

Comissioned by the band "Santa Cecilia de Cullera"

LEONARDO DREAMS

Clarinet in Eb

SGS17

Saül Gómez Soler



Tranquilo deciso ♩ = 65

LEONARDO DREAMS - Clarinet in Eb

42

48

53

56

64 Scherzando

72 Marziale

79 Risoluto $\text{♩} = 60$

87

97

109

Leonardo's notebooks *Whispering slowly and repeating until m. 120:*
Misterioso $\text{♩} = 60$ *Colui che più possiede, è colui che più ha paura di perdere.*

LEONARDO DREAMS - Clarinet in Eb

The vitruvian man

120 Allegro deciso $\text{♩} = 145$

17

142 Dolce

3

mp

Flying machines

153 **2** **5** Vivace $\text{♩} = 105$

3

mp

167

mp

mp

173

179

f

183

187

The virgin of the rocks

191 Larghetto misterioso $\text{♩} = 60$

3 **7**

p **n**

206

2 **2** **2**

LEONARDO DREAMS - Clarinet in Eb

LEONARDO DREAMS - Clarinet in Eb

378 **3** *mp cresc.* **Maestoso** **f**

389 **p** **The genius**

397 **5** **16** **2** **Giocoso** $\text{♩} = 105$ **p**

425

432 **f**

436

440

444 **Andante con anima** $\text{♩} = 85$ **tr.** **6:4** **3:2** **3:2** **6:4**

448 **rit.** **6:4** **3:2** **6:4** **3:2** **6:4** **3:2** **6:4**

451 **Meno mosso** $\text{♩} = 60$ **rit.** **6:4** **rit.** **sfp** **sfz**

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LEONARDO DREAMS

Clarinet 1 in B \flat

SGS17



Saül Gómez Soler

Tranquilo deciso $\text{♩} = 65$

f

4



6



8



10



12 poco rit.

Meno mosso $\text{♩} = 55$



15

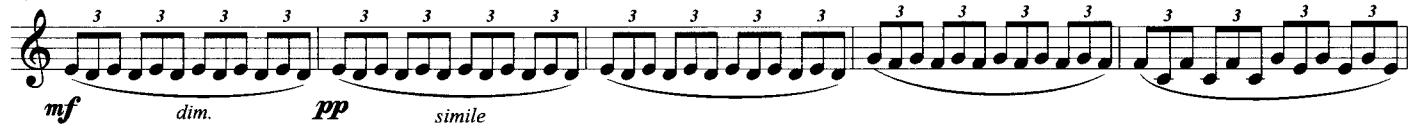


Florencia

Allegro con brio $\text{♩} = 145$



29



34



LEONARDO DREAMS - Clarinet 1 in Bb

2

40

47

51

54

58 Scherzando

68

75 Marziale

Risoluto $d = 60$

82

91

100 div. All

Leonardo's notebooks

Misterioso $d = 60$

Div.

108

The vitruvian man

Allegro deciso $d = 145$

116

17

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LEONARDO DREAMS - Clarinet 1 in Bb

3

138 *All*
f

142 Dolce
fp

146 *mp*

Flying machines

154 $\text{d} = 60$ $\text{d} = 105$
 $2 \quad 5 \quad 3$
Vivace
mp *mp*

168 *mp*

174

179 *f*

182

186

189

LEONARDO DREAMS - Clarinet 1 in Bb

192 one player
mf
 The virgin of the rocks

196 Larghetto misterioso $\text{♩} = 60$ All div. Free breaths p $\text{p} \rightarrow \text{n}$

204 All mp

209 one player

217 All mp mf

225 cresc.

236 rit. a tempo f 6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4

239 6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4

241

War machines

247 Allegro marziale $\text{♩} = 145$ 4 one player div. mp

LEONARDO DREAMS - Clarinet 1 in Bb

5

255 *All*

259

264 *All*

268

272

276

280

284

Adagio Tranquilo $\text{d} = 60$

295 7" approx. (1) 7" approx. (2)

LEONARDO DREAMS - Clarinet 1 in Bb

313

2

mf

dim.

320

3

mf

f

329

f

334

339

f

div.

346

Viogore $\text{♩} = 145$

f

350

354

364

Adagio tranquilo $\text{♩} = 60$

n

n

f

371

mp

dim.

