

Piccolo

for Thomas G. Leslie
and the UNLV Wind Symphony
Godzilla Eats Las Vegas!
for wind symphony

Eric Whitacre
(1996)

Bright and Flashy
♩ = 144

6 *mf* 7 *tr* 8va *tr* *Slowly* *fp* *tr*

A

12 **Bright 2** ♩ = 136-144 21 *Freely* *freely* Quasi Shakuhachi (breath attacks) *mf* sharp attacks, bend pitches

B ♩ = 128-136 **Relaxed Rhumba** 31 *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* 2

39 *Freely* Sing * "G" above or below middle C **Slow Cocktail Jazz** Ah, *pp*

C ♩ = 62-66 62 *Polite applause* *Slowly, with terrible anticipation* 8 *tr* *tr* *Mysterioso*

Maestoso! Sempre Pesante 63 *ff* *f*

70 **Pesante** *Scream* *ff* AARGHH! Ah, *Allargando* 8va 6 ord.

D

♩ = 120-124

-Piccolo-
2

Mambo Furioso

78

(8va)-----

tr Solo Hysteric Screamer *sim.*

God - zil - la! God - zil - la!

84

GO *ff* MAM-BO! *f*

89

8va-----

95

F *Scream* cutoff - abrupt (hand over mouth) **97** **103** *mp* *8va*-----

AARGH

112

G **116** *Lisstesso Tempo* *mf* *Poco Rit ...*

123

H *tr* *Pesante* *f* *mf* **128**

Big Vegas Swing

130

I *Half-time* **134** **136** *A tempo* *f*

"The Prodigy" - Easy swing

139

J *Allargando* *Liberace!* **143** **148** *Molto rit.*

Broad, Full

150

K *Tempo Tragic, Maestoso - Legato* *f* *fp* *f* *fp* *f* *fp*

* Half of the players should sing, half should whistle; the combined effect should be an errie theramin.
If an effective sample is available (or a real theramin!) than all players should sing only.

-Piccolo-
3
(highest poss.)

158 **Molto Allargando** *fff* **A tempo - Slowly** **Doloroso, Legato**

162 4

167 **March of the Elvi** *L* ♩ = 80 *March*
left, right, left, etc.

176

182 *f* Las Ve-gas!

190 *f* *8va* *tr* *f* *Finger in head-joint*
quasi bomb drop
slow port. **Poco Rit ...** **M**

198 **Quickly** **Poco Rit ...**
*GASP! ** *AARGH! *** *mf*

204 **Rit ...** ♩ = 108 **N** **Freely**

207 3 212 9

222 **O** **Tempo di Tango** 2 225 8 233 7 **Poco piu mosso** 5 **Stringendo** 2

241

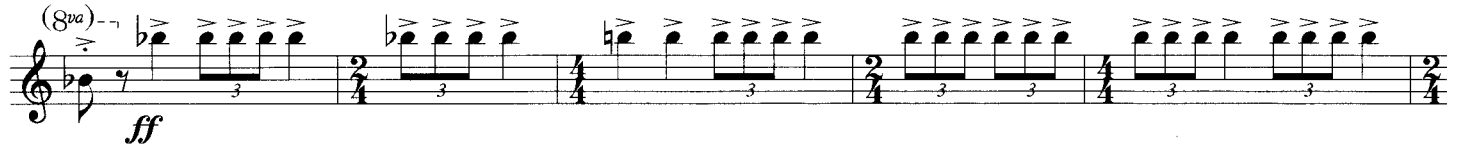
249 *8va*

* Hold breath until next measure; All freeze in their tracks, mouths wide open.

** All should scream in complete terror, percussionists should hide behind the nearest percussion instrument or player.

254

P



259

Listesso Tempo



266

Don't slow down!



273

Rit ...

Broadly

278



281

Q

Accel

Allargando



290

Maestoso

Piu Mosso

Espressivo

Rit



297

Slowly

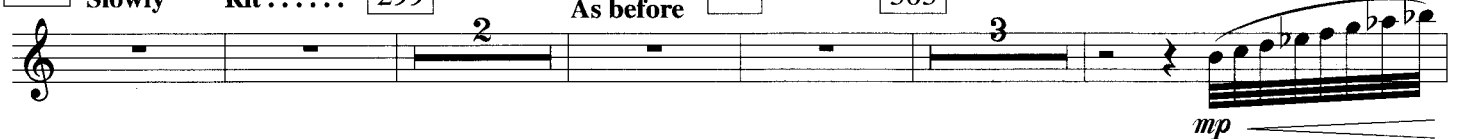
Rit

299

$\text{♩} = 60$
As before

R

303

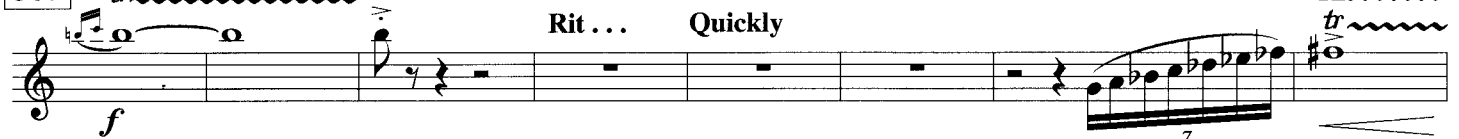


307

Rit ...

