

F Horn 1

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80)

A **B**

mf *f* *mf*

C

mp *p*

D **E** Rubato espressivo

p

F **G** Allegro (♩ = 152)

mf *f*

H

mp *f* *mf* *f*

I

ff *f*

J

f

K

fp *f*

L

f *fp* *fp* *f*

95

f

100 **M**

fp *ff*

106

f stopped

111 **N** nat.

ff *mf*

calmando

117 **O** Moderato marziale (♩ = 92) **P**

mp *mf*

136

f

142 **Q**

f

148 **R**

fp *ff*

154

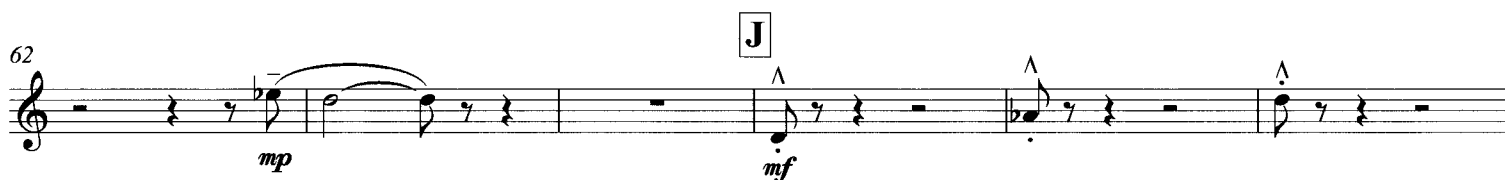
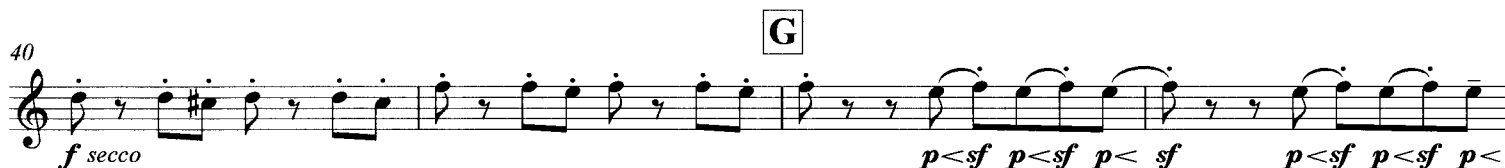
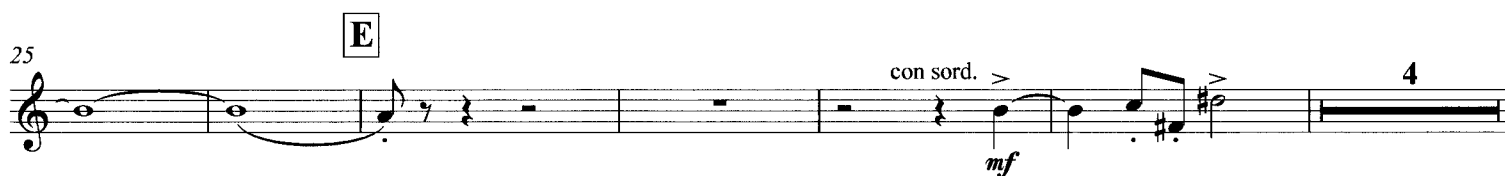
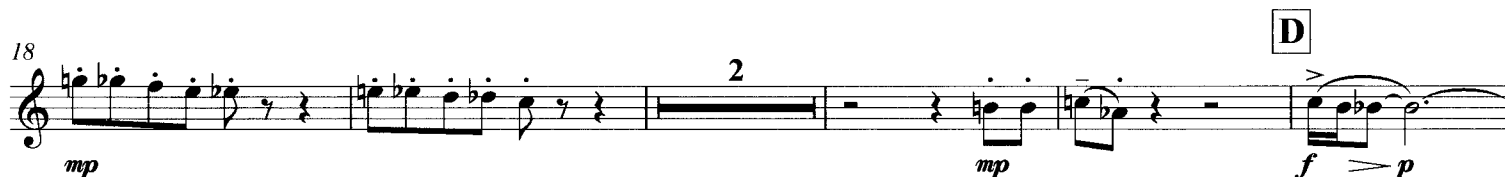
fp

