

Give Us This Day

Short Symphony for Wind Ensemble

DAVID MASLANKA

I.

solo ppp *a bit* **Moderately slow** ($\text{♩} = \text{ca. } 72$) *hold back...* *faster* *slowing back...* *a lot...* *fade*

one player *ppp*

10 *pp* *hold back...* *in tempo* *hold back...* *in tempo*

ppp *hes... faster* *fade...* *slowing...* *in tempo* ($\text{♩} = 72$)

20 *2*

26 *4* *30* *2* *all* *f*

37 *ff* *3* *3* *40* *dim. grad.*

42 *a nice pause* *p* *breathe* *50* *pp* *pp*

51 *, ad lib.* *pp* *in tempo* ($\text{♩} = \text{ca. } 76$) *mf*

57 *60*

V.S.

Clarinet 1 in B $\flat$

one player

62 *f* *ff* *all*

68 70

73 *ff* *p sub.* *slowing... a lot...*

80 *ff* *Suddenly somewhat faster*
(♩ = ca. 88)

87 90

91 *hold back...*

96 *long* *in tempo* *one player* *a thoughtful pause* 100 *pp*

102 *ad lib.* *pp*

II.

Very fast ($\text{♩} = \text{ca. } 184$)

1 *all* *sfz* 3 *sfz* *ff* 10

11 *p* *gl.* *sim.* 20 2

21 *ff* 30 3

28 37 *ff* 3 *sim.* 40

42 *sim.* 50 3 3 3 3 3 3

51 *ffp cresc.* *ff* 3 3 3 3 3 3

58 60 5 *ff* 70 2 (all) 3 3 3 3 3 3

67 *sfz* *p* 2

73 3 3 3 3 3 3 2

80 *p* *cresc.* *f*

85

88 90 2

95 *f*

99 100

104

108 110

112

116 G.P. (in tempo)

120 2 *p* 130 140

131

5

J757

210

204 *ff* *no dim.*

214 *gl.* *sim.* 3 *ff* 220

223 3 *ffp* *ff* 3

230 3

239 *ff* 3 3 *sim.* 240

243

250 3 3 3 3 3 3 5 *ff*

259 *slowing...* 260 *...drastically* *Slightly slower* ♩ = ca. 84 *ff sempre*

263 *no dim.*

268 270 *holding back...*

273 *in tempo* *slowing grad.*

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I.

one player **Moderately slow** ($\text{♩} = \text{ca. } 72$) *hold faster slowing back... ...a lot...* **10**

ppp *fade* *ppp*

12 *hold back...* *in tempo* *hold back...* *in tempo* *hes....faster slowing...* **20** *in tempo* ($\text{♩} = 72$) *all*

(breathe as needed; gently reenter) *pp*

23 *(pp)* *cresc. grad.* **30** *f*

34 *dim. grad.* **40** *p*

44 *a nice pause* *breathe* **50** *ad lib.* *pp* *pp* *pp*

53 *in tempo* ($\text{♩} = \text{ca. } 76$) *mf*

60 *f* *two players div.*

66 *all - unis.* *ff* **70**

72 *V.S.*

Suddenly somewhat faster

(♩ = ca. 88)

77 *slowing... a lot...* **80** *ff* *p sub.* *ff*

85

90 *hold back...*

96 *long* *in tempo one player* **100** *a thoughtful pause* *pp* *pp*

103 *ad lib.*

II.

Very fast (♩ = ca. 184)

