

Oboe

STRATOSCAPE

Methaphorical Views on Planet Earth

Gauthier Dupertuis

I. Ignition !

Vivace (♩ = 144)

7 *mf* *f* *mf* *f*

11 *mf subito* **13** *ff*

15

19

23 *mp senza espress.*

29 **34** *Maestoso* 12

47 *mf* *f* *fp*

51 4 **59** 7 *f*

68

Oboe

75

81 Musical score for 'Broadness & The Big Blue'. It features a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins with a forte (f) dynamic marking. The first measure contains a half note B-flat, followed by a quarter note E-flat, and then a quarter note D. A slur covers the next two measures: a quarter note C and a quarter note B-flat. This is followed by a quarter rest, then a quarter note A-flat, and another quarter rest. The final measure of this first phrase is a half note G. The second phrase starts with a quarter note F, followed by a quarter note E-flat, and then a quarter note D. This is followed by a quarter note C, a quarter note B-flat, and a quarter note A-flat. The piece concludes with a quarter note G and a quarter rest. There are triplets of eighth notes in the final measures: a triplet of F, E-flat, and D; a triplet of C, B-flat, and A-flat; and a triplet of G, F, and E-flat. The title 'II. Broadness & The Big Blue' is centered below the staff.

II. Broadness & The Big Blue

90 Poco meno mosso (♩ = 140)

86 90 1000 mens. mossa (♩ = 175) sim.

ff *ffp* *mp*

[illegible]

106

mf

114

f

132 7 4 145 10 rall. 4 molto rit.

4/4 - 7/4 - 2/4 - 2/4 - 4/4 - 10/4 - 2/4 - 3/4 - 4/4 - -

III. Stars Shining from Down and Above

161 Liberamente (♩ = ca. 54)

molto allarg.

Misterioso (♩ = 60)

101 **Esclamativo** (♩ = 60) **Misterioso** (♩ = 60)

The first system of the musical score consists of two measures. The first measure is in 2/4 time, marked 'Esclamativo' (♩ = 60), and contains a whole note. The second measure is in 4/4 time, marked 'Misterioso' (♩ = 60), and contains a whole note. The time signature changes from 2/4 to 4/4 between the two measures.

168 **3** rit. **Liberamente** ($\text{♩} = \text{ca. } 54$) Solo **174** **Malinconico** ($\text{♩} = 60$)

mf malinconico

176

espress.

181 184 Tranquillamente (l'istesso tempo) 17

mf

202 Luminoso (l'istesso tempo)

3

Solo

mp *mf* *f*

rit. Tutti

210 Maestoso (♩ = 64)

215

rit.

mf subito

221 Misterioso (♩ = 60)

mp 3 3

rit.

IV. Destructive Forces

226 Liberamente (♩ = 54)

229 Molto Vivace (♩ = 152)

7

236

5 5 6

255

mp *mf*

260 Molto Grandioso

ff

264

3 3 3 3

267 Aggressivo (3+2)

5 (2+2+3) (3+2) 3 (3+2+2)

278

(3+2+2) 2 (3+2) (3+2+2)

Oboe

283 *tr* *mf* *ossessivo* *ff* *mf* *ff* (2+2+3) 286 *f* *sarcastico*

288

295

303 *tr* *fff*

308 *Crollando* *molto rall.* 5 *molto rit.* 315 *Quasi senza misura, meno mosso* (♩ = ca. 58) 2 *p* *fantasmatico*

319 *mp*

325 *molto rit.*

330 *A tempo* (♩ = 152) 2 3

338 3 *mf*

345 *cresc. poco a poco* *mf*

350 *Furioso !* *ff*

354 (3+2) 5 (2+2+3) (3+2) 2 (2+2+3) 4

367 369 *f* *f* *ff* *tr*

371 *tr* 3 3

374 *molto allarg.* 2 *f* 6

V. One and Only Home

378 380 *Poco meno mosso* (♩ = 148) 2 *mf*

387

393

397

402

405 406 *A tempo* (♩ = 152) *f*

412

419 422 *Molto Grandioso* *ff*

424 *ff*

Bassoon

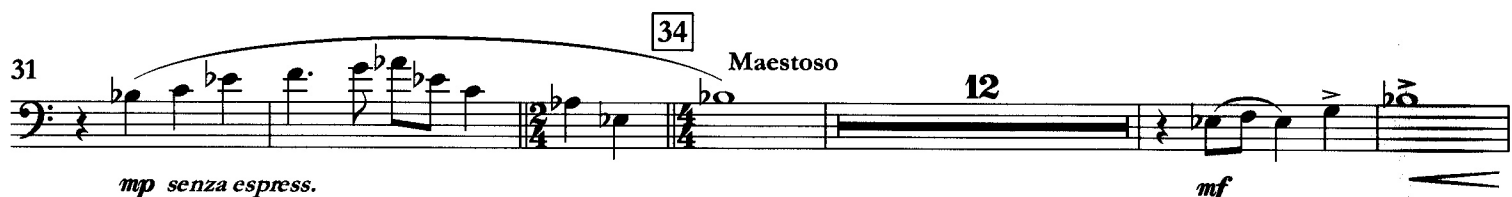
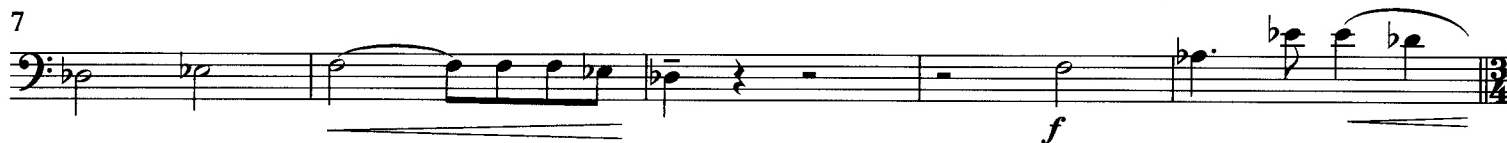
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I. Ignition !

