

# David Maslanka

## Give Us This Day

Short Symphony for Wind Ensemble

CARL FISCHER®

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J757

**INSTRUMENTATION**

|                                 |   |                                      |   |
|---------------------------------|---|--------------------------------------|---|
| Full Score.....                 | 1 | Trombone 1.....                      | 3 |
| Piccolo.....                    | 1 | Trombone 2.....                      | 3 |
| Flute 1.....                    | 4 | Trombone 3.....                      | 3 |
| Flute 2.....                    | 4 | Euphonium T.C. in B♭.....            | 2 |
| Oboe 1.....                     | 1 | Euphonium B.C.....                   | 3 |
| Oboe 2.....                     | 1 | Tuba.....                            | 4 |
| Clarinet 1 in B♭.....           | 4 | String Bass.....                     | 1 |
| Clarinet 2 in B♭.....           | 4 | Piano.....                           | 1 |
| Clarinet 3 in B♭.....           | 4 | Timpani.....                         | 1 |
| Bass Clarinet in B♭.....        | 2 | Percussion 1.....                    | 2 |
| Contra Alto Clarinet in E♭..... | 1 | Vibraphone, Xylophone                |   |
| Bassoon.....                    | 1 | Percussion 2.....                    | 7 |
| Alto Saxophone 1 in E♭.....     | 2 | Orchestra Bells, Bass Drum, Marimba, |   |
| Alto Saxophone 2 in E♭.....     | 2 | Vibraphone, Claves, Small Bell,      |   |
| Tenor Saxophone in B♭.....      | 2 | Large Suspended Cymbal               |   |
| Baritone Saxophone in E♭.....   | 2 | Percussion 3.....                    | 8 |
| Trumpet 1 in B♭.....            | 5 | Hand Bells, Metal Wind Chimes,       |   |
| Trumpet 2 in B♭.....            | 4 | Snare Drum, Tambourine, Large        |   |
| Horn 1 in F.....                | 2 | Suspended Cymbal, Tom-toms,          |   |
| Horn 2 in F.....                | 2 | Bass Drum, Castanets                 |   |
| Horn 3 in F.....                | 2 | Percussion 4.....                    | 4 |
| Horn 4 in F.....                | 2 | Tam-tam, Temple Blocks, Med Tom,     |   |
|                                 |   | Cabasa                               |   |

## Program Notes

The words "Give us this day" are, of course, from the Lord's Prayer, but the inspiration for this music is Buddhist. I have recently read a book by the Vietnamese Buddhist monk Thich Nhat Hanh (pronounced "Tick Not Hahn") entitled *For a Future to be Possible*. His premise is that a future for the planet is only possible if individuals become deeply mindful of themselves, deeply connected to who they really are. While this is not a new idea, and something that is an ongoing struggle for everyone, in my estimation it is the issue for world peace. For me, writing music, and working with people to perform music, are two of those points of deep mindfulness.

Music makes the connection to reality, and by reality I mean a true awareness and awareness. *Give Us This Day* gives us this very moment of awareness and aware aliveness so that we can build a future in the face of a most dangerous and difficult time.

I chose the subtitle "Short Symphony for Wind Ensemble" because the music isn't programmatic in nature. It has a full-blown symphonic character, even though there are only two movements. The music of the slower first movement is deeply searching, while that of the highly energized second movement is at times both joyful and sternly sober. The piece ends with a modal setting of the choral melody *Vater Unser in Himmelreich* (Our Father in Heaven), no. 110 from the 371 Four-part chorales by Johann Sebastian Bach.

# Transposed Score

## Give Us This Day Short Symphony for Wind Ensemble

DAVID MASLANKA

### I.

Moderately slow (♩ = ca. 72)

hold  
back...

faster

slowing  
...a lot...

Piccolo

Flute 1  
2

Oboe 1  
2

Clarinet in B♭ 1  
2

Clarinet in B♭ 3

Bass Clarinet in B♭

Contra Alto  
Clarinet in E♭

Bassoon

Alto Saxophone in E♭ 1  
2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Moderately slow (♩ = ca. 72)

hold  
back...

faster

slowing  
...a lot...

Trumpet in B♭ 1  
2

Horn in F 1, 2  
3, 4

Trombone 1  
2  
3

Euphonium  
Tuba

String Bass

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3  
4

1. one solo *ppp*

*a bit*

1., 2. one player *ppp*

one player

*ppp*

*Ped. sempre*

Vibe  
no mtr.

*p* *Ped.*  
Orch. Bells

*p*  
Hand Bell (opt.)

*mp* (louder than  
Vibe, O.B.)



10

hold  
back... in tempo

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. in B $\flat$  1  
2

Cl. in B $\flat$  3

B. Cl.  
in B $\flat$

C. A. Cl.  
in E $\flat$

Bsn.

B. Sax.  
in E $\flat$

*fade*

*ppp*

*(sustained tones: breathe as needed; gently reenter)*

*(breathe as needed; gently reenter)*

10

hold  
back... in tempo

Tpt. 1  
in B $\flat$  2

Hn 1, 2  
in F 3, 4

Tbn. 1  
2  
3

Euph.  
Tba.

1. solo - harmon mute (stem in)

*pp*

Str. Bass

ad lib. - highest pitches  
strum strings gently with  
fingernail *slowing a lot* (on keyboard)

*p*

*mf*

Percussion 4: pluck strings

*8va*

*8va*

*thin metal btrs. gliss.*

*p*

*thin metal btrs. gliss.*

*p*

*thin metal btrs. gliss.*

*p*

*Hand Bell*

*4. Pluck piano strings*

*p*

*mp*

hold back... in tempo hes....faster slowing... 20 in tempo (♩ = 72)

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1 2

Cl. in B♭ 3

B. Cl. in B♭

C. A. Cl. in E♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

B. Sax. in E♭

hold back... in tempo hes....faster slowing... 20 in tempo (♩ = 72)

Tpt. in B♭ 1 2

Hn in F 1, 2 3, 4

Tbn. 1 2 3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1 Vibe

Perc. 2 Orch. Bells

Perc. 3 4

3. Wind Chimes

gliss.

gliss.

gliss.

J757F 16 17 18 19 20 21 22

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. in B $\flat$  1  
2

Cl. in B $\flat$  3

B. Cl.  
in B $\flat$

C. A. Cl.  
in E $\flat$

Bsn.

