

87 **L**

unis.
f

3 3 3 3 3 3 3 3

92

f

6

mf stagger breathing

3 3 3 3

96

3 3 3 3 3 3 3 3

100 **M**

ff

div.

104

f

unis.

6

108 **N**

ff

112 **calmando**

f

117

mf *mp* *p*

123 **O Moderato marziale (♩ = 92)**

3

TALES & LEGENDS - 2

131 P

mf

2

Detailed description: Musical staff 131-137. Starts with a rest, then a series of eighth and sixteenth notes with accents. A box labeled 'P' is above the staff. The staff ends with a double bar line and a '2' indicating a second ending.

138

mf

Detailed description: Musical staff 138-142. Continues the melodic line with eighth and sixteenth notes. The dynamic is marked 'mf'.

143 Q

f

tr

Detailed description: Musical staff 143-145. Starts with a rest, then a series of eighth and sixteenth notes. A box labeled 'Q' is above the staff. The staff ends with a trill marked 'tr'.

146

tr

mf cresc.

3

Detailed description: Musical staff 146-149. Continues the melodic line with eighth and sixteenth notes. A trill marked 'tr' is present. The staff ends with a triplet of eighth notes. The dynamic is marked 'mf cresc.'.

150 R

ff

Detailed description: Musical staff 150-153. Starts with a rest, then a series of eighth and sixteenth notes. A box labeled 'R' is above the staff. The staff ends with a double bar line. The dynamic is marked 'ff'.

154

Detailed description: Musical staff 154-157. Continues the melodic line with eighth and sixteenth notes.

158

Detailed description: Musical staff 158-161. Continues the melodic line with eighth and sixteenth notes.

162

3

Detailed description: Musical staff 162-165. Continues the melodic line with eighth and sixteenth notes. The staff ends with a triplet of eighth notes.

II. The ' Chalamala '

Scherzando (♩ = 92)

A

p

B

mf

C

D

mf

E

mf

F

mp

f

mp

G

f

p

f

p

f

p

H poco meno

mp

mp

I Tempo I

mp sost.

f

2 soli

poco rall.

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 'Scherzando' and a quarter note equal to 92 beats per minute. The score is divided into sections labeled A through I. Section A (measures 1-12) features a piano (*p*) dynamic and a sequence of eighth and sixteenth notes with slurs. Section B (measures 13-15) is marked 'solo' and *mf*. Section C (measures 16-17) is a two-measure rest. Section D (measures 18-19) is an eight-measure rest. Section E (measures 20-21) is marked 'tutti' and *mf*. Section F (measures 22-34) includes a mezzo-piano (*mp*) section, a forte (*f*) section with a 'solo' marking, and a mezzo-piano (*mp*) section with 'tutti' and triplets. Section G (measures 35-42) is a forte (*f*) section with sixteenth-note patterns. Section H (measures 43-48) includes dynamics of *p*, *f*, *p*, *f*, and *p*, ending with a '2 soli' marking. Section I (measures 49-52) is marked 'poco meno' and *mp*. The final section (measures 53-58) is marked 'Tempo I' and *mp sost.*, featuring a 'tutti' marking and a 'poco rall.' instruction.

59

65 **J**

69 (breve)

72 **K** Allegro Vivace (♩ = 160)

76

80 **L**

85 **M**

91 **N**

96

100 **O** **P**

115 Q

mp *molto f*

121 *cresc.*

128 R *ff*

133 *trb* *mp* *f > mf* S

138 *p* T 3

146 *accel.* *p* *f* **Presto (♩ = 176)**

150

III. The count ' Michael '

Maestoso (♩ = 76) A ♩ = ♩.

13 8 *mf*

24 B *solo* *f* 3

28 3 3

32 C

3

36 D $\text{♩} = \text{♩}$

3 3 gliss. 5

44 E

tutti *f* *mf* 3

49

3 3

54

f

59

3

64 F

mf

70 G

f 5

75

80 **calmando** H **Tempo di Valzer** ($\text{♩} = 66$)

4 2 *p* 3 *mf*

90 I J

8 5 2 soli *mf* 4 6

116

tutti 3 3 3 3 3 3 3

mp *f*

123

K **Molto rubato**

solo 3 3 3 3 3

mp *p* *mf*

tutti

134

f *p* *f*

140

L

2

2 soli

3

3

3

3

3

mp

146

3 tutti

mf

Example 146 shows measures 146 through 150. Measure 146 begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes (F4, G4, A4) marked with a '3' above the staff. This is followed by a 'tutti' marking. The melody continues with a half note G4, a quarter rest, a quarter note F4, a half note E4, a quarter note D4 with a sharp sign, a half note C4 with a sharp sign, a quarter note B3, and a half note A3. The piece concludes with a final half note G4. A dynamic marking of *mf* is placed below the first half note G4 in measure 147.

153 **Animando**

f

159

159

165 
p sub. e cresc.

M A Tempo, brillante

190

Handwritten musical notation for measures 190-193. Measure 190: Treble clef, key signature of one sharp (F#), quarter note G4. Measure 191: Treble clef, key signature of one sharp (F#), quarter note A4. Measure 192: Treble clef, key signature of one sharp (F#), quarter note B4. Measure 193: Treble clef, key signature of one sharp (F#), quarter note C5. A wavy line with a trill symbol (tr) is written above measures 191, 192, and 193. A sharp sign (#) is written above the C5 note in measure 193.

