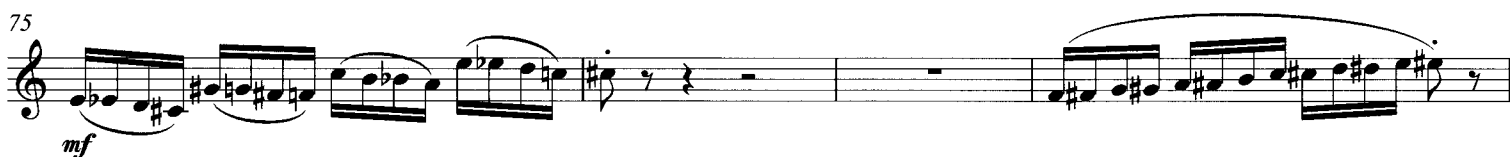
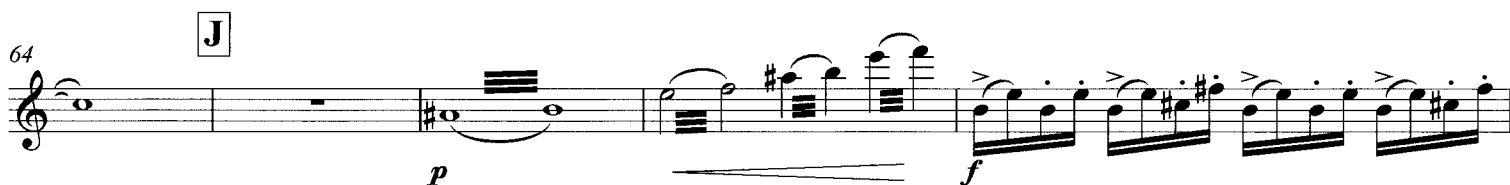
161

Musical staff 161-165: Treble clef, key signature of one flat. Measures 161-165. Measure 161: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 162: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 163: quarter note C4, quarter note Bb4, quarter note A4, quarter note G4. Measure 164: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 165: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Triplet markings are present under measures 161, 162, and 163.

II. The ' Chalamala '

1 Scherzando (♩ = 92)





116 **Q**

f

120

124 *cresc.*

128 **R**

ff

133 **S**

mp *f* *mf*

138 **T**

p

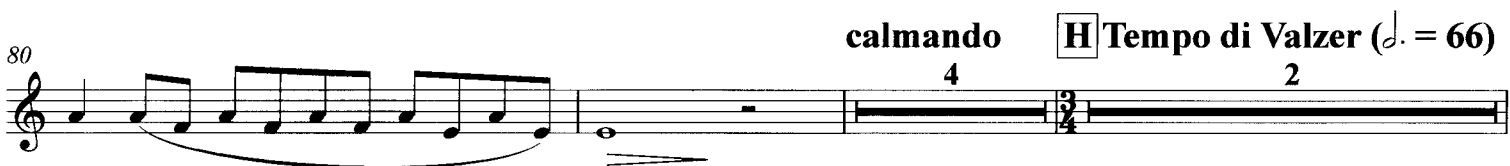
146 **accel.** **Presto** (♩ = 176)

p *f*

150

III. The count ' Michael '

Maestoso ($\text{♩} = 76$) **A** $\text{♩} = \text{♩}$.



calmando **H** **Tempo di Valzer** ($\text{♩} = 66$)

88

88-93: Musical staff with treble clef. Measures 88-93. Dynamics: *p* (measures 88-89), *mf* (measures 90-91), *p* (measures 92-93). A triplet of eighth notes is marked in measure 89.

94

94-114: Musical staff with treble clef. Measures 94-114. Dynamics: *mf* (measures 113-114). A triplet of eighth notes is marked in measure 94. A bracket labeled '4' spans measures 94-97. A bracket labeled '11' spans measures 98-108. A bracket labeled '3' spans measures 109-111. Section markers 'I' and 'J' are placed above measures 97 and 108 respectively.

