

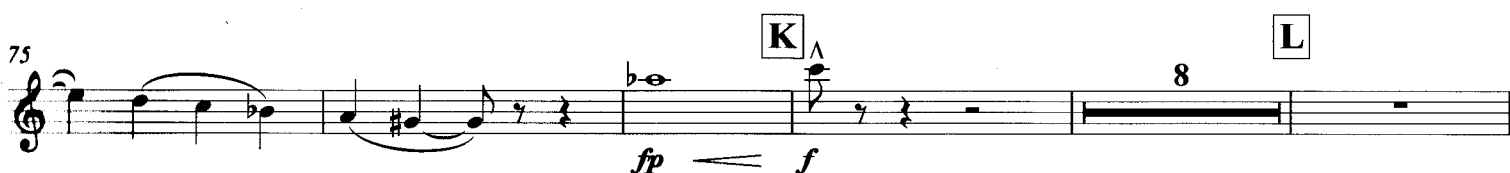
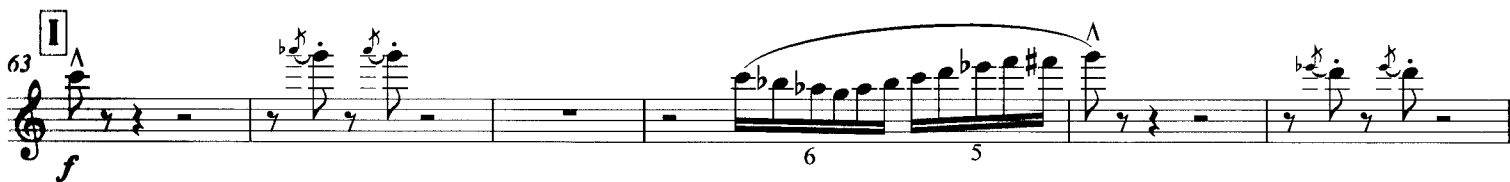
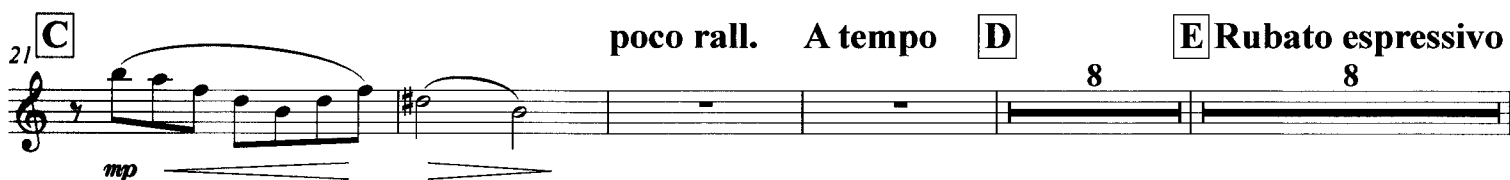
Piccolo Flute 3

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80) **A**



88 *f* *mf*

Musical staff 88-92: Treble clef, key signature of two flats. Measure 88 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measures 89-92 continue with triplet patterns, ending with a mezzo-forte (*mf*) dynamic and a half note.

93 *f*

Musical staff 93-97: Treble clef. Measure 93 starts with a forte (*f*) dynamic. Measures 94-97 feature triplet and sextuplet patterns, ending with a half note.

98 *ff* **M**

Musical staff 98-102: Treble clef. Measure 98 starts with a fortissimo (*ff*) dynamic. Measures 99-102 feature sextuplet and triplet patterns, ending with a half note. A box labeled 'M' is above measure 100.

103 *f* 6

Musical staff 103-107: Treble clef. Measures 103-107 feature triplet and sextuplet patterns, ending with a half note. A forte (*f*) dynamic is marked at the start of measure 105.

108

Musical staff 108-110: Treble clef. Measures 108-110 feature triplet and sextuplet patterns, ending with a half note.