all *sfz* *sfz* *ff*

10 *no dim.* **20** *ff*

22

28 **30** **3**

37 *sim.* **40** *ff* **3**

43 *sim.* **50**

51 *ff* *ffp cresc.* *ff*

58 **60** 5 *ff*

67 **70** 6 *p*

77 **80** *cresc.*

83 *mf* *f*

87 **90** 5 *f*

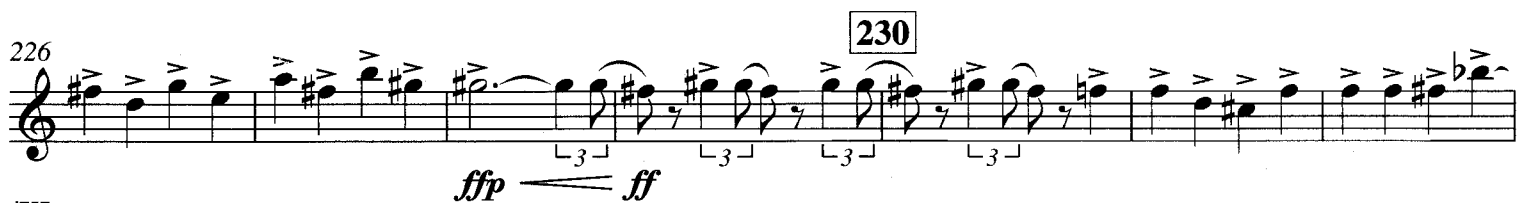
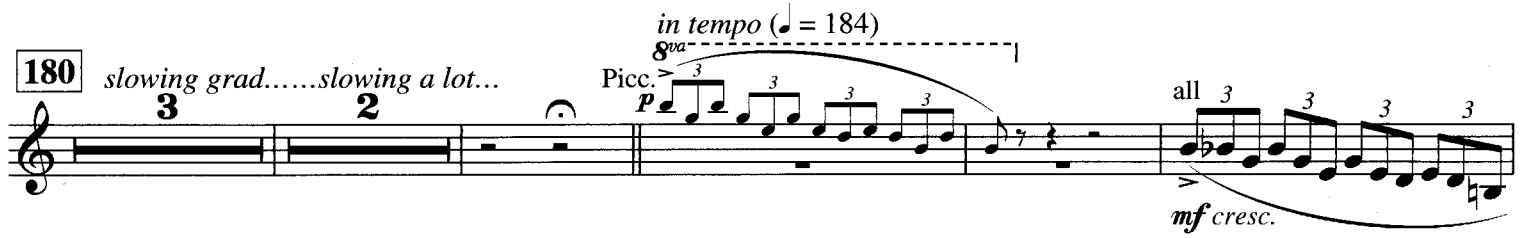
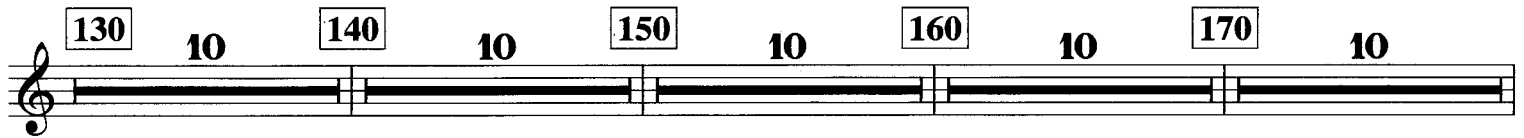
96 **100**

101

106 **110**

113

117 *G.P. (in tempo)* **120** 10



4

272 *holding back...* *in tempo* *slowing grad.*

holding back... in tempo slowing grad.

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I.

DAVID MASLANKA

one player **Moderately slow** ($\text{♩} = \text{ca. } 72$) *hold back... faster slowing... a lot...* **10**

ppp *fade* *ppp*

11 *hold back... in tempo* *hold back... in tempo* *hes....faster slowing...* **20** *in tempo* ($\text{♩} = 72$) *all*

(breathe as needed; gently reenter) *pp*

22 **30**

cresc. grad. *f*

33 **40**

dim. grad.

43 *a nice pause* *breathe* **50**

p

51 *ad lib.* *in tempo* ($\text{♩} = \text{ca. } 76$)

pp *mf*

57 **60** **4**

66 70

ff

72 *ff*

78 *slowing... a lot...* 80 *Suddenly somewhat faster* ($\bullet = \text{ca. } 88$)

p *sub.* *ff* *no dim.*

86 90

92 *hold back...* *long* *in tempo*

100 *a thoughtful pause* **2** *ad lib.*

one player *pp*

II.

1 *Very fast* ($\bullet = \text{ca. } 184$) **3**

all *sfz* *sfz* *ff*

10 *no dim.* **5** 20 *ff*

22

29 30 **3** *ff*

38 *sim.* **2** **3** 40 **4** **5** **6**

43 7 8 9 10 11

48 12 50 ff

54 4 60 5 ffp cresc. ff ff

67 70 10 80 3 sfz

84 90 6 f f

97 100

104 110

111

117 G.P. (in tempo) 120 5 130 p

131 140

143 7 150 10 160 10 170 10 180 slowing grad.....slowing a lot... 3 2

Picc. *8^{va}* *p* *mf cresc.* *ff* **190**

186 *mf cresc.* *ff*

192

198 **200** *pp* *ff sfz* *ff* **220**

207 *no dim.* *ff*

221 *ffp*

229 **230** *ff*

236 **240** *sim.* *ff*

243

250 *8* *ff* *slowing...* **260** *...drastically*

261 *Slightly slower* ♩ = ca. 84 *ff sempre* *no dim.* **270**

267

272 *holding back...* *in tempo* *slowing grad.*

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I.Moderately slow ($\text{♩} = \text{ca. } 72$) *hold back... faster slowing back... a lot...*

