

MOLENAAR
EDITION

music publisher

Leonardo Dreams

Saul Gomez Soler

Orchestre d'Harmonie du Pays de Gex

20:51

Concert Band

01.3538.10.0

Recorded on Gioia (8839SGS01)

E

Original Compositions



Leonardo Dreams

Saül Gómez Soler

01.3538.10

- | | | | |
|---|---------------------|---|----------------------|
| 1 | Full Score | 1 | Trombone III Bb (TC) |
| 1 | Piccolo | 1 | Trombone III Bb (BC) |
| 2 | Flute I | 1 | Trombone Bass C |
| 2 | Flute II | 2 | Euphonium C |
| 1 | Oboe I | 2 | Euphonium Bb (BC) |
| 1 | Oboe II | 2 | Euphonium Bb (TC) |
| 1 | English Horn | 2 | Bas Bb (TC) |
| 1 | Bassoon I | 2 | Bas Bb (BC) |
| 1 | Bassoon II | 2 | Bas Eb (TC) |
| 1 | Clarinet Eb | 2 | Bas Eb (BC) |
| 4 | Clarinet I | 4 | Tuba C |
| 4 | Clarinet II | 1 | Stringbass |
| 4 | Clarinet III | 2 | Cello |
| 1 | Bass Clarinet | 3 | Percussion |
| 2 | Alto Saxophone I | 1 | Percussion I |
| 2 | Alto Saxophone II | 1 | Percussion II |
| 1 | Tenor Saxophone I | 1 | Percussion III |
| 1 | Tenor Saxophone II | 1 | Percussion IV |
| 1 | Baritone Saxophone | 1 | Percussion V |
| 1 | Flugelhorn | 1 | Percussion VI |
| 2 | Trumpet I | 1 | Timpani |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Trumpet IV | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |

Comissioned by the band "Santa Cecilia de Cullera"

LEONARDO DREAMS



Score

SGS17

Saül Gómez Soler

Tranquilo deciso ♩ = 65

Piccolo in C

Flute 1-2 in C

Oboe 1-2 in C

English Horn

Bassoon 1-2 in C

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1 in E $\flat$

Alto Saxophone 2 in E $\flat$

Tenor Saxophone 1-2 in B $\flat$

Baritone Saxophone in E $\flat$

Horn 1-3 in F

Horn 2-4 in F

Trumpet 1-2 in B $\flat$

Trumpet 3-4 in B $\flat$

Flugelhorn in B $\flat$

Trombone 1-2 in C

Trombone 3 in C

Bass Trombone in C

Euphonium in C

Tuba in C

Cello (Optional)

Double Bass (Optional)

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

Glock

Vibraphone

Tubular Bells

Tom Toms

Tam Tam

Bass Drum

Crash Cymbal

5

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Susp. Cymbal

[illegible]

26 Allegro con brio ♩ = 145

26

Cabasa

42

Picc. *mf* *cresc.* *dim.* *cresc.* *dim.*

Fl. 1-2 *mf* *cresc.* *dim.* *cresc.* *dim.*

Ob. 1-2 *mf* *cresc.* *dim.* *cresc.* *dim.*

E. Hn. *mf*

Bsn. 1-2

E♭ Cl. *mf* *cresc.* *dim.* *cresc.* *dim.*

B♭ Cl. 1 *cresc.* *dim.* *cresc.* *dim.*

B♭ Cl. 2 *cresc.* *dim.* *cresc.* *dim.*

B♭ Cl. 3 *cresc.* *dim.* *cresc.* *dim.*

B♭ B. Cl. *cresc.* *dim.* *cresc.* *dim.*

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3 *a2.* *f*

Hn. 2-4 *a2.* *f*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2 *f* *a2.*

Tbn. 3 B. Tbn. *f*

Euph. *f*

Tuba

Vc. *arco*

D.B. *Fb - G* *G - Gb*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *Tubular Bells* *f*