N *ff* *calmando* *f* 11

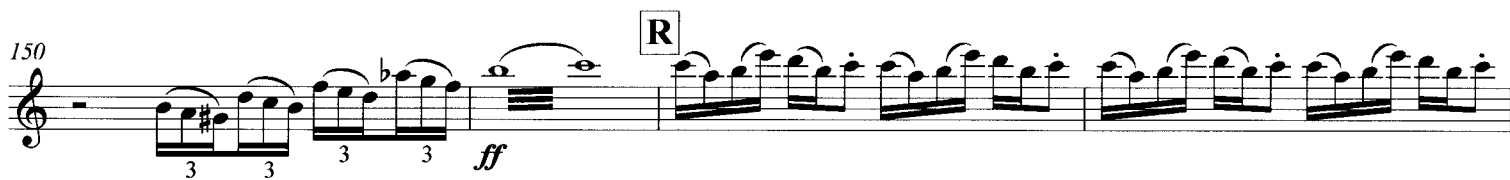
Musical staff 111-115: Treble clef. Measure 111 starts with a fortissimo (*ff*) dynamic. Measures 112-115 feature triplet and sextuplet patterns, ending with a half note. A fortissimo (*f*) dynamic is marked at the start of measure 114. A box labeled 'N' is above measure 111. The word 'calmando' is written above measures 112-114. A box labeled '11' is above measure 115.

127 **O** Moderato marziale (♩ = 92) **P** *mf*

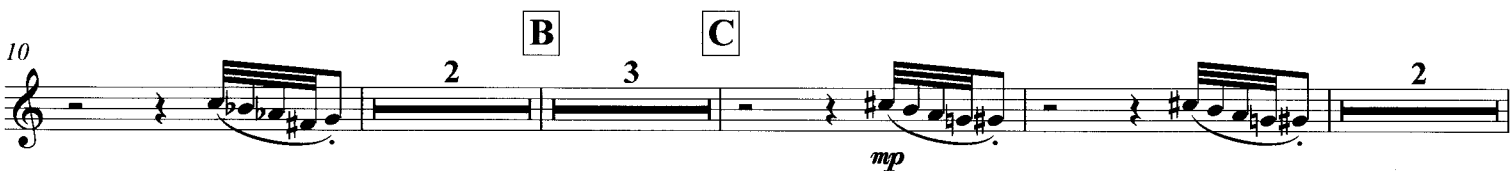
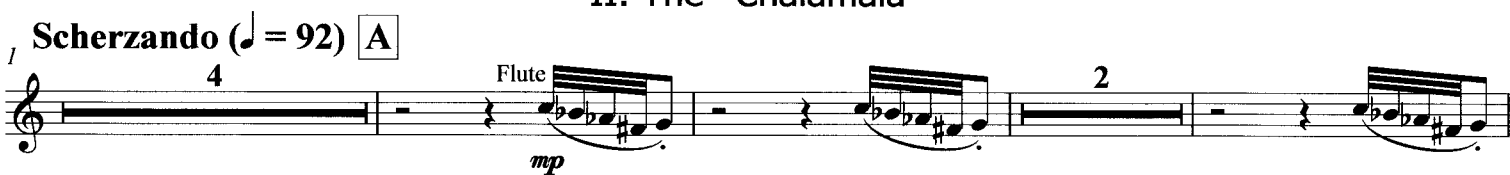
Musical staff 127-140: Treble clef. Measure 127 starts with a mezzo-forte (*mf*) dynamic. Measures 128-140 feature triplet and sextuplet patterns, ending with a half note. A box labeled 'O' is above measure 127. The tempo 'Moderato marziale (♩ = 92)' and a box labeled 'P' are above measure 128.

141 *f* **Q** *tr* *h* *~*

Musical staff 141-145: Treble clef. Measure 141 starts with a forte (*f*) dynamic. Measures 142-145 feature triplet and sextuplet patterns, ending with a half note. A box labeled 'Q' is above measure 142. The notation 'tr h ~' is above measure 145.



