

“Le premier jour”

(The first day / Der erste tag)



1st & 2nd F Horns

Jean Balissat
(*1936)

Lento molto $\text{♩} = \text{env. } 50$

1 2 2 env. 10 sec. -

3 env. 8 sec. - 4 env. 5 sec. -

Adagio molto e cantabile

5 1 + 2

3 6 3 1. mf dimin.

1, 2 7 poco a poco appassionato mf espress.

8 2

mf 3 espress.

1 + 2 9 3 cresc. 3

Largo

10 fff

11 Scherzando $\text{♩} \approx 84$

12

Copie légale
Commande N° C-26-003813.
Timothée SOHY

1st & 2nd F Horns

Tempo poco ritenuto e sostenuto

[23] 3 1^{er}
p ma intenso

2^e
p

[24] 1^{er}
p intenso

6 1 + 2 [25]
mf intenso

6 1 + 2
ff intenso

[26] Poco stringendo
ff

(♩ ≅ 108) senza rit.

[27] Subito largo ♩ ≅ 54

[28] Vivace
ff

fp *fff*

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1st & 2nd F Horns

Jean Balissat
(*1936)



Lento molto ♩ = env. 50

9 [1] 2 [2] env. 10 sec. -

p

[3] env. 8 sec. - [4] env. 5 sec. -

Adagio molto e cantabile

[5] *p* 1 + 2

3 [6] 3 1. *mf dimin.*

1, 2 [7] *poco a poco appassionato* *mf espress.* 3

mf 3 *espress.* [8] 2

1 + 2 *f espress.* [9] 3 *cresc.* 3

[10] **Largo** *fff*

[11] **Scherzando** ♩. = 84 2 2 2

[12] 2 2 2

1st & 2nd F Horns

13 2 14

2 2 2

15 Marcia moderato $\text{♩} \approx 92$

pp 3 *p* 3

16 *f* *f* *ff*

4 17

f *ff*

fff *f*

18 6 *mf*

19 *a2* *ff*

6 20 *a2* *f*

ff

21 11 22

p *leggero*
poco calmando

2 2 2

1st & 2nd F Horns

Tempo poco ritenuto e sostenuto

[23] 3 1^{er}
p ma intenso

2^e
p

[24] 1^{er}
p intenso

6 1 + 2 [25]
mf intenso

6 1 + 2
ff intenso

[26] Poco stringendo
ff

(♩ ≅ 108) senza rit.

[27] Subito largo ♩ ≅ 54

[28] Vivace
ff

fp ————— *fff*



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1

Jean Balissat
(*1936)

1st & 2nd Eb Horns

Lento molto ♩ = env. 50

9 [1] 2 [2] env. 10 sec. ⁻¹

[3] env. 8 sec. ⁻¹ [4] env. 5 sec. ⁻¹

Adagio molto e catabile

p 1 + 2

3 [6] 3 1. mf dimin.

1, 2 [7] poco a poco appassionato pp mf espress.

mf 3 espress. [8] 2

1 + 2 f espress. [9] 3 cresc. 3

[10] **Largo** fff

[11] **Scherzando** ♩. = 84 2 2 2

[12] 2 2 2

1st & 2nd E♭ Horns

13

14

15 Marcia moderato ♩ = 92

16

17

18

19

20

21

22

2

2

2

pp

p

f

ff

fff

mf

ff

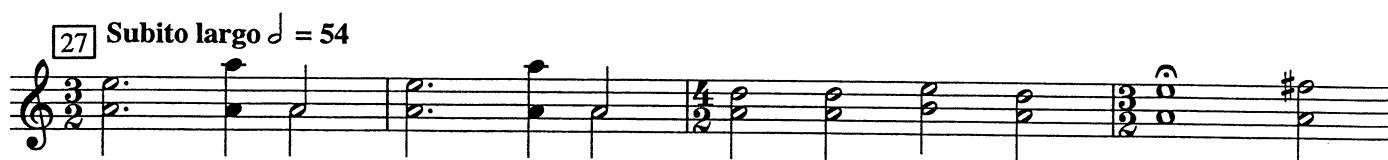
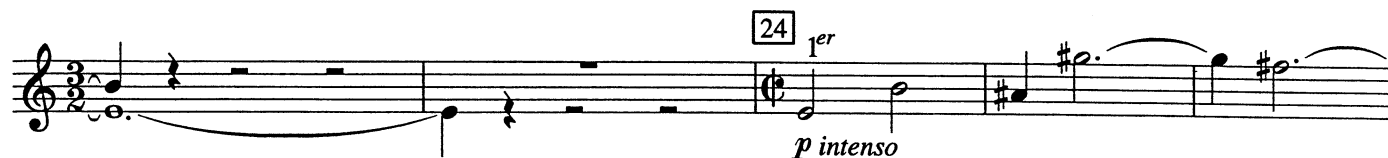
p

p leggero

poco calmando

più p

Tempo poco ritenuto e sostenuto





“Le premier jour”

