

BALKAN DANCE

Moderato pesante ($\text{♩} = 92$)

4 8 8

5 13 21

f

22

28

29

più f

35

37

f sost.

43

45

mf

50

53 ($\text{♩} = \text{♩}$) (2 + 2 + 3 | 3 + 2 + 2)

f *mp poco marc.*

55

57

61

4

mf

62

65

f

Trombone 1

66 (2 + 2 + 3) (3 + 2 + 2 + 2) (2 + 2 + 3) $\hat{\Delta}$ (3 + 3 + 3) 72 (2 + 2 + 3 | 3 + 2 + 2)

sf

76 (♩ = ♩) Solo *f*

82 $\hat{\Delta}$ 84 End of Solo 6 92 $\hat{\Delta}$ *p < mf*

93 6 100 7 108 8 *p < mf*

116 Sing: *f*

La la la lai la la la la la la la sim.

121 124 Play $\hat{\Delta}$ *f*

126 $\hat{\Delta}$ $\hat{\Delta}$ $\hat{\Delta}$ $\hat{\Delta}$ $\hat{\Delta}$ $\hat{\Delta}$ 132 *ff*

133 140 *fff*

141 *fff*

BALKAN DANCE

Etienne Crausaz

Moderato pesante ($\text{♩} = 92$)

5

4

8

13

8

21

f

22

28

29

più f

35

37

f sost.

43

45

mf

50

53 ($\text{♩} = \text{♩}$) (2 + 2 + 3 | 3 + 2 + 2)

f

mp poco marc.

55

57

4

61

mf

62

65

f

Trombone 2

66 (2 + 2 + 3) (3 + 2 + 2 + 2) (2 + 2 + 3) (3 + 3 + 3) 72 (2 + 2 + 3 | 3 + 2 + 2)

sf

76 (♩ = ♩) Cue Tbn. 1, Solo

f

82 Play 84 92

p < mf

93 100 108

p < mf

116 Sing:

La la la lai la la la la la la la la sim.

f

121 Play 124

f

126

132

ff

140

fff

Audio Demo
YouTube.com
Search: BMP17011665

Trombone 3

66 (2 + 2 + 3) (3 + 2 + 2 + 2) (2 + 2 + 3) (3 + 3 + 3) 72 (2 + 2 + 3 | 3 + 2 + 2)

The first system of the musical score for 'The Little Boat' is in bass clef. It begins with a 7/8 time signature and a half note G. This is followed by a 9/8 time signature and a half note A. The third measure is in 7/8 time, featuring a half note G with an accent (^) and a fermata, followed by two quarter rests. The fourth measure is a whole rest in 9/8 time. The fifth measure is a whole rest in 14/8 time. The system concludes with a double bar line and a 2/2 time signature. Above the staff, the rhythmic patterns (2 + 2 + 3), (3 + 2 + 2 + 2), (2 + 2 + 3), (3 + 3 + 3), and (2 + 2 + 3 | 3 + 2 + 2) are indicated. A dynamic marking of *sf* (sforzando) is placed below the staff under the first measure of the 14/8 time signature section.

76 (♩ = ♩)

6

84

6

mp

p mf

p

The first system of the musical score is written in bass clef. It begins with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of 92. The first measure contains a quarter note G2, followed by a quarter rest. The second measure is a whole rest, with a '6' above it. The third measure contains a quarter note G2, followed by a quarter rest. The fourth measure is a whole rest, with a '100' above it. The fifth measure contains a quarter note G2, followed by a quarter rest. The sixth measure is a whole rest, with a '7' above it. The seventh measure is a whole rest, with a '108' above it. The eighth measure is a whole rest, with an '8' above it. The system ends with a double bar line and a treble clef. The dynamic marking *p* (piano) is written below the first measure, and *mf* (mezzo-forte) is written below the fourth measure.

116 Sing:

La la la laĩ la la la la la la sim.

f

124

121 *f* 124 Play *f* *>*

126

126

132

ff

140

fff