202 **Allarg.**

208 **O A Tempo** **P**

The musical score for 'O A Tempo' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'A Tempo'. The score starts with a 4-measure rest, followed by a '2 soli' marking. The melody consists of eighth and sixteenth notes, with a final measure containing a whole note rest. The piece concludes with a 'P' (Piano) dynamic marking.

217

6

tutti

Q

mf

228 **poco rall.**

Musical notation for measures 228-231. Measure 228: Treble clef, key signature of two flats (Bb, Eb), quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter note Eb4, quarter note D4. Measure 229: Treble clef, key signature of two flats, quarter note C4, quarter note Bb3, quarter note Ab3, quarter note Gb3, quarter note Fb3, quarter note Eb3. Measure 230: Treble clef, key signature of two flats, quarter note D4, quarter note C4, quarter note Bb3, quarter note Ab3, quarter note Gb3, quarter note Fb3. Measure 231: Treble clef, key signature of two flats, quarter note Eb3, quarter note D3, quarter note C3, quarter note Bb2, quarter note Ab2, quarter note Gb2.

234 **R** A Tempo

The musical score for the 'R' section of 'A Tempo' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'A Tempo'. The score starts with a whole rest, followed by a measure with a whole note and a fermata. The next measure contains a triplet of eighth notes, marked with a '3' and a 'ff' (fortissimo) dynamic. This is followed by a measure with a whole note and a fermata. The next measure contains a whole note with a trill, marked with a 'tr' and a wavy line. The final measure contains a whole note with a fermata. The score ends with a double bar line.

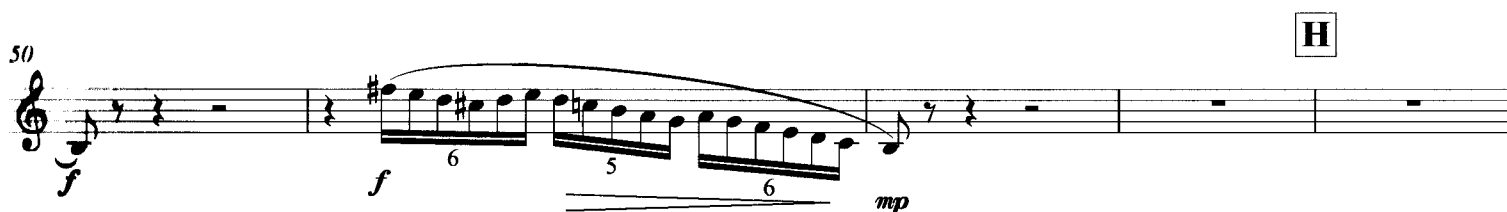
B♭ Clarinet 2

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80)



53 *mp* *f* *f* 6 5

60 *ff* *mf* stagger breathing 3 3 3 3

64 3

68 *f* *J* 3

72 *fp* *f* *K* 3

79 *f* *L* 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

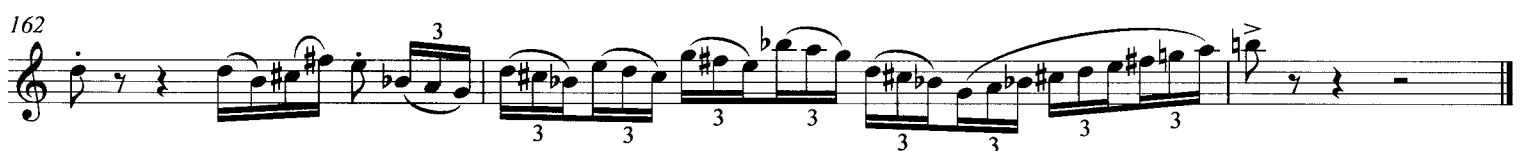
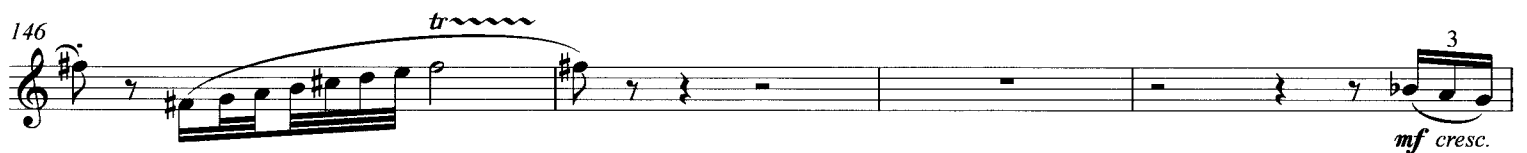
92 *mf* stagger breathing 2 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