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Jean Balissat
(*1936)

1st & 2nd E $\flat$ Horns

Lento molto $\text{♩} = \text{env. } 50$

9 [1] 2 [2] *env. 10 sec. -*

[3] *env. 8 sec. -* [4] *env. 5 sec. -*

Adagio molto e catabile

[5] *p* 1 + 2

[6] 3 3 1. *mf dimin.*

[7] *poco a poco appassionato* 1, 2 *pp* *mf espress.* 3

[8] 2 *mf* 3 *espress.*

[9] 1 + 2 *f espress.* 3 *cresc.* 3

[10] **Largo** *fff*

[11] **Scherzando** $\text{♩} = 84$ 2 2 2

[12] 2 2 2

1st & 2nd E♭ Horns

13 14

15 Marcia moderato $\text{♩} = 92$

16 17

18 19

20 21 22

pp *p* *f* *ff* *fff* *mf* *ff* *p leggero* *poco calmando* *più p*

Tempo poco ritenuto e sostenuto

23 $\frac{3}{2}$ 1^{er}
p ma intenso

24 1^{er}
p intenso

25
mf intenso

6 1 + 2
ff intenso

26 **Poco stringendo**
ff

(♩ = 108) *senza rit.*

27 **Subito largo** ♩ = 54

28 **Vivace**
ff

fp ————— *fff*



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3rd & 4th F Horns

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(*1936)

Lento molto ♩ = nev.50

9 [1] 2 [2] *env. 10sec. - - - -*

p 8va bassa - - - - -

[3] *env. 8sec. - - - -* [4] *env. 5sec. - - - -*

Adagio molto e cantabile

[5] *p* 3 + 4

3 [6] 3 3,4

[7] *poco a poco appassionato*

pp *p*

2 [8] 2 3 + 4 [9] 3 *f* *cresc.* 3

[10] *Largo*

fff

[11] *Scherzando* ♩. ≈ 84

2 2 2

[12] 2 2 2

3rd & 4th F Horns

13

2

14

2

2

2

15 Marcia moderato $\text{♩} \cong 92$

pp

3

p

3

16

f

f

ff

17

4

f

ff

18

6

mf

19

a2

ff

20

6

a2

f

21

ff

22

6

a2

mf

p

poco calmando

2

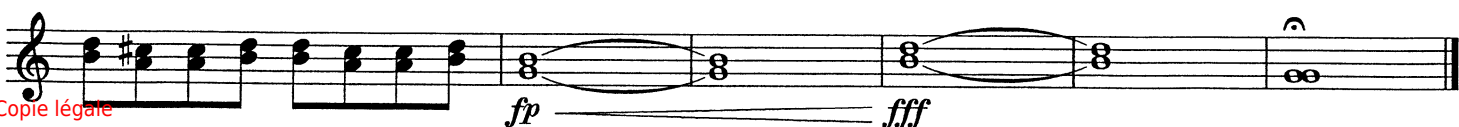
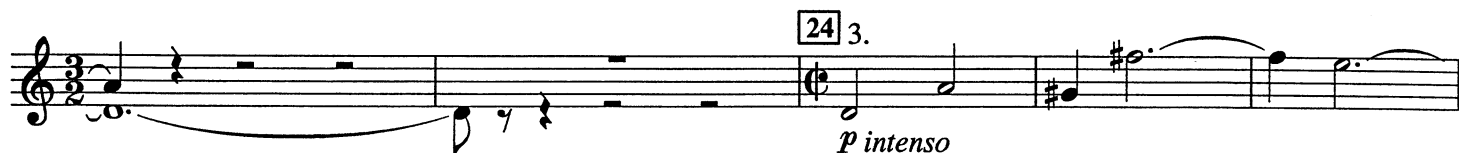
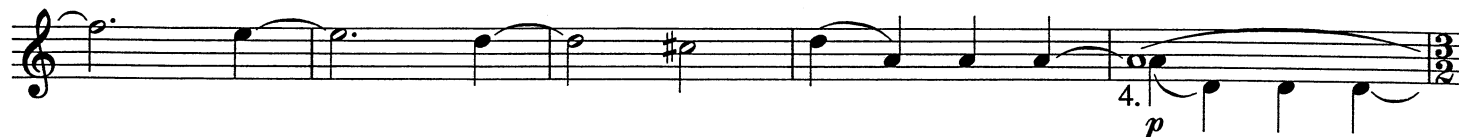
2

2

più p

3rd & 4th F Horns

Tempo poco ritenuto e sostenuto





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3rd & 4th F Horns

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(*1936)

