

“Le premier jour”

(The first day / Der erste tag)

1st Trombone



Jean Balissat
(*1936)

Lento molto ♩ = env. 50
8

1 **poco sf** **ppp** 3

2 env. 10 sec. **ppp sempre** **cresc. f**

3 env. 8 sec. **pp** **mf**

4 env. 5 sec. **pp** **mp** 5 **Adagio molto e cantabile** **pp** <>

6 4 3 **p**

7 **poco a poco appassionato** **p**

8 **mf**

9 **f cresc.**

10 **Largo** **fff**

12 8

1st Trombone

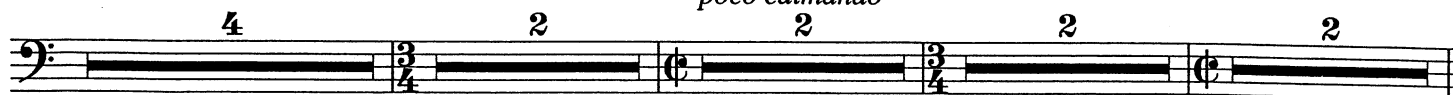
[11] Scherzando $\text{♩} \approx 84$

Measures 11-14 of the Scherzando section. The music is in bass clef with a key signature of one flat (B-flat). The time signature is 12/8. Measure 11 has a dynamic of *p*. Measure 12 has a dynamic of *mf*. Measure 13 has a dynamic of *p*. Measure 14 has a dynamic of *mf*.

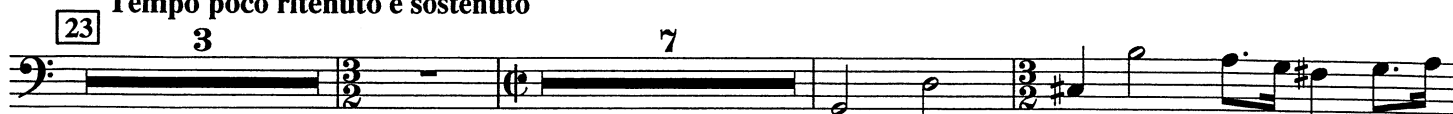
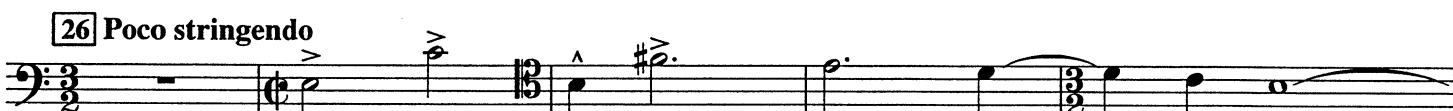
Marcia moderato $\text{♩} \approx 92$

Measures 15-22 of the Marcia moderato section. The music is in bass clef with a key signature of one flat (B-flat). The time signature is 12/8. Measure 15 has a dynamic of *p*. Measure 16 has a dynamic of *p*. Measure 17 has a dynamic of *poco più*. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *ff leggero*. Measure 22 has a dynamic of *f*.

1st Trombone

poco calmando

Tempo poco ritenuto e sostenuto

*p intenso**mp intenso**mf intenso**f intenso**ff**f**ff**fp**fff*

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1st Trombone

Jean Balissat
(*1936)

Lento molto ♩ = env. 50
8

[1] *poco sf* *ppp* 3

[2] env. 10 sec. *ppp sempre* *cresc.* *f*

[3] env. 8 sec. *pp* *mf*

[4] env. 5 sec. *pp* *mp*

[5] **Adagio molto e cantabile** *pp* < >

[6] 4 3

[7] *poco a poco appassionato* *p*

[8] *mf*

[9] *f cresc.*

[10] **Largo** *fff*

12/8

1st Trombone

[11] Scherzando $\text{♩} \approx 84$

2 2 2 2 2 2

[12] 2

2

[13]

[14]

p

p *mf* *p*

p *mf*

Marcia moderato $\text{♩} \approx 92$

[15] 2

p *p* *poco più*

[16] 3

[17]

ten. *f*

[18]

[19] 8

f

[20]

[21] 9

ff leggero *f*

[22]

Copelegale

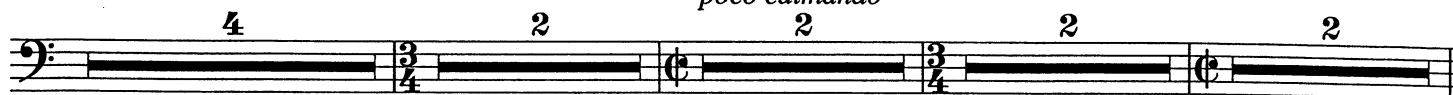
Commande N° C-26-003813.