2

4

3

LEONARDO DREAMS - Clarinet 1 in Bb

7

379

Maestoso

379

p *cresc.* **f**

389

Div. *a2.*

389

p

396

The death of Leonardo

one player

396

pp

405

All

p

418

The genius

Giocoso $\text{♩} = 105$

pp **p**

427

432

f

435

438

441

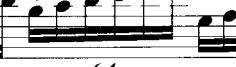
LEONARDO DREAMS - Clarinet 1 in Bb

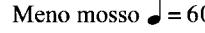
Andante con anima  = 85

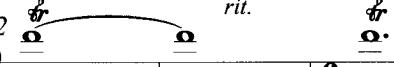
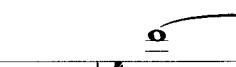
444



447    

450     

Meno mosso  rit.

452    

sfp  *sfz* 

Comissioned by the band "Santa Cecilia de Cullera"

LEONARDO DREAMS

SGS17

Clarinet 2 in B \flat

Saül Gómez Soler



Tranquilo deciso ♩ = 65

A musical score excerpt in 4/4 time. The dynamic is marked as forte (f). The melody begins with a bass note followed by a series of eighth notes: a sharp, a flat, another sharp, and another flat. The notes are connected by a continuous line.

A musical score for a single melodic line. The score consists of seven measures. The first six measures are in 6:4 time, indicated by a '6:4' above each measure. The seventh measure is in 3:4 time, indicated by a '3' above it. The eighth measure returns to 6:4 time, indicated by a '6:4' above it. The ninth measure is in 4:4 time, indicated by a '4' above it. The melody is composed of eighth-note patterns, primarily consisting of eighth-note pairs followed by eighth-note triplets. The notes are connected by horizontal stems, and the measure lines are curved to follow the melodic contour.

A musical score for piano, page 6, featuring eight measures of music. The key signature is one sharp, and the time signature is common time (indicated by '4'). The music consists of eighth-note patterns in each measure, primarily consisting of pairs of notes connected by a horizontal line. Measure 1 starts with a pair of notes, followed by a single note, then another pair. Measures 2 through 8 follow a similar pattern of pairs and single notes. The notes are black on the top staff and white on the bottom staff.

A musical score for piano, page 8, featuring eight measures of music. The key signature is one sharp, and the time signature is 6:4 throughout. The music consists of eighth-note patterns primarily on the middle staff, with occasional notes on the top staff. Measure 1 starts with a bass note on the top staff followed by a eighth-note pattern on the middle staff. Measures 2-7 follow a similar pattern of eighth-note groups on the middle staff. Measure 8 concludes with a bass note on the top staff followed by a eighth-note pattern on the middle staff.

Musical score for piano, page 10, measures 10-15. The score consists of two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measure 10 starts with a measure of 6:4 time. Measures 11-15 each begin with a measure of 6:4 time, followed by a measure of 3 time, and then a measure of 6:4 time. The dynamic "dim." is indicated at the beginning of measure 15.

12 *poco rit.*

Meno mosso $\text{♩} = 55$

6:4 6:4 6:4 6:4 6 6

mp

A musical score for piano, page 14. The score consists of three measures of music. Each measure contains a series of sixteenth-note patterns. Measure 1: The first two groups of notes are grouped by a brace under the first two groups of notes. Measure 2: The first two groups of notes are grouped by a brace under the first two groups of notes. Measure 3: The first two groups of notes are grouped by a brace under the first two groups of notes.

17

6 6 3 4 4

f

mp

dim.

LEONARDO DREAMS - Clarinet 2 in Bb

Florencia**Allegro con brio** $\text{♩} = 145$

26

30

34

39

47

52

56

63

Scherzando

71

Marziale

2

LEONARDO DREAMS - Clarinet 2 in Bb

3

77

Risoluto $\text{♩} = 60$

83

ff

pp

93

p

101

mp

f

Leonardo's notebooks

112

Misterioso $\text{♩} = 60$

Div.

The vitruvian man

119

All

Allegro deciso $\text{♩} = 145$

pp

124

3 3 3 3 3 3 3 3

129

3 3 3 3 3 3 3 3

134

3 3 3 3 3 3 3 3

f

LEONARDO DREAMS - Clarinet 2 in Bb

140

Dolce

144

149

Flying machines

154 $d=60$ Vivace $d=105$

169

176

181

185

189

LEONARDO DREAMS - Clarinet 2 in Bb

The virgin of the rocks

196 Larghetto misterioso $\text{♩} = 60$ *Free breaths*

206

215

222

229 *rit.* *tr* *cresc.*

237 *a tempo* $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ f

239 $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$ $6:4$

War machines

243 Allegro marziale $\text{♩} = 145$

255 pp 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

LEONARDO DREAMS - Clarinet 2 in Bb

259

264

p cresc.