12 *hold back... in tempo* **3** *hold back... in tempo* *hes....faster slowing...* **20** *in tempo* ($\text{♩} = 72$)

22 **30** *pp* *cresc. grad.* *f*

33 **40**

43 *a nice pause* *breathe* *dim. grad.* **50** *ad lib.*

53 *p* *pp* *pp* **60** *2*

63 *pp* *(breathe as necessary)* **70** *mf* *p* *ff*

75 *slowing... a lot...* **80** *Suddenly somewhat faster* ($\text{♩} = \text{ca. } 88$) *4*

84 *5* *6* *7* *8* *9* **90** *p sub.* *ff* *(breathe ad lib.)*

94 *hold back...* *long* *in tempo* **100**

101 *a thoughtful pause* *pp* *ad lib.*

II.

I Very fast ($\text{♩} = \text{ca. } 184$)

1 *sfz* 3 *ff* *no dim.* *sim.* 10

11 *ffp cresc.* *ff* *sim.*

18 20 6 30 3

33 *sim.* 2 3 4 5 6 7

40 *ff* 8 4 2 50

51 *ff* *p sub. cresc. grad.*

57 60 7 *ff* *sfz*

69 70 10 80 3

87 90 *sim.*

94 *f* *sfz*

99 100 *ff* *p cresc.* *ff*

107 2 110

Musical staff 107-110. Measure 107 has a whole rest with a '2' above it. Measure 108 has a quarter rest with a '3' above it. Measures 109-110 contain eighth-note triplets with slurs.

113 G.P.
(in tempo)

Musical staff 113. Measure 113 starts with a quarter rest, followed by eighth-note triplets with slurs.

120 5 130

Musical staff 120-130. Measure 120 has a whole rest with a '5' above it. Measures 121-130 contain half notes with slurs. A 'p' dynamic marking is below measure 121.

135 140 3

Musical staff 135-140. Measures 135-140 contain half notes with slurs. Measure 140 has a 'p' dynamic marking. Measure 141 has a quarter rest with a '3' above it.

147 150

Musical staff 147-150. Measures 147-150 contain quarter notes with slurs.

154 160

Musical staff 154-160. Measures 154-160 contain half notes with slurs. A 'pp' dynamic marking is below measure 160.

165 170 7 180 *slowing grad...*

Musical staff 165-180. Measures 165-170 contain half notes with slurs. Measure 170 has a 'pp' dynamic marking. Measures 171-180 contain whole notes with slurs. A '3' is written above measure 180.

183 *...slowing a lot...* *in tempo* ($\text{♩} = 184$) 190

Musical staff 183-190. Measure 183 has a quarter rest with a '2' above it. Measure 184 has a quarter rest with a '3' above it. Measures 185-190 contain eighth-note triplets with slurs. A 'f' dynamic marking is below measure 185. The key signature changes to two flats and the time signature to 4/4.

191 *ff*

Musical staff 191-195. Measures 191-195 contain eighth-note triplets with slurs. A 'ff' dynamic marking is below measure 191.

195 200

Musical staff 195-200. Measures 195-200 contain eighth-note triplets with slurs.

201 *ff* *sim.*

209 **210**

215 *sim.* **220** *mf* *ff*

223 **230** *ffp < ff* *sim.*

238 **240**

245 **250** *3* *3* *3* *3*

252 **260** *slowing...* *...drastically* *Slightly slower* $\text{♩} = \text{ca. } 84$ *ff*

263 **270** *no dim.*

271 *holding back...* *in tempo* *slowing grad.*

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I.

