

**SOPRANO SAXOPHONE**

**FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"  
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"  
TWENTIETH CENTURY-FOX RELEASES**

# **STAR WARS TRILOGY**

**FEATURING**

**THE IMPERIAL MARCH (DARTH VADER'S THEME)  
PRINCESS LEIA'S THEME  
THE BATTLE IN THE FOREST  
YODA'S THEME AND STAR WARS (MAIN THEME)**

**JOHN WILLIAMS**

**ARRANGED BY DONALD HUNSBERGER**

# STAR WARS TRILOGY

SOPRANO SAXOPHONE

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

## I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

The musical score is written for Soprano Saxophone in 4/4 time, with a tempo of 96/100. It begins with a 4-measure rest followed by a 3-measure rest. The first staff (measures 1-9) features a series of eighth-note triplets, starting with a mezzo-forte (mf) dynamic and increasing to sforzando (sfz). The second staff (measures 10-12) continues with similar triplet patterns. The third staff (measures 13-15) is marked with a boxed '13' at the beginning and continues the triplet motif. The fourth staff (measures 16-30) includes a boxed '21' and '29', with a 4-measure rest between measures 17 and 20, and an 8-measure rest between measures 21 and 28. The fifth staff (measures 31-38) starts with a 3-measure rest, followed by a 2-measure rest, and then a melodic phrase marked mezzo-piano (mp). The sixth staff (measures 39-42) continues the melodic phrase. The seventh staff (measures 43-50) starts with a mezzo-forte (mf) dynamic, includes a boxed '44' and '48', and features a 4-measure rest between measures 44 and 47, and a 2-measure rest between measures 48 and 49. The eighth staff (measures 51-53) consists of eighth-note triplets with sforzando (sfz) dynamics. The ninth staff (measures 54-56) continues with eighth-note triplets and sforzando (sfz) dynamics.

Soprano Saxophone - 2

57 *sfz* 58 *sfz* 59 *ff sfz*

60 *ff marc.* 61 62

63 *sfz* 64 *sfz* 65 *sfz*

66 *ff sfz* 67 *ff sfz* 68 2

70 71 72 73

74 *ff* 75 76 77 3

II. Princess Leia's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

Andante 4 5 9 ten. 14

15 Moving forward *mp* 16 *ten.* 17 18 *Rall.* 19 *pp a tempo* 20

21 22 23 24 25

29 *Poco più mosso Rall.* 2 2 31

DH9704

**34** *espressivo*  
*ten.*  
*mf* *a tempo*

*Rall.* **44** *f* *a tempo*

*con moto*

**51** *stringendo*

*Rall.* *Molto rall.* *ten.* *sfz*

**59** *Quietly, slower* *Vib.* *Rall.* *pp*

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### III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

Musical score for Soprano Saxophone, measures 1-70. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of Presto (♩ = ca. 160). The score is divided into several systems, with measure numbers 1, 3, 12, 15, 13, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 40, 42, 43, 44, 45, 46, 47, 49, 50, 51, 52, 53, 54, 55, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70. The score includes various dynamics such as *ff*, *sf*, *sfz*, *f*, and *marc.*. There are also articulation marks like accents (^) and slurs. The score concludes with a section titled "63 A la Can-Can" starting at measure 63.

Soprano Saxophone – 6

71 8 79 4

83 *mf* 84 85

86 87 *mf* 88 *sim.* 89

90 91 92 93

94 *ff* 95 96 97

98 102 *f* 103 104 105 106 107

108 109 *cresc.* 110 4 *ff* 114 115 116

117 118 *mf* 119 120 *cresc.* 121

122 *f* 123 124 125

126 *ff* 127 128 132 *cresc. molto* 134 5

135 136 137 138 139 140

Detailed description: This is a musical score for Soprano Saxophone, measures 71 to 140. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of ten lines of music. Measure 71 is marked with a box containing '71' and a '8' above it. Measure 79 is marked with a box containing '79' and a '4' above it. Measure 83 has a dynamic marking of *mf*. Measure 87 has a dynamic marking of *mf*. Measure 88 has a dynamic marking of *sim.*. Measure 94 has a dynamic marking of *ff*. Measure 102 has a dynamic marking of *f*. Measure 109 has a dynamic marking of *cresc.*. Measure 110 has a dynamic marking of *ff*. Measure 114 has a dynamic marking of *ff*. Measure 118 has a dynamic marking of *mf*. Measure 120 has a dynamic marking of *cresc.*. Measure 122 has a dynamic marking of *f*. Measure 126 has a dynamic marking of *ff*. Measure 132 has a dynamic marking of *cresc. molto*. Measure 135 has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# IV. Yoda's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