Timothée SOHY

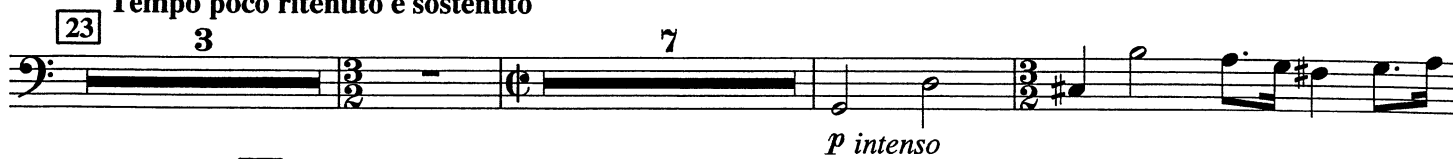
mp

EMR 1066

1st Trombone

poco calmando

Tempo poco ritenuto e sostenuto

*fp* *fff*



“Le premier jour”

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1st Trombone B♭

Jean Balissat
(*1936)

Lento molto ♩ = env. 50
8

1

3



2 env. 10 sec.



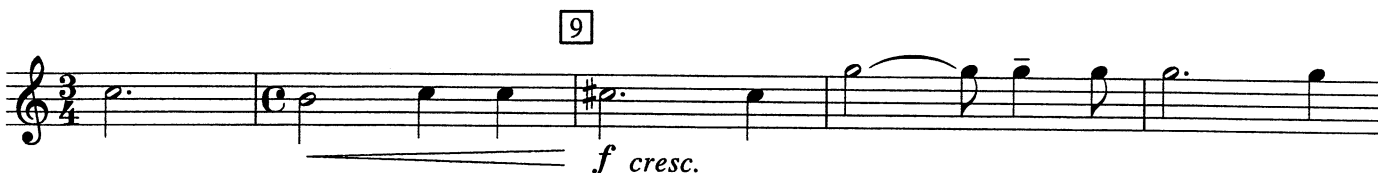
3 env. 8 sec.



4 env. 5 sec.



5 Adagio molto e cantabile



10 Largo



1st Trombone B♭

11 Scherzando ♩. = 84

12

13

14

15 Marcia Moderato ♩ = 92

16

17

18

19

20

21

22

ten.

p

mf

p

poco più

f

f

ff leggero

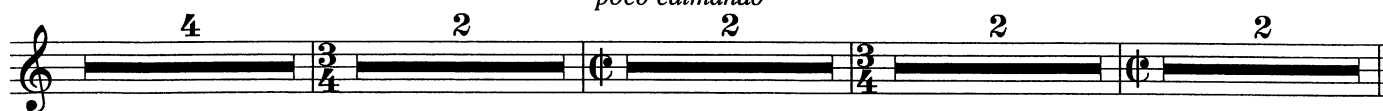
f

meno f

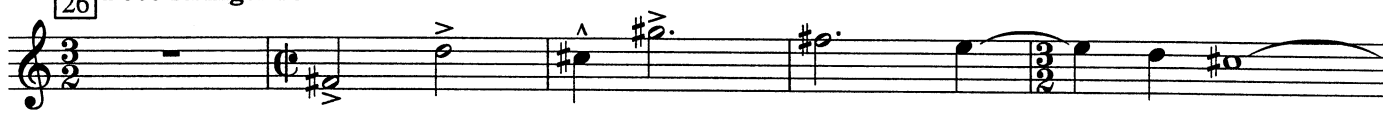
mp

1st Trombone Bb

3

poco calmando[23] *Tempo poco ritenuto e sostenuto*

[24]

p intenso*mp intenso**mf intenso**f intenso*[26] *Poco stringendo**ff*

(♩ = 108)

senza rit.[27] ♩ = 100 *Giocosso**f*[28] *Vivace**ff**fp**fff*

“Le premier jour”