98 *ff* *M* 3

103 *f* *N* 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

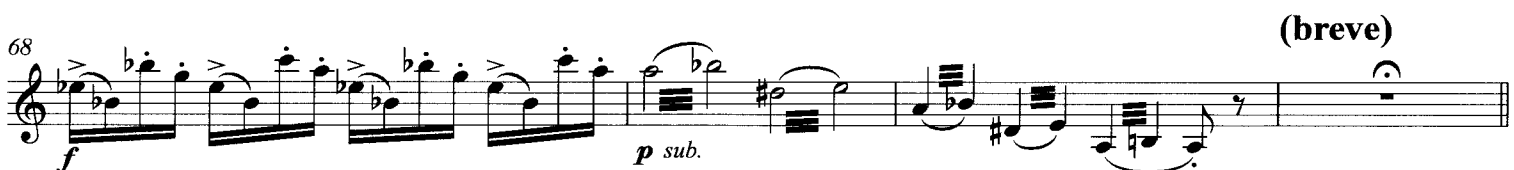
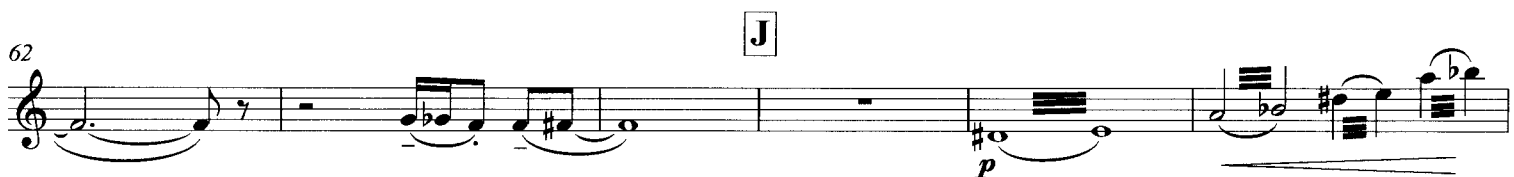
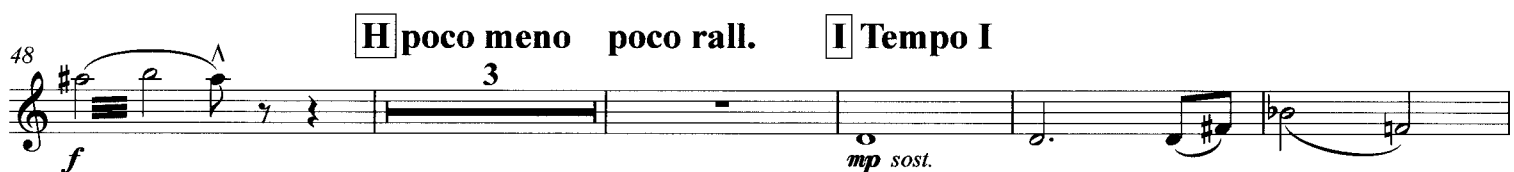
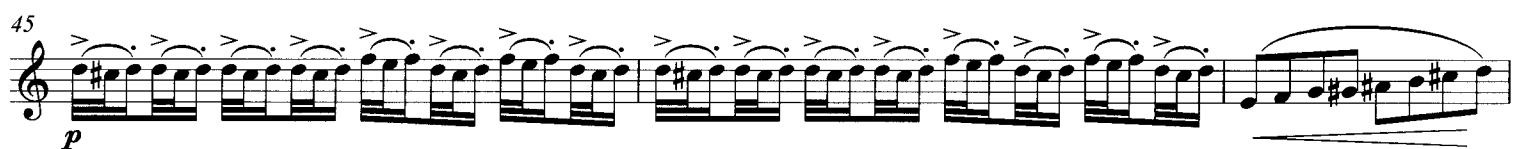
108 *ff* *N* 3

calmando



II. The ' Chalamala '

1 Scherzando (♩ = 92)



72 **K** Allegro Vivace (♩ = 160)



76



Musical staff 76-79. Key signature: one sharp (F#). Staff 76-79 contains a continuous melodic line with various intervals and accidentals.

80 **L**



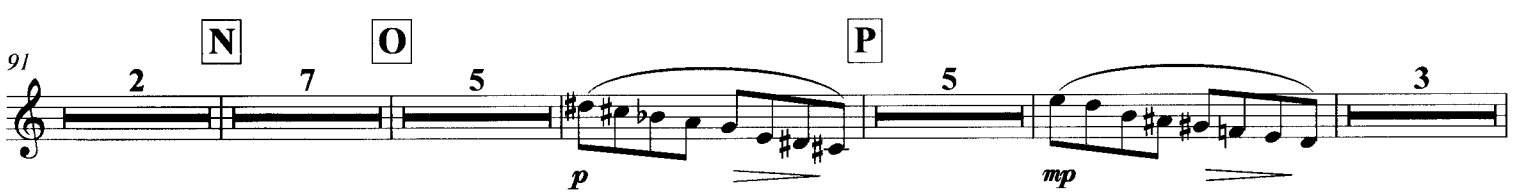
80 **L**
Musical staff 80-84. Starts with a forte (*f*) dynamic. The staff contains a melodic line with accents and slurs.

85 **M**



85 **M**
Musical staff 85-89. The staff contains a melodic line with accents and slurs. Dynamics include *mf* and *p*.

91 **N** **O** **P**



91 **N** **O** **P**
Musical staff 91-94. The staff contains a melodic line with slurs and dynamics *p* and *mp*. Fingerings 2, 7, 5, 5, and 3 are indicated above the staff.

115 **Q**



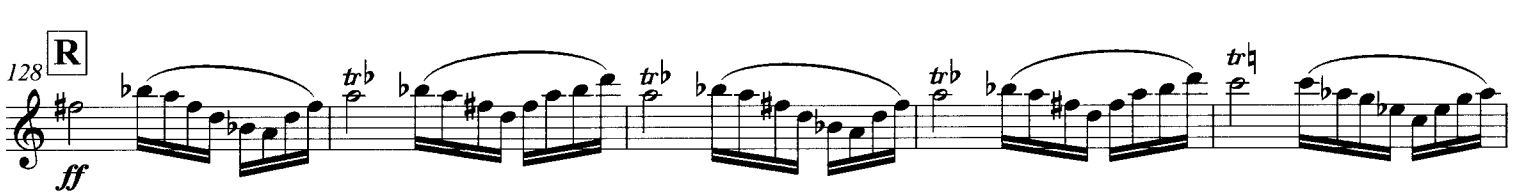
115 **Q**
Musical staff 115-120. The staff contains a melodic line with slurs and dynamics *mp* and *molto f*.

