

STAR WARS TRILOGY

PERCUSSION 6
Vibraphone, Glockenspiel

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

1 5 13 21 4

4 8 8 4

1 5

13 21

4

Vibraphone (*staccato - no pedal*)

25 26 27

mf *sim.*

28 29 30

31 32 33

sim.

34 35 36 37

38 39 40 41 42

43 44 48 12

(to Glock.)

60 64 65 66

Glock. *ff*

67 68 72 76 77

(Glock.) *f*

II. Princess Leia's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andante

(Vibes - motor on)

1 5 6 7 8 9 10 11 12 13 14

p *ten.* *Ped.*

15 Moving forward

15 16 17 18

p *ten.* *p* *Ped.* *Rall.*

19

10

soft sticks

29 Poco più mosso

sim.

Rall.

19 20 21 22 23 24 25 26 27 28 29 30 31

a tempo *pp* *ten.* *Ped.*

32

33

34

4

a tempo

38

mp

(Vibes motor on)

32 33 34 35 36 37 38

a tempo *mp*

39

2

Rall.

44

(Vibes)

f a tempo

39 40 41 42 43 44 45 46

f a tempo

45

46

47

48

49

50

51

3

4

55

con moto

stringendo

Rall.

45 46 47 48 49 50 51 52 53 54 55

con moto *stringendo* *Rall.*

Molto rall.

2

ten.

59 Quietly, slower

2

(Vibes - motor on)

Rall.

2

56 57 58 59 60 61 62 63 64 65

p *Ped.*

III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)
Glockenspiel

The musical score is written for a Glockenspiel in 4/4 time. It consists of ten staves of music, each with a treble clef. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers are indicated at the beginning of each staff. Rehearsal marks are enclosed in boxes. The piece begins with a 2-measure rest, followed by an 8-measure rest, and then a series of notes starting at measure 12. The dynamic marking *f* (forte) is used throughout. The score includes a section titled "A la Can-Can" starting at measure 63, which changes to a 2/4 time signature. The piece concludes with a 4-measure rest at the end of the final staff.

102 3 110 3 111

105 106 109 *cresc.* *ff*

112 113 114 115 5

120 *cresc.* 122 *f* 123 124 2

125 126 6 135 3 6 132 *cresc. molto*

IV. Yoda's Theme

Music by JOHN WILLIAMS
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Andantino semplice
Glock. 7 *Rubato* 2 11 7

1 8 9 *a tempo*

(Glock.) **Più mosso** 19 *mf* *f* 20 21

22 23 24 25 26

27 *a tempo* 28 29 30 31 32

33 34 35 5 *Rall. e dim.* 3 43 *Slower* 2 *Rall.* 3 45

48 4 52 *mp* 53 54 *mf* 55

In 6 56 57 58 59 *cresc.*

Poco più mosso é
più agitato (♩ = 140)
In 4 4 **Segue**

V. Star Wars (Main Theme)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

$\text{♩} = 140$ [♩ = 70] **11** **12** Marcato $\text{♩} = 70$ Glock. **With great force**
19 $\text{♩} = 140$
Poco meno $\text{♩} = 126$
32 $\text{♩} = 104$
48
poco rall.
Slower Glock.
To Vibraphone **Still slower** **Vibraphone (Motor on)**
Even more slowly