Perc. 4

Perc. 5

Perc. 6 *<mp* *f*

50

Picc. *cresc.* *dim.* *cresc.*

Fl. 1-2 *cresc.* *dim.* *cresc.*

Ob. 1-2 *cresc.* *dim.* *cresc.*

E. Hn.

Bsn. 1-2 *mf* *cresc.*

E♭ Cl. *cresc.* *dim.* *cresc.* *mf* *cresc.*

B♭ Cl. 1 *cresc.* *dim.* *cresc.* *mf* *cresc.*

B♭ Cl. 2 *cresc.* *dim.* *cresc.* *mf* *cresc.*

B♭ Cl. 3 *cresc.* *dim.* *cresc.* *mf* *cresc.*

B♭ B. Cl. *mf* *cresc.*

A. Sx. 1 *mf* *cresc.*

A. Sx. 2 *mf* *cresc.*

T. Sx. 1-2 *mf* *cresc.*

B. Sx. *mf* *cresc.*

Hn. 1-3 *mf* *cresc.*

Hn. 2-4 *mf* *cresc.*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2 *mf* *cresc.*

Tbn. 3

B. Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Vc. *mf* *cresc.*

D.B. *mf* *cresc.*

Timp. *G♭-F* *f* *mp* *cresc.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Tom Toms* *p* *cresc.*

Perc. 5

Perc. 6 *Suspend Cymbal* *p* *cresc.*

56

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B. Tpt. 1-2

B. Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Scherzando

Marziale

90

Picc.

Fl. 1-2

Ob. 1-2
one player
mf

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1
p

B♭ Cl. 2
p

B♭ Cl. 3
p

B♭ B. Cl.
p

A. Sx. 1
mp

A. Sx. 2

T. Sx. 1-2
div.
p

B. Sx.

Hn. 1-3
1. +
Deft. English Horn
mf

Hn. 2-4
2. +

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.
mf
one player

D.B.

Timp.

Perc. 1

Perc. 2
mf

Perc. 3
Tubular Bells
mp

Perc. 4
Triangle
f
Tam Tam

Perc. 5
Susp. Cymbal
p
Triangle
mp

Perc. 6
Susp. Cymbal
pp

111

Misterioso ♩ = 60

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

one player

mp

Whispering slowly and repeating until m. 120: Chi ha provato il volo camminerà guardando il cielo, perché là è stato e là vuole tornare

Whispering slowly and repeating until m. 120: Saper ascoltare significa possedere, oltre al proprio, il cervello degli altri.

Whispering slowly and repeating until m. 120: Colui che più possiede, è colui che più ha paura di perdere.

Div.

p

Div.

p

Whispering slowly and repeating until m. 120: I dettagli fanno la perfezione e la perfezione non è un dettaglio.

Whispering slowly and repeating until m. 120: La pittura è una poesia muta, e la poesia è una pittura cieca.

1.

pp

Whispering slowly and repeating until m. 120: Il dipintore disputa e gareggia colla natura.

Whispering slowly and repeating until m. 120: Chi non può quel che vuol, quel che può voglia.

1.

mf

Whispering slowly and repeating until m. 120: Non si volta chi a stella è fisso.

Whispering slowly and repeating until m. 120: Tristo è quel discepolo che non avanza il maestro.

1.

mf

Whispering slowly and repeating until m. 120: Il desiderio di conoscere è naturale per le brave persone.

Whispering slowly and repeating until m. 120: La società sarà civile quando chi uccide un cane sarà processato come chi uccide un uomo.

Whispering slowly and repeating until m. 120: Chi non stima la vita non la merita.

p

Sieze Cymbal

pp

Rub Tam Tam

f

mp

116

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

The vitruvian man

Allegro deciso ♩ = 145

120

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mf

mp

pp

All

a2.

n

a2

p

pizz.

C - Db

Cabasa

Bass Drum

p

126

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

133

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Straight Mute

Straight Mute

arco

arco

Xilophone

Tubular Bells

Tom Toms

Tam Tam

Whip

ff

Dolce

140

Picc. *mp* *mf*

Fl. 1-2 *mp* *a2.*

Ob. 1-2 *mp*

E. Hn. *mp*

Bsn. 1-2 *fp* *fp*

E♭ Cl. *fp* *mp*

B♭ Cl. 1 *fp* *mp*

B♭ Cl. 2 *fp* *fp*

B♭ Cl. 3 *fp* *fp*

B♭ B. Cl. *fp* *fp*

A. Sx. 1 *fp* *mp* *mf*

A. Sx. 2 *fp* *mp* *mf*

T. Sx. 1-2 *fp* *fp*

B. Sx. *fp* *fp*

Hn. 1-3 *sfzp* *f* *1. n mf*

Hn. 2-4 *sfzp* *f* *1. n mf*

B♭ Tpt. 1-2 *sfzp* *f* *Open*

B♭ Tpt. 3-4 *sfzp* *f* *Open*

Flghn.