A. Sax.  
in E $\flat$  1  
2

T. Sax.  
in B $\flat$

B. Sax.  
in E $\flat$

Tpt.  
in B $\flat$  1  
2

Hn.  
in F 1, 2  
3, 4

Tbn. 1  
2  
3

Euph.  
Tba.  
(one  
player)

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3  
4

*mp*

*p* *cresc. grad.*

*cresc. grad.*

*no dim.*

*mp*

*p* *cresc. grad.*

*cresc. grad.*

*no dim. all*

*cresc. grad.*

*pp* *cresc. grad.*

30

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$  1 2

Cl. in B $\flat$  3

B. Cl. in B $\flat$

C. A. Cl. in E $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

30

Tpt. in B $\flat$  1 2

Hn in F 1, 2 3, 4

Tbn. 1 2 3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 3 4

mf only

Vibe

f Ped. ff

1. all f

a 2

f

ff

1. two players - cup mutes

1. div.

unis.

2. div. - cup mutes (all)

J757F

30 31 32 33 34 35 36 37



*breathe* 50 *ad lib.*

(Picc.)

Picc. *pp*

Fl. 1 *a 2 (all)* *pp*

2 *pp*

Ob. 1 *1.* *pp*

2 *pp*

Cl. in B $\flat$  1 *a 2* *pp*

2 *a 2* *pp*

Cl. in B $\flat$  3 *pp*

B. Cl. in B $\flat$  *pp*

C. A. Cl. in E $\flat$  *pp*

Bsn. *pp*

T. Sax. in B $\flat$

B. Sax. in E $\flat$

*breathe* 50 *ad lib.*

Tpt. 1 *pp*

2 *pp*

Tbn. 1 *three players* *pp*

2 *pp*

3 *pp*

Euph. Tuba - one player *pp*

Str. Bass *pp*

Pno. *pp*

Timp. *pp*

Perc. 1 *mtr. on* *p Ped.* \*

Vibe *pp Ped.* \*

Perc. 2

Perc. 3

4

J757F 45 46 47 48 49 50 51 52 53

*in tempo* (♩ = ca. 76)

60

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$  1 2

Cl. in B $\flat$  3

B. Cl. in B $\flat$

C. A. Cl. in E $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

*mf*

*pp*

*(breathe as necessary)*

*mf*

*p*

*f*

*a 2*

*in tempo* (♩ = ca. 76)

60

Tpt. in B $\flat$  1 2

Hn. in F 1, 2 3, 4

Tbn. 1 2 3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 3 4

*pp*

*mf*

*(breathe as necessary)*

*arco*

*(change bow ad lib.)*

*mf*

*p*

*all*

*f*

*1. all - open*

*2. all - open*

This page of a musical score is for a large orchestra. It includes staves for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. in B $\flat$  1, 2
- Cl. in B $\flat$  3
- B. Cl. in B $\flat$
- C. A. Cl. in E $\flat$
- Bsn.
- A. Sax. in E $\flat$  1, 2
- T. Sax. in B $\flat$
- B. Sax. in E $\flat$
- Tpt. in B $\flat$  1, 2
- Hn in F 1, 2, 3, 4
- Euph. Tba.
- Str. Bass
- Pno.
- Timp.
- Perc. 1 Vibe
- Perc. 2 Orch. Bells
- Perc. 3, 4

The score includes various dynamic markings and performance instructions:

- mf*, *ff*, *f*, *p*
- a 2*, *a 4*
- 1. one player, 2. two players div.
- 1. all, 2. all unis.
- 2. div., 2. unis.
- mtr. on*, *f Ped.*



Picc.  
 Fl. 1 2  
 Ob. 1 2  
 Cl. in B $\flat$  1 2  
 Cl. in B $\flat$  3  
 B. Cl. in B $\flat$   
 C. A. Cl. in E $\flat$   
 Bsn.  
 A. Sax. in E $\flat$  1 2  
 T. Sax. in B $\flat$   
 B. Sax. in E $\flat$   
 Tpt. in B $\flat$  1 2  
 Hn in F 1, 2 3, 4  
 Tbn. 1 2 3  
 Euph. Tba.  
 Str. Bass  
 Pno.  
 Timp.  
 Perc. 1 Vibe  
 Perc. 2 Orch. Bells  
 Perc. 3 4

70  
 breathe ad lib.  
 p  
 ff  
 no dim.  
 p  
 a 2  
 breathe ad lib.  
 70  
 p  
 all  
 f  
 no dim.  
 cresc.  
 Xyl.  
 ff  
 f

Picc.  
 Fl. 1 2  
 Ob. 1 2  
 Cl. in B $\flat$  1 2  
 Cl. in B $\flat$  3  
 B. Cl. in B $\flat$   
 C. A. Cl. in E $\flat$   
 Bsn.  
 A. Sax. in E $\flat$  1 2  
 T. Sax. in B $\flat$   
 B. Sax. in E $\flat$   
 Tpt. in B $\flat$  1 2  
 Hn in F 1, 2 3, 4  
 Tbn. 1 2 3  
 Euph. Tba.  
 Str. Bass  
 Pno.  
 Timp.  
 Perc. 1 Vibe  
 Perc. 2  
 Perc. 3 4

a 2  
 dim. grad.  
 pp  
 ff  
 ff  
 ff  
 f  
 dim. grad.  
 pp  
 ff  
 ff  
 a 2  
 2. unis.  
 dim. grad.  
 pp  
 ff  
 pizz.  
 ff  
 (Ped. ad lib.)  
 f  
 B. Dr.  
 ff  
 p

1., 2. a 2  
 div.

slowing...

a lot...

80 Suddenly somewhat faster  
(acc ca. 88)

Picc.

Fl. 1  
2Ob. 1  
2Cl. in B $\flat$  1  
2Cl. in B $\flat$  3B. Cl.  
in B $\flat$ C. A. Cl.  
in E $\flat$ 

Bsn.

A. Sax.  
in E $\flat$  1  
2T. Sax.  
in B $\flat$ B. Sax.  
in E $\flat$ Tpt. 1  
in B $\flat$  2Hn 1, 2  
in F 3, 4Tbn. 1  
2  
3Euph.  
Tba.

Str. Bass

Pno.

Timp.

Perc. 1  
Xyl.Perc. 2  
B. Dr.Perc. 3  
4

8<sup>va</sup> *ff* *p sub.* *ff loco*

(a 2) *ff* *p sub.* *ff*

1. *ff* *p sub.* *ff*

2. *ff* *p sub.* *ff*

*ff* *p sub.* *ff* no dim.

(breathe ad lib.)

*p sub.* *ff* (breathe ad lib.)

*p sub.* *ff* (breathe ad lib.)