II. The ' Chalamala '



27 **E** Piccolo

f

30

34 **F**

mp *p*

37

f

40

f

42 **G**

f

45 **H** poco meno poco rall. **I** Tempo I

f

62 **J**

mp *p*

68 **(breve)**

f

K Allegro Vivace (♩ = 160)

72 **L**

Staff 72-80: Treble clef, key of D major. Measure 72 has a 4-measure rest. Measures 73-74 have eighth notes with accents. Measure 75 has a 4-measure rest. Measures 76-77 have eighth notes with accents. Measure 78 has a 4-measure rest. Measures 79-80 have eighth notes with accents. Dynamics: *mf* at measure 73, *f* at measure 79.

81

Staff 81-86: Treble clef, key of D major. Measures 81-86: Eighth notes with accents. Dynamics: *f* at measure 81, *mf* at measure 86.

87 **M** **N**

Staff 87-96: Treble clef, key of D major. Measure 87 has a 4-measure rest. Measures 88-89 have eighth notes with accents. Measure 90 has a 2-measure rest. Measures 91-92 have eighth notes with accents. Measure 93 has a 4-measure rest. Measures 94-95 have eighth notes with accents. Measure 96 has a 4-measure rest. Dynamics: *mf* at measure 88, *p* at measure 94.

97 **O**

Staff 97-105: Treble clef, key of D major. Measures 97-100: Eighth notes with accents. Measure 101 has a 4-measure rest. Measures 102-103 have eighth notes with accents. Measure 104 has a 4-measure rest. Measure 105 has a 4-measure rest. Dynamics: *mp* at measure 97, *mp* at measure 103.

106 **P** **Q**

Staff 106-127: Treble clef, key of D major. Measures 106-107: Eighth notes with accents. Measure 108 has a 4-measure rest. Measures 109-110 have eighth notes with accents. Measure 111 has a 4-measure rest. Measures 112-113 have eighth notes with accents. Measure 114 has a 11-measure rest. Measure 115 has a 4-measure rest. Measure 116 has a 4-measure rest. Measure 117 has a 4-measure rest. Measure 118 has a 4-measure rest. Measure 119 has a 4-measure rest. Measure 120 has a 4-measure rest. Measure 121 has a 4-measure rest. Measure 122 has a 4-measure rest. Measure 123 has a 4-measure rest. Measure 124 has a 4-measure rest. Measure 125 has a 4-measure rest. Measure 126 has a 4-measure rest. Measure 127 has a 4-measure rest. Dynamics: *mf* at measure 106, *mf* at measure 110.

128 **R**

Staff 128-132: Treble clef, key of D major. Measures 128-132: Eighth notes with accents. Dynamics: *ff* at measure 128.

133 **S**

Staff 133-141: Treble clef, key of D major. Measures 133-134: Eighth notes with accents. Measure 135 has a 3-measure rest. Measures 136-137 have eighth notes with accents. Measure 138 has a 3-measure rest. Measures 139-140 have eighth notes with accents. Measure 141 has a 3-measure rest. Dynamics: *mp* at measure 133, *p* at measure 138.

142 **T** accel. **Presto** (♩ = 176)