Tbn. 1-2 *sfzp* *f* *Straight Mute* *1. n mf*

Tbn. 3 *sfzp* *f* *Straight Mute* *Open*

B. Tbn.

Euph.

Tuba

Vc. *pizz.* *mf*

D.B. *pizz.* *mf*

Timp. *fp*

Perc. 1 *mp* *Hand Bells*

Perc. 2

Perc. 3 *f*

Perc. 4

Perc. 5

Perc. 6 *Susp. Cymbal* *mp*

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

one player

p

Straight Mute

p

Open

mf

Open

mp

mp

p

mp

mp

Db - C

Susp. Cymbal

mp

Flying machines

156 Vivace ♩ = 105

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mp

All

mp

sfz

mf

mf

pp

mf

pp

Straight Mute
1. one player

2. one player
Straight Mute

Open

Open

Vibraphone

Tubular Bells

p

mf

mf

mf

mp

Hand Bells

164

Picc. *mp*

Fl. 1-2 *mp* 1.

Ob. 1-2 *mp* 1.

E. Hn.

Bsn. 1-2

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ B. Cl. *mp*

A. Sx. 1 *mp* *p*

A. Sx. 2 *mp* *p*

T. Sx. 1-2 *mp* *p*

B. Sx. *p*

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2 1. Mute one player *pp* 2. Mute one player

B♭ Tpt. 3-4 *pp* Straight Mute 3. one player

Flghn.

Tbn. 1-2 *p* Cup Mute *p* Open

Tbn. 3 *p* Cup Mute *p* T. 3 *p* Open

B. Tbn. *p* B.T. *p*

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp* Tambourine

Perc. 5 *mp* Hand Bells

Perc. 6

168

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

a2.

mf

a2.

mp

mp

mp

mp

p

p

p

a2.

mf

mf

a2.

mf

pp

3. one player

mf

a2.

mf

T. 3

mf

a2.

p

pizz.

p

pizz.

p

C - Eb

p

Xilophone

f

f

mp

mp

173

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mf

pp

All

mf

B.T.

mf

arco

mf

G - F

183

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5
Tubular Bells

Perc. 6

f

188

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

The virgin of the rocks

Larghetto misterioso ♩ = 60

193

Picc.

one player

Fl. 1-2

mf

Ob. 1-2

E. Hn.

Bsn. 1-2

p

E♭ Cl.

one player

B♭ Cl. 1

mf

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

pp

A. Sx. 2

pp

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

p

Tbn. 3

B. Tbn.

p

Euph.

p

Tuba

p

Vc.

p

D.B.

p

Bb - C

Timp.

mp

Perc. 1

p

Perc. 2

p

Perc. 3

mp

Perc. 4

mp

Triangle

Perc. 5

Marek Tree

p

Tam Tam

mp

Marek Tree

Susp. Cymbal

p

Susp. Cymbal

p

mp

203

Picc. *p* *n* *a2.*

Fl. 1-2 *p* *n* *p* *mp* *a2.*

Ob. 1-2 *p* *n* *mp*

E. Hn. *p* *n*

Bsn. 1-2 *p* *p* *p*

E♭ Cl. *p* *n*

B♭ Cl. 1 *p* *n* *All* *mp* *3*

B♭ Cl. 2 *div.* *p* *n* *mp* *All*

B♭ Cl. 3 *div.* *p* *n* *mp* *All*

B♭ B. Cl. *mp*

A. Sx. 1 *mp* *3*

A. Sx. 2 *mp* *3*

T. Sx. 1-2 *mp*

B. Sx. *mp*

Hn. 1-3 *p*

Hn. 2-4 *p*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2 *p* *p* *p*

Tbn. 3 *p*

B. Tbn. *p* *p*

Euph. *p* *p* *p*

Tuba *p* *p* *p*

Vc. *p* *p* *p*

D.B. *p* *p* *p*

Timp. *mp* *mp* *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp* *Tam Tam* *mp* *March Tree* *Tam Tam*

Perc. 5 *p* *Susp. Cymbal* *p* *p*

Perc. 6 *mp*

This page of a musical score is for a large orchestra, featuring staves for Piccolo, Flutes, Oboes, Horns, Bassoons, Clarinets, Saxophones, Trumpets, Tuba, Euphonium, Trombone, Percussion, and Strings. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *p*.

The score is written for a large orchestra, featuring staves for Piccolo, Flutes, Oboes, Horns, Bassoons, Clarinets, Saxophones, Trumpets, Tuba, Euphonium, Trombone, Percussion, and Strings. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *p*.