Moderately slow ($\text{♩} = \text{ca. } 72$) *hold back... faster slowing back... a lot...*

12 *hold back... in tempo* **3** *hold back... in tempo* *hes....faster slowing...* **20** *in tempo* ($\text{♩} = 72$)

22 **30** *cresc. grad.* **f**

33 **40** *a nice pause* *breathe* *dim. grad.* **50** *, ad lib.*

43 *p* *pp* *in tempo* ($\text{♩} = \text{ca. } 76$) **60** *pp*

53 *pp* (*breathe as necessary*) **70** *mf* *p*

63 *f* *ff*

75 *slowing... a lot...* **80** **Suddenly somewhat faster** ($\text{♩} = \text{ca. } 88$)

84 *p sub.* *ff* (*breathe ad lib.*) **90**

94 *hold back...* *long* *in tempo* **100** *pp*

101 *a thoughtful pause* *ad lib.*

II.

1 Very fast (♩ = ca. 184)

3

10

sim.

no dim.

11

ff

ffp cresc.

ff

sim.

18

20

6

30

3

mf

ff

33

sim.

2

3

4

5

6

7

40

ff

8

4

2

50

ff

p sub. cresc. grad.

51

3

3

3

2

ff

59

60

7

70

10

80

ffz

3

f

3

f

89

90

sim.

96

100

f

103

110

2

3

3

ff

p cresc.

ff

p cresc. grad.

114 G.P.
(in tempo) 120 5

ff *p*

128 130

140 3

150 *p*

159 160 170

pp *pp*

171 7 180 3 2 slowing grad.....slowing a lot... in tempo (♩ = 184) 190 4 3

ff *ff* *ffp* *cresc. grad.* *ff*

191 200

201 *ffp* *ff* *ffp* *sim.*

209 210

215 *sim.* 220

222 5 230 5

ff *ffp* *ff*

235 *sim.* 2 3 4 5

Musical staff 235-239. Treble clef, key signature of one flat. Notes: 235: G4, F#4, E4, D4 (ff); 236: C4, D4, E4, F#4; 237: G4, A4, B4, C5; 238: D5, E5, F5, G5; 239: A5, B5, C6, D6. Fingerings: 2, 3, 4, 5.

240 6 7 8 9 10

Musical staff 240-244. Treble clef, key signature of one flat. Notes: 240: G4, A4, B4, C5; 241: D5, E5, F5, G5; 242: A5, B5, C6, D6; 243: E6, F6, G6, A6; 244: B6, C7, D7, E7. Fingerings: 6, 7, 8, 9, 10.

245 11 12 13

Musical staff 245-249. Treble clef, key signature of one flat. Notes: 245: G4, A4, B4, C5; 246: D5, E5, F5, G5; 247: A5, B5, C6, D6; 248: E6, F6, G6, A6; 249: B6, C7, D7, E7. Fingerings: 11, 12, 13. Trills at 248 and 249.

250 2 6 *slowing...*

Musical staff 250-254. Treble clef, key signature of one flat. Notes: 250: G4, A4, B4, C5; 251: D5, E5, F5, G5; 252: A5, B5, C6, D6; 253: E6, F6, G6, A6; 254: B6, C7, D7, E7. Fingerings: 2, 6. *slowing...* marking.

260 *...drastically* *Slightly slower* = ca. 84 *no dim.*

Musical staff 260-264. Treble clef, key signature of one flat. Notes: 260: G4, A4, B4, C5; 261: D5, E5, F5, G5; 262: A5, B5, C6, D6; 263: E6, F6, G6, A6; 264: B6, C7, D7, E7. Fingerings: 2, 6. *...drastically*, *Slightly slower* = ca. 84, *no dim.* markings.

265

Musical staff 265-269. Treble clef, key signature of one flat. Notes: 265: G4, A4, B4, C5; 266: D5, E5, F5, G5; 267: A5, B5, C6, D6; 268: E6, F6, G6, A6; 269: B6, C7, D7, E7. Fingerings: 2, 6.

270 *holding back...* *in tempo* *slowing grad.*

Musical staff 270-274. Treble clef, key signature of one flat. Notes: 270: G4, A4, B4, C5; 271: D5, E5, F5, G5; 272: A5, B5, C6, D6; 273: E6, F6, G6, A6; 274: B6, C7, D7, E7. Fingerings: 2, 6. *holding back...*, *in tempo*, *slowing grad.* markings.

275

Musical staff 275-279. Treble clef, key signature of one flat. Notes: 275: G4, A4, B4, C5; 276: D5, E5, F5, G5; 277: A5, B5, C6, D6; 278: E6, F6, G6, A6; 279: B6, C7, D7, E7. Fingerings: 2, 6.