268

f

272

276

280

284

Adagio Tranquilo $\text{♩} = 60$

288

$\text{♩} \text{—}$

7" approx.

(1) 7" approx. (2)

Leonardo's Bicycle

Allegro giocoso $\text{♩} = 145$

295

pp

9

6

LEONARDO DREAMS - Clarinet 2 in Bb

7

311

320

330

335

342

348 Viogore $\text{♩} = 145$

352

356

Adagio tranquilo $\text{♩} = 60$

370

LEONARDO DREAMS - Clarinet 2 in Bb

Maestoso

383 

392 The death of Leonardo

402 The genius

417 Giocoso $\text{♩} = 105$

428 f

434

438

443 Andante con anima $\text{♩} = 85$

448 tr $6:4$ $3:2$ $6:4$ $3:2$ rit. $6:4$ $3:2$ $6:4$

Meno mosso $\text{♩} = 60$

452 tr rit. \flat sfz p sfz

Comissioned by the band "Santa Cecilia de Cullera"

LEONARDO DREAMS

Clarinet 3 in B \flat

SGS17



Saül Gómez Soler

Tranquilo deciso $\text{♩} = 65$

Musical score for Clarinet 3 in B \flat . The first system starts with a dynamic *f* and a tempo of $\text{♩} = 65$. The measure consists of 12 sixteenth-note pairs grouped by vertical bar lines, with each group divided by a diagonal line. The time signature changes from 4:4 to 3:4.

The second system continues with the same 4:4 time signature and $\text{♩} = 65$ tempo. The measure consists of 12 sixteenth-note pairs grouped by vertical bar lines, with each group divided by a diagonal line.

The third system begins with a key signature of A major (two sharps). The measure consists of 12 sixteenth-note pairs grouped by vertical bar lines, with each group divided by a diagonal line.

The fourth system continues with the same A major key signature and $\text{♩} = 65$ tempo. The measure consists of 12 sixteenth-note pairs grouped by vertical bar lines, with each group divided by a diagonal line.

The fifth system begins with a key signature of B minor (one sharp). The measure consists of 12 sixteenth-note pairs grouped by vertical bar lines, with each group divided by a diagonal line. The dynamic *dim.* is indicated at the end of the measure.

The sixth system begins with a dynamic *poco rit.* The measure consists of 12 sixteenth-note pairs grouped by vertical bar lines, with each group divided by a diagonal line. The dynamic *Meno mosso* and $\text{♩} = 55$ are indicated. The measure ends with a dynamic *mp*.

The seventh system begins with a dynamic *6*. The measure consists of 12 sixteenth-note pairs grouped by vertical bar lines, with each group divided by a diagonal line.

The eighth system begins with a dynamic *f*. The measure consists of 12 sixteenth-note pairs grouped by vertical bar lines, with each group divided by a diagonal line. The dynamic *mp* and *dim.* are indicated at the end of the measure.

LEONARDO DREAMS - Clarinet 3 in Bb

FlorenciaAllegro con brio $\text{♩} = 145$

26

pp cresc. *mf* *dim.* *pp cresc.* *pp cresc.* *mf* *dim.*

30

pp *simile*

34

mf

39

cresc.

47

dim. *cresc.* *dim.* *cresc.* *dim.*

52

cresc. *mf* *cresc.*

55

f

61

Scherzando

mf

70

Marziale

2

LEONARDO DREAMS - Clarinet 3 in Bb

3

LEONARDO DREAMS - Clarinet 3 in Bb

138

142 Dolce
fp

146

151

= 60

Vivace = 105

2 5

162

3

mp mp

170

mp

176

f

182

188

3

LEONARDO DREAMS - Clarinet 3 in Bb

5

The virgin of the rocks

Larghetto misterioso ♩ = 60

196

2

p

breaths.

208

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one sharp. The score consists of two staves of music. The first staff begins with a quarter note followed by a half note. The second staff begins with a half note, followed by a quarter note, a dotted half note, a quarter note, and a half note. The music concludes with a fermata over the final half note.

217

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time (4/4). The dynamic is marked as *mp*. The melody consists of eighth-note patterns. The first measure shows a descending eighth-note scale from A to C. The second measure shows an eighth-note scale from D to F. The third measure shows an eighth-note scale from G to B. The fourth measure shows an eighth-note scale from C to E. The fifth measure shows an eighth-note scale from F to A. The sixth measure shows an eighth-note scale from B to D. The seventh measure shows an eighth-note scale from E to G. The eighth measure shows an eighth-note scale from A to C. The ninth measure shows an eighth-note scale from D to F. The tenth measure shows an eighth-note scale from G to B. The eleventh measure shows an eighth-note scale from C to E. The twelfth measure shows an eighth-note scale from F to A. The thirteenth measure shows an eighth-note scale from B to D. The fourteenth measure shows an eighth-note scale from E to G. The fifteenth measure shows an eighth-note scale from A to C. The sixteenth measure shows an eighth-note scale from D to F.