*p sub.* *ff* (breathe ad lib.)

slowing... a lot... *p sub.* *ff* 1. one player

1., 2. a 2 *p sub.* *ff* 1. others, 2. a 4

3., 4. a 2 *p sub.* *ff* no dim.

*p sub.* *ff* 2., 3. a 2

arco *p sub.* *ff* (breathe ad lib.) (change bow ad lib.)

*p sub.* *ff*

*cresc.* *p sub.* *ff* *8<sup>va</sup>* *ff loco* *sim.*

*cresc.* *f* *p sub.* *ff*

*cresc.* *f* *p sub.* *ff*

Sn. Dr. *p sub.* *ff*

Tam Tam *p* *ff* L.v. 80

Picc.  
 Fl. 1 2  
 Ob. 1 2  
 Cl. in B $\flat$  1 2  
 Cl. in B $\flat$  3  
 B. Cl. in B $\flat$   
 C. A. Cl. in E $\flat$   
 Bsn.  
 A. Sax. in E $\flat$  1 2  
 T. Sax. in B $\flat$   
 B. Sax. in E $\flat$   
 Tpt. in B $\flat$  1 2  
 Hn. in F 1, 2 3, 4  
 Tbn. 1 2 3  
 Euph. Tba.  
 Str. Bass  
 Pno.  
 Timp.  
 Perc. 1 Xyl.  
 Perc. 2 (B. Dr.)  
 (Sn. Dr.)  
 Perc. 3 4 (Tam Tam)

1. all  
 2. div.  
 1. div.  
 2., 3. div.  
 all

83 84 85 86 87 88

J757F

90

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$  1 2

Cl. in B $\flat$  3

B. Cl. in B $\flat$

C. A. Cl. in E $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

90

Tpt. in B $\flat$  1 2

Hn in F 1, 2 3, 4

Tbn. 1 2 3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3 4

1. one player

1. others, 2 div.

pizz.

*ff*

Picc. *hold back...* *long*  
 Fl. 1 2  
 Ob. 1 2  
 Cl. in B $\flat$  1 2  
 Cl. in B $\flat$  3  
 B. Cl. in B $\flat$   
 C. A. Cl. in E $\flat$   
 Bsn.  
 A. Sax. in E $\flat$  1 2  
 T. Sax. in B $\flat$   
 B. Sax. in E $\flat$   
*hold back...* *long*  
 Tpt. in B $\flat$  1 2  
 Hn in F 1, 2 3, 4  
 Tbn. 1 2 3  
 Euph. Tba.  
 Str. Bass  
 Timp. *ffp cresc.* *ff* *ffp* *ff*  
 Perc. 1 Xyl. *ff* *ffp* *firm damp*  
 Perc. 2 (B. Dr.) *ffp* *ff*  
 Perc. 3 (Sn. Dr.) *p* *ff*  
 Perc. 4 (Tam Tam) *96 p* *ff* *firm damp*

J757F 94 95 96 97

*in tempo* 100 *a thoughtful pause*

Picc. *1. two players - breathy* *hesitate*

Fl. 1 2 *1. solo* *pp* *hesitate*

Ob. 1 2 *1., 2. one player* *pp*

Cl. in B $\flat$  1 2 *pp*

Cl. in B $\flat$  3 *pp*

B. Cl. in B $\flat$  *pp*

C. A. Cl. in E $\flat$  *pp*

Bsn. *pp*

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

*in tempo* 100 *a thoughtful pause*

Tpt. in B $\flat$  1 2

Hn. 1, 2 in F 3, 4

Tbn. 1 2 3

Euph. Tba.

Str. Bass *(pizz.)* *pp*

Pno.

Timp.

Perc. 1 *Vibe soft yarn - mtr. on* *hesitate* *p Ped. sempre*

Perc. 2

Perc. 3 4

ad lib.

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$  1 2

Cl. in B $\flat$  3

B. Cl. in B $\flat$

C. A. Cl. in E $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

Tpt. in B $\flat$  1 2

Hn in F 1, 2 3, 4

Tbn. 1 2 3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3 4

pp

pp

ad lib.

one player

pp

1. solo

ad lib.

J757F

103 104 105 106 107 108 109



Very fast (♩ = ca. 184)

## II.

Piccolo

Flute 1 2

Oboe 1 2

Clarinet in B♭ 1 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Contra Alto Clarinet in E♭

Bassoon

Alto Saxophone in E♭ 1 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2

Horn in F 1, 2 3, 4

Trombone 1 2 3

Euphonium Tuba

String Bass

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3 4

3. Sn. Dr.

*sfz*

*a 2*

*(all)*

*sfz*

*a 2*

*all*

*sfz*

*sfz*

*sfz*

*a 2*

*sfz*

*sfz*

*1. all, 2. div. cup mutes*

*ff*

*sim.*

*1., 2. a 2*

*ff*

*sim.*

*3., 4. a 2*

*a 3*

*ff*

*cuivre*

*sfz*

*(pizz.)*

*sfz*

*8va*

*ff*

*(no Ped)*

*8va*

*Xyl.*

*Mba.*

*ff*

*3. Sn. Dr.*

Picc.  
 Fl. 1 2  
 Ob. 1 2  
 Cl. in B $\flat$  1 2  
 Cl. in B $\flat$  3  
 B. Cl. in B $\flat$   
 C. A. Cl. in E $\flat$   
 Bsn.  
 A. Sax. in E $\flat$  1 2  
 T. Sax. in B $\flat$   
 B. Sax. in E $\flat$   
 Tpt. in B $\flat$  1 2  
 Hn in F 1, 2 3, 4  
 Tbn. 1 2 3  
 Euph. Tba.  
 Str. Bass  
 Pno.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3 4

Musical score for page 23, measures 5 through 9. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Contralto Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium/Tuba, String Bass, Piano, Timpani, and Percussion. The score features various dynamics (sfz, ff, no dim., sim.), articulation (accents), and performance instructions (pizz., Xyl.).

J757F 5 6 7 8 9

**10**

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$  1 2

Cl. in B $\flat$  3

B. Cl. in B $\flat$

C. A. Cl. in E $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

**10**

Tpt. in B $\flat$  1 2 (cup)

Hn in F 1, 2 3, 4 1., 2. a 2

Tbn. 1 2 3

Euph. Tba.

Str. Bass

Pno.

