

VARIATIONS

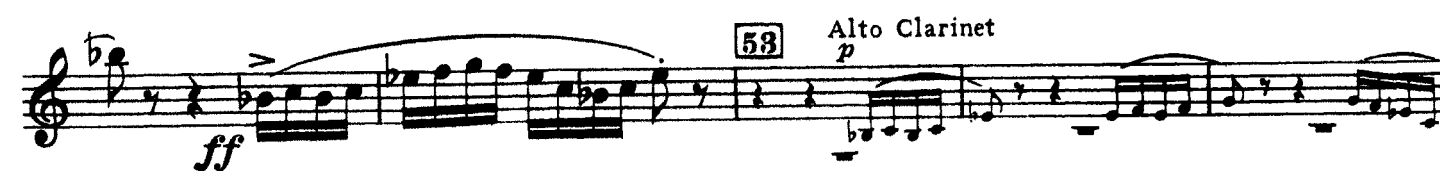
ON A KOREAN FOLK SONG

JOHN BARNES CHANCE

E♭ Alto Saxophone

Con moto (♩ = 96)

(Picc., Flts., Clts.)



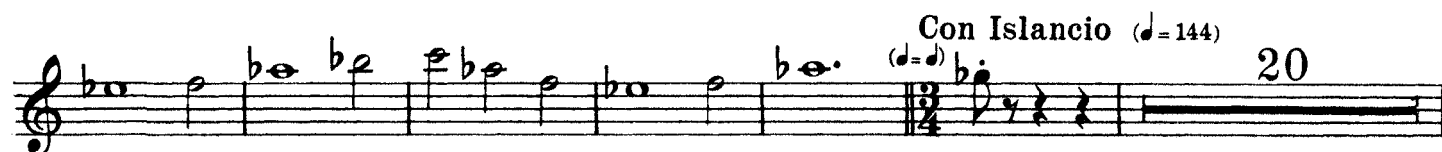
3

Q.M.B. 348

E♭ Alto Saxophone

Sostenuto

♩ = ♩



VARIATIONS

ON A KOREAN FOLK SONG

JOHN BARNES CHANCE

B♭ Tenor Saxophone

Con moto (♩ = 96)

13

(Picc., Flts., Clts.)

17

mf cantabile*poco a poco rall.*

Vivace (♩ = 132)



58

B♭ Bass Clarinet
mp

1

68

ff

Larghetto (♩=72)

12

90

p

Allegro con brio (♩=144)

11

104

12

7

7

ff

1

1

2

140

ff

168

10

B♭ Tenor Saxophone

Sostenuto

(♩ = ♩)

p

12

191

Con Islancio (♩ = 144)

(♩ = ♩)

20

f

223

2

1

241

ff

1

ff

sfp

ff

VARIATIONS

ON A KOREAN FOLK SONG

E♭ Baritone Saxophone

JOHN BARNES CHANCE

Con moto (♩=96) 13 (Picc., Flts., Clts.) 17 *p*

1 *p*

poco a poco rall. Vivace (♩=132) 5 *f*

2 53 B♭ Contrabass Clarinet *p* *ff*

1 68 *ff*

Larghetto (♩=72) 90 *mf sostenuto p*

104

E♭ Baritone Saxophone

Allegro con brio (♩=144)

First section of the score, marked **Allegro con brio** (♩=144). It consists of six staves of music. The first staff begins with a **ff** dynamic and contains two measures with a **7** fingerings bar. The second staff contains measures with **1**, **2**, and **9** fingerings bars, followed by a **140** measure box and a **f** dynamic. The third staff continues the rhythmic pattern. The fourth staff starts at measure **166** and features a melodic line with a slur. The fifth staff is marked **Sostenuto** (♩=♩) and **p**, with a 3/2 time signature change. The sixth staff continues the **Sostenuto** section, ending at measure **191**.

Con Islancio (♩=144)

Second section of the score, marked **Con Islancio** (♩=144). It consists of five staves of music. The first staff begins with a **(♩=♩)** marking and contains measures with **23** and **223** measure boxes, followed by a **4** fingerings bar and a **ff** dynamic. The second staff continues the melodic line, ending at measure **241**. The third staff features a **ff** dynamic and a melodic line with a slur. The fourth staff continues the melodic line with a slur. The fifth staff concludes the section with a melodic line and a final double bar line.