121



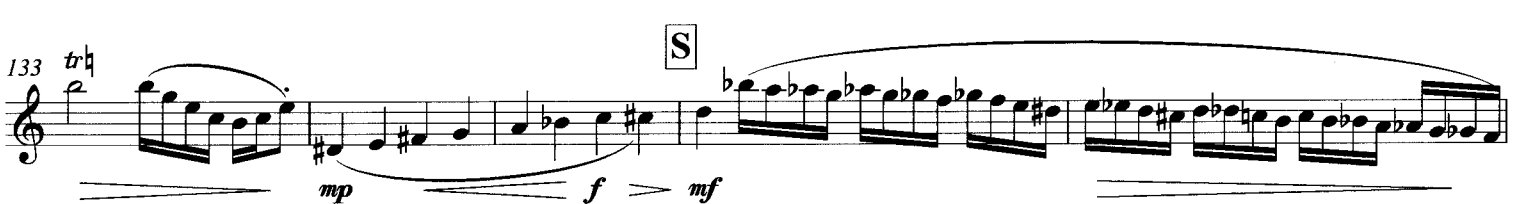
121
Musical staff 121-127. The staff contains a melodic line with slurs and a *cresc.* (crescendo) marking.

128 **R**



128 **R**
Musical staff 128-132. The staff contains a melodic line with slurs, trills (*trb*), and a forte (*ff*) dynamic.

133 **S**



133 **S**
Musical staff 133-137. The staff contains a melodic line with slurs, trills (*trb*), and dynamics *mp*, *f*, and *mf*.

138 **T**



138 **T**
Musical staff 138-145. The staff contains a melodic line with slurs and a piano (*p*) dynamic. A triplet of eighth notes is marked at the end.

146 **accel.** **Presto** (♩ = 176)



146 **accel.** **Presto** (♩ = 176)
Musical staff 146-149. The staff contains a melodic line with slurs and dynamics *p* and *f*.

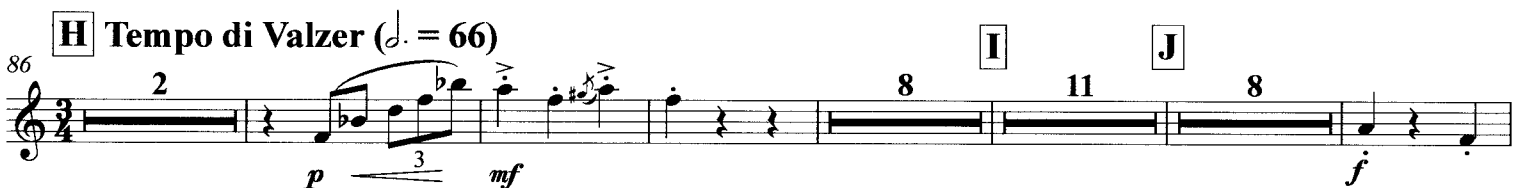
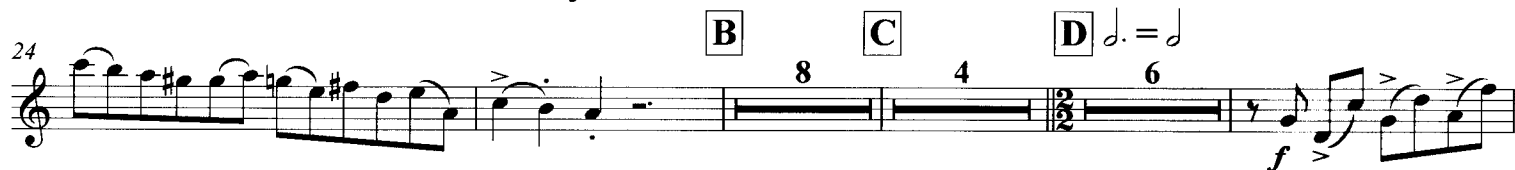
150



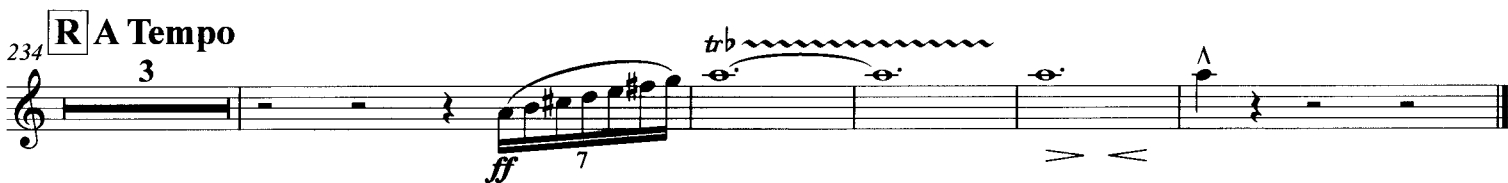
150
Musical staff 150-153. The staff contains a melodic line with slurs and accents.

III. The count ' Michael '

Maestoso ($\text{♩} = 76$) **A** $\text{♩} = \text{♩}$.