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2nd Trombone



Jean Balissat
(*1936)

Lento molto $\text{♩} = \text{env. } 50$
8

1 3

poco sf *ppp*

2 *env. 10 sec.* *ppp sempre* *cresc. f*

3 *env. 8 sec.* *pp* *mf*

4 *env. 5 sec.* *pp* *mp* *pp*

5 **Adagio molto e cantabile** *pp*

6 *pp* *mf*

7 *poco a poco appassionato* *p*

8 *mf*

9 *f cresc.*

10 **Largo** *fff*

12/8

2nd Trombone

11 Scherzando $\text{♩} \approx 84$

12

13

14

15 Marcia moderato $\text{♩} \approx 92$

16

17

18

19

20

21

22

mp

p

p

p

poco più

f

ten.

f

f

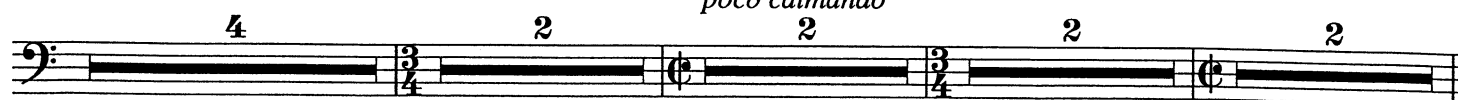
ff leggero

f

mp

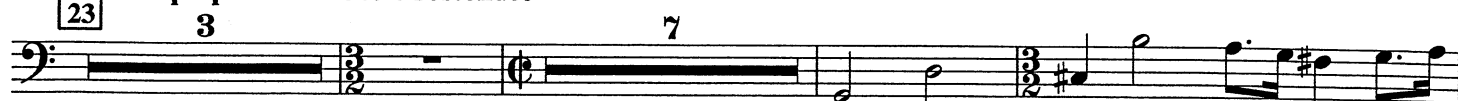
meno f

2nd Trombone

poco calmando

Tempo poco ritenuto e sostenuto

[23]

*p intenso*

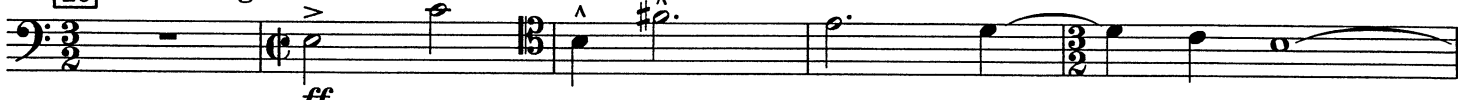
[24]

*mp intenso**mf intenso*

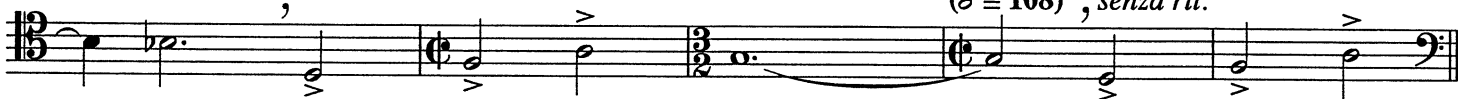
[25]

*f intenso*

[26] Poco stringendo

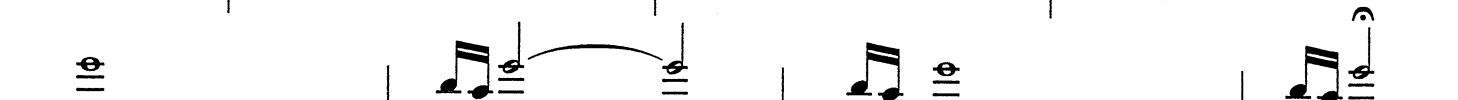
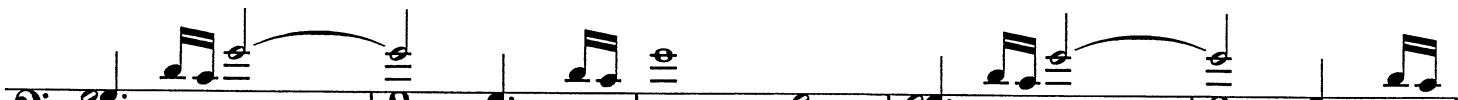
*ff*

(♩ ≈ 108) , senza rit.