160

ff *fp*

II. The ' Chalamala '

I Scherzando (♩ = 92) **A**



74 *mf*

80 **L** *f*

87 **M** **N** *f* *p* 7

100 **O** **P** *mp* *mf*

107 *f*

114 **Q** *f poco legato* 3 3

121 *cresc.* 3 3 3 3 3

128 **R** *ff* *marc.*

134 **S** **T** *mp* *f* *mf* *p* *accel.* 5 4

148 **Presto** (♩ = 176) *f* *f*

III. The count ' Michael '

Maestoso ($\text{♩} = 76$)

A $\text{♩} = \text{♩.}$ **B** **C** **D** $\text{♩.} = \text{♩}$

13 12 8 4 7

45 **E**

f *mf*

50

55 *f* mf

61

65 **F** *mp*

72 **G** **calmando** 8 solo *mf*

86 **H** **Tempo di Valzer** ($\text{♩.} = 66$) **I** **J**

13 5 4 6

mf

The musical score is written for a single melodic line in treble clef. It begins with a 3/2 time signature and a tempo marking of 'Maestoso' with a quarter note equal to 76 beats per minute. The score is divided into sections labeled A through J. Section A consists of a 13-measure rest, followed by a 12-measure rest in 6/4 time, an 8-measure rest, a 4-measure rest, and a 7-measure rest in 3/2 time. Section E starts at measure 45 and features a series of eighth and quarter notes with dynamic markings of *f* and *mf*. Section F begins at measure 65 and contains a melodic line with a *mp* dynamic. Section G starts at measure 72, marked 'calmando', and includes an 8-measure rest followed by a 'solo' section with a *mf* dynamic. Section H, 'Tempo di Valzer', begins at measure 86 with a new tempo of 66 beats per minute (half note). It contains rests of 13, 5, 4, and 6 measures, with a melodic phrase in between marked *mf*.

116

mp *f* *p* 2

125 **K** **Molto rubato**

mf

132

f

139 **L**

mf

146

153 **Animando**

160

f

167 **Allarg.** **M** **A Tempo, brillante**

p sub. e cresc. *ff*

173

p sub. *ff*

179

p sub. *ff*

[illegible]

191

Measures 191-192 of the musical score. Measure 191 features a vocal line with eighth notes and a piano accompaniment with eighth notes and a bass line with eighth notes. Measure 192 features a vocal line with a half note and a piano accompaniment with a half note and a bass line with a half note. The piano part includes a *fp* (fortissimo piano) dynamic marking.

199 $\text{♩} = \text{♩}$

205 **Allarg.** O **A Tempo**

mp

227

Musical notation for measure 227. The staff contains six measures of music. The first measure has four eighth notes: G4, A4, B4, and C5. The second measure has two eighth notes: D5 and E5. The third measure has two eighth notes: F#5 and G5. The fourth measure has two eighth notes: A5 and B5. The fifth measure has two eighth notes: C6 and D6. The sixth measure has two eighth notes: E6 and F#6.

[illegible]

F Horn 2

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80)

7 3

A **B**

mf *f* *mf*

15

C

mp *p*

22

poco rall. **A tempo** **D** **E Rubato espressivo**

8 8

p

41

F **G Allegro** (♩ = 152)

