

Give Us This Day

Short Symphony for Wind Ensemble

DAVID MASLANKA

I.

Moderately slow ($\text{♩} = \text{ca. } 72$) *hold back... faster slowing back... a lot...*

12 *hold back... in tempo* *hold back... in tempo* *hes... faster slowing...* *in tempo* ($\text{♩} = 72$)

23 *fp* $\leftarrow$ *f*

36 *fp* $\leftarrow$ *f* *dim. grad.* *p* *a nice pause*

45 *breathe* *ad lib.*

53 *in tempo* ($\text{♩} = \text{ca. } 76$) *mf*

59 *f*

Low W.W., Tbn, Tuba

Alto Saxophone 1 in Eb

2

65 **f** **ff** **p** **ff** *no dim.*
slowing... a lot...
 72 **p** **f** *dim. grad.* **pp** **ff** **p** **ff**
sub.

Suddenly somewhat faster

(♩ = ca. 88)

80 **90**
 87 *hold back...*
 93 *long*
 98 *in tempo* **100** *a thoughtful pause* *solo* **pp**
 104 *ad lib.*

II.

Very fast (♩ = ca. 184)

1 **3** **10** **ff**
 8 **20** **3**
 16 *sim.*
 23

Alto Saxophone 1 in E $\flat$

3

29 30

37 *ff* 40

41

46

50 *ff* *ffp cresc.* *ff*

59 60

63

67 70 *sfz*

78 80

p *mf cresc.*

84

87 90

f

92

(*f*)

96 100

101

106

110

114

118 120 130 140 150

G.P. (in tempo) 10 10 5

Ob., Hn. *p* *mf* *f* *p* solo A. Sx.

5

J757

239 240 *ff* *3* *sim.*

243 250 *no dim.*

251 *3* *3*

256 *slowing...*

260 *...drastically* *Slightly slower* ♩ = ca. 84 *ff sempre* *no dim.*

264

269 270 *holding back...* *in tempo*

274 *slowing grad.*

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I.

Moderately slow ($\text{♩} = \text{ca. } 72$) *hold back...* *faster* *slowing ...a lot...* **10** **2**

12 *hold back...* *in tempo* **3** *hold back...* *in tempo* *hes....faster* *slowing...* **20** *in tempo* ($\text{♩} = 72$) **2**

23 **4** **30** **2** *fp* $\text{<} f$

35 **40** **2** *fp* $\text{<} f$ *dim. grad.* *p* *a nice pause*

45 *breathe* **50** *ad lib.*

53 *in tempo* ($\text{♩} = \text{ca. } 76$) *mf*

59 **60** **2** *f*

65 70

f *ff* *p* *ff* *no dim.*

72 *p* *f* *dim. grad.* *pp* *ff* *p sub.* *ff*

slowing... a lot...

Suddenly somewhat faster

80 = ca. 88)

87 90

93 *hold back...* *long*

98 *in tempo* 100 *a thoughtful pause* **2**

105 *ad lib.*

II.

Very fast (♩ = ca. 184)

1 *sfz* **3** *ff*

10

8

16 *sim.* 20 **3**

23

Staff 23-28: Treble clef, 4/4 time. Measures 23-28 contain eighth and sixteenth notes with various articulations (accents, slurs, breath marks). Measure 28 ends with a repeat sign.

29

Staff 29-37: Treble clef, 4/4 time. Measure 29 starts with a box containing '30'. Measures 29-34 contain eighth notes with slurs and breath marks. Measure 35 has a whole rest. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Dynamics: *ff*.

38

Staff 38-42: Treble clef, 4/4 time. Measure 38 starts with a box containing '40'. Measures 38-42 contain eighth notes with slurs and breath marks. Measure 38 has a 'sim.' marking above it. Dynamics: *ff*.

43

Staff 43-47: Treble clef, 4/4 time. Measures 43-47 contain eighth notes with slurs and breath marks. Measure 43 has a '7' above it, 44 has an '8', 45 has a '9', 46 has a '10', and 47 has an '11'.

48

Staff 48-56: Treble clef, 4/4 time. Measure 48 starts with a box containing '50'. Measures 48-51 contain eighth notes with slurs and breath marks. Measure 52 has a triplet of eighth notes. Measure 53 has a whole rest. Measure 54 has a half note. Measure 55 has a half note. Measure 56 has a half note. Dynamics: *ff*, *ffp cresc.*, *ff*.

57

Staff 57-61: Treble clef, 4/4 time. Measure 57 starts with a box containing '60'. Measures 57-61 contain eighth notes with slurs and breath marks. Measure 57 has a '3' above it, 58 has a '3', 59 has a '3', and 60 has a '3'.

62

Staff 62-66: Treble clef, 4/4 time. Measures 62-66 contain eighth notes with slurs and breath marks. Measure 62 has a '3' above it, 63 has a '3', 64 has a '3', and 65 has a '3'.