Lento molto ♩ = nev.50

9 [1] 2 [2] *env. 10sec.*

p 8va bassa

[3] *env. 8sec.* [4] *env. 5sec.*

Adagio molto e cantabile

[5] *p* 3 + 4

[6] 3 3 3,4

[7] *poco a poco appassionato*

pp *p*

[8] 2 2 3 + 4 [9] 3 *f* *cresc.* 3

[10] *Largo*

fff

[11] *Scherzando* ♩. ≈ 84

2 2 2

[12] 2 2 2

3rd & 4th F Horns

13 14

2 2 2

15 Marcia moderato $\text{♩} = 92$

pp *p*

16 17

f *f* *ff*

fff *f*

18 19

6 *mf* *ff* *a2*

20 21

6 *a2* *f* *ff*

22

6 *a2* *mf* *p* *poco calmando*

più p

3rd & 4th F Horns

Tempo poco ritenuto e sostenuto

23 **3** **3.** *p ma intenso*

24 **3.** *p intenso*

25 **6** **3 + 4** *mf intenso*

6 **3 + 4** *ff intenso*

26 **Poco stringendo** *ff*

(♩ ≈ 108) *senza rit.*

27 **Subito largo** ♩ ≈ 54 *ff*

28 **Vivace** *ff*

fp *fff*

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(*1936)

Lento molto ♩ = env. 50

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3rd & 4th E $\flat$ Horns

13 14

15 Marcia moderato $\text{♩} = 92$

16 17

18 19

20 21

22

pp *p* *f* *ff* *fff* *mf* *ff* *p* *poco calmando* *più p*

2 *3* *4* *6* *a2*

23 Tempo poco ritenuto e sostenuto

3. *p ma intenso*

4. *p*

24 3. *p intenso*

6 3 + 4 *mf intenso*

6 3 + 4 *ff intenso*

25

26 Poco stringendo *ff*

(♩ = 108) senza rit.

27 Subito largo ♩ = 54 *ff*

28 Vivace *ff*

fp ————— *fff*



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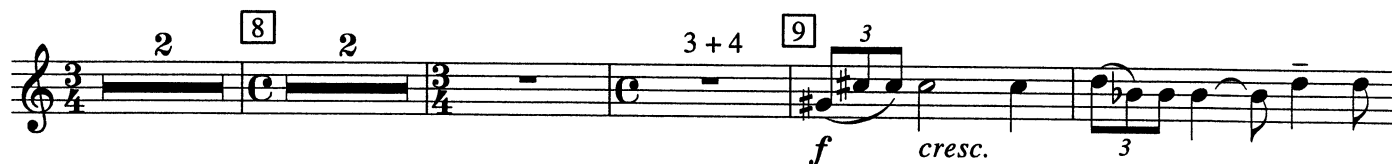
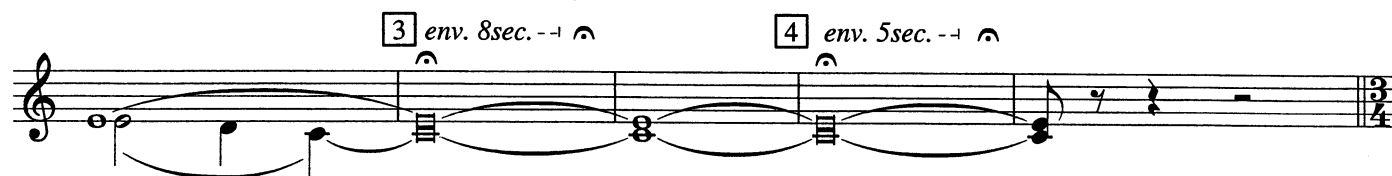
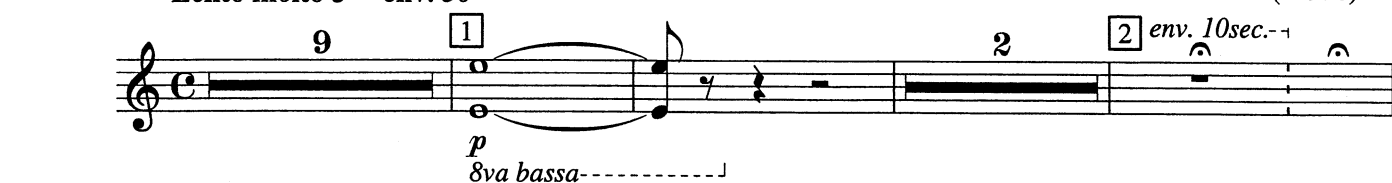
1

3rd & 4th E♭ Horns

Jean Balissat

(*1936)

Lento molto ♩ = env. 50



3rd & 4th E♭ Horns

13 14

2 2 2

15 Marcia moderato $\text{♩} = 92$

pp 3 *p* 3

16 *f* *f* *ff*

17 *f* *ff* 4

fff *f*

18 6 *mf*

19 *ff* *a2*

20 6 *a2* *f*

21 *ff*

22 6 *a2* *mf* *p*

poco calmando

2 2 2

più p

23 Tempo poco ritenuto e sostenuto

3. *p ma intenso*

4. *p*

24 3. *p intenso*

6 3 + 4 *mf intenso*

6 3 + 4 *ff intenso*

25

26 Poco stringendo *ff*

(♩ = 108) senza rit.

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fp ————— *fff*