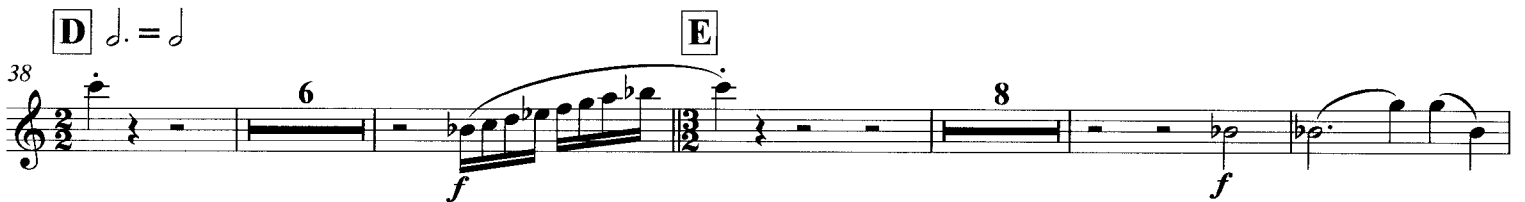
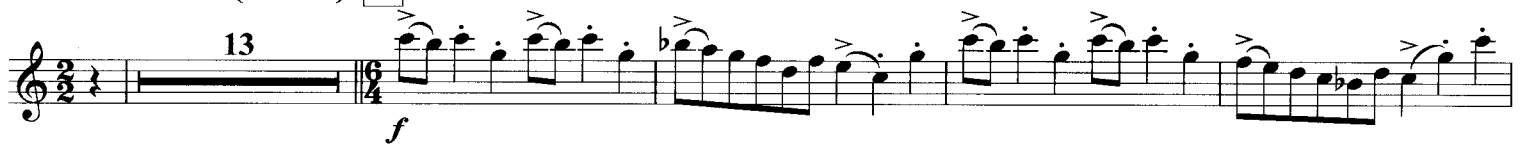
Staff 142-149: Treble clef, key of D major. Measures 142-143: Eighth notes with accents. Measure 144 has a 4-measure rest. Measures 145-146 have eighth notes with accents. Measure 147 has a 4-measure rest. Measures 148-149 have eighth notes with accents. Dynamics: *f* at measure 145.

150

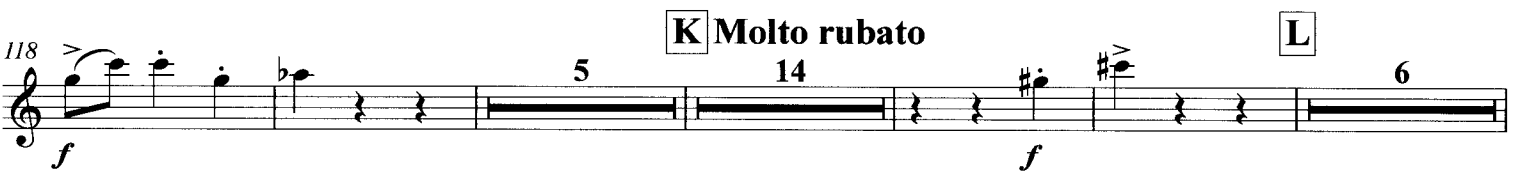
Staff 150-154: Treble clef, key of D major. Measures 150-151: Eighth notes with accents. Measure 152 has a 4-measure rest. Measures 153-154 have eighth notes with accents. Dynamics: *f* at measure 150.

III. The count ' Michael '

Maestoso ($\text{♩} = 76$) **A** $\text{♩} = \text{♩}$.