Timp. (8)

Perc. 1

Perc. 3 4

*no dim.*

*ffp cresc.*

*a 2*

*3., 4. a 2*

[illegible]

J757F

Picc.  
 Fl. 1 2  
 Ob. 1 2  
 Cl. in B $\flat$  1 2  
 Cl. in B $\flat$  3  
 B. Cl. in B $\flat$   
 C. A. Cl. in E $\flat$   
 Bsn.  
 A. Sax. in E $\flat$  1 2  
 T. Sax. in B $\flat$   
 B. Sax. in E $\flat$   
 Tpt. in B $\flat$  1 2  
 Hn. in F 1, 2 3, 4  
 Tbn. 1 2 3  
 Euph. Tba.  
 Str. Bass  
 Pno.  
 Timp.  
 Perc. 1 Xyl.  
 Perc. 2  
 Perc. 3 4

8va  
 8va  
 1. (cup)  
 ff  
 a 4  
 3. Tambourine on table - Sn. Dr. sticks  
 4. High T. Blk.  $p < sfz$   
 $p < sfz$   
 $p < sfz$

J757F

This musical score page contains measures 40 through 43. The instrumentation includes:

- Picc.**: Piccolo
- Fl.**: Flutes (1 & 2)
- Ob.**: Oboes (1 & 2)
- Cl. in B $\flat$** : Clarinets in B-flat (1 & 2)
- B. Cl. in B $\flat$** : Bass Clarinet in B-flat
- C. A. Cl. in E $\flat$** : Contralto Clarinet in E-flat
- Bsn.**: Bassoon
- A. Sax. in E $\flat$** : Alto Saxophone in E-flat
- T. Sax. in B $\flat$** : Tenor Saxophone in B-flat
- B. Sax. in E $\flat$** : Baritone Saxophone in E-flat
- Tpt. in B $\flat$** : Trumpet in B-flat (1 & 2)
- Hn. in F**: Horn in F (1, 2, 3, & 4)
- Tbn.**: Trombone (1, 2, & 3)
- Euph. Tba.**: Euphonium/Tuba
- Str. Bass**: String Bass
- Pno.**: Piano
- Timp.**: Timpani
- Perc. 1 Vibe**: Vibraphone
- Perc. 2 Mba.**: Maracas
- Perc. 3**: Tom-toms

The score features various musical notations including dynamics (*ff*, *f*, *sim.*), articulation (*a 2*), and performance instructions such as "1. one player (cup)" and "3. Toms m $\acute{e}$ c felt mallets low". Measure numbers are indicated at the top and middle of the page.



Picc.  
 Fl. 1 2  
 Ob. 1 2  
 Cl. in B $\flat$  1 2  
 Cl. in B $\flat$  3  
 B. Cl. in B $\flat$   
 C. A. Cl. in E $\flat$   
 Bsn.  
 A. Sax. in E $\flat$  1 2  
 T. Sax. in B $\flat$   
 B. Sax. in E $\flat$   
 (1. one player - cup)  
 Tpt. in B $\flat$  1 2  
 Hn in F 1, 2 3, 4  
 Tbn. 1 2 3  
 Euph. Tba.  
 Str. Bass  
 Pno.  
 Timp.  
 Perc. 1 Vibe  
 Perc. 2 Mba.  
 Toms 3  
 Perc. 4

sim.  
 a 2  
 sim.  
 sim.  
 ff  
 ff  
 ff  
 sim.  
 a 4  
 ff  
 (8)  
 (3.) B. Dr.

[illegible]

J757F

Picc. 60  
 Fl. 1 2 *ff*  
 Ob. 1 2  
 Cl. in B $\flat$  1 2  
 Cl. in B $\flat$  3  
 B. Cl. in B $\flat$   
 C. A. Cl. in E $\flat$  *sffz*  
 Bsn. *sffz*  
 A. Sax. in E $\flat$  1 2 *sffz*  
 T. Sax. in B $\flat$   
 B. Sax. in E $\flat$  *sffz*  
 Tpt. in B $\flat$  1 2 60  
 Hn. in F 1, 2 3, 4 *1., 2. a 2*  
 Tbn. 1 2 3 *1. one player*  
 Euph. Tba. *sffz* (Euph.)  
 Str. Bass  
 Pno. *sffz*  
 Timp. *8va*  
 Perc. 1 Xyl. *8va*  
 Perc. 2 (Mba.)  
 Perc. 3 4

Cabasa  
strike into open hand *ff dim. grad.*

70

**Tpt.** 1  
**in B $\flat$**  2

**Hn** 1, 2  
**in F** 3, 4

**Tbn.** 1  
 2  
 3

**Euph.**  
**Tba.**

**Str. Bass**

**Pno.**

**Timp.**

**Perc. 1**

**Perc. 2**  
 Claves

Castanets  
**Perc.** 3  
 Cabasa 4

J757F

69 70 71 72 73 74 75

80

\_\_\_\_\_

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. in B $\flat$  1, 2
- Cl. in B $\flat$  3
- B. Cl. in B $\flat$
- C. A. Cl. in E $\flat$
- Bsn.
- A. Sax. in E $\flat$  1, 2
- T. Sax. in B $\flat$
- B. Sax. in E $\flat$
- Tpt. in B $\flat$  1, 2
- Hn. in F 1, 2, 3, 4
- Tbn. 1, 2, 3
- Euph. Tba.
- Str. Bass
- Pno.
- Timp.
- Perc. 1 Xyl.
- Perc. 2 Sm. Bell
- Sn. Dr.
- Perc. 3, 4

The score includes various musical notations such as notes, rests, dynamics (cresc., mf, f, p), and articulation marks. The page is numbered 133 at the bottom right.



Picc.

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$  1 2

Cl. in B $\flat$  3

B. Cl. in B $\flat$

C. A. Cl. in E $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

Tpt. in B $\flat$  1 2

Hn. in F 1, 2 3, 4

Tbn. 1 2 3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1 Xyl.

Perc. 2

Perc. 3 4

1. one player - straight mute very short stacc.

2. two players div. - straight mute

8<sup>ub</sup>

90

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$  1 2

Cl. in B $\flat$  3

B. Cl. in B $\flat$

C. A. Cl. in E $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

90

Tpt. in B $\flat$  1 2

Hn in F 1, 2 3, 4

Tbn. 1 2 3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3 4

3. Toms high med.

*f*

J757F

89

90

91

92

93

Picc.

Fl. 1  
2Ob. 1  
2Cl. in B $\flat$  1  
2Cl. in B $\flat$  3B. Cl.  
in B $\flat$ C. A. Cl.  
in E $\flat$ 

Bsn.

A. Sax.  
in E $\flat$  1  
2T. Sax.  
in B $\flat$ B. Sax.  
in E $\flat$ Tpt. 1  
in B $\flat$  2Hn 1, 2  
in F 3, 4Tbn. 1  
2  
3

Str. Bass

Pno.

Timp.