Animando



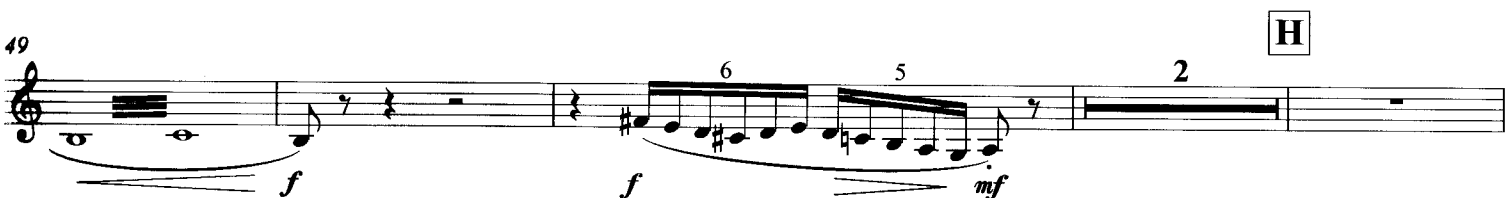
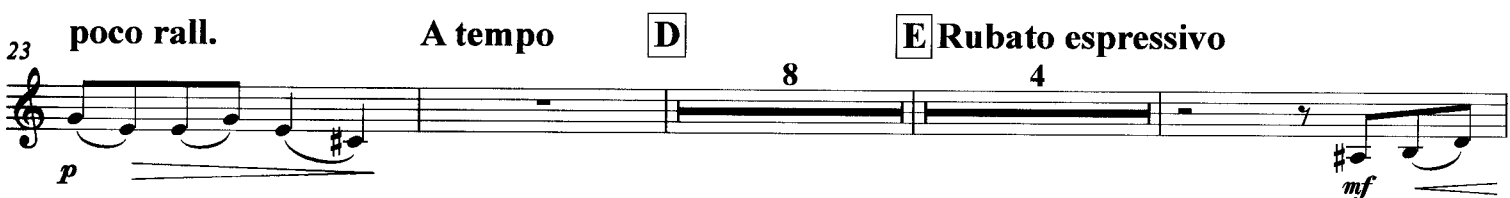
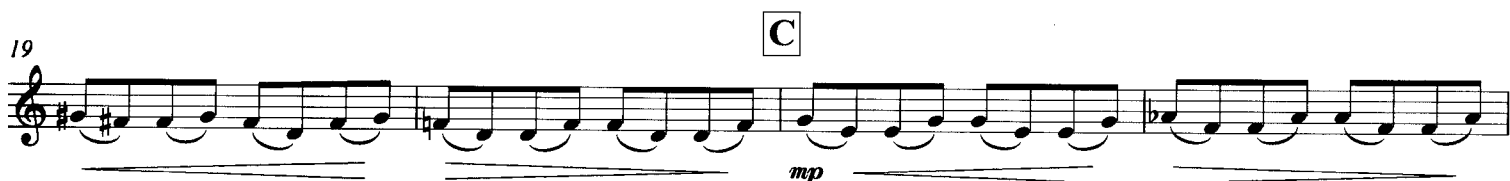
B $\flat$ Clarinet 3

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso ($\text{♩} = 80$)



109 N *ff*

113 *calmando* *f* *mf*

118 *mp* *p*

125 O Moderato marziale (♩ = 92) *mf*

134 P *mf*

141 Q *f* *tr*

145 *tr* *mf cresc.*

150 R *ff*

154

158

162

II. The ' Chalamala '

Scherzando (♩ = 92)

[illegible]

32

mp

p

f

F

39 *div.* *unis.* *mf* *f*

45

p

48 **H** poco meno poco rall. **I** Tempo I

f

mp sost.

[illegible]

64

J

p

f

69 (breve) K Allegro Vivace (♩ = 160)