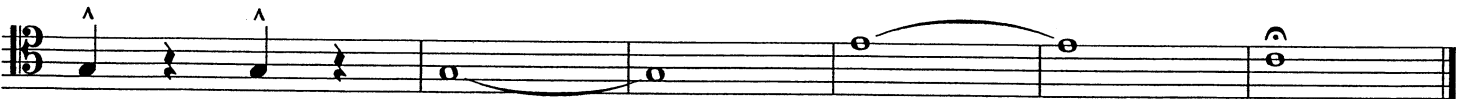


[27]

♩ ≈ 100 Giocoso

*f**f*

[28] Vivace

*ff**fp**fff*

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2nd Trombone

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(*1936)

Lento molto ♩ = env. 50
8

1

poco sf *ppp*

2 env. 10 sec. *ppp sempre* *cresc. f*

3 env. 8 sec. *pp* *mf*

4 env. 5 sec. *pp* *mp* *pp*

5 Adagio molto e cantabile *pp*

6 4 3

7 poco a poco appassionato *p*

8 *mf*

9 *f cresc.*

10 Largo *fff*

12 8

2nd Trombone

11 Scherzando $\text{♩} \approx 84$

12

13

14

15 Marcia moderato $\text{♩} \approx 92$

16

17

18

19

20

21

22

mp

p

mp

p

p

poco più

ten.

f

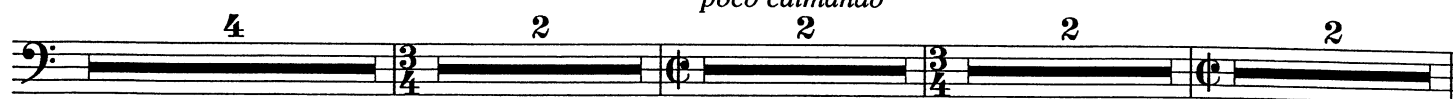
f

ff leggero

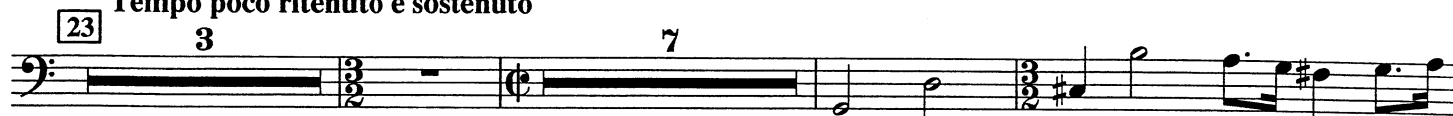
f

mp

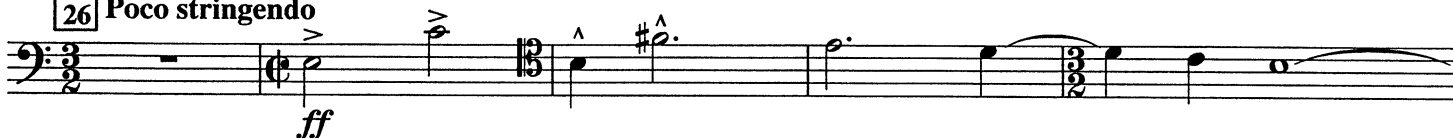
2nd Trombone

poco calmando

Tempo poco ritenuto e sostenuto

*p intenso**mp intenso**mf intenso**f intenso*

[26] Poco stringendo

*ff*

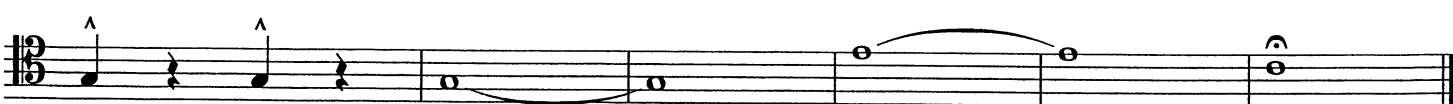
(♩ ≈ 108) , senza rit.