225

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Triangle

Marck Tree

mp

mf

3

234 *rit.* *a tempo*

Picc. *cresc.* *f* *8va* *6:4*

Fl. 1-2 *a2.* *cresc.* *f* *6:4*

Ob. 1-2 *cresc.* *f* *6:4*

E. Hn. *cresc.* *ff*

Bsn. 1-2 *cresc.* *ff*

E♭ Cl. *cresc.* *f* *6:4*

B♭ Cl. 1 *cresc.* *f* *6:4*

B♭ Cl. 2 *cresc.* *f* *6:4*

B♭ Cl. 3 *cresc.* *f* *6:4*

B♭ B. Cl. *cresc.* *f*

A. Sx. 1 *cresc.* *ff*

A. Sx. 2 *cresc.* *ff*

T. Sx. 1-2 *ff*

B. Sx. *f*

Hn. 1-3 *a2.* *ff*

Hn. 2-4 *a2.* *ff*

B♭ Tpt. 1-2 *mf* *a2.* *cresc.* *ff*

B♭ Tpt. 3-4 *mf* *cresc.* *ff*

Flghn. *ff*

Tbn. 1-2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

B. Tbn. *f*

Euph. *ff*

Tuba *f*

Vc. *ff*

D.B. *arco* *f*

Tim. *f*

Perc. 1 *f* *6:4*

Perc. 2 *f* *6:4*

Perc. 3

Perc. 4 *mp* Tom Toms

Perc. 5 *mp* Susp. Cymbal

Perc. 6 *mp* Bass Drum *f* Crash Cymbal

240

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Susp. Cymbal

Susp. Cymbal

244

Allegro marziale ♩ = 145

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

one player

div.

one player

Roll on susp. cymbal inverted on the timpani

Tubular Bells

Sizzle Cymbal

Triangle

Bass Drum

253

Picc. *mp* *a2.*

Fl. 1-2 *mp*

Ob. 1-2

E. Hn.

Bsn. 1-2 *mp*

E♭ Cl.

B♭ Cl. 1 *All* *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B♭ B. Cl. *mp*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1-2 *p*

B. Sx. *mp*

Hn. 1-3 *p* *a2.*

Hn. 2-4 *p* *a2.*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2 *mp*

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

This page of a musical score is for a large orchestra, featuring staves for the following instruments:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx. 1-2
- B. Sx.
- Hn. 1-3
- Hn. 2-4
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Flghn.
- Tbn. 1-2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Vc.
- D.B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score includes musical notation, dynamics (e.g., *p*, *cresc.*, *mf*, *mf*), and performance instructions (e.g., *div.*, *All*, *a2*, *Ord.*, *G - Eb - C - Ab*, *Tam Tam*). The percussion section includes a Tam Tam and a set of six percussion instruments (Perc. 1-6).

Crash Cymbal

282

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff* *mf*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *mp* *mf* *div.*

B♭ Cl. 2 *ff* *mp*

B♭ Cl. 3 *ff* *mp*

B♭ B. Cl. *ff* *mp*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. 1-2 *ff* *All* *mf* *Deflt. English Horn*

B. Sx. *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

B♭ Tpt. 1-2 *ff*

B♭ Tpt. 3-4 *ff*

Flghn. *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Vc. *ff*

D.B. *ff*

Timp. *ff* *E♭ - E*

Perc. 1

Perc. 2 *ff*

Perc. 3

Perc. 4 *ff*

Perc. 5

Perc. 6 *ff*

292

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

7" aprox.

①

7" aprox.

②

Allegro giocoso ♩ = 145

pizz.

arco

Sieze Cymbal

Vibraphone

314

Picc. *mf* *f* *mp*

Fl. 1-2 *mf* *f* *mp*

Ob. 1-2 *mf*

E. Hn. *f*

Bsn. 1-2 *mp*

E♭ Cl. *mf* *dim.*

B♭ Cl. 1 *mf* *dim.* *mf*

B♭ Cl. 2 *mf* *dim.* *mf*

B♭ Cl. 3 *mf* *dim.* *mf*

B♭ B. Cl. *mf* *mf* *mp*

A. Sx. 1 *f* *p*

A. Sx. 2 *f*

T. Sx. 1-2 *mf*

B. Sx. *mf*

Hn. 1-3 *f* *p* *a2.*

Hn. 2-4 *p*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2 *mp* *Open*

Tbn. 3 *mp* *Open*

B. Tbn.

Euph. *mp*

Tuba

Vc. *pizz.* *arco* *pizz.* *arco* *mp*

D.B. *pizz.* *mf* *dim.*

Timp. *mp*

Perc. 1 *mf* *f* *mp*

Perc. 2

Perc. 3 *p*

Perc. 4 *mf* *Triangle*

Perc. 5 *p*

Perc. 6

333

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn.