p sub. *mf*

76

80 **L**

86 **M** **N** **O**

105 **P** **Q**

117

123 **R**

129 *trb*

134 **S**

138 **T**

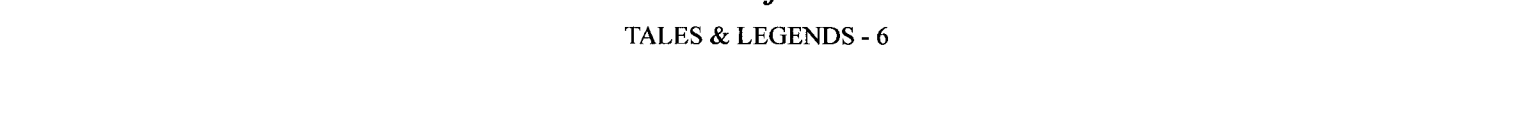
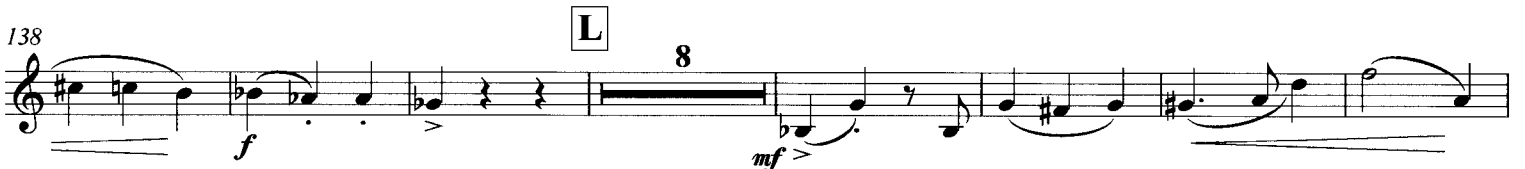
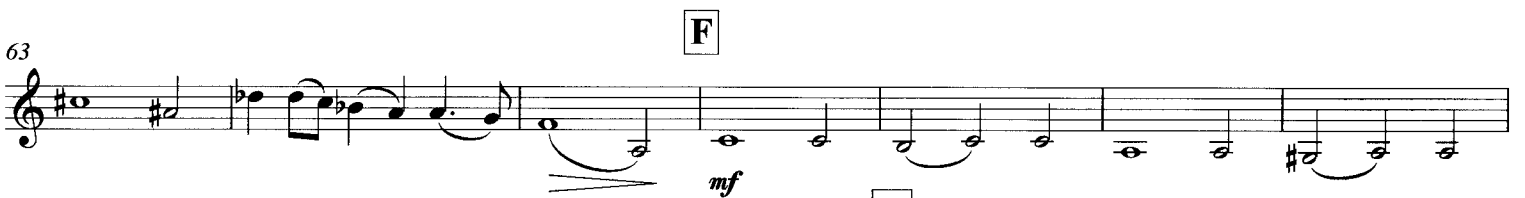
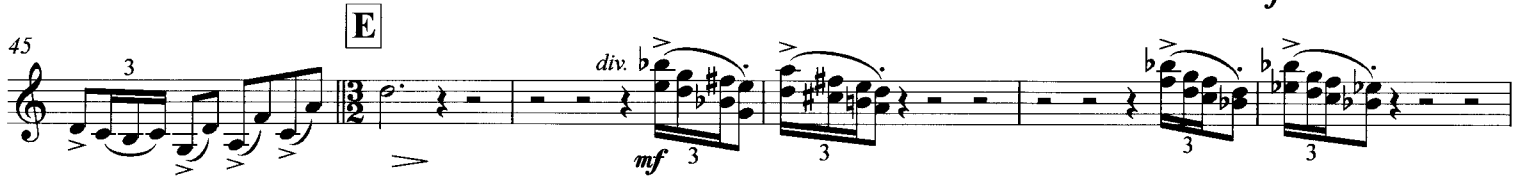
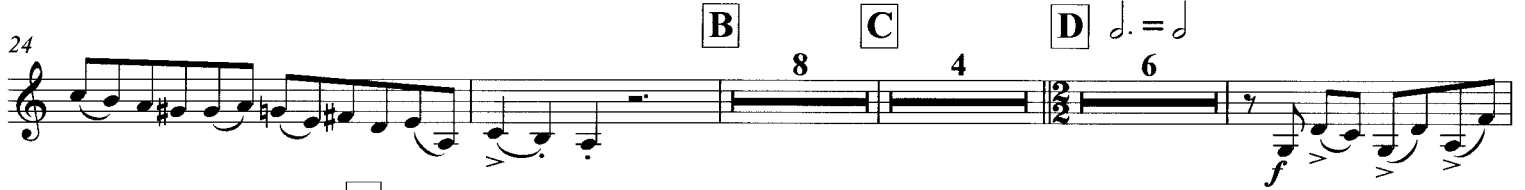
146 **accel.** **Presto** (♩ = 176)

150

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 76 and ends at measure 150. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. Various musical notations are used, including eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several slurs and ties. Dynamic markings include *f*, *p*, *mp*, *molto f*, *cresc.*, and *ff*. There are also articulation marks like accents and trills (labeled *trb*). The score includes several lettered sections: **L**, **M**, **N**, **O**, **P**, **Q**, **R**, **S**, and **T**. Some measures contain fingerings (4, 7, 5, 3, 5, 3, 3). The tempo marking **Presto** with a metronome marking of 176 is introduced at measure 146. The piece concludes with a final cadence at measure 150.

III. The count ' Michael '

Maestoso (♩ = 76) **A** ♩ = ♩.



Animando

153 *f*

159

166 **Allarg.** **M** **A Tempo, brillante**

p sub. e cresc. *ff* 3

173 *p sub.* *ff* 3

180 *p sub.* *ff* 3

187 **N**

195 *tr* *ff* 3

201 **Allarg.**

208 **O** **A Tempo** **P** **Q** *mf*

228 **poco rall.**

234 **R** **A Tempo** *ff* 3 7 *tr*

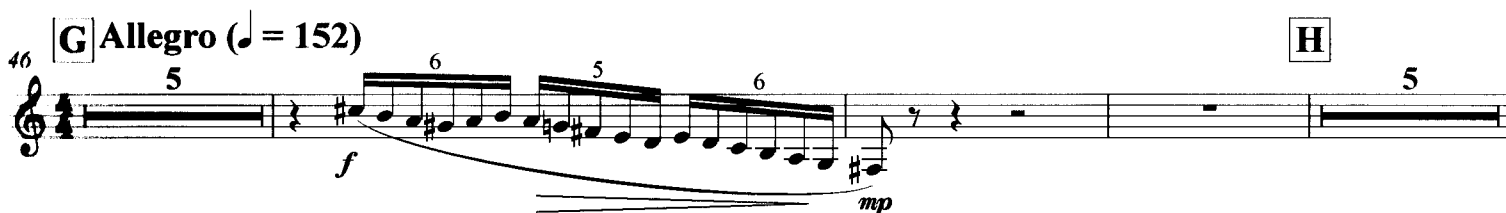
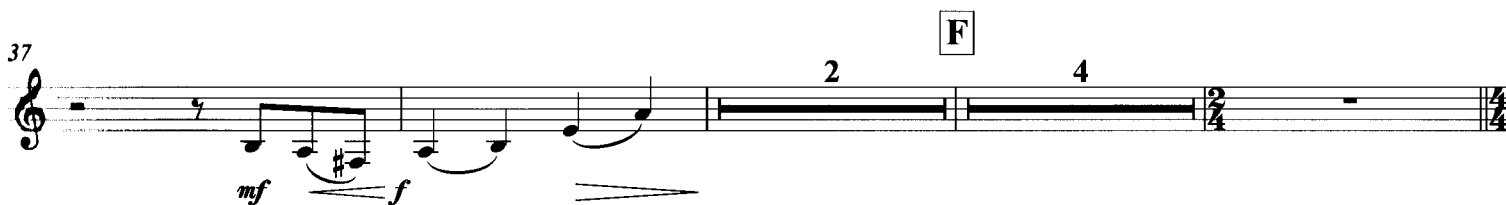
E♭ Alto Clarinet