♩ ≈ 100 Giocoso

*f**f*

[28] Vivace

*ff**fp**fff*



“Le premier jour”

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2nd Trombone B $\flat$

Jean Balissat

(*1936)

Lento molto $\text{♩} = \text{env. } 50$

1

8

3

poco sf

ppp

2 env. 10 sec.

ppp sempre

cresc. f

3 env. 8 sec.

pp

mf

4 env. 5 sec.

pp

mp

pp

5 Adagio molto e cantabile

pp

6

4

3

pp

7

p

8

mf

9

f cresc.

10 Largo

fff

2nd Trombone B $\flat$

11 Scherzando $\text{♩} = 84$

12

13

14

15 Marcia moderato $\text{♩} = 92$

16

17

18

19

20

21

22

ff leggero

f

meno f

mp

p

mp

p

f

ten.

poco più

10

1

8

9

2nd Trombone Bb

3

poco calmando



Tempo poco ritenuto e sostenuto



p intenso



mp intenso

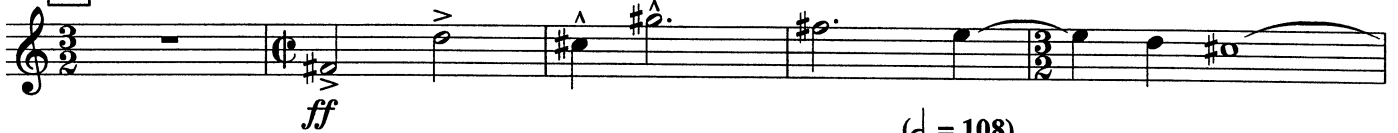


mf intenso



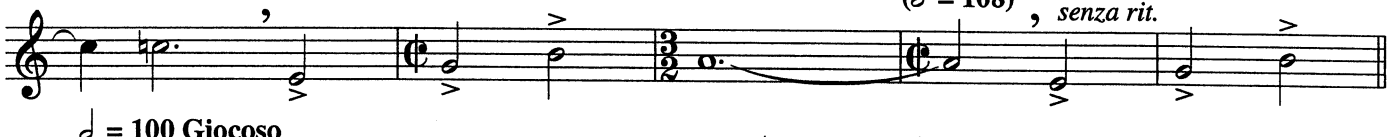
f intenso

Poco stringendo



ff

(♩ = 108) , *senza rit.*



♩ = 100 **Giocosu**



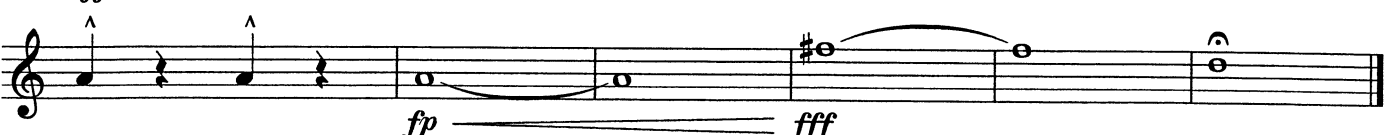
f

f



28

ff



fp

fff

“Le premier jour”

(The first day / Der erste Tag)

3rd Trombone



Jean Balissat
(*1936)

Lento molto ♩ = env. 50
8

1 3

poco sf *ppp*

2 env. 10 sec. *ppp sempre* *cresc. f*

3 env. 8 sec. *pp* *mf*

4 env. 5 sec. *pp* *mp* *pp*

5 Adagio molto e cantabile

2 3 *pp* *ppp*

6 3

7 *poco a poco appassionato* *p*

8 *mf* 9 *f cresc.*

10 Largo *fff*

12/8

3rd Trombone

11 Scherzando $\text{♩} \approx 84$

12

13

14

15 Marcia moderato $\text{♩} \approx 92$

16

17

18 15

19 2

20

21

22

p

poco più

f

ten.

