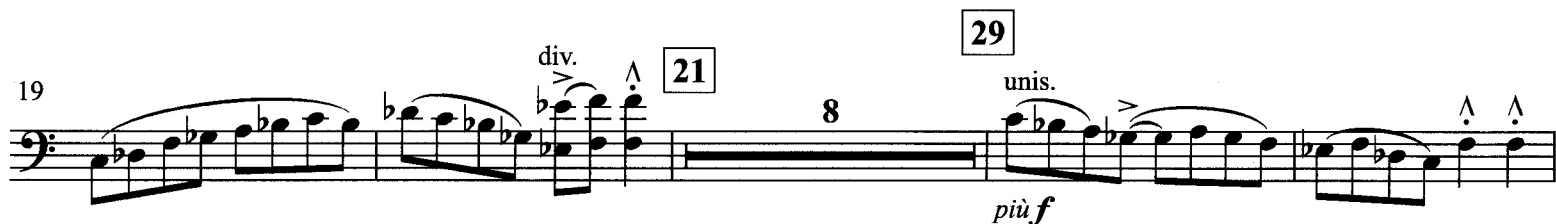


BALKAN DANCE**5****Moderato pesante** ($\text{♩} = 92$)

Baritone / Euphonium

51 57

53 (♩ = ♩) (2 + 2 + 3 | 3 + 2 + 2) 4

Cue F Hn. 4

mp poco marc.

58 61

4

65 Play (2 + 2 + 3) (3 + 2 + 2 + 2) (2 + 2 + 3)

Cue Bsn / B. Cl.

f sf p

69 (3 + 3 + 3) 72 (2 + 2 + 3 | 3 + 2 + 2)

f

73 Play 76 (♩ = ♩)

Cue F Hn. 4

ff mp sub.

77

84

91 92

98 100

104



110



116

Sing:



120



124



128



132

Play



136



140



144



BALKAN DANCE

Etienne Crausaz

5

Moderato pesante (♩ = 92)

4

mf

9

13

div. *unis.* *f*

14

19

21

8

29

div. *unis.* *più f*

31

37

poco f

41

45

46

B♭ Euphonium

51 57

53 (♩ = ♩) (2 + 2 + 3 | 3 + 2 + 2) 4 Cue F Hn. 4

58 61

65 Play (2 + 2 + 3) (3 + 2 + 2 + 2) (2 + 2 + 3) Cue Bsn / B. Cl.

69 (3 + 3 + 3) 72 (2 + 2 + 3 | 3 + 2 + 2)

73 Play 76 (♩ = ♩) Cue F Hn. 4

77 mp sub.

84

91 92

98 100

The musical score is written for B♭ Euphonium. It consists of ten staves of music, numbered 51 to 100. The notation includes various note values, rests, and dynamic markings. Key features include:

- Measure 51:** Starts with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, followed by a measure with a whole note and a measure with a whole note and a fermata. A bracket indicates a 4-measure phrase. A cue for F Horn 4 is noted.
- Measure 58:** Continues the melodic line with eighth notes. A bracket indicates a 4-measure phrase.
- Measure 65:** Marked "Play". It features a series of eighth notes, followed by a measure with a whole note and a fermata. A bracket indicates a 3-measure phrase. A cue for Bassoon/Bass Clarinet is noted.
- Measure 69:** Continues the melodic line with eighth notes. A bracket indicates a 3-measure phrase.
- Measure 73:** Marked "Play". It features a series of eighth notes, followed by a measure with a whole note and a fermata. A bracket indicates a 3-measure phrase. A cue for F Horn 4 is noted.
- Measure 77:** Continues the melodic line with eighth notes. A bracket indicates a 3-measure phrase.
- Measure 84:** Continues the melodic line with eighth notes. A bracket indicates a 3-measure phrase.
- Measure 91:** Continues the melodic line with eighth notes. A bracket indicates a 3-measure phrase.
- Measure 98:** Continues the melodic line with eighth notes. A bracket indicates a 3-measure phrase.

104



110



116

Sing:



f

120



124



128



132

Play



ff

136



140



144



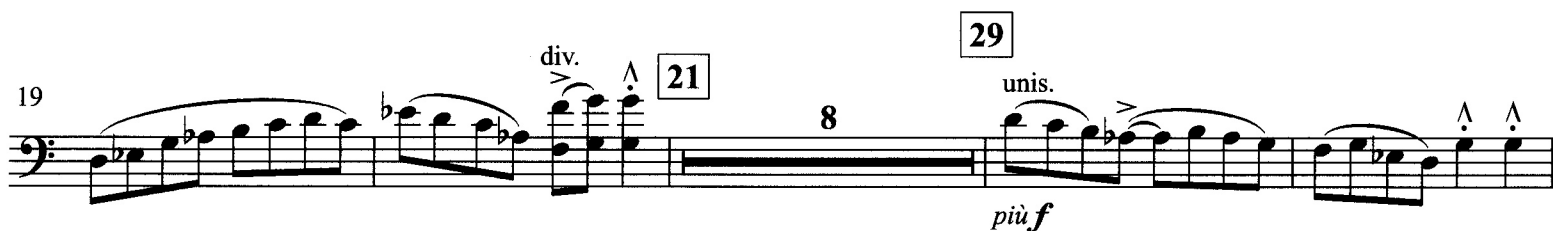
fff

BALKAN DANCE

Etienne Crausaz

5

Moderato pesante (♩ = 92)



B♭ Euphonium

51 53 (♩ = ♩) (2 + 2 + 3 | 3 + 2 + 2) 57 Cue F Hn. 4
mp poco marc.

58 61 4

65 Play (2 + 2 + 3) (3 + 2 + 2 + 2) (2 + 2 + 3) Cue Bsn / B. Cl.
f sf p

69 (3 + 3 + 3) 72 (2 + 2 + 3 | 3 + 2 + 2) *f*

73 Play 76 (♩ = ♩) Cue F Hn. 4
ff mp sub.

77

84

91 92

98 100

104



110



116

Sing:

*f*

120



124



128



132

Play

*ff*

136



140



144

*fff*