

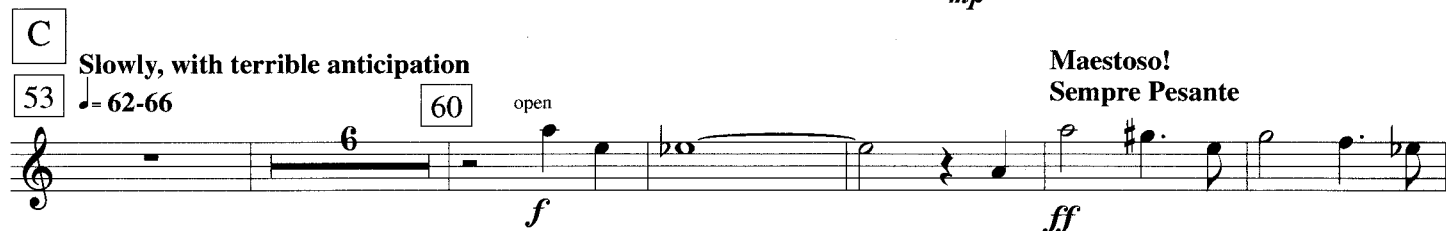
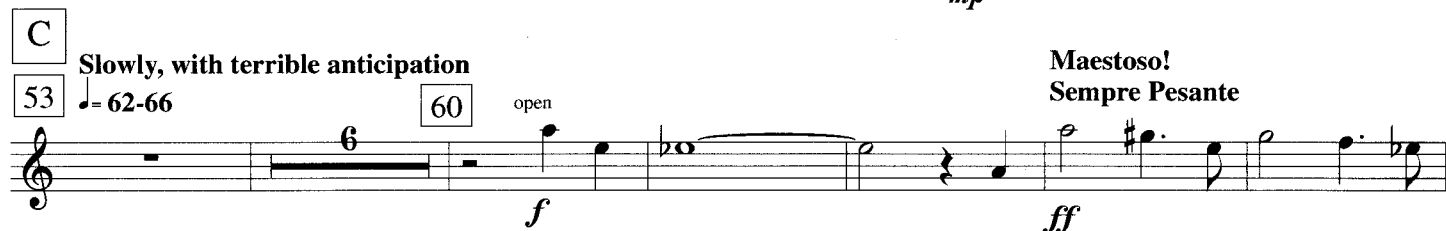
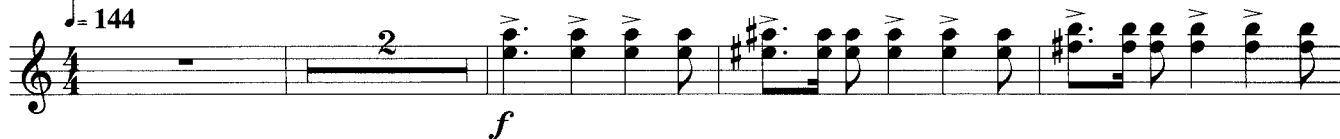
B^b Trumpet I

for Thomas G. Leslie
and the UNLV Wind Symphony
Godzilla Eats Las Vegas!
for wind symphony

Eric Whitacre
(1996)

Bright and Flashy

♩ = 144



-Trumpet I-
2

65 69 **Mysterioso** **Pesante**

f

76 **Allargando** **D** **Mambo Furioso** 83 *Scream*

f

God - zil - la!

85 91 94 **F** *rip* *fp* *ff*

fp *ff*

96 102 104 114 **G** **Lisstesso Tempo**

ff

116 122 **H** **Big Vegas Swing** **Pesante** $\text{♩} = 72$ $\text{♩} = 115$

f swing hard

127 130 *st. mute* 134 **I** **Half-time** $\text{♩} = 60$ **"The Prodigy" - Easy swing** *harmon mute* *mp*

mp

137 **A tempo** *open* **Allargando** **J** **Liberace!** **Broad, Full** *ff*

ff

148 **Molto rit.** **K** **Tempo Tragic, Maestoso - Legato**

ff *f* *fp* *f* *fp*

156 **Molto Allargando** **A tempo - Slowly** 163

f *fp* *fp* *f*

-Trumpet I-
3

166 **Doloroso, Legato** **L** $\text{♩} = 80$
March of the Elvi

173 177

3 4 st. mute *mp*

178 181

2 open *mf*

186

f Las Ve - gas! *f*

191

f fall

196 **Poco Rit ...** **M** **Quickly** **Poco Rit ...**

f *GASP!* AARGH!*** *fp*

203

fp *fp* Wah, Wah, Wah, sim.

211 **N** $\text{♩} = 108$ 213 221 **O** 225 **Tempo di Tango**

ff Sultry Nasty

231 232 241 246

ff *Poco piu mosso Stringendo*

247

optional 1st

* Hold breath until next measure; All freeze in their tracks, mouths wide open.

** All should scream in complete terror; percussionists should hide behind the nearest percussion instrument or player.

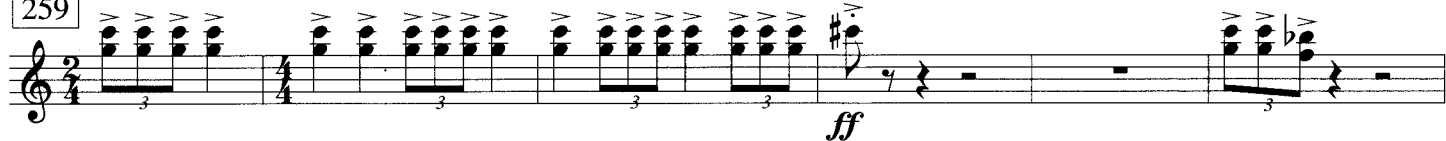
253

P

-Trumpet I-
4

Listesso Tempo

259



265



271

Don't slow down!