calmando



147 **Animando**

mp *f*

167 **Allarg.** **M A Tempo, brillante**

p sub. e cresc. *ff*

174

183 **N**

190

197 **ff**

204 **Allarg.** **O A Tempo** **P** **Q**

227 **poco rall.**

mf

234 **R A Tempo**

ff

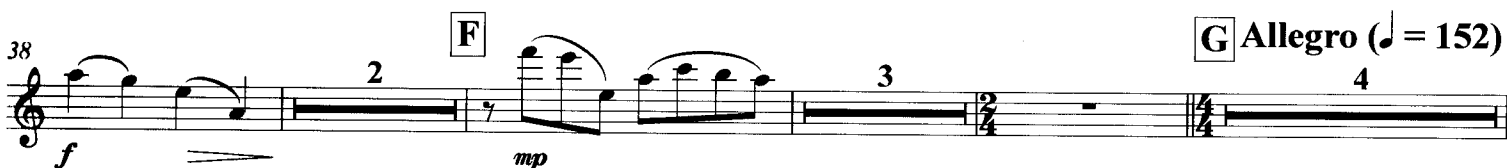
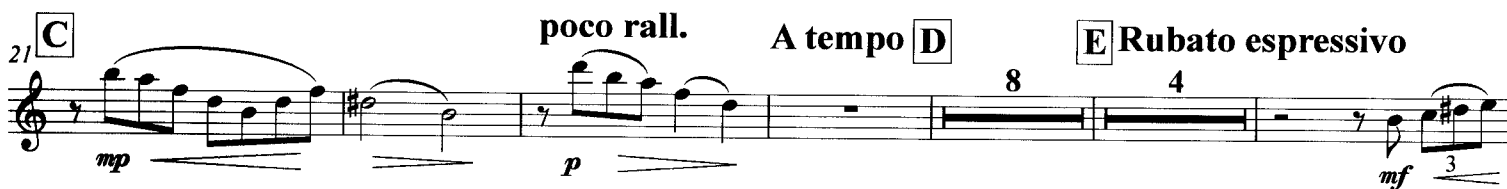
Flute 1

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80) **A**



88 *f* *mf*

Musical staff 88-93: Treble clef, key signature of two flats. Measures 88-93 contain eighth-note patterns with triplets. Measure 93 has a dynamic marking of *mf*.

94 *f*

Musical staff 94-98: Treble clef. Measures 94-98 include eighth-note patterns with triplets and a sextuplet in measure 96. Measure 98 has a dynamic marking of *f*.

99 *ff*

Musical staff 99-103: Treble clef. Measures 99-103 feature a melodic line with a bracketed 'M' above measure 100 and sextuplets in measures 99 and 101. Measure 103 has a dynamic marking of *ff*.

104 *f*

Musical staff 104-108: Treble clef. Measures 104-108 contain eighth-note patterns with a sextuplet in measure 106. Measure 106 has a dynamic marking of *f*.

109 *ff*

Musical staff 109-111: Treble clef. Measures 109-111 show eighth-note patterns with a bracketed 'N' above measure 110. Measure 111 has a dynamic marking of *ff*.

112 *f* *mf* *calmando*

Musical staff 112-117: Treble clef. Measures 112-117 include eighth-note patterns with a triplet in measure 112 and a decelerando hairpin. Measure 112 has a dynamic marking of *f*, and measure 117 has a dynamic marking of *mf*.

118 *mf* **O Moderato marziale** (♩ = 92)

Musical staff 118-133: Treble clef. Measures 118-133 begin with a new section marked 'O Moderato marziale' with a tempo of quarter note = 92. Measures 118-133 contain eighth-note patterns with a dynamic marking of *mf*.

134 *mf* **P**

Musical staff 134-140: Treble clef. Measures 134-140 feature eighth-note patterns with a bracketed 'P' above measure 135. Measure 140 has a dynamic marking of *mf*.

141 *f* **Q** *tr* ~

Musical staff 141-145: Treble clef. Measures 141-145 show eighth-note patterns with a bracketed 'Q' above measure 142. Measure 145 has a dynamic marking of *f* and a trill ornament.

24 **D** *solo* *f* *f* *tutti* *f*

28

31

35 **F** *mp* *p* *f* *mf*³ *f*³

40 *f*

42 **G** *p* *f* *p* *f*

45 *mp* *f*

49 **H** *poco meno* *solo* *mf* *poco rall.* **I** *Tempo I* 9

62 *mp* *p* **J** 2

68 *f* *p* *solo*

71 (breve) **K** *Allegro Vivace* ($\text{♩} = 160$) *mf*

77 L *f*

81

87 M *mf* *p* *mf* *p f* solo

93 N *mp*

97 O *fp* *trb* *mp* 3

105 P *mf* Q *mp* *molto f* 4 3

117 *cresc.*

125 R *ff* *trb*

131 *(tr)* *trb* *mp* S *mf*

137 T *p* *p* 4

146 **accel.** **Presto** (♩ = 176)

150

III. The count ' Michael '

Maestoso (♩ = 76) **A** ♩ = ♩.