**Andantino semplice**

2 *slight vib.*

*Rubato*

11

*Più mosso*

19

*f*

27 *singingly*

*f a tempo*

35

*Rall. e dim.*

43 *Slower*

*Rall.*

48

**Poco più mosso é più agitato**

(♩ = 140)

52

In 6

2

In 4

*Segue*  
(time)

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# V. Star Wars (Main Theme)

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

♩ = 140 [♩ = 70] **12** Marcato ♩ = 70

11 13 14 *ff*

With great force

15 16 17 18

**19** ♩ = 140

19 24 25 26 27 *ff*

Poco meno ♩ = 126

28 *f (stagger breathing)* 29 30

**32** ♩ = 104

31 33 34 35

36 37 38 39

40 *f* 41 42

43 44 45

**48**

46 47 49 50

Soprano Saxophone – 10

Musical staff 51-55. Treble clef, key signature of one sharp (F#). Measures 51-55. A long slur covers measures 51-55. Measure 52 has a hairpin crescendo. Measure 54 has a fermata over a quarter note.

Musical staff 56-59. Treble clef, key signature of one sharp (F#). Measures 56-59. A long slur covers measures 56-59. Measure 58 has a hairpin crescendo and a triplet of eighth notes. Measure 59 has a fermata over a quarter note.

Musical staff 60-63. Treble clef, key signature of one sharp (F#). Measures 60-63. A long slur covers measures 60-63. Measure 60 has a hairpin crescendo and a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a fermata over a quarter note. Measure 63 has a triplet of eighth notes. Performance instructions: **ff**, *poco rall.*, **Slower**.

Musical staff 64-66. Treble clef, key signature of one sharp (F#). Measures 64-66. Measure 64 has a fermata over a quarter note. Measure 65 has a slur over a group of notes with a '7' above it. Measure 66 has a slur over a group of notes with a '6' below it. Performance instruction: **Slower**.

Musical staff 67-70. Treble clef, key signature of one sharp (F#). Measures 67-70. Measure 67 has a fermata over a quarter note. Measure 68 has a slur over a group of notes with a '6' below it. Measure 69 has a slur over a group of notes with a '6' below it. Measure 70 has a slur over a group of notes with a '6' below it.

Musical staff 71-74. Treble clef, key signature of one sharp (F#). Measures 71-74. Measure 71 has a fermata over a quarter note. Measure 72 has a fermata over a quarter note. Measure 73 has a slur over a group of notes with a '>' above it. Measure 74 has a slur over a group of notes with a '7' below it.

Musical staff 75-77. Treble clef, key signature of one sharp (F#). Measures 75-77. Measure 75 has a fermata over a quarter note. Measure 76 has a slur over a group of notes. Measure 77 has a slur over a group of notes.

Musical staff 78-80. Treble clef, key signature of one sharp (F#). Measures 78-80. Measure 78 has a fermata over a quarter note. Measure 79 has a slur over a group of notes. Measure 80 has a slur over a group of notes with a '>' above it.

Musical staff 81-83. Treble clef, key signature of one sharp (F#). Measures 81-83. Measure 81 has a slur over a group of notes with a '6' above it. Measure 82 has a slur over a group of notes with a '6' below it. Measure 83 has a slur over a group of notes with a '6' below it.

Musical staff 84-91. Treble clef, key signature of one sharp (F#). Measures 84-91. Measure 84 has a fermata over a quarter note. Measure 85 has a slur over a group of notes with a '3' above it. Measure 88 has a hairpin crescendo and a fermata over a quarter note. Measure 89 has a slur over a group of notes. Measure 90 has a slur over a group of notes with a '>' above it. Measure 91 has a slur over a group of notes. Performance instruction: **Still slower**.

Musical staff 92-96. Treble clef, key signature of one sharp (F#). Measures 92-96. Measure 92 has a fermata over a quarter note. Measure 93 has a slur over a group of notes with a '2' above it. Measure 95 has a hairpin crescendo and a slur over a group of notes. Measure 96 has a hairpin crescendo and a slur over a group of notes. Performance instruction: **Even more slowly**.