67

Staff 67-82: Treble clef, 4/4 time. Measure 67 starts with a box containing '70'. Measures 67-70 contain eighth notes with slurs and breath marks. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Dynamics: *sfz*.

83

Staff 83-87: Treble clef, 4/4 time. Measure 83 starts with a box containing '80'. Measures 83-87 contain eighth notes with slurs and breath marks. Measure 83 has a '3' above it, 84 has a '3', 85 has a '3', and 86 has a '3'. Dynamics: *mf cresc.*, *f*.

90 **5** *f*

99 **100**

107 **110** *3* *3* *3*

112

116 **G.P.** (in tempo)

120 **130** **140** **150** **160**

170 **180** *slowing grad... ..slowing a lot...* **2**

in tempo ($\text{♩} = 184$) *8va* *p* *Picc.* *3* *3* *3* *3*

188 **A. Sx.** **190** *mf* *3* *3* *3*

193

197 **200** **2**

202 *ff*

208 **210**

213 *sim.*

219 **220**

227 **230**

ffp *ff*

234 **240** *sim.*

ff

242 *no dim.*

250

255 *slowing...*

260 *...drastically* *Slightly slower* ♩ = ca. 84

ff sempre *no dim.*

265

270 *holding back...* *in tempo*

274 *slowing grad.*

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Moderately slow ($\text{♩} = \text{ca. } 72$) *hold back...* *faster slowing back...* *...a lot...* **10** *hold back...* *in tempo*

13 *hold back...* *in tempo* *hes....faster slowing...* **20** *in tempo* ($\text{♩} = 72$) **2**

24 **4** **30** **2** *fp* *f* *a nice pause* *fp*

37 **40** *f* *dim. grad.* *p*

46 *breathe* **50** *ad lib.*

54 *in tempo* ($\text{♩} = \text{ca. } 76$) **60**

61 *pp* *<mf* **2** **5** **70** *f* *p* *ff* *no dim.*

73 *slowing...*

79 *a lot...* **80** *Suddenly somewhat faster* ($\text{♩} = \text{ca. } 88$)

87 *p sub.* *ff* **90**

95 *hold back...* *long* *in tempo* **100** *a thoughtful pause*

102 **2** *ad lib.*

II.

1 Very fast (♩ = ca. 184)

3 10 sim. no dim. *sfz* *ff*

11 *ffp cresc.* *ff* sim.

18 20 6 30 3 *mf* *ff*

33 40 sim. *ff*

41 2 3 4 5 6 7 sim. *ff*

48 8 9 50 10 11 12 13 *p sub. cresc. grad.* *ff*

55 3 3 3 3 3 60 *sfz*

61

67 70 10 80 3 *sfz* *f*

84 3 3 3 3 3 *f*

90 90 sim. *sfz*

96 100 *f* *mp* *mp* *mf*

J757

235 *sim.* **240**

ff

243

250

sffz

256 *slowing...* **260** *...drastically*

261 *Slightly slower* $\text{♩} = \text{ca. } 84$

ff sempre *no dim.*

266 **270**

271 *holding back...* *in tempo* *slowing grad.*

275

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I.

Moderately slow ($\text{♩} = \text{ca. } 72$) *hold back... faster slowing back... a lot...*

10 2

12 *hold back...* **3** *in tempo* *hold back...* *in tempo* *hes....faster* *slowing...* **20** *in tempo* ($\text{♩} = 72$) 2

23 4 **30** 3 *f* *a nice pause*

37 **40** 2

47 *breathe* **50** *ad lib.*

55 *in tempo* ($\text{♩} = \text{ca. } 76$) **60** 7 **70** *p* *breathe ad lib.*

72 *f* *ff* *slowing... a lot...* *p sub.*

80 **Suddenly somewhat faster** ($\text{♩} = \text{ca. } 88$) **90**

ff (*breathe ad lib.*)

91 *hold back...* *long* *in tempo*

100 *a thoughtful pause* 2 *ad lib.*

II.

1 Very fast ($\text{♩} = \text{ca. } 184$)

3 10 sim. *no dim.* *ff* *sfz*

11 18 *ffp cresc.* *ff* sim.

20 30 3 *mf* *ff*

33 40 sim. *ff*

41 48 *ff* sim. 2 3 4 5 6 7

50 55 60 *p sub. cresc. grad.* *ff*

61 67 70 80 3 *sfz* *ff*

67 70 80 3 *sfz* *f*

70 80 3 *sfz* *f*

84 90 sim. *f*

2

J757

235 *sim.*

ff

240

246

250

2

sffz

255 *slowing...*

260 *...drastically*

Slightly slower $\text{♩} = \text{ca. } 84$

no dim.

266

270

holding back...

273 *in tempo* *slowing grad.*