Bsn. 1-2 *ff*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B. Cl. *ff*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1-2 *f*

B. Sx. *ff*

Hn. 1-3

Hn. 2-4 *ff*

B♭ Tpt. 1-2 *ff*

B♭ Tpt. 3-4 *ff*

Flghn. *ff*

Tbn. 1-2 *ff*

Tbn. 3

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Vc. *ff*

D.B. *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Tubular Bells

Perc. 4

Perc. 5 *f* Susp. Cymbal Tam Tam

Perc. 6 *ff*

355

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

F# - D - C - G

Tubular Bells

Tom Toms

Bass Drum 2

ff

sfz

a2.

div.

[illegible]

379

Maestoso

Picc. *mf* *cresc.* *f*

Fl. 1-2 *mf* *cresc.* *f*

Ob. 1-2 *mp* *cresc.* *f*

E. Hn. *mp* *cresc.* *ff*

Bsn. 1-2 *p* *cresc.* *f*

E♭ Cl. *mp* *cresc.* *f*

B♭ Cl. 1 *p* *cresc.* *f* *a2.* *Div.*

B♭ Cl. 2 *p* *cresc.* *f*

B♭ Cl. 3 *p* *cresc.* *f*

B♭ B. Cl. *mp* *cresc.* *f*

A. Sx. 1 *p* *cresc.* *ff*

A. Sx. 2 *mp* *cresc.* *ff*

T. Sx. 1-2 *p* *cresc.* *ff*

B. Sx. *p* *mf* *cresc.* *f*

Hn. 1-3 *p* *a2.* *ff*

Hn. 2-4 *p* *ff*

B♭ Tpt. 1-2 *mf* *a2.* *f*

B♭ Tpt. 3-4 *mf* *f*

Flghn. *p* *ff*

Tbn. 1-2 *mf* *cresc.* *f*

Tbn. 3 *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

D.B. *mf* *cresc.* *f*

Timp. *f* *F - C - B♭ - G* *F - G*

Perc. 1

Perc. 2

Perc. 3 *p* *p* *f*

Perc. 4 *f* *Tom Toms* *f*

Perc. 5 *mp* *mp* *f* *Tam Tam*

Perc. 6 *f*

392

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *p*

E. Hn. *p*

Bsn. 1-2 *mf* *a2.* *p*

E♭ Cl. *p* *pp*

B♭ Cl. 1 *p* *pp* one player

B♭ Cl. 2 *p* *pp*

B♭ Cl. 3 *p* *pp*

B♭ B. Cl. *mf* *p* *pp*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1-2 *p*

B. Sx. *mf* *p*

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2 *ff*

B♭ Tpt. 3-4 *ff* *a2.*

Flghn.

Tbn. 1-2 *mf* *a2.* *p*

Tbn. 3 *mf* *p*

B. Tbn. *mf* *a2.* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

Timp. *f* *E♭ - C♭ - B♭ - G* *mp*

Perc. 1 *Glock.* *mf*

Perc. 2 *Vibraphone* *mf*

Perc. 3

Perc. 4

Perc. 5 *Susp. Cymbal* *f* *mf*

Perc. 6 *f*

[illegible]

427

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Susp. Cymbal

Straight Mute

Open

pp

pp a2

pp

B.T. mf

arco

mf

432

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

Bsn. 1-2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1-2 *f*

B. Sx. *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

B♭ Tpt. 1-2 *f*

B♭ Tpt. 3-4 *f*

Flghn. *ff*

Tbn. 1-2 *f*

Tbn. 3 *ff*

B. Tbn. *f*

Euph. *ff*

Tuba *ff*

Vc. *arco* *ff*

D.B. *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Glock.

Perc. 4 *ff*

Perc. 5 Tubular Bells *ff*

Perc. 6 *f* Crash Cymbal

437

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

442

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Suspend Cymbal

Crash Cymbal

Bass Drum

447

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Suspend Cymbal

Crash Cymbal

Bass Drum

Bb - C

G - F