Perc. 1  
Xyl.Perc. 3  
4

all - open (2. div.)  
very short stacc.

1., 2. a 2

3., 4. a 2

1., 2. one player

(pizz.) *f*

*ff*

1., 2. a 2 - all

*p*

(8)

*8<sup>vb</sup>*

Picc.  
 Fl. 1 2  
 Ob. 1 2  
 Cl. in B $\flat$  1 2  
 Cl. in B $\flat$  3  
 B. Cl. in B $\flat$   
 C. A. Cl. in E $\flat$   
 Bsn.  
 A. Sax. in E $\flat$  1 2  
 T. Sax. in B $\flat$   
 B. Sax. in E $\flat$   
 Tpt. in B $\flat$  1 2  
 Hn in F 1, 2 3, 4  
 Tbn. 1 2 3  
 Str. Bass  
 Pno.  
 Timp.  
 Perc. 1 (Xyl.)  
 Perc. 3 4

Musical score for measures 98-102. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets in B $\flat$  (1, 2, 3), Bass Clarinet in B $\flat$ , Contralto Clarinet in E $\flat$ , Bassoon, Alto Saxophone in E $\flat$  (1, 2), Tenor Saxophone in B $\flat$ , Baritone Saxophone in E $\flat$ , Trumpets in B $\flat$  (1, 2), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), String Bass, Piano, Timpani, and Percussion (1, 3, 4). The score features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mp*, *mf*, and *ff*. A rehearsal mark "100" is present above the Tpt. staff and below the Tbn. staff. The Perc. 1 part includes a xylophone section marked "(Xyl.)".

J757F

110

**Picc.**  
**Fl.** 1 2  
**Ob.** 1 2  
**Cl. in B $\flat$**  1 2  
**Cl. in B $\flat$**  3  
**B. Cl. in B $\flat$**   
**C. A. Cl. in E $\flat$**   
**Bsn.**  
**A. Sax. in E $\flat$**  1 2  
**T. Sax. in B $\flat$**   
**B. Sax. in E $\flat$**   
**Tpt. in B $\flat$**  1 2  
**Hn in F** 1, 2 3, 4  
**Tbn.** 1 2 3  
**Euph. Tba.**  
**Str. Bass**  
**Pno.**  
**Timp.**  
**Perc. 1 Xyl.**  
**Perc. 2**  
**Perc. 3 4**

Musical score for measures 107-110. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B $\flat$ , Bass Clarinet in B $\flat$ , Contralto Clarinet in E $\flat$ , Bassoon, Alto Saxophone in E $\flat$ , Tenor Saxophone in B $\flat$ , Baritone Saxophone in E $\flat$ , Trumpet in B $\flat$ , Horn in F, Trombone, Euphonium/Tuba, String Bass, Piano, Timpani, Percussion 1 (Xylophone), Percussion 2, and Percussion 3/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *ffp*, *cresc.*, and *ff*. Measure numbers 107, 108, 109, and 110 are indicated at the bottom of the page.

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. in B $\flat$  1  
2

Cl. in B $\flat$  3

B. Cl.  
in B $\flat$

C. A. Cl.  
in E $\flat$

Bsn.

A. Sax.  
in E $\flat$  1  
2

T. Sax.  
in B $\flat$

B. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$  2

Hn 1, 2  
in F 3, 4

Tbn. 1  
2  
3

Euph.  
Tba.

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3  
4

*ff*

*p cresc. grad.*

*p cresc. grad.*

*p cresc. grad.*

*p cresc. grad.*

*p cresc. grad.*

**Picc.**  
**Fl.** 1/2  
**Ob.** 1/2  
**Cl. in B♭** 1/2  
**Cl. in B♭** 3  
**B. Cl. in B♭**  
**C. A. Cl. in E♭**  
**Bsn.**  
**A. Sax. in E♭** 1/2  
**T. Sax. in B♭**  
**B. Sax. in E♭**  
**Tpt. in B♭** 1/2  
**Hn in F** 1, 2, 3, 4  
**Tbn.** 1, 2, 3  
**Euph. Tba.**  
**Str. Bass**  
**Timp.**  
**Perc. 1**  
**Perc. 2**  
**Perc.** 3/4

*a 2*  
*ff*  
*ff*  
*3*  
*very short stacc.*  
*a 4 - open - very short stacc.*  
*f*  
*very short stacc.*  
*f*  
*3*  
*cresc.*  
*cresc.*  
*cresc.*  
*3*  
*ff*  
*Vibe*  
*ff Ped.*  
*ff*  
*Mba.*



Picc.

Fl. 1  
2Ob. 1  
2Cl. in B $\flat$  1  
2Cl. in B $\flat$  3B. Cl.  
in B $\flat$ C. A. Cl.  
in E $\flat$ 

Bsn.

A. Sax.  
in E $\flat$  1  
2T. Sax.  
in B $\flat$ B. Sax.  
in E $\flat$ Tpt. 1  
in B $\flat$  2Hn 1, 2  
in F 3, 4Tbn. 1  
2  
3Euph.  
Tba.

Str. Bass

Pno.

Timp.

Perc. 1  
VibePerc. 2  
Mba.Perc. 3  
4G.P.  
(in tempo)

120

G.P.  
(in tempo)

120

Temple Blocks

*f*

**Picc.**  
**Fl.** 1  
2  
**Ob.** 1  
2  
**Cl. in B $\flat$**  1  
2  
**Cl. in B $\flat$**  3  
**B. Cl. in B $\flat$**   
**C. A. Cl. in E $\flat$**   
**Bsn.**  
**A. Sax. in E $\flat$**  1  
2  
**T. Sax. in B $\flat$**   
**B. Sax. in E $\flat$**   
**Tpt. in B $\flat$**  1  
2  
**Hn in F** 1, 2  
3, 4  
**Tbn.** 1  
2  
3  
**Euph. Tba.**  
**Str. Bass** (pizz.)  
**Pno.**  
**Timp.**  
**Perc. 1 Vibe**  
**Perc. 2 Orch. Bells**  
**Perc.** 3  
4

Musical score for page 47, measures 124-128. The score includes parts for Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium/Tuba, String Bass, Piano, Timpani, and Percussion. Measures 124-128 show various musical notations including rests, notes, and dynamic markings like *p* (piano) and *p* (pizzicato).

130

Picc.

Fl. 1  
2Ob. 1  
2Cl. in B $\flat$  1  
2Cl. in B $\flat$  3B. Cl.  
in B $\flat$ C. A. Cl.  
in E $\flat$ 

Bsn.