Vivace (♩ = 144)



75 *f*

82 *ff* *ffp*

II. Broadness & The Big Blue

Poco meno mosso (♩ = 140)

89 *mp* *mf* *dim.* *2* *9*

107 *mf*

114 *f* *f* *mf* *ff* *p* *p* *f*

122 *p* *5* *3* *p* *f*

133 *p* *p* *mf* *p* *2*

140 *mf* *4* *8* *rall.* *4* *molto rit.*

III. Stars Shining from Down and Above

161 *2* *Liberamente* (♩ = ca. 54) *molto allarg.* *Misterioso* (♩ = 60) *Solo* *mf liberamente* *rit.* *Liberamente* (♩ = ca. 54) *p* *mp* *p sub.*

174 *Malinconico* (♩ = 60) *4* *p*

181 *mf*

184 *Tranquillamente* (l'istesso tempo) *8*

194



202 Luminoso (l'istesso tempo)



210 Maestoso (♩ = 64)

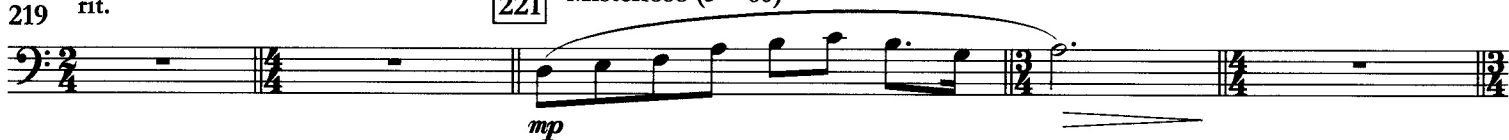


214



219 rit.

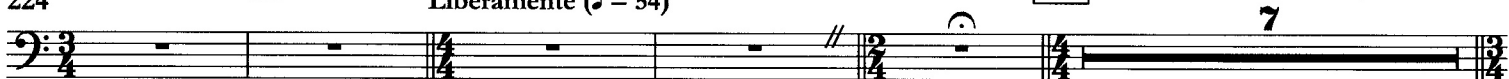
221 Misterioso (♩ = 60)



224

rit.

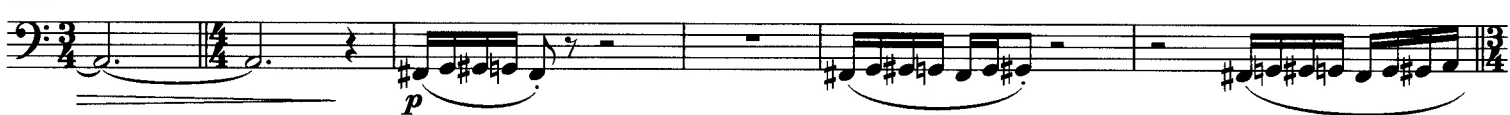
Liberamente (♩ = 54)

IV. Destructive Forces
229 Molto Vivace (♩ = 152)

236



242



248



252



255



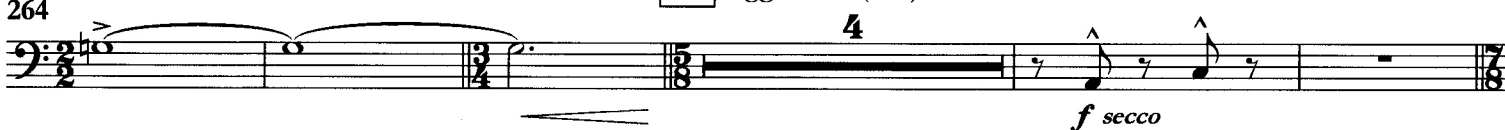
259

260

Molto Grandioso

264

267

Aggressivo (3+2)

273

(2+2+3)

(3+2)

(3+2+2)



278

(3+2+2)

(3+2)



282

(3+2+2)

(2+2+3)

286



289



295



301



308 Crollando molto rall.

molto rit.



315 Quasi senza misura, meno mosso (♩ = ca. 58)



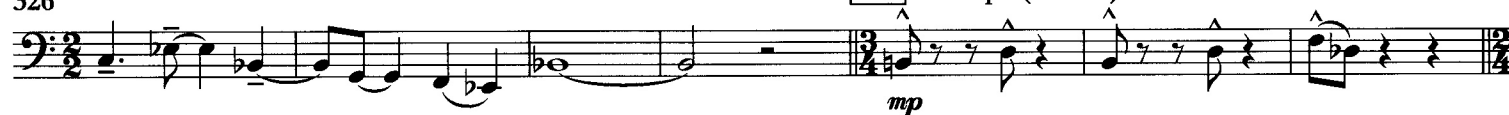
322



326

molto rit.

330 A tempo (♩ = 152)



333



337



345

cresc. poco a poco



349

Furioso !

354 (3+2)



Bassoon

358 (2+2+3) (3+2)

f secco

363 (2+2+3)

mf

367 369

f *ff*

371

f *ff*

375 molto allarg.

V. One and Only Home

380 Poco meno mosso (♩ = 148)

mp

393

398

406 A tempo (♩ = 152)

f

419 422 Molto Grandioso

ff *f*

425

ff