4 5

mf *f*

54

H

mp *f* *mf* *f*

61

I

ff *f* *f*

68

J

f

74

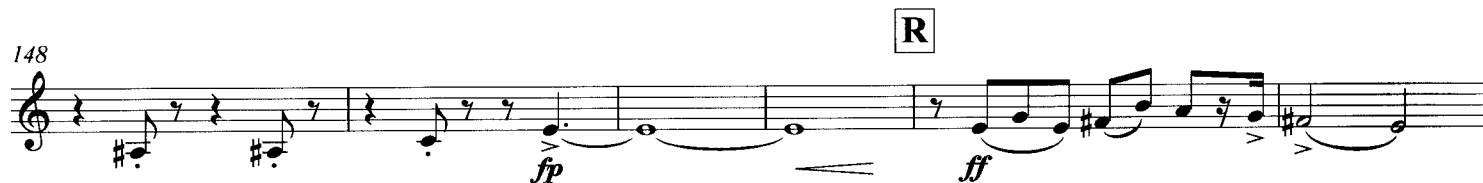
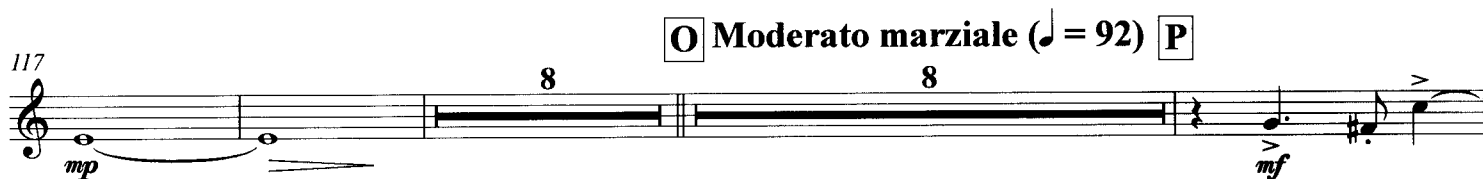
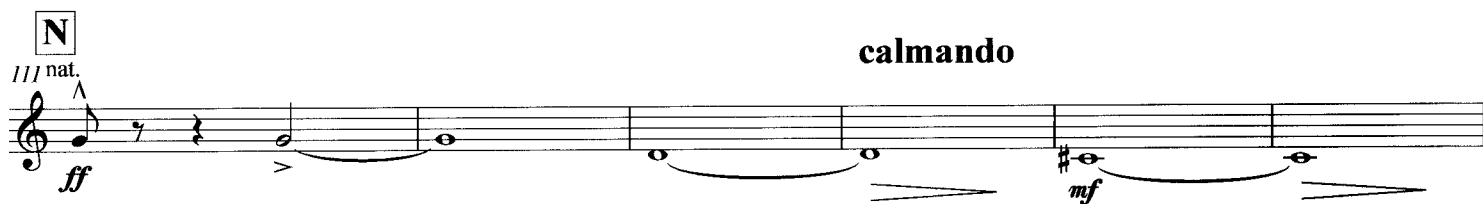
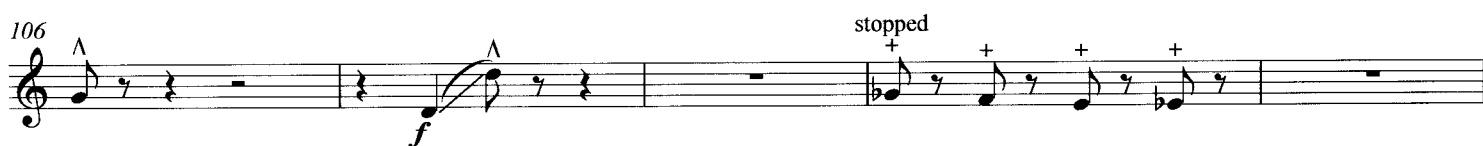
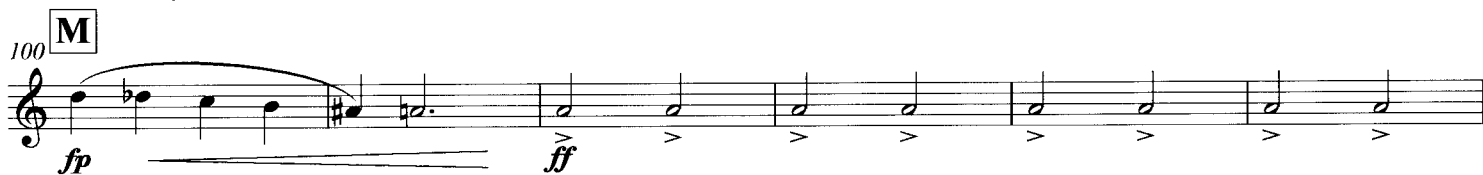
K

fp *f*

87

L

f *fp* *fp* *f*



II. The ' Chalamala '

1 Scherzando ($\text{♩} = 92$)

A **B** **C**

4 8

D **E**

17 7 *con sord.*

F

30 4 *senza sord.*

G

40 *f secco* *p < sf p < sf p < sf p < sf p < sf p <*

44 *fp < sf fp < sf p* *f*

H *poco meno* *poco rall.* **I** *Tempo I*

49 *mp* 8

J

62 *mp* *mf*

K *(breve)* **Allegro Vivace** ($\text{♩} = 160$)