A. Sax.  
in E $\flat$  1  
2T. Sax.  
in B $\flat$ B. Sax.  
in E $\flat$ 

130

Tpt. 1  
in B $\flat$  2Hn 1, 2  
in F 3, 4Tbn. 1  
2  
3Euph.  
Tba.

Str. Bass

Pno.

Timp.

Perc. 1  
VibePerc. 2  
Orch. BellsPerc. 3  
4

**Picc.**  
**Fl.** 1  
2  
**Ob.** 1  
2  
**Cl. in B $\flat$**  1  
2  
**Cl. in B $\flat$**  3  
**B. Cl. in B $\flat$**   
**C. A. Cl. in E $\flat$**   
**Bsn.**  
**A. Sax. in E $\flat$**  1  
2  
**T. Sax. in B $\flat$**   
**B. Sax. in E $\flat$**   
**Tpt. in B $\flat$**  1  
2  
**Hn. in F** 1, 2  
3, 4  
**Tbn.** 1  
2  
3  
**Euph. Tba.**  
**Str. Bass**  
**Pno.**  
**Timp.**  
**Perc. 1 Vibe**  
**Perc. 2 Orch. Bells**  
**Perc. 3/4**

Ped.  
 Ped.  
 Ped.

Picc.

Fl. 1  
2Ob. 1  
2Cl. in B $\flat$  1  
2Cl. in B $\flat$  3B. Cl.  
in B $\flat$ C. A. Cl.  
in E $\flat$ 

Bsn.

A. Sax.  
in E $\flat$  1  
2T. Sax.  
in B $\flat$ B. Sax.  
in E $\flat$ Tpt. 1  
in B $\flat$  2Hn 1, 2  
in F 3, 4Tbn. 1  
2  
3Euph.  
Tba.

Str. Bass

Pno.

Timp.

Perc. 1  
VibePerc. 2  
Orch. BellsPerc. 3  
4

**Picc.**  
**Fl.** 1/2  
**Ob.** 1/2  
**Cl. in B $\flat$**  1/2  
**Cl. in B $\flat$**  3  
**B. Cl. in B $\flat$**   
**C. A. Cl. in E $\flat$**   
**Bsn.**  
**A. Sax. in E $\flat$**  1/2  
**T. Sax. in B $\flat$**   
**B. Sax. in E $\flat$**   
**Tpt. in B $\flat$**  1/2  
**Hn in F** 1, 2 / 3, 4  
**Tbn.** 1/2 / 3  
**Euph. Tba.**  
**Str. Bass**  
**Pno.**  
**Timp.**  
**Perc. 1 Vibe**  
**Perc. 2 Orch. Bells**  
**Perc.** 3/4

Musical score for measures 143 to 147. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B $\flat$ , Bass Clarinet in B $\flat$ , Contralto Clarinet in E $\flat$ , Bassoon, Alto Saxophone in E $\flat$ , Tenor Saxophone in B $\flat$ , Baritone Saxophone in E $\flat$ , Trumpet in B $\flat$ , Horn in F, Trombone, Euphonium/Tuba, String Bass, Piano, Timpani, Percussion 1 (Vibraphone), Percussion 2 (Orchestral Bells), and Percussion 3/4 (Cymbals).

Key musical events and dynamics:

- Measure 143:** Piccolo and Flute play a melodic line. Oboe and Clarinet in B $\flat$  (1st) play a melodic line. Bass Clarinet in B $\flat$  and Contralto Clarinet in E $\flat$  play a melodic line. Bassoon, Alto Saxophone in E $\flat$ , Tenor Saxophone in B $\flat$ , and Baritone Saxophone in E $\flat$  play a melodic line. Trumpet in B $\flat$ , Horn in F, Trombone, Euphonium/Tuba, and String Bass play a melodic line. Piano plays a melodic line. Percussion 1 (Vibraphone) and Percussion 2 (Orchestral Bells) play a melodic line. Percussion 3/4 (Cymbals) play a melodic line.
- Measure 144:** Piccolo and Flute play a melodic line. Oboe and Clarinet in B $\flat$  (1st) play a melodic line. Bass Clarinet in B $\flat$  and Contralto Clarinet in E $\flat$  play a melodic line. Bassoon, Alto Saxophone in E $\flat$ , Tenor Saxophone in B $\flat$ , and Baritone Saxophone in E $\flat$  play a melodic line. Trumpet in B $\flat$ , Horn in F, Trombone, Euphonium/Tuba, and String Bass play a melodic line. Piano plays a melodic line. Percussion 1 (Vibraphone) and Percussion 2 (Orchestral Bells) play a melodic line. Percussion 3/4 (Cymbals) play a melodic line.
- Measure 145:** Piccolo and Flute play a melodic line. Oboe and Clarinet in B $\flat$  (1st) play a melodic line. Bass Clarinet in B $\flat$  and Contralto Clarinet in E $\flat$  play a melodic line. Bassoon, Alto Saxophone in E $\flat$ , Tenor Saxophone in B $\flat$ , and Baritone Saxophone in E $\flat$  play a melodic line. Trumpet in B $\flat$ , Horn in F, Trombone, Euphonium/Tuba, and String Bass play a melodic line. Piano plays a melodic line. Percussion 1 (Vibraphone) and Percussion 2 (Orchestral Bells) play a melodic line. Percussion 3/4 (Cymbals) play a melodic line.
- Measure 146:** Piccolo and Flute play a melodic line. Oboe and Clarinet in B $\flat$  (1st) play a melodic line. Bass Clarinet in B $\flat$  and Contralto Clarinet in E $\flat$  play a melodic line. Bassoon, Alto Saxophone in E $\flat$ , Tenor Saxophone in B $\flat$ , and Baritone Saxophone in E $\flat$  play a melodic line. Trumpet in B $\flat$ , Horn in F, Trombone, Euphonium/Tuba, and String Bass play a melodic line. Piano plays a melodic line. Percussion 1 (Vibraphone) and Percussion 2 (Orchestral Bells) play a melodic line. Percussion 3/4 (Cymbals) play a melodic line.
- Measure 147:** Piccolo and Flute play a melodic line. Oboe and Clarinet in B $\flat$  (1st) play a melodic line. Bass Clarinet in B $\flat$  and Contralto Clarinet in E $\flat$  play a melodic line. Bassoon, Alto Saxophone in E $\flat$ , Tenor Saxophone in B $\flat$ , and Baritone Saxophone in E $\flat$  play a melodic line. Trumpet in B $\flat$ , Horn in F, Trombone, Euphonium/Tuba, and String Bass play a melodic line. Piano plays a melodic line. Percussion 1 (Vibraphone) and Percussion 2 (Orchestral Bells) play a melodic line. Percussion 3/4 (Cymbals) play a melodic line.