Quickly

Rit



315

Slowly

lunga



* Players should quietly congratulate each other, sigh with relief, and basically show general happiness that Godzilla has been destroyed. A few can clink glasses together in a faux Las Vegas Toast.

Flute I & II

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Bright and Flashy
♩ = 144

6 *mf* *tr* *8va* *Slowly* *fp* *tr*

11 *8va* *tr* **A** **Bright 2** ♩ = 136-144 13 *mp*

22 25 *Freely* *Sing ** *Ah,*

30 **B** ♩ = 128-136 **Relaxed Rhumba** 35 4 *mp*

39 *Freely* *Sing (as before)* *Ah, pp* **Slow Cocktail Jazz**

47 51 **C** ♩ = 62-66 54 **Slowly, with terrible anticipation**

63 **Maestoso! Sempre Pesante** *8va* *ff* *f* **Mysterioso** *mf*

* "G" above or below middle C

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-Flute-
2

70 *Pesante* *Scream* *ff* AARGHH! Ah, *

77 *Allargando* *8va* *ord.* *6* *tr* *8va* **Mambo Furioso** *120-124* **82** *Scream* *sim.*

85 *GO* *ff* MAM - BO! *f*

89 *8va*

95 **F** *Scream* *cutoff - abrupt (hand over mouth)* **108** *8va* *tr* *mp*

111 *(8va)* **G** **116** *Lisstesso Tempo* *3* *5* *mf* *Poco Rit ...*

123 **H** *72* *Big Vegas Swing* *tr* *Pesante* *115* *f* *mf*

130 **I** *60* *Half-time* *"The Prodigy" - Easy swing* *p* *f*

136 *A tempo* *8va* *f* *Allargando*

* Half of the players should sing, half should whistle; the combined effect should be an errie theramin.
If an effective sample is available (or a real theramin!) than all players should sing only.

-Flute-
3

142

J

Liberace!
Broad, Full



149

K

Tempo Tragic, Maestoso - Legato

Molto rit.



154

Molto Allargando

Rip/Growl/Flutter (highest poss.)

A tempo - Slowly



166

Doloroso, Legato

L

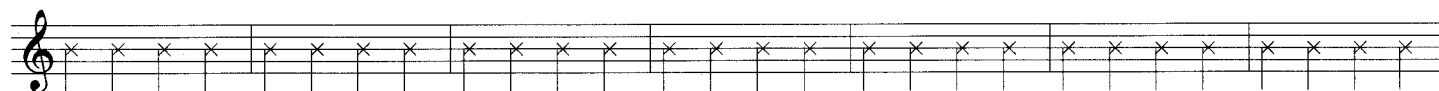
$\text{♩} = 80$

// **March of the Elvi**

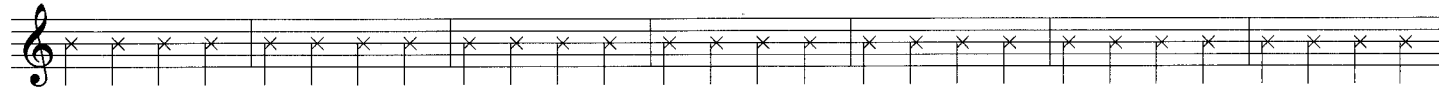
March
left, right, left, etc.



173



180



187



193

Finger in head-joint

II. quasi bomb drop
slow port.

I. Finger in head-joint
quasi bomb drop
slow port.

Poco Rit ...

M



GASP!*

200

Quickly

Poco Rit ...



AARGH!**

-Flute-
4

N

Espressivo

205 210 Rit ... $\text{♩} = 108$ 212 3

216 222 Freely 2

O Tempo di Tango 224 229 p 3

232 f 3

237 241 246 Stringendo 5 2 Poco piu mosso

249 8va

253 P ff 3 3 3 3

257 (8va) 3 3 3 3 3 3

261 Listesso Tempo 8va 8va 8va ff 3 3 3 3

* Hold breath until next measure; All freeze in their tracks, mouths wide open.

** All should scream in complete terror, percussionists should hide behind the nearest percussion instrument or player.

-Flute-
5

267

8va

Don't slow down!

272

tr 8va

Rit ... Broadly

278

3 Q

* Players should quietly congratulate each other, sigh with relief, and basically show general happiness that Godzilla has been destroyed. A few can clink glasses together in a faux Las Vegas Toast.

287

Accel Allargando

mp cresc.

290

Maestoso Piu Mosso

7

293

Espressivo Rit

mf p

300

♩ = 60 As before R

p mp

308

Rit ... Quickly

ff 7

314

Rit tr Slowly

ff lunga