68 *f* *mf sub.* 2

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 'Scherzando' and a quarter note equal to 92 beats. The score is divided into sections labeled A through K. Section A (measures 1-4) and B (measures 5-8) are marked with a 4-measure rest. Section C (measures 9-16) features a melodic line starting with a forte (f) dynamic, followed by a crescendo to piano (p). Section D (measures 17-24) has a 7-measure rest followed by a melodic line starting with f, then p. Section E (measures 25-32) is marked 'con sord.' and ends with a mezzo-forte (mf) dynamic. Section F (measures 33-40) is marked 'senza sord.' and begins with a mezzo-forte (mf) dynamic, followed by a crescendo to forte (f), then a decrescendo to mezzo-piano (mp). Section G (measures 41-48) starts with a 'f secco' dynamic and features a series of accents and dynamic markings: p < sf, p < sf, p < sf, p < sf, p < sf, p <. Section H (measures 49-56) is marked 'poco meno' and begins with a mezzo-piano (mp) dynamic. Section I (measures 57-64) is marked 'poco rall.' and 'Tempo I'. Section J (measures 65-72) begins with a mezzo-piano (mp) dynamic and features accents. Section K (measures 73-80) is marked '(breve)' and 'Allegro Vivace' with a quarter note equal to 160 beats. It begins with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic with a 'sub.' marking, and ends with a 2-measure rest.

74 *mf*

79 **L** *f*

86 **M** **N** **O** *mp*

101 **P** *mf*

107 *f*

114 **Q**

121 *cresc.*

128 **R** *ff marc.*

134 **S** **T** *mp f mf p* **accel.**

148 **Presto** (♩ = 176) *f*

III. The count ' Michael '

Maestoso ($\text{♩} = 76$)

A $\text{♩} = \text{♩}$ **B** **C** **D** $\text{♩} = \text{♩}$

13 12 8 4 8

46 **E**

mf

51

f

56

mf

61

66 **F**

mp

71

G **calmando**

8 4

86 **H** **Tempo di Valzer** ($\text{♩} = 66$) **I** **J**

13 11 6

mp

118

f *p*

2

125 **K** Molto rubato



153 **Animando**



179

p sub. *ff*

185

N

191

fp

199

$\text{♩} = \text{♩}$

ff

205

Allarg. **O A Tempo**

mp

211

P **Q**

p *mp*

227

233

poco rall. **R A Tempo**

ff marc.

F Horn 3

TALES & LEGENDS

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I. The witch ' Catillon '

Andante misterioso (♩ = 80)

7 3 **A** **B**

15 **C**

22 **poco rall.** **A tempo** **D** **E Rubato espressivo**

41 **F** **G Allegro** (♩ = 152)

54 **H**

61 **I**

68 **J**

74 **K**

87 **L**

mf f mf mp p

8 8

4 5

mp f mf f

ff f f

f fp f

3 3 3 3 3

95

f

100 **M**

fp *ff*

106

f stopped

111 **N** nat.

ff *mf* calmando

117 **O** Moderato marziale (♩ = 92) **P**

mp *mf* 8

136

142 **Q**

f

148 **R**

fp *ff*

154

fp

160

ff *fp* *ff*

II. The ' Chalamala '

Scherzando (♩ = 92) **A**

4 2 *mp* 5 *f* *p*

15 **C** *mp* 5 *f* *p* **D**

25 **E** *mf* con sord.

31 4 senza sord. *mf* *f* *mp* **F**

40 *f secco* *p* *<sf* *p* *<sf* *p* *<sf* *p* *<sf* *p* *<sf* *p* **G**

44 *fp* *<sf* *fp* *<sf* *p* *f*

49 **H** poco meno *mp* poco rall. **I** Tempo I 8

62 *mp* *mf* **J**

68 *f* *mf sub.* (breve) **K** Allegro Vivace (♩ = 160) 2

74 *mf*

80 **L** *f*

86 **M** **N** **O** *mp*

102 **P** *mf*

108 *f*

114 **Q** *f poco legato*

121 *cresc.*

128 **R** *ff marc.*

134 **S** **T** *accel.* *mp* *f* *mf* *p*

148 **Presto** ($\text{♩} = 176$) *f*

III. The count ' Michael '

Maestoso ($\text{♩} = 76$)