223

A musical staff in treble clef with six pairs of eighth notes. Curved brackets below the staff group the notes into pairs. The first five pairs each have one sharp sign above the staff, indicating F major. The last pair has two sharp signs above the staff, indicating G major.

230

A musical score for piano featuring a single melodic line. The key signature is one sharp (F#). The melody begins with eighth-note pairs, followed by quarter notes and sixteenth-note patterns. A dynamic marking "cresc." is placed below the staff, indicating an increase in volume. The score concludes with a fermata over the final note.

237 *a tempo*

A musical score for piano featuring a treble clef staff. The key signature is F major (one sharp). The time signature changes every measure: 6:4, 6:4, 6:4, 6:4, 6:4, 6:4, 6:4, 6:4. Measure 257 starts with a forte dynamic (f) and consists of six eighth-note chords. Measures 258-264 each contain six eighth-note chords, with measure 264 ending with a half note. The score is written on a single staff with a thick black line separating the measures.

239

A musical score for a single melodic line on a treble clef staff. The music is in common time. Each measure contains six eighth notes. The first note of each measure has its stem pointing upwards, and the second note has its stem pointing downwards. Vertical bar lines divide the measures. Below each group of six notes is the text "6:4".

243

A musical score for piano in G major (two sharps) and common time. The melody begins with eighth-note pairs on the A and B strings. It then moves to the C string with sixteenth-note pairs. The key changes to F# major (one sharp) and 3/4 time. The melody continues with eighth-note pairs on the C string. The key changes back to G major (two sharps) and 4/4 time. The dynamic marking 'mp' (mezzo-piano) is placed under the notes, with a curved arrow pointing to the first note of the measure. The tempo is indicated as 'Largo'.

255

pp

LEONARDO DREAMS - Clarinet 3 in Bb

258

262

267

271

275

279

283

287

Adagio Tranquilo $\text{♩} = 60$

Leonardo's Bicycle

295 7" approx.

(1) 7" approx. (2)

Allegro giocoso $\text{♩} = 145$

LEONARDO DREAMS - Clarinet 3 in Bb

7

311

318

327

332

338

345

Viogore $\text{♩} = 145$

350

354

Adagio tranquilo $\text{♩} = 60$

366

LEONARDO DREAMS - Clarinet 3 in Bb

384 Maestoso *f*

392 The death of Leonardo

405 The genius

421 Giocoso $\text{♩} = 105$ *pp* *p*

429 *f*

436

442 Andante con anima $\text{♩} = 85$ *tr* *6:4* *6:4* *3:2*

448 *tr* *6:4* *3:2* *6:4* *3:2* *6:4* *3:2* *rit.*

452 *Meno mosso* $\text{♩} = 60$ *rit.* *tr* *6:4* *3:2* *6:4* *3:2* *6:4* *3:2* *sfp* *sfs*

Comissioned by the band "Santa Cecilia de Cullera"

LEONARDO DREAMS

Bass Clarinet in B \flat

SGS17

Saül Gómez Soler



Tranquilo deciso ♩ = 65

Tranquilo deciso ♩ = 65

LEONARDO DREAMS - Bass Clarinet in B \flat

101

101

v

Leonardo's notebooks

f

The vitruvian man

112

Misterioso $\text{♩} = 60$ Allegro deciso $\text{♩} = 145$ *p**mp*

122

128

134

141

Dolce

fp

Flying machines

148

 $\text{♩} = 60$ Vivace $\text{♩} = 105$

2

5

161

13

*mf**f*

181

185

189

3

4 Leonardo's Bicycle

LEONARDO DREAMS - Bass Clarinet in B♭

302 Allegro giocoso ♩ = 145

6

315

2

324

4 2

f mf

336

344

Viogore ♩ = 145

ff

352

Adagio tranquilo ♩ = 60

7

f

367

2

dim.

mf

379

Maestoso

mp cresc. f

389

mf p

399 The death of Leonardo

pp

p

3

The genius

413

Giocoso ♩ = 105

2 7

431



436



441



445

Andante con anima $\text{♩} = 85$ *rit.*Meno mosso $\text{♩} = 60$
rit.

454