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80)



59 *f* *ff*

63 **I** *mf* stagger breathing

67

71 **J** *f*

77 **K** **L** *fp* *f*

90 *f* *mf*

97 **M** *ff*

103 *ff* *f*

111 **N** *ff* *f* *calmando*

117 *mf* *mp* *5*

127 **O** Moderato marziale (♩ = 92)



135 **P**



141 **Q**



150 **R**



II. The ' Chalamala '

1 Scherzando (♩ = 92)

A

B **C** **D** **E**

F

G

H poco meno poco rall.

I Tempo I

J

(breve) **K** Allegro Vivace (♩ = 160)

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 92 beats per minute and a 'Scherzando' character. The score is divided into sections labeled A through K. Section A (measures 1-12) features a piano (p) dynamic and a 7-measure rest. Section B (measures 13-15) has a mezzo-forte (mf) dynamic and includes triplet markings. Section C (measure 16) is an 8-measure rest. Section D (measure 17) is a 3-measure rest. Section E (measures 18-20) continues the melodic line. Section F (measures 21-23) includes a triplet. Section G (measures 24-38) features a mezzo-piano (mp) dynamic, followed by a forte (f) section with sixteenth-note runs. Section H (measures 39-44) includes a 'poco meno poco rall.' instruction and a triplet. Section I (measures 45-52) is marked 'Tempo I' and 'mp sost.'. Section J (measures 53-59) includes a triplet. Section K (measures 60-73) is marked 'Allegro Vivace' (160 bpm) and includes a '(breve)' section with a 2-measure rest. The score concludes at measure 74.

78 L

82

87 M N O

106 P Q

118

122 *cresc.*

127 R *ff* *trb*

132 *trb* S T *mp* 6 4

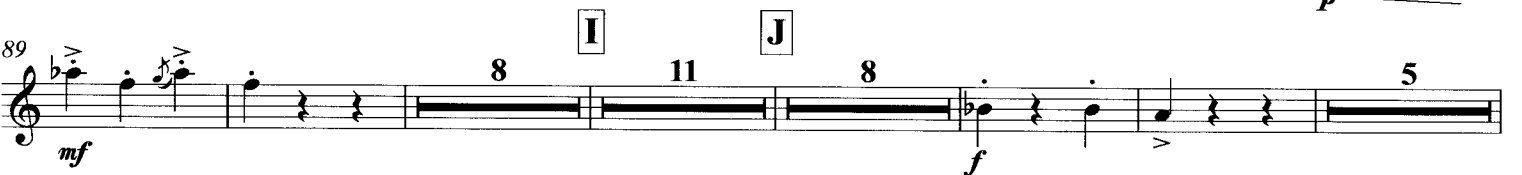
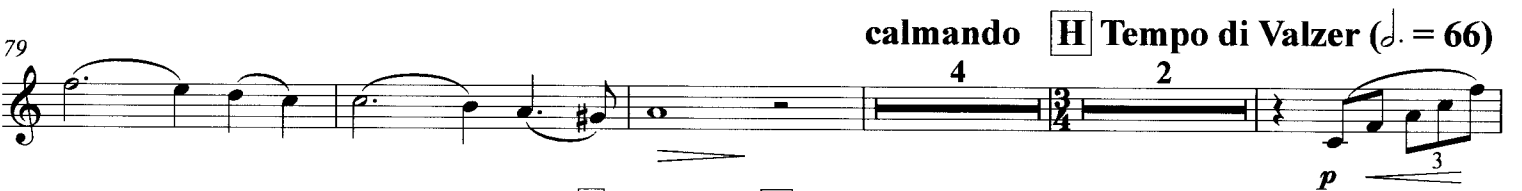
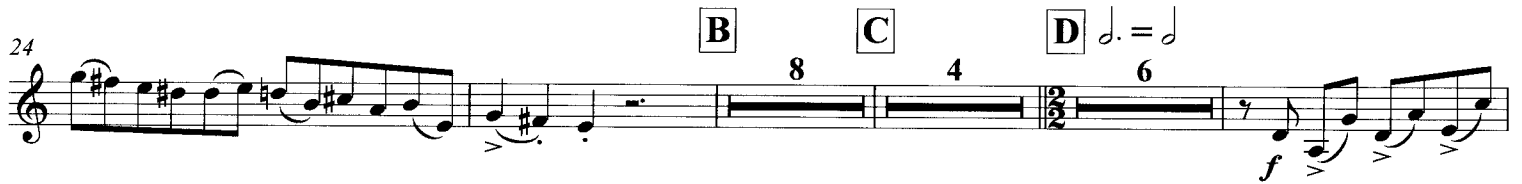
146 *accel.* *p* *Presto* (♩ = 176) *f*