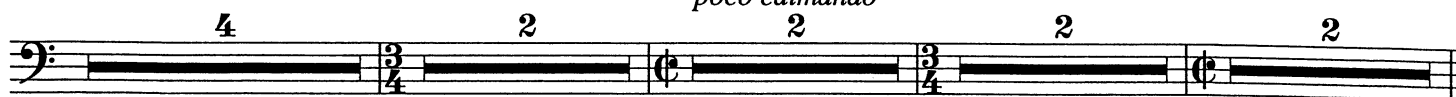
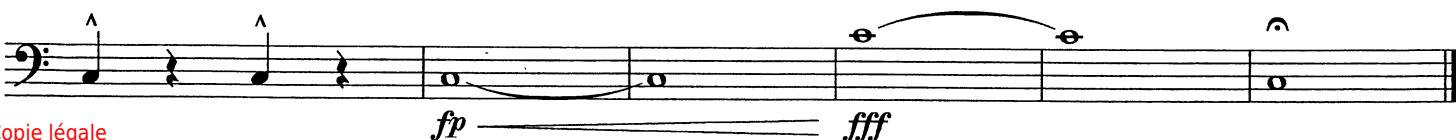
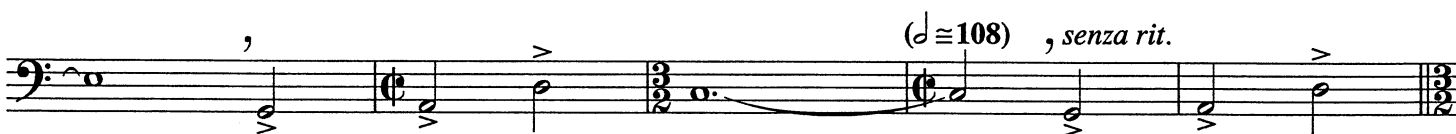
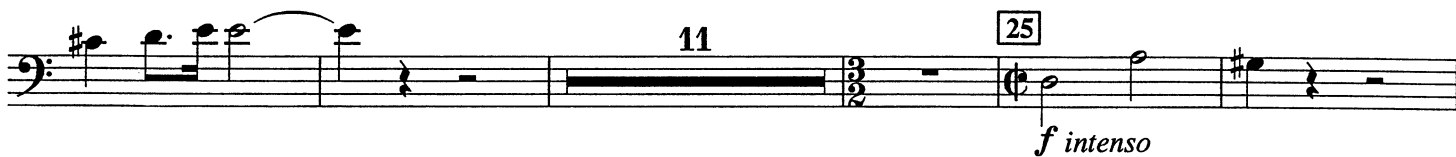
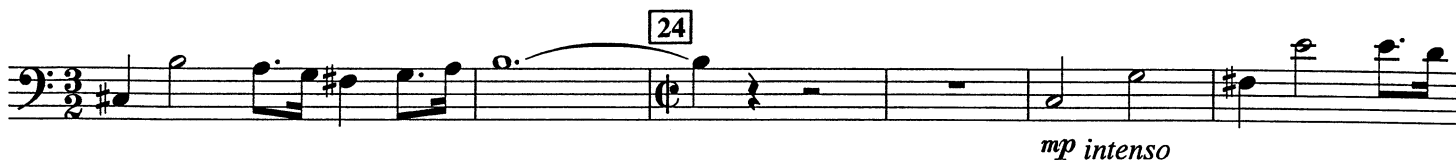
f

ff leggero

mp

méno f

3rd Trombone

poco calmando[23] **Tempo poco ritenuto e sostenuto**

"Le premier jour"

3rd B $\flat$ Trombone

(The first day / Der erste Tag)

Jean Balissat

(*1936)


Photocopying
is illegal!

Lento molto $\text{♩} = \text{env. } 50$
8

1 3

poco sf $\longrightarrow$ *ppp*

2 *env. 10 sec.* ---

ppp sempre *cresc. f*

3 *env. 8 sec.* ---

pp *mf*

4 *env. 5 sec.* ---

pp *mp* *pp*

5 Adagio molto e cantabile

8^{sub} *pp* ---

(8) --- *pp* --- *ppp* ---

2 3 6 3

7 *poco a poco appassionato*

p

8 *mf*

9 *f cresc.*

10 Largo

fff

12

11 Scherzando ♩ = env. 80

12

13 *p*

14 *p*

15 Marcia moderato ♩ = env. 92 *p*

16 *p* *poco più* *f*

17 *f*

18 *ten.*

19 *f*

20 *ten.*

21 *ff leggiero* *f*

[illegible]