275

Rit ...

Broadly

278



281

Q

Accel

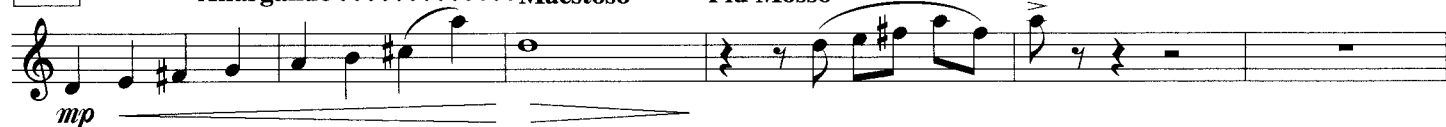


289

Allargando Maestoso

Piu Mosso

Espressivo



295

Rit

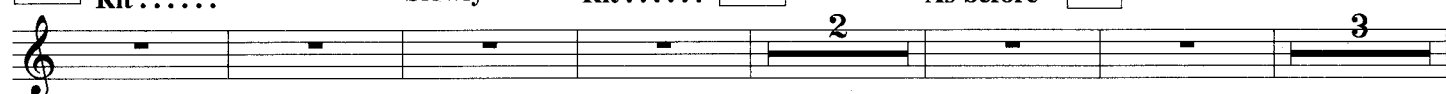
Slowly

Rit

299

♩=60
As before

R



306

Rit ...

Quickly



313

Rit

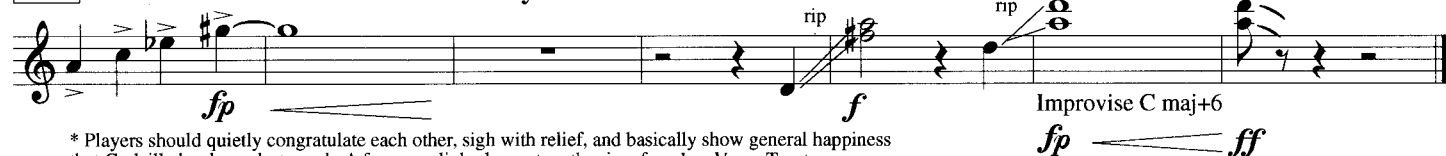
Slowly

lunga

rip

rip

fall



Improvise C maj+6

* Players should quietly congratulate each other, sigh with relief, and basically show general happiness that Godzilla has been destroyed. A few can clink glasses together in a faux Las Vegas Toast.

*for Thomas G. Leslie
and the UNLV Wind Symphony*
Godzilla Eats Las Vegas!
for wind symphony

Bright and Flashy

♩ = 144

7 **Slowly** **A** **Bright 2**



24

Freely

The musical score for 'Freely' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Freely'. The piece starts with a forte dynamic 'f'. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The piece concludes with a final note on a whole note, followed by a fermata. Below the staff, the lyrics 'Ah,' are written, followed by a footnote: '* "G" above or below middle C'. There are three fermatas above the staff, each corresponding to a note.

f

Ah,

* "G" above or below middle C

[illegible]

38 **Freely** Sing (as before)

f Ah. *pp*

45 *pp* 50 **C** $\text{♩} = 62-66$ 54
Slow Cocktail Jazz harmon mute **Slowly, with terrible anticipation**

60 **Maestoso! Sempre Pesante** 66

-Trumpet II & III-
2

69 **Mysterioso** **Pesante**
f

77 **Allargando** **D** $\text{♩} = 120-124$ 80 *f* **Mambo Furioso** *Scream*
God - zil - la!

85 **E** 88 94 **F** *fp* *ff* *rip*

96 100 114 **G** *ff* **Lisstesso Tempo**

116 122 **H** $\text{♩} = 72$ **Big Vegas Swing** **Pesante** $\text{♩} = 115$ 127 3
f swing hard

130 **I** **Half-time** $\text{♩} = 60$ **"The Prodigy" - Easy swing**
st. mute 3 *mp* harmon mute

138 **A tempo** **J** **Liberace!** **Broad, Full** 143 5 *ff* *ff*
open **Allargando**

149 **Molto rit.** **K** **Tempo Tragic, Maestoso - Legato** **Molto Allargando**
ff 151 6 *f* *fp* *fp*

161 **A tempo - Slowly** 163 **L** $\text{♩} = 80$ **March of the Elvi**
f **Doloroso, Legato** 3 3

-Trumpet II & III-
3

172 173 177 st. mute 3 3 3 181 open March right, left, right, etc. *mf*

183 *f* Las Ve-gas! 3

190 Swing! *f* 3 3 3 3 3 fall

195 Poco Rit... M Quickly *f* *fp* GASP! AARGH! *fp*

202 Poco Rit... *fp* *fp*

210 Rit... N $\text{♩} = 108$ 212 9 Freely 222 2 O Tempo di Tango 5 *fp*

230 Nasty *ff* 233 5 st. mute 3 3 *mf*

239 3 3 3 3 3 2 241 *p* Stringendo

247 3 3 3 3 3 3 3 3 3

* Hold breath until next measure; All freeze in their tracks, mouths wide open.

** All should scream in complete terror, percussionists should hide behind the nearest percussion instrument or player.

-Trumpet II & III-
4

252 P

258 Listesso Tempo

263

269 273

Don't slow down! Rit ...

277 Broadly 278 281 Q

* Players should quietly congratulate each other, sigh with relief, and basically show general happiness that Godzilla has been destroyed. A few can clink glasses together in a faux Las Vegas Toast.

287 Espressivo

Accel Allargando Maestoso Piu Mosso

294 301 R

Rit Slowly Rit As before

303 306

Rit ... Quickly

313

Rit Slowly