150

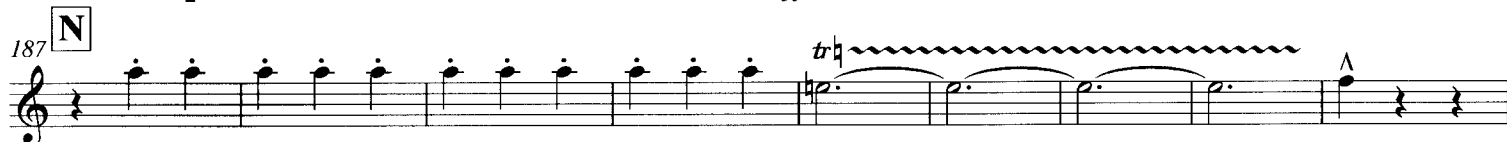
The musical score is written for a single melodic line on a treble clef staff. It begins at measure 78 with a series of eighth and sixteenth notes, marked with a forte (f) dynamic. Measure 82 continues the melodic flow. At measure 87, there are three measures of rests, each labeled with a letter in a box: M, N, and O. Measure 87 also features a piano (pp) dynamic marking. Measure 106 has a piano (p) dynamic marking, followed by a forte (f) dynamic at measure 107. Measure 118 continues the melodic pattern. Measure 122 is marked with a crescendo (cresc.) dynamic. Measure 127 is marked with fortissimo (ff) and includes trills (trb). Measure 132 features trills (trb) and a mezzo-piano (mp) dynamic. Measures 133 and 134 are marked with S and T in boxes, respectively, and include a 6-measure rest. Measure 146 is marked with an acceleration (accel.) and a piano (p) dynamic, followed by a Presto tempo change (♩ = 176) and a forte (f) dynamic. Measure 150 concludes the piece with a final melodic phrase.

III. The count ' Michael '

Maestoso ($\text{♩} = 76$) **A** $\text{♩} = \text{♩}$.



Animando



B♭ Bass Clarinet

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80)

4

A

p *p* *mf*

11 **B**

mf *f* *poco a poco dim.* *mf*

18 **C** *poco rall. A tempo*

mp

25 **D** **E Rubato espressivo** **F**

8 5 3 2

f *mp*

43 **G Allegro** (♩ = 152)

p

50 **H**

f *mp*

57 **I**

f *ff* *f*

65 **J**

f

73 **K**

fp *f* *mp*

81 **L**

3 2

89 *fp* *f*

94 *f* *mf*

99 **M** *ff*

105 *f* *ff*

112 **calmando** *f* *mf* *mp*

120 *p*

127 **O Moderato marziale (♩ = 92) P** *mf*

142 **Q** *f*

147 **R** *ff*

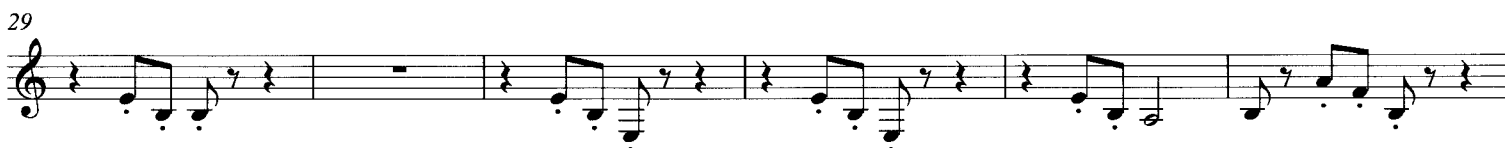
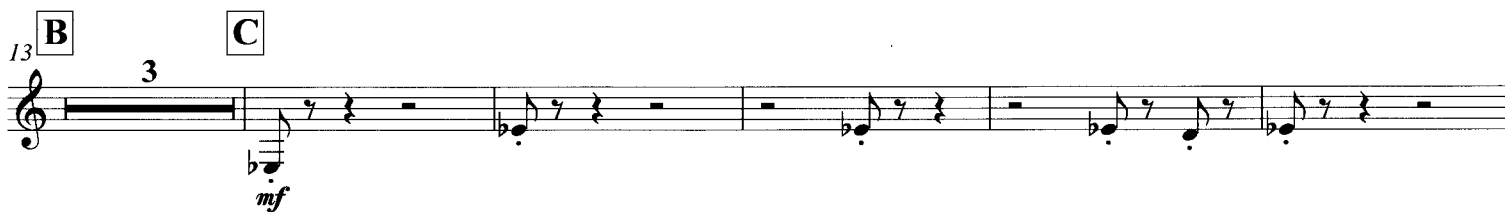
155

160 *fp* *ff*

II. The ' Chalamala '

1 Scherzando (♩ = 92)

A



H poco meno poco rall.

53 **I** Tempo I



72 **K** Allegro Vivace (♩ = 160)



115 Q

f

119

123 *cresc.*

127 R

marc.

133 S

mp *mf* *p*

140 T *accel.* **Presto** ($\text{♩} = 176$)

p *f*

150

III. The count ' Michael '

Maestoso ($\text{♩} = 76$) A $\text{♩} = \text{♩}$

13 8

mf

24 B C D $\text{♩} = \text{♩}$

8 4 8

[illegible]

Animando