A $\text{♩} = \text{♩}$ **B** **C** **D** $\text{♩} = \text{♩}$

13 12 8 4 7

45 **E**

f *mf*

50

55

f *mf*

60

64 **F**

mp

68

74 **G** **H** **I** **J**

calmando **H** **Tempo di Valzer** ($\text{♩} = 66$)

8 4 13 11 6

The musical score is written for a single melodic line on a treble clef staff. It begins with a 3/2 time signature and a tempo marking of 'Maestoso' with a quarter note equal to 76 beats per minute. The score is divided into sections A through J, each indicated by a boxed letter above the staff. Section A (measures 1-13) is in 3/2 time. Section B (measures 14-25) is in 6/4 time. Section C (measures 26-33) is in 4/4 time. Section D (measures 34-40) is in 3/2 time. Section E (measures 41-54) is in 3/2 time and includes dynamic markings of *f* and *mf*. Section F (measures 55-63) is in 3/2 time and includes dynamic markings of *f* and *mf*. Section G (measures 64-73) is in 3/2 time and includes a dynamic marking of *mp*. Section H (measures 74-87) is in 3/4 time and includes the marking 'calmando'. Section I (measures 88-100) is in 3/4 time and includes the marking 'Tempo di Valzer' with a quarter note equal to 66 beats per minute. Section J (measures 101-106) is in 3/4 time. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Bar lines are used to separate measures, and repeat signs are used at the beginning of sections A, B, C, D, and H.

116

mp *f* *p* 2

125 **K** **Molto rubato**

mf *f*

132

mf *f*

139 **L**

mf *f*

146

mf *f*

153 **Animando**

mf *f*

160

mf *f*

167 **Allarg.** **M** **A Tempo, brillante**

p sub. e cresc. *ff*

173

p sub. *ff*

179

p sub. *ff*

185

N

p *ff*

191

p *ff*

199

$\text{dotted quarter} = \text{half}$

ff

205

Allarg. **O A Tempo**

mp *mp*

211

P **Q**

p *mp*

227

p *mp*

233

poco rall. **R A Tempo**

ff marc. *ff*

F Horn 4

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80) A B

7 3

mf *f* *mf*

15 C

mp *p*

22 **poco rall. A tempo** D E **Rubato espressivo** F

8 8 4

45 G **Allegro** (♩ = 152) H

5

mf *f* *mp*

55

f *mf* *f*

61 I

ff *f* *f*

68 J

2 3

f

74 K

3 8

fp *f*

87 L

3 3 3 3 3

f *fp* *fp* *f*

3

95

100 **M**

106

111 **N** nat.

117 **O** Moderato marziale (♩ = 92) **P**

136

142 **Q**

148 **R**

154

160

II. The ' Chalamala '

Scherzando (♩ = 92) **A** **B** **C**

4 8

D **E** **F** **G**

17 30 40 44

7 4 senza sord. *f* *mf* *f* *mp* *f* *secco* *p < sf* *p < sf* *p < sf* *p < sf* *p < sf* *p <*

H **I** **J** **K**

49 62 68

poco meno **poco rall.** **Tempo I** **(breve)** **Allegro Vivace** (♩ = 160)

8 2

74 *mf*

79 **L** *f*

86 **M** **N** **O** *mp*

101 **P** *mf*

107 *f*

114 **Q**

121 *cresc.*

128 **R** *ff marc.*

134 **S** **T** *accel.* *mp f mf p*

148 **Presto** ($\text{♩} = 176$) *f*

III. The count ' Michael '

Maestoso ($\text{♩} = 76$)

A $\text{♩} = \text{♩.}$ **B** **C** **D** $\text{♩.} = \text{♩}$

13 12 8 4 8

46 **E**

mf

51

f

56

mf

61

66 **F**

mp

71 **G** **calmando**

8 4

86 **H** **Tempo di Valzer** ($\text{♩.} = 66$) **I** **J**

13 11 6

mp

118

f *p*

2

125 **K** **Molto rubato**



153 **Animando**



179

p sub. *ff*

185

N

191

fp

197

$\text{♩} = \text{♩}$

ff

204

Allarg.

O A Tempo

8

216

P

8

Q

mp

228

poco rall.

234

R A Tempo

4

ff marc.