115

115-121: Musical staff with treble clef. Measures 115-121. Dynamics: *f* (measures 115-116). A bracket labeled '2' spans measures 120-121.

122

122-134: Musical staff with treble clef. Measures 122-134. Dynamics: *p* (measures 122-123), *mf* (measures 133-134). A bracket labeled '8' spans measures 124-131. Section marker 'K' is placed above measure 124. The tempo marking 'Molto rubato' is placed above measure 125.

135

135-140: Musical staff with treble clef. Measures 135-140. Dynamics: *f* (measures 135-136), *p* (measures 137-138), *f* (measures 139-140).

141

141-152: Musical staff with treble clef. Measures 141-152. Dynamics: *mf* (measures 141-142). A bracket labeled '8' spans measures 141-148. Section marker 'L' is placed above measure 141.

153

153-163: Musical staff with treble clef. Measures 153-163. Dynamics: *f* (measures 153-154). A bracket labeled '2' spans measures 155-156. A bracket labeled '3' spans measures 157-159. A bracket labeled '3' spans measures 160-162. The tempo marking 'Animando' is placed above measure 153.

164

164-170: Musical staff with treble clef. Measures 164-170. Dynamics: *p sub. e cresc.* (measures 164-170). A bracket labeled '2' spans measures 164-165. A bracket labeled '3' spans measures 166-167. A bracket labeled '3' spans measures 168-169. The tempo marking 'Allarg.' is placed above measure 164.

171

171-176: Musical staff with treble clef. Measures 171-176. Dynamics: *ff* (measures 171-172), *p sub.* (measures 175-176). A bracket labeled '3' spans measures 173-174. A bracket labeled '3' spans measures 175-176. Section marker 'M' is placed above measure 171. The tempo marking 'A Tempo, brillante' is placed above measure 171.

176 *ff*

Musical staff 176-180: Treble clef, key signature of two flats. Measures 176-180 feature triplet eighth notes and quarter notes, with a forte (ff) dynamic marking.

181 *ff*

Musical staff 181-185: Treble clef, key signature of two flats. Measures 181-185 continue the triplet eighth note pattern, with a forte (ff) dynamic marking.

186 **N**

Musical staff 186-191: Treble clef, key signature of two flats. Measures 186-191 feature triplet eighth notes and quarter notes, with a forte (ff) dynamic marking. A box labeled 'N' is above measure 186.

192 *ff*

Musical staff 192-199: Treble clef, key signature of two flats. Measures 192-199 feature triplet eighth notes and quarter notes, with a forte (ff) dynamic marking. A box labeled 'N' is above measure 186. A box labeled '2' is above measure 197. A box labeled '3' is below measure 199.

200

Musical staff 200-204: Treble clef, key signature of two flats. Measures 200-204 feature triplet eighth notes and quarter notes, with a forte (ff) dynamic marking.

205 **Allarg.** **O A Tempo** 8

Musical staff 205-215: Treble clef, key signature of two flats. Measures 205-215 feature triplet eighth notes and quarter notes, with a forte (ff) dynamic marking. A box labeled 'O A Tempo' is above measure 205. A box labeled '8' is below measure 215.

216 **P** *mp espr.* *mf*

Musical staff 216-220: Treble clef, key signature of two flats. Measures 216-220 feature triplet eighth notes and quarter notes, with a forte (ff) dynamic marking. A box labeled 'P' is above measure 216. A box labeled '8' is below measure 215.

221 **Q** *poco rall.* 8

Musical staff 221-233: Treble clef, key signature of two flats. Measures 221-233 feature triplet eighth notes and quarter notes, with a forte (ff) dynamic marking. A box labeled 'Q' is above measure 221. A box labeled '8' is below measure 221.

234 **R A Tempo** 3 7 *ff*

Musical staff 234-240: Treble clef, key signature of two flats. Measures 234-240 feature triplet eighth notes and quarter notes, with a forte (ff) dynamic marking. A box labeled 'R A Tempo' is above measure 234. A box labeled '3' is below measure 234. A box labeled '7' is below measure 235. A box labeled '8' is below measure 221.