153

161

167

173

179

185

191

197

203

209

215

221

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251

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281

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365

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389

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401

407

413

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425

431

437

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449

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485

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593

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617

623

629

635

641

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659

665

671

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689

695

701

707

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725

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737

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767

773

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827

833

839

845

851

857

863

869

875

881

887

893

899

905

911

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935

941

947

953

959

965

971

977

983

989

995

1000

77 **calmando**
4

86 **H** Tempo di Valzer (♩. = 66)
4
mf stacc.

99 **I** **J**
11 3 solo
mf

118 **K** Molto rubato
5 2
f *mf*

132
f *p*

139 **L**
f *mf*

147
3 3 3 3 3
mp *mf*

Animando
153
f

161 **Allarg.**
p sub. e cresc.

169 **M** A Tempo, brillante
3 2
ff

177

184

190

197

202

208 **O A Tempo**

217

228

234 **R A Tempo**

Flute 2

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80) **A**

8 *mf* *f*

mf

poco rall. **A tempo** **E Rubato espressivo**
mp *p* *mf* 3

F **G Allegro** (♩ = 152)
f *mp* 2 3 4

H
f 5 6 2 4 *f* 5

ff

I
f 6 5

J
f 6 6 3

K **L**
fp *f* 8

88 *f* *mf*

Musical staff 88-92. Measure 88 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measures 89-92 continue with triplet patterns, ending with a mezzo-forte (*mf*) dynamic.

93 *f*

Musical staff 93-97. Measure 93 starts with a forte (*f*) dynamic. Measures 94-97 feature triplet and sextuplet patterns.

98 *ff* **M**

Musical staff 98-102. Measure 98 starts with a fortissimo (*ff*) dynamic. Measures 99-102 feature triplet and sextuplet patterns, with a section marker **M** above measure 100.

103 *f* 6

Musical staff 103-107. Measure 103 starts with a forte (*f*) dynamic. Measures 104-107 feature triplet and sextuplet patterns.

108

Musical staff 108-110. Measures 108-110 continue the triplet and sextuplet patterns.

111 *ff* **N** *calmando* *f* 11

Musical staff 111-126. Measure 111 starts with a fortissimo (*ff*) dynamic and a section marker **N**. The tempo marking *calmando* (rushing) is present. Measure 112 has a forte (*f*) dynamic. Measures 113-126 continue with triplet patterns, ending with a final measure marked 11.

127 **O** Moderato marziale (♩ = 92) *mf* 4

Musical staff 127-134. Measure 127 starts with a mezzo-forte (*mf*) dynamic and a section marker **O**. The tempo marking is Moderato marziale (♩ = 92). Measures 128-134 continue with a four-measure pattern.

135 **P** *mf* 2

Musical staff 135-140. Measure 135 starts with a mezzo-forte (*mf*) dynamic and a section marker **P**. Measures 136-140 continue with a two-measure pattern.

141 **Q** *f* *tr*

Musical staff 141-146. Measure 141 starts with a forte (*f*) dynamic and a section marker **Q**. Measures 142-146 continue with a six-measure pattern, ending with a trill (*tr*) marking.

