

Traveler

David Maslanka

Moderate ♩ = ca. 116

sim.

hold
back... in tempo

2 a2 *ff* no dim. 10

9 3 3

14 2 slowing. . . dramatically 20 in time

23 1. *ff* 2. *ff*

24 2 2

Alto Saxophone 1,2

27 *ff*

28 *ff*

29 *mf* 30 1. solo

32 2. soli 1. solo *f* *pp* *p cresc. grad.*

38 40

41 *mf*

44 *f* *cresc.* *ff abrasive* *ff abrasive*

Detailed description: This is a musical score for two alto saxophones. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into measures 27 through 44. Measures 27-29 feature a dense, fast-moving melodic line in both staves, marked *ff*. Measure 30 marks the beginning of a '1. solo' section, with the first staff continuing the melodic line at *mf* and the second staff resting. Measures 32-33 show a '2. soli' section where the first staff has a melodic line starting on a half note, marked *f*, while the second staff has a sustained low note marked *pp*. Measure 34 continues the '1. solo' for the first staff, marked *p cresc. grad.*, while the second staff rests. Measures 38-40 show a return to a fast, dense melodic line in both staves, with measure 40 marked with a box containing the number 40. Measure 41 continues this line at *mf*. Measure 44 begins a new section marked *f* and *cresc.*, with both staves playing a fast, dense melodic line. The final measures of the system (45-46) are marked *ff abrasive* and feature a very fast, dense melodic line with many beamed notes.

Alto Saxophone 1,2

3

49 50

sim.

57 1. solo

mf *p*

60

61

4

accel. 1.

f *pp* *ff*

$\text{♩} = 132$

a2

68 70

72

76

80 80

85 sim. a2

90

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a double bar line.

93 

96

100

The musical score for 'The Rose Tree' is written on a single staff. It begins at measure 96 with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs and accents (marked with a 'v') throughout the piece. The score ends at measure 100, which is marked with a double bar line and a repeat sign. The tempo is marked 'Allegretto' and the time signature is 4/4.

slowing a bit. . . . **Tempo 1** (♩ = 116)

101

106

no dim. a2 3 3

109

110

3

3

3

3/4

3/4

The image shows a musical score for a piano exercise. It consists of a single staff with a treble clef. The music is written in 3/4 time. The key signature has one sharp (F#). The score is divided into three measures, each containing a triplet of eighth notes. The first measure starts with a treble clef and a key signature of one sharp. The second measure is marked with a box containing the number 110. The third measure ends with a 3/4 time signature. The notes in the first measure are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132,

111

1. take Soprano Sax.

7 120 10 130 6

A musical score for Soprano Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains several measures of music, including triplets of eighth notes and sixteenth notes. A large bracket groups the first two measures. The second staff continues the melody with more triplet figures. Above the second staff, there are four boxes containing the numbers 7, 120, 10, and 130, followed by a final box containing the number 6. The music ends with a double bar line.

1. Sop. Sax.
solo - very inwardly

[illegible]

145

150

fade... *p* *mp* *mf*

Alto Saxophone 1,2

5

161 (Sop. Sx.) *sim.*

(A. Sx. 2) *ff* *sim.*

164

167

170

173 *ff*

176 *sim.*

179 **180** *sim.*

182 *3:2* *3:2* *3:2* *3:2*

186

190 *not long* *no break* *in tempo* *ffp cresc. grad.*

ffp cresc. grad.

200 *6* *6* *3* *3*

208 *slowing.* *a substantial dramatic pause* **210** *in tempo* *slowing.* *in tempo* *(♩ = 120)* *slowing.* *in tempo*

Alto Saxophone 1,2

7

220 *ten.* *in tempo* *slowing.* *brief in tempo* 230

231 *in tempo* *slowing.* *in tempo* *no overlap* *A Lot Slower* *no breath pause* *♩ = 58* *A. Sax. 2 solo - no vib.* 240

246 250 *holding back...* *mf*

256 *in tempo* *Sop. Sax. solo (with Fl.)* 260 *pp* *fade...*

268 270

276 *hold in tempo* *back...* 280 10 290 *fade*

291 *hold back...* *in tempo* 300 *slowing.*

Tenor Saxophone

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Moderate ♩ = ca. 116

hold in tempo
back...

Moderato cantabile

2

ff *no dim.* *sim.* *back...*

9

10

14

20

slowing. *dramatically* *in time*

21

30

40

41

50

f *cresc.* *ff*

52

60

62

ff *accel.* $\text{♩} = 132$

69

70

p *ff*

74

77

80

Tenor Saxophone

81

ff

86

90

96

ff

100

slowing a bit. . . Tempo 1 ($\text{♩} = 116$)

105

110

no dim.

112

3 3 3 2

sim.

120

dim. grad. *p*

126

130

9

cresc.

ff

140

150

10 3

f

156

160

170

8 4

Tenor Saxophone

3

174 *ff* *sim*

178 **180**

182 *ff*

190 not long no in tempo break 2

200 *ff* 3 3 3 *dim. grad.* *pp*

a substantial dramatic pause 210 in tempo slowing. (♩ = 120) slowing.

219 in tempo **220** *ten.* in tempo slowing brief in tempo **230**

231 in tempo 2 slowing. in tempo 4 no overlap A Lot Slower no breath pause ♩ = 58 10 **250** 2

253 2 holding back... in tempo 4 **260** 10 **270** 3 4 hold back...

279 in tempo **280** 10 **290** 2 hold in tempo back... 6 **300** 2 slowing.

Baritone Saxophone

Traveler

David Maslanka

Moderate ♩ = ca. 116

hold
back... in tempo

sim.

no dim.

ff

10

p

big

ff

slowing...

dramatically

20

in time

8

30

3

4

40

ff

50

3

4

3

ff

ff

ff

60

4

accel...

♩ = 132

p

ff

70

ff

80

75

Baritone Saxophone

81

86 *ff*

90

100

97 *ff*

102 *slowing a bit.* . . . **Tempo 1** (♩ = 116)

108 110 118 *sim.* 120 *dim. grad.* *p* *f*

124 *cresc.*

130 140 150 9 10 7

160 170 180 8 8 2 *ff*

182 *ff*

190 *not long no break in tempo* 2

Baritone Saxophone

3

199 200

a substantial
dramatic pause

dim. grad.

pp

208 *slowing.* 210 *in tempo* *slowing.* *in tempo* *(♩ = 120)* *slowing.* *in tempo*

220 *ten.* *in tempo* *slowing* 230 *brief in tempo*

240 *no overlap A Lot Slower* 250 *no breath pause* *♩ = 58*

231 *in tempo* *slowing.* *in tempo* *no overlap* *A Lot Slower* *no breath pause* *♩ = 58*

253 *holding in tempo back...* 260 *10* 270 *3* *4* *hold back...*

279 *in tempo* 280 *10* 290 *2* *hold in tempo back...* 300 *6* *2* *slowing.* *2*