Dynamics and performance markings:

- Measure 143:** *mf* dim., *pp*
- Measure 144:** *mf* dim., *pp*
- Measure 145:** *mf* dim., *pp*
- Measure 146:** *mf* dim., *pp*
- Measure 147:** *mf* dim., *pp*

Performance markings:

- Measure 143:** 1. solo, *p*
- Measure 144:** 1. solo, *p*
- Measure 145:** 1. solo, *p*
- Measure 146:** 1. solo, *p*
- Measure 147:** 1. solo, *p*

Additional markings:

- Measure 143:** *mf*, *pp*
- Measure 144:** *mf*, *pp*
- Measure 145:** *mf*, *pp*
- Measure 146:** *mf*, *pp*
- Measure 147:** *mf*, *pp*

Picc.

Fl. 1  
2Ob. 1  
2Cl. in B $\flat$  1  
2Cl. in B $\flat$  3B. Cl.  
in B $\flat$ C. A. Cl.  
in E $\flat$ 

Bsn.

A. Sax.  
in E $\flat$  1  
2T. Sax.  
in B $\flat$ B. Sax.  
in E $\flat$ Tpt. 1  
in B $\flat$  2Hn 1, 2  
in F 3, 4Tbn. 1  
2  
3Euph.  
Tba.

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3  
4

**Picc.**  
**Fl.** 1 2  
**Ob.** 1 2  
**Cl. in B $\flat$**  1 2  
**Cl. in B $\flat$**  3  
**B. Cl. in B $\flat$**   
**C. A. Cl. in E $\flat$**   
**Bsn.**  
**A. Sax. in E $\flat$**  1 2  
**T. Sax. in B $\flat$**   
**B. Sax. in E $\flat$**   
**Tpt. in B $\flat$**  1 2  
**Hn in F** 1, 2 3, 4  
**Tbn.** 1 2 3  
**Euph. Tba.**  
**Str. Bass**  
**Pno.**  
**Timp.**  
**Perc. 1**  
**Perc. 2**  
**Perc.** 3 4

solo  
 1. solo  
*f*  
*p*  
*p sub.*  
 1. solo  
*f* *p*  
 1. solo  
 harmon - stem out  
*pp* *ff*  
*pp* *ff*  
*p sub.*  
 Tuba - one player  
*pp* arco  
*p*  
*Ped.*



Picc.  
 Fl. 1  
2  
(1. solo)  
 Ob. 1  
2  
(1. two soli)  
 Cl. in B $\flat$  1  
2  
 Cl. in B $\flat$  3  
 B. Cl. in B $\flat$   
 C. A. Cl. in E $\flat$   
 Bsn.  
 A. Sax. in E $\flat$  1  
2  
 T. Sax. in B $\flat$   
 B. Sax. in E $\flat$   
 (1. solo - harmon)  
 Tpt. in B $\flat$  1  
2  
 Hn in F 1, 2  
3, 4  
 Tbn. 1  
2  
3  
 Euph. Tba.  
 Str. Bass  
 Pno.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
4

Musical score for a symphony orchestra, measures 156-159. The score includes parts for Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium/Tuba, String Bass, Piano, Timpani, and Percussion. The music features a complex melodic line for the woodwinds and strings, with dynamic markings such as *mf*, *pp*, and *ff*. The piano part has a steady accompaniment with chords and eighth notes. The percussion parts are mostly silent.

160

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$  1 2

Cl. in B $\flat$  3

B. Cl. in B $\flat$

C. A. Cl. in E $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

1. solo

*p*

*p*

*pp*

*pp*

*pp*

160

Tpt. in B $\flat$  1 2

Hn in F 1, 2 3, 4

Tbn. 1 2 3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3 4

*pp* *ff* *pp* *ff*

*p*

*pizz.*

*p*

*And.<sup>3</sup>*

Picc. (1. solo)

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$  1 2 (1. two soli)

Cl. in B $\flat$  3

B. Cl. in B $\flat$

C. A. Cl. in E $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 (1. solo)

Hn 1, 2 in F 3, 4

Tbn. 1 2 3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3 4

*dim.*

*pp*

*pp*

*Ped.*

170

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$  1 2

Cl. in B $\flat$  3

B. Cl. in B $\flat$

C. A. Cl. in E $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

*l. solo*

*p*

170

Tpt. in B $\flat$  1 2

Hn in F 1, 2 3, 4

Tbn. 1 2 3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3 4

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. in B $\flat$  1  
2

Cl. in B $\flat$  3

B. Cl.  
in B $\flat$

C. A. Cl.  
in E $\flat$

Bsn.

(1. solo)

A. Sax.  
in E $\flat$  1  
2

T. Sax.  
in B $\flat$

B. Sax.  
in E $\flat$

Tpt.  
in B $\flat$  1  
2

Hn  
in F 1, 2  
3, 4

Tbn.  
1  
2  
3

Euph.  
Tba.

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3  
4

180 *slowing grad...**...slowing a lot...*

**Picc.**  
**Fl.** 1 2  
**Ob.** 1 2  
**Cl. in B $\flat$**  1 2  
**Cl. in B $\flat$**  3  
**B. Cl. in B $\flat$**   
**C. A. Cl. in E $\flat$**   
**Bsn.**  
**A. Sax. in E $\flat$**  1 2  
**T. Sax. in B $\flat$**   
**B. Sax. in E $\flat$**

180 *slowing grad...**...slowing a lot...*

**Tpt. in B $\flat$**  1 2  
**Hn in F** 1, 2 3, 4  
**Tbn.** 1 2 3  
**Euph. Tba.**  
**Str. Bass**  
**Pno.**  
**Timp.**  
**Perc. 1**  
**Perc. 2**  
**Perc.** 3 4

(slowing a lot...)

in tempo (♩ = 184)

Picc.

Fl. 1

2

Ob. 1

2

Cl. in B♭ 1

2

Cl. in B♭ 3

B. Cl. in B♭

C. A. Cl. in E♭

Bsn.

A. Sax. in E♭ 1

2

T. Sax. in B♭

B. Sax. in E♭

(slowing a lot...)

in tempo (♩ = 184)

Tpt. in B♭ 1

2

Hn. in F 1, 2

3, 4

Tbn. 1

2

3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

4

Xyl.

Orch. Bells

Mba.

190

Ob. 1 2

Cl. in B $\flat$  1 2

Cl. in B $\flat$  3

B. Cl. in B $\flat$

C. A. Cl. in E $\flat$

Bsn. *f cresc.* 3

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

190

Tpt. in B $\flat$  1 2

Hn in F 1, 2 3, 4

Tbn. 1 2 3

Euph. Tba. *f* *ff* *ffp*

Tuba - one player

Str. Bass

Pno.