145 *tr* *mf cresc.*

150 *ff* **R**

154

158

162

II. The ' Chalamala '

1 *Scherzando* (♩ = 92) **A** *mp*

9 **B** **C** *mp*

17

24 **D** **E**

30

34 **F**

37 *f* *mf* 3 *f* 3

41 **G** *f* 3 3

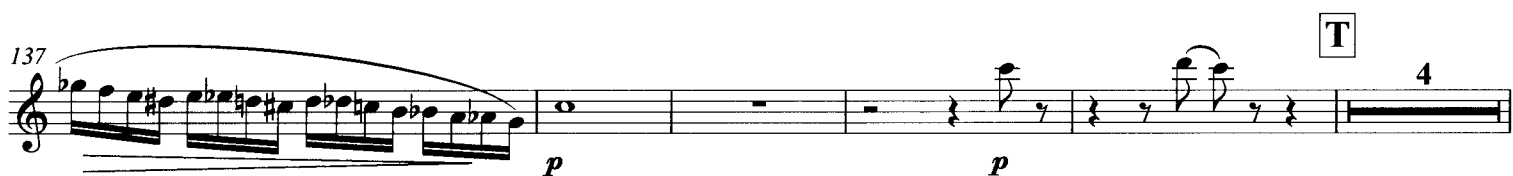
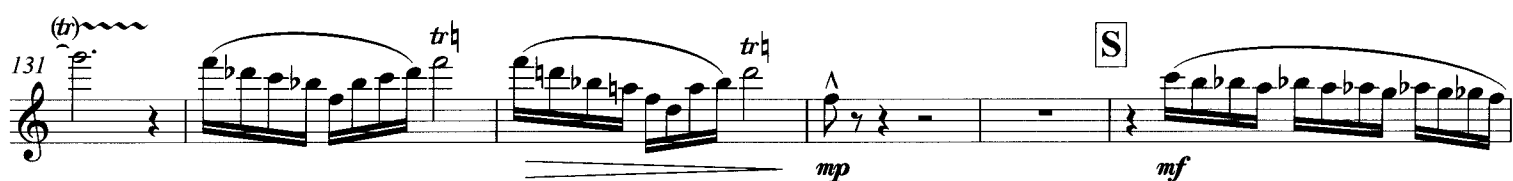
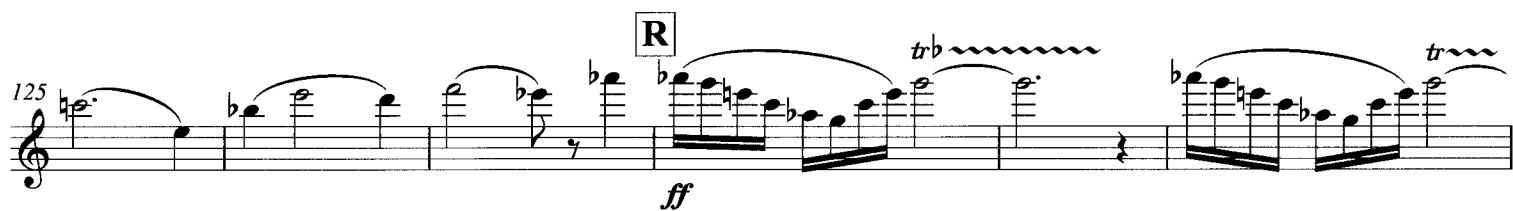
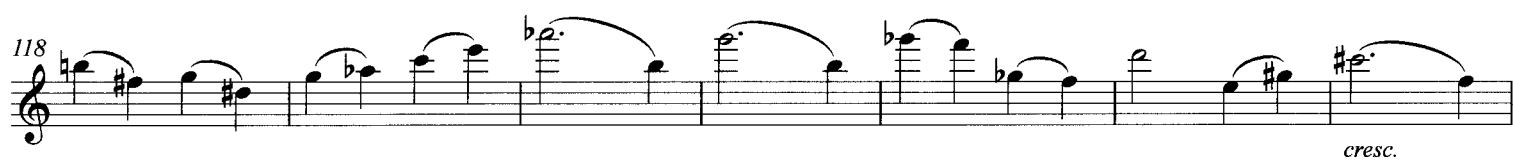
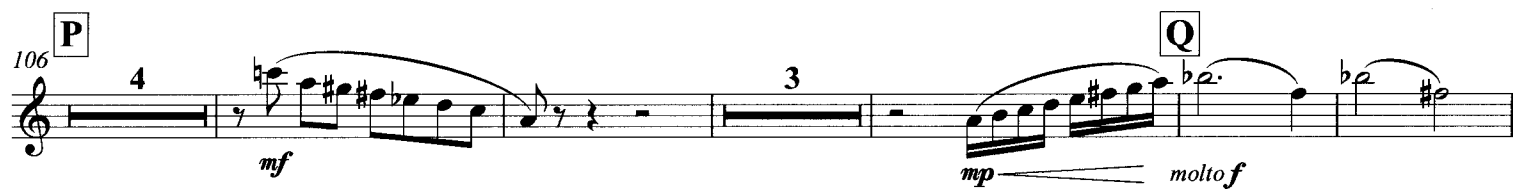
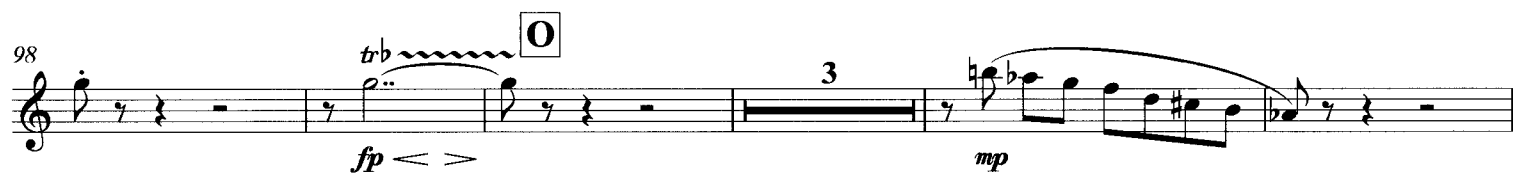
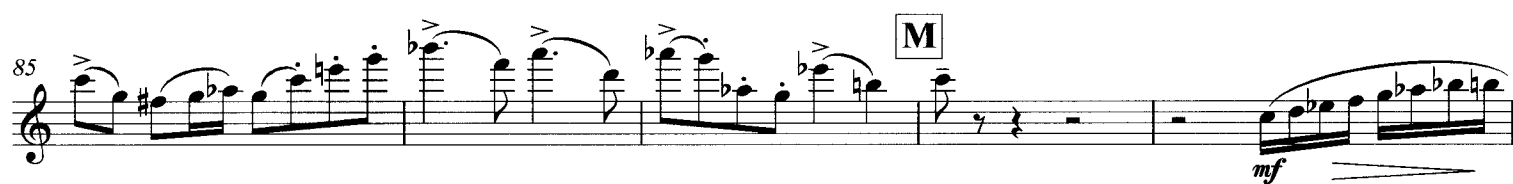
44 *p* *f* *p* *f* 3

47 **H** poco meno poco rall. **I** Tempo I 3 9

62 *mp* **J** 2 *p*

68 *f*

71 (breve) **K** Allegro Vivace (♩ = 160) *mf*



accel. **Presto** (♩ = 176)

146 *p* *f*

III. The count ' Michael '

Maestoso (♩ = 76)

A ♩ = ♩ **B** **C** **D** ♩ = ♩

13 12 8 4 7

E

45 *f* *mf* 3 3 3

50 3 3 3 3

55 3 *f*

60 3 *f*

F

66

G

72 5

77 **calmando**

86 **H** Tempo di Valzer (♩ = 66)

mf stacc.

99 **I** **J** **K** Molto rubato

f *mf*

128

136 **L**

f p f mf

150 **Animando**

f

157

164 **Allarg.**

p sub. e cresc.

170 **M** A Tempo, brillante

ff 3 3 2

177

3 3 2 3

184

3 N

191

trb

197

trb d. = d. ff 3 3 3

202

Allarg.

208

O A Tempo P 4 6 p

223

Q mf

229

poco rall.

234

R A Tempo 3 7 ff