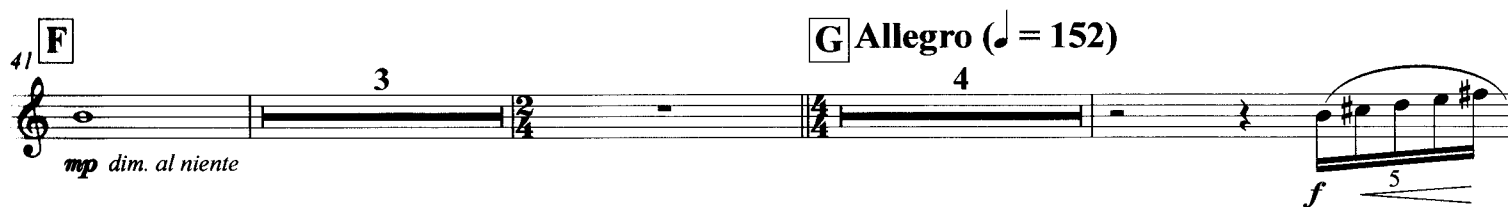
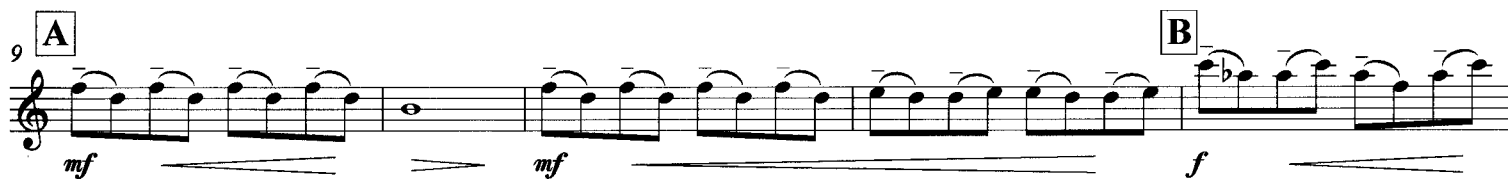
Bb Tenor Sax.

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80)



58 *f* 5 6

61 *ff* *f* 2

68 *f* 3

73 *fp* *f* 3

79 8 *f* 3 3 3 3 3 3 3 3

91 3 *mf*

98 *ff*

103 2

110 *ff* *f* *calmando*

116 *mf* 8 8 **O** Moderato marziale (♩ = 92)

135 **P** **Q**

mf *f*

144

3 3

149 **R**

mf cresc. *ff*

3 3 3 3

153

157

161

fp *ff*

II. The ' Chalamala '

Scherzando ($\text{♩} = 92$) **A** **B** **C** **D** **E**

f

3 3

28

3 3 3 3

32 **F**

3

39 *mp* 5 5 5 5 *f*

G

42

44 *f* *p* *f* *p*

46 *mf* *f*

49 **H** poco meno poco rall. **I** Tempo I

3 *mp sost.*

57

J

63

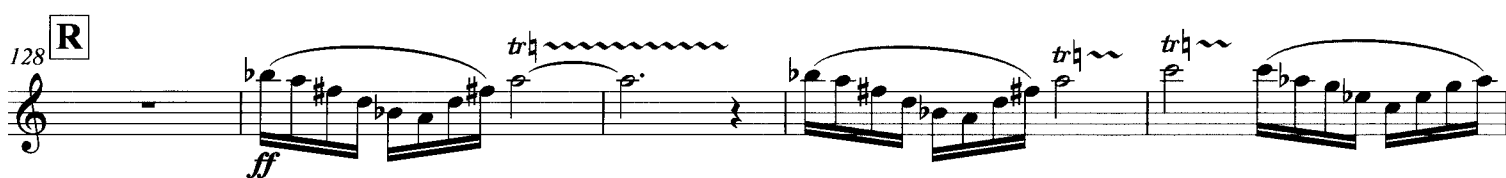
68 *f* *p sub.* (breve)

72 **K** Allegro Vivace (♩ = 160)

3 *mf*

L

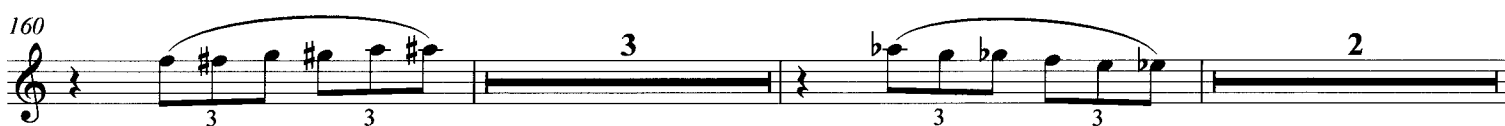
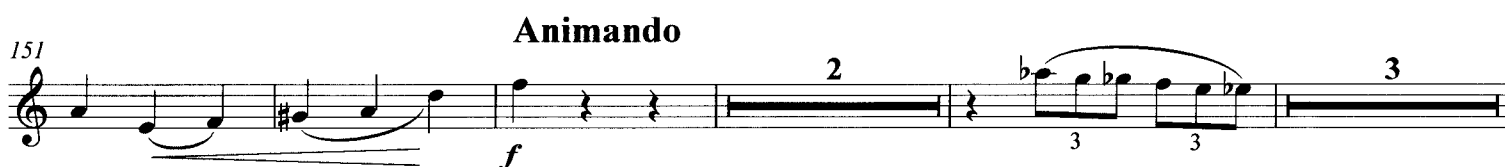
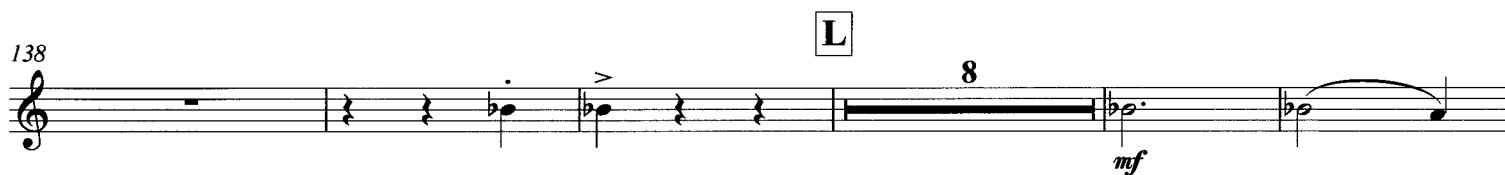
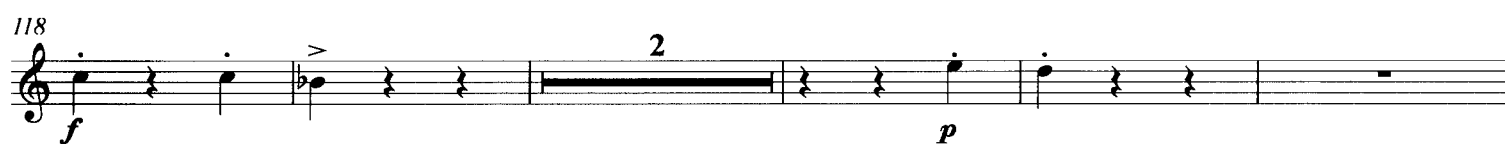
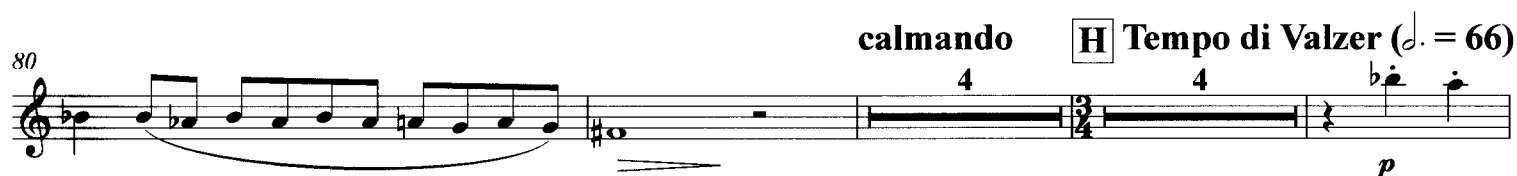
79 *f*



Maestoso ($\text{♩} = 76$) A $\text{♩} = \text{♩}$.

Maestoso ($\text{♩} = 76$) A $\text{♩} = \text{♩}$.

The first system of the musical score for 'The Rose Tree' begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. This is followed by a quarter note C5, a dotted quarter note B4, and a half note A4. The next measure contains a quarter note G4, a dotted quarter note F#4, and a half note E4. The system concludes with a quarter rest, a quarter note G4, and a half note F#4. A box containing the letter 'G' is positioned above the first measure of the second system. The second system begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. This is followed by a quarter note C5, a dotted quarter note B4, and a half note A4. The next measure contains a quarter note G4, a dotted quarter note F#4, and a half note E4. The system concludes with a quarter rest, a quarter note G4, and a half note F#4. The dynamic marking *f* (forte) is placed below the first measure of the second system.



167 **Allarg.** M **A Tempo, brillante**

p sub. e cresc. *ff*

Detailed description: Musical staff starting at measure 167. It contains six measures of music. Measures 167-171 feature eighth-note triplets. Measure 172 has a triplet of eighth notes followed by a quarter rest. Dynamics include *p sub. e cresc.* and *ff*.

173

p sub. *ff*

Detailed description: Musical staff starting at measure 173. It contains five measures. Measures 173-176 have eighth-note triplets. Measure 177 has a triplet of eighth notes followed by a quarter rest. Dynamics include *p sub.* and *ff*.

178

p sub.

Detailed description: Musical staff starting at measure 178. It contains five measures. Measures 178-181 have eighth-note triplets. Measure 182 has a triplet of eighth notes followed by a quarter rest. Dynamics include *p sub.*

183 N

ff

Detailed description: Musical staff starting at measure 183. It contains five measures. Measures 183-186 have eighth-note triplets. Measure 187 has a quarter rest followed by a quarter note. Dynamics include *ff*.

188

trb

Detailed description: Musical staff starting at measure 188. It contains eight measures. Measures 188-194 have eighth notes. Measure 195 has a trill marked *trb* over a half note. Dynamics include *ff*.

196

ff

Detailed description: Musical staff starting at measure 196. It contains six measures. Measure 196 has a whole rest. Measures 197-201 have eighth-note triplets. Dynamics include *ff*.

202 **Allarg.**

Detailed description: Musical staff starting at measure 202. It contains six measures. Measures 202-206 have half notes. Measure 207 has a half note followed by a quarter rest. Dynamics include *ff*.

208 O **A Tempo** P

mp espr. *mf*

Detailed description: Musical staff starting at measure 208. It contains thirteen measures. Measure 208 has a whole rest. Measures 209-220 have half notes. Dynamics include *mp espr.* and *mf*.

221 Q **poco rall.**

8

Detailed description: Musical staff starting at measure 221. It contains twelve measures. Measures 221-232 have half notes. Measure 233 has a whole rest. Dynamics include *ff*.

234 R **A Tempo**

ff

Detailed description: Musical staff starting at measure 234. It contains seven measures. Measure 234 has a whole rest. Measures 235-240 have eighth-note triplets. Dynamics include *ff*.

E♭ Baritone Sax.

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80)

A

4

p *p* *mf*

B

11

mf *f* *poco a poco dim.* *mf*

C

18

mp **poco rall. A tempo**

D **E Rubato espressivo**

25

8

mp *mf* *mp* *mf*

F

38

f *mf* *mp dim. al niente* 3

G Allegro (♩ = 152)

46

p *f*

H

52

mp

I

58

f *ff* *f*

J

65

f

K **L**

73

fp *f* 8 2

89 *fp* *f*

94 *f* *mf*

99 **M** *ff*

105 *f*

111 **N** *ff* **calmando** *mp*

120 *p* Cue B♭ B. Cl.

127 **O Moderato marziale** (♩ = 92) **P** *mf*

142 **Q** *f*

147 **R** *ff*

155

160 *fp* *ff*

II. The ' Chalamala '

1 **Scherzando** ($\text{♩} = 92$) **A** **B** **C** **D**

27 **E**

31

36 **F**

42 **G**

46 **H** poco meno poco rall.

53 **I** Tempo I

59

64 **J** (breve)

72



77



82



87



2

p

O

pp

104



p

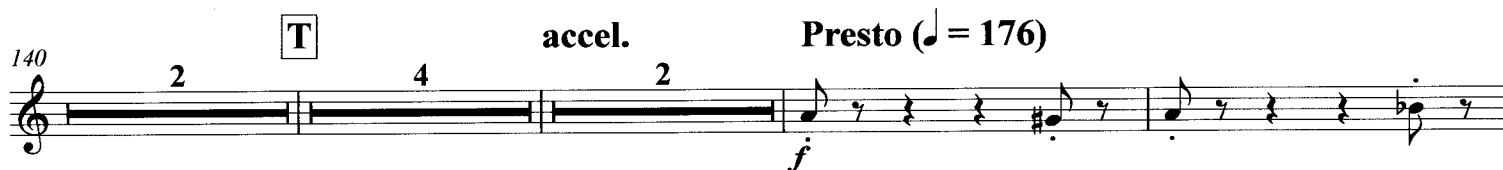
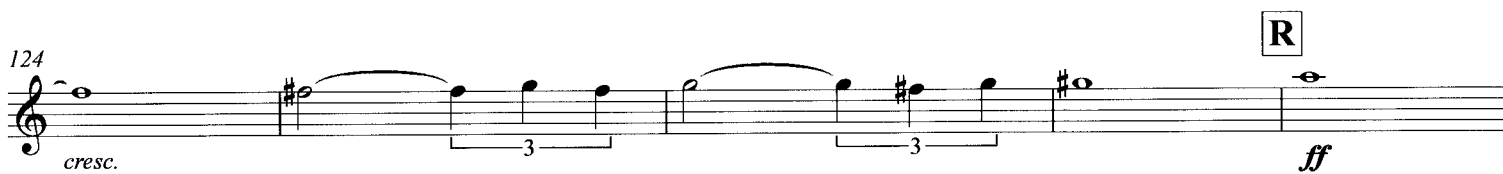
109



mp

114





III. The count ' Michael '



46 **E**

mp

52

f *mf*

58

63 **F**

mf

69 **G**

mf

76 **calmando** 4

86 **H** Tempo di Valzer (♩. = 66)

7 *p* 4 **I** 11 **J** 3 *mf*

114 *f* 2 *p*

123 **K** Molto rubato 8 *mf*

137 **L** 2 *f* *mp* *f* *mf*

145 4 *mf* **Animando**

155 *f* 3 3 3 3

Allarg.

164 2 3 3 3 3 3 3 3 *p sub. e cresc.*

M A Tempo, brillante

171 *ff* 3 3 3 3 3 *p sub.*

176 *ff* 3 3 3 3 3 *p sub.*

182 *ff* 3 3 3 3 3 **N**

188

195 *fp* *ff* $\text{d.} = \text{d.}$

Allarg.

201

207 **O** A Tempo **P** 8 *mp espr.*

220 *mf* **Q** 8

233 poco rall. **R** A Tempo 4 *ff* ^ > <