Timp.

Perc. 1 (Xyl.) *ff* *ffp*

Perc. 2 Mba. *ff*

Perc. 3 4



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Picc.  
 Fl. 1 2  
 Ob. 1 2  
 Cl. in B $\flat$  1 2  
 Cl. in B $\flat$  3  
 B. Cl. in B $\flat$   
 C. A. Cl. in E $\flat$   
 Bsn.  
 A. Sax. in E $\flat$  1 2  
 T. Sax. in B $\flat$   
 B. Sax. in E $\flat$   
 Tpt. in B $\flat$  1 2  
 Hn in F 1, 2 3, 4  
 Tbn. 1 2 3  
 Euph. Tba.  
 Str. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3 4  
 Med. Tom

197 198 199 200

Picc. *pp* *a 2* *ff* *sfz*  
 Fl. 1 2 *pp* *ff* *sfz*  
 Ob. 1 2 *pp* *ff* *sfz*  
 Cl. in B $\flat$  1 2 *pp* *ff* *sfz* *ff*  
 Cl. in B $\flat$  3 *pp* *ff* *sfz* *ff*  
 B. Cl. in B $\flat$  *ff*  
 C. A. Cl. in E $\flat$  *ff*  
 Bsn. *ff*  
 A. Sax. in E $\flat$  1 2 *ff*  
 T. Sax. in B $\flat$  *ff*  
 B. Sax. in E $\flat$  *ff*  
 Tpt. in B $\flat$  1 2 *pp* *ff* 2. div. *sim.*  
 Hn in F 1, 2 3, 4 *ff* 1., 2. a 2 *ff* *sim.*  
 Tbn. 1 2 3 *ff* a 3 *ff*  
 Euph. Tba. *ff* *ff*  
 Str. Bass (pizz.) *f*  
 Pno. *ff* *8 $\text{va}$*   
 Timp. *p* *big* *ff* *p*  
 Perc. 1  
 Perc. 2  
 Sn. Dr. 3  
 Perc. 4 Med. Tom *f* *ff*

201 202 203 204 205

210

Picc.

Fl. 1 2 (a 2)

Ob. 1 2

Cl. in B $\flat$  1 2

Cl. in B $\flat$  3

B. Cl. in B $\flat$  sim.

C. A. Cl. in E $\flat$  sim.

Bsn. sim.

A. Sax. 1 2 in E $\flat$

T. Sax. in B $\flat$  sim.

B. Sax. in E $\flat$  sim.

210 1. div.

Tpt. 1 2 in B $\flat$

Hn 1, 2 in F 3, 4 *ff*

Tbn. 1 2 3 sim.

Euph. Tba. sim.

Str. Bass sim.

Pno. sim.

Timp. (8) *ff*

Perc. 3 4

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220

Picc.

Fl. 1 2 (a 2)

Ob. 1 2 (a 2)

Cl. in B $\flat$  1 2

Cl. in B $\flat$  3

B. Cl. in B $\flat$

C. A. Cl. in E $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

Tpt. in B $\flat$  1 2

Hn in F 1, 2 3, 4 a 4

Tbn. 1 2 3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1 (Xyl.)

Perc. 2 Vibe *ff* mtr. off - hd. mall. - ringing tone

Sn. Dr. 3

Perc. 4 *ff* Med. Tom *p* *ff*

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[illegible]

240

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$  1 2

Cl. in B $\flat$  3

B. Cl. in B $\flat$

C. A. Cl. in E $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

240

Tpt. in B $\flat$  1 2

Hn in F 1, 2 3, 4

Tbn. 1 2 3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1 Vibe

Perc. 2 Mba.

Perc. 3 4

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This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. in B $\flat$  1, 2
- Cl. in B $\flat$  3
- B. Cl. in B $\flat$
- C. A. Cl. in E $\flat$
- Bsn.
- A. Sax. in E $\flat$  1, 2
- T. Sax. in B $\flat$
- B. Sax. in E $\flat$
- Tpt. in B $\flat$  1, 2
- Hn. in F 1, 2, 3, 4
- Tbn. 1, 2, 3
- Euph. Tba.
- Str. Bass
- Pno.
- Timp.
- Perc. 1 (Xyl.)
- Perc. 2 (Mba.)
- Perc. 3, 4

The score includes various musical notations such as notes, rests, dynamics (ff, sfz), and articulation marks. The page number 73 is visible in the top right corner.

Picc. *slowing...* **260** ...drastically *beat four* *ff*

Fl. 1 2 *(a 2)* *ff*

Ob. 1 2 *(a 2)* *ff*

Cl. in B $\flat$  1 2 *ff* *a 2*

Cl. in B $\flat$  3 *ff*

B. Cl. in B $\flat$  *ff*

C. A. Cl. in E $\flat$  *ff*

Bsn. *ff*

A. Sax. in E $\flat$  1 2 *ff*

T. Sax. in B $\flat$  *ff*

B. Sax. in E $\flat$  *ff*

Tpt. in B $\flat$  1 2 *(1., 2. a 2)* *1. others, 2.* *slowing... flutter* **260** ...drastically *beat four* *a 2 - all* *ff*

Hn. in F 1, 2 3, 4 *(1. one player)* *3., 4. a 2* *ff*

Tbn. 1 2 3 *(1. one player)* *ff*

Euph. Tba. *ff*

Str. Bass

Timp. *sfzp* *big*

Perc. 1 *(Xyl.)* *ff* *Lg. Sus. Cym.* *big*

Perc. 2 *(Mba.)* *ff* *B. Dr.* *p* *big*

Perc. 3 4 *Tam Tam* *p* *big*

**260**

**Slightly slower**  $\text{♩} = \text{ca. } 84$

[illegible]

272

*in tempo* *slowing grad.*

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$  1 2

Cl. in B $\flat$  3

B. Cl. in B $\flat$

C. A. Cl. in E $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

*in tempo* *slowing grad.*

Tpt. 1 in B $\flat$  2

Hn 1, 2 in F 3, 4

Tbn. 1 2 3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1 Xyl.

Perc. 2 Lg. Sus. Cym.

B. Dr. 3 Perc. 4 Tam Tam

*8va* (opt.)

*8va*

*big* *sfzp* *sfzp* *sfzp* *sfzp* *fff*

*big* *sfzp* *sfzp* *sfzp* *sfzp* *fff*

